

Sousa Gives Two Concerts

John Philip Sousa and his band generally can be counted upon to draw big business.

Sunday at the Murat he was greeted with poor houses. Basing our opinion on the night concert, Sousa gave a fine program and was more than liberal with encores, playing the marches which have made him famous.

Sousa is the acknowledged band leader in America today from many sources. The only reason for the small attendance is that this leader came to town after a gala night.

Last night Sousa gave just as fine a concert as if the theater was packed. It is said that he remarked to some one who spoke to him of the poor business, "When a man is just 40 he is either a grouch or a philosopher and I am not a grouch."

All of his soloists were of splendid ability. The xylophone work of George Carey was sensational. He was given a fine ovation. The saxophone octet proved another winner with popular melodies.

As usual the Sousa marches were the favorites of the concert. Sousa gave a splendid concert and he deserved much better support than he received. (Reviewed by W. D. H.)

MOTHER!

"California Fig Syrup"
Dependable Laxative for Sick
Baby or Child



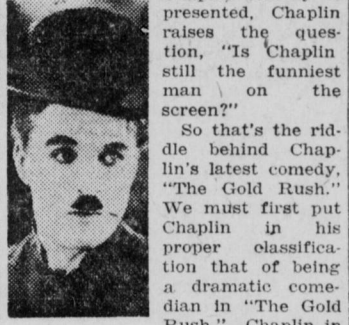
Hurry Mother! Even constipated, bilious, feverish, or sick, colic babies and children love to take genuine "California Fig Syrup." No other laxative regulates the tender little bowels so nicely. It sweetens the stomach and starts the liver and bowels without griping. Contains no narcotics or soothing drugs. Say "California" to your druggist and avoid counterfeits. Insist upon genuine "California Fig Syrup," which contains directions.—Advertisement.

Hot Shoe Soup Is the Latest Dish to be Served as Nice Comedy Diet by Chaplin

By Walter D. Hickman

It's a hard job to hold down the title of being the funniest man on the screen.

That's the title Charlie Chaplin has been working under for years.



So when a new Chaplin comedy is presented, Chaplin raises the question, "Is Chaplin still the funniest man on the screen?"

So that's the riddle behind Chaplin's latest comedy, "The Gold Rush." We must first put Chaplin in his proper classification that of being a dramatic comedian in "The Gold Rush." Chaplin in the past has been able to get his best laughs out of dramatic situations. In "The Gold Rush," Chaplin wears his funny hat, trousers, cane and funny shoes as he did in his earlier pictures. The same old Chaplin walk is there also. He has always been the "out of luck guy" in his pictures. So he has written "The Gold Rush" for himself and in so doing he puts himself in dramatic and comedy situations.

As a tramp in Alaska, Chaplin doesn't wear an overcoat, but just his regulation comedy clothes, hat, cane and at times a little shawl. Into the frozen north, Chaplin goes in search of gold. The harder his luck, the funnier he makes the situation appear. And that is complete comic artistry. By such handling of dramatic situations, Chaplin proves that he is the greatest of screen comedians. He has the spiritual something which gets into the heart and the mind. When your heart wants to ache for him, your mind tells you to laugh.

Chaplin has carefully planned his comedy scenes. For instance, when he is starving to death in a cabin with a gold prospector, Chaplin puts one of his shoes in a pot over the fire and makes a stew out of it. Then both men sit calmly down to a table and each eats one-half of the cooked shoe. This scene is so dramatically and pathetically funny that Chaplin proves without a doubt that he is the screen's most talented comedian. To get howls of laughter out of a cooked shoe dinner is surely enough proof of Chaplin's ability.

Another scene of quiet fun is when Chaplin takes two buns, puts a fork in each and then causes the buns to dance on the table.

Chaplin also resorts to mechanical effects for his climax, when the cabin during a storm slips to the edge of a cliff. The cabin tilts in all directions, and after a merry scramble Chaplin and his pal rescue themselves, only to discover they are standing on a gold mine.

Mack Swain is Chaplin's chief

Movie Verdict

Circle—Chaplin in "The Gold Rush," lives up to his ambition to be remembered as a great artist instead of being merely a slapstick comedian. Ohio—"The Tower of Lies," is an unusual picture which makes one sit in interested study. Fine character work on the part of Chaney.

Colonial—A homespun love yarn is "Peacock Feathers." Humanly acted by Cullen Landis.

Apollo—Raymond Griffith attempts travesty in his first vehicle as a star, called "He's a Prince." The first part is clever, but the last part is only fair.

comedy assistant. Georgia Hale is the girl in the romantic passages of the story. She doesn't do much because she is called upon to do very little.

To my way of thinking, "The Gold Rush" is high comic artistry, with a good dash of drama, some humor and a lot of genuine comedy which only a genius could create. There is no one on the screen that uses the methods that Chaplin does. Harold Lloyd is still another kind of an artist. Along dramatic-comedy lines Chaplin leads the field. And yet Lloyd along different comedy lines takes the leadership. Both are supreme in their respective fields.

The Circle orchestra is playing as an overture, "If I Were King." As directed by Bakaleinikoff, it is a beautiful experience in better music. The bill includes a news reel and a comedy cartoon.

At the Circle all week.

OLD-FASHIONED LOVE IS THE BEST BRAND

Am sure after you see "Peacock Feathers" that you will agree that the old-fashioned love in a cottage is better than million dollar married life without love in a palace. Sullen Landis and Jacqueline Logan are the chief lovers in "Peacock Feathers." Jacqueline wants to marry wealth, and so she becomes engaged to a chap who has lots of money, but no romance.

When she meets our hero, played by Landis, our heroine discovers that she really loves him, but she wants the pocketbook in her hand while she is being loved. Our hero inherits a "ranch" out West and the two love birds dream that it is a big estate. So they slope, only to discover that it is just a lot of land with nothing on it. Our hero then starts the taming process of his bride, who becomes a haughty dame in the West. During this modern caveman taming stunt, one bumps up against some nice comedy, sort of human and good.

The girl wife discovers what a real guy her husband is and she

turns out to be just as real as her hubby.

Ward Crane is cast as the suitor who had the money, but no romance. George Fawcett is present and gives a good account of himself, as usual.

One scene you will enjoy is the supper scene in a ranch cabin of the foreman of the ranch on the night the newly weds arrive at their "estate." The bride insists that she and her husband dill up for "dinner." The foreman and their family wash their faces and are ready for the feast. Here is some human and natural comedy of a very high order.

And so you get the feeling that "Peacock Feathers" is a human and enjoyable little bit of entertainment. The cast is satisfactory. The colored photography as an introduction to the story is one of real beauty.

The Ten American Harmonists, Julia Niebergall, pianist, and a Buster Brown comedy make up the bill.

At the Colonial all week.

GRIFITH ATTEMPTS A TRAVESTY CHARACTER

It is announced that Raymond Griffith is now a movie star. And he is attempting to prove that claim by presenting "He's a Prince," a comedy.

It strikes me that this "Prince" movie is more farce than comedy. Griffith at present belongs to that polite class of screen comedians known as dress-suit comedians.

The first half of the picture has some clever scenes in travesty or burlesque when the Prince admits that he is learning to play the saxophone so he can make himself an international favorite. He also learns to dance the Charleston to please his native people. The first reel or two shows the Prince attending many functions such as

launching a battleship which turns out to be a submarine. He also inspects a new fire engine and in so doing turns out to be a blackface comedian. He changes his costumes in an automobile before each public appearance.

The Prince wants just to be a human guy and so he falls in love

Read about what a modern girl did when she was suddenly left a million dollars. Her story starts in The Times tomorrow.

with an American girl. The dizzy airplane has been used so often lately that it is no longer thrilling and Griffith's attempt to make it a comedy asset isn't so successful.

There is some comedy injected in the coronation scenes and the bomb throwing stunt is funny at times, but is carried to an extreme. So when the kingdom becomes a republic and so he is allowed to marry the American girl.

"He's a Prince," is just light entertainment with Griffith doing his best work in the first half of the picture.

Emil Seidel and his orchestra are keeping up their good work. Earl Gordon with the aid of a new idea of reflecting the words of the song on the screen, has a fine organ solo. Bill includes a Mack Sennett comedy.

At the Apollo all week.

CHANEY APPEARS IN AN UNUSUAL PICTURE

An unusual picture from every angle is "The Tower of Lies," at the Ohio this week. Over the whole thing there is present a spiritual quality that impresses itself upon one with an indefinable power. It has a continental flavor that is just a bit different from the things one usually sees Lon Chaney do.

The story tells of a young girl who went to the city in order to make enough to pay the mortgage on her father's farm. This sounds like a very old and trite plot, but it is the way the thing is handled that lifts it far above those others of its class. The girl, after reaching the city, finds only one way open to accumulate the money she desires. Knowing nothing that would prove of value to her in

that is as old as the centuries and then buries herself in the mysterious vastness of the great city, never to be heard from for a long period of years. The old father, played by Chaney, grieving over the non-return of his daughter, finally goes mad, not the madness of the demented, but his mind sinks back to the level of childhood. Years pass, and the daughter returns. The old man, with his curbed eyes, cannot see what has happened to her and

Lon Chaney

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

Raymond Griffith

rejoices over the return of his princess.

In his mind, he has pictured his daughter as a princess who has returned to her devoted subjects to make them happy once more. It is here that Chaney gets in work that but goes to prove that he is one of the greatest character actors the screen has ever known. Norma Scherrer as the daughter plays opposite to Chaney in a manner that is above reproach and deserves the highest commendation. Would advise you to see this picture, as it is different.

Bill includes specialty features by Charlie Davis' Orchestra and a comedy.

At the Ohio all week. (By the Observer.)

Other theaters today offer: Ann Codee, at Keith's; Blossom Heath Entertainers, at the Palace; Band Box Revue, at the Lyric; the John

RHEUMATISM

Torturing Pains and Swollen Joints Vanish When Old-Time Remedy Is Used or Money Refunded.

Any rheumatic sufferer who has not availed himself of this generous offer should do so at once.

If Rheuma, the guaranteed prescription for rheumatism in any form, does not give quick and joyful relief, the cost will be returned without any quibbling or red tape.

Rheumatism is a dangerous disease, and any one who has the slightest sign of it should drive it from the system as quickly as possible.

It matters not whether you are tormented with pain, crippled with swollen joints or distressed with occasional twinges. Rheuma is guaranteed to end your rheumatic trouble or money back.

Rheumatism often affects the heart and causes sudden death. If you have it in the slightest degree get a bottle of Rheuma from Haag Drug Company or your favorite druggist today and drive it from your system at once.—Advertisement.

BUSINESS WANTS YOU

Prepare definitely and you can go to work at once. For particulars see, write or telephone Fred W. Case, Principal.

Central Business College

Pennsylvania and Vermont, First Door North Y. W. C. A., Indianapolis.

Chickering

PIANOS

CHRISTENA-TEAGUE

PIANO CO.

237 N. Penn. St.

The Whole Town's Talking About It!

—The New—

Orthophonic VICTROLA

THE standards by which we have

so many years judged reproduced

music have suddenly been trans-

formed by this marvelous new inven-

tion, the Orthophonic Victrola. Its

music can not be described. It is an

instrument that must be heard. Once

heard, the seeming miracle of its per-

formance becomes astounding fact.

You are invited to come in today, and

to get the musical thrill of your life!

Demonstrations Every Day!

Fuller-Ryde

MUSIC CO.

"Everything in Music"

27 E. Ohio St. Hume-Mansur Bldg. MA in 4292

5 1/2%, 6%, 6 1/2% Bankers Trust Company

Mortgage Loans Pennsylvania and Ohio Sts.

Furnace Repairs Kruse & Dewenter Co.

All Makes 427 E. Wash. Main 1670

42-PIECE SET OF DISHES \$12.95 Home Furniture Co.

Corner Ala. and Wash. Sts.

GEM LAUNDRY

—SINCE 1871—

PHONES: Lincoln 1327-1328-1329

Lawrence Players, at the Capitol; "Hurry Up," at the Broadway, and "With Kit Carson Over the Great Divide," at the Isis.

The new Zaring Egyptian Theater, Central Ave. and Fall Creek Blvd., opens tonight.

EVANSVILLE MAN NAMED

E'nai B'rith Elects Officers at Ft. Wayne Session.

By United Press

FT. WAYNE, Ind., Nov. 2.—Selection of the convention city for next year's gathering of the Indiana Association of the Independent Order of E'nai B'rith was left today in the hands of the board of directors.

Isadore Fine, Evansville, was elected president at the closing ses-

sion of the convention. S. K. Frankenstein, Ft. Wayne, was named vice president and Andrew Fried, Lafayette, was named secretary-treasurer.

HEAD COLDS

Melt in spoon; inhale vapors apply freely up nostrils.

VICKS VAPORUB

Over 17 Million Jars Used Yearly

Snavely Jewelry Store

338 West Washington St. Established 1865.

FINE WATCHES, CLOCKS AND JEWELRY.

ILLINOIS CENTRAL

COURTESY

EFFICIENT SERVICE

ALWAYS

SYSTEM

Team Work in Railway Service

The efficient operation of a great railway system is a striking example of productive team work for the service of the public.

Little thought is ordinarily given by the public to the multitude and variety of operations required to insure efficient transportation of passengers and freight. Few industries require such studied and skillful co-ordination of effort as railway transportation. Railway service in this country represents the sum of the efforts of nearly two million employees skilled in many diverse lines of work with all their energies directed toward a common goal, the production of transportation.

Take, for example, the Illinois Central System, including its Central of Georgia railway properties. The lines operated by this system comprise about 8,400 miles of first main track lying in fifteen States, and extending from Omaha, Sioux City and Sioux Falls on the northwest and Chicago on the north to New Orleans and Savannah on the south and southeast. This railway system, with its far-flung network of steel traversing the heart of America, facilitates communication and travel among hundreds of cities, villages and rural communities, gathering up their products for distribution and delivering to them the products of other regions. There are twenty-four operating divisions of this system, each a separate unit, but each an integral part of the whole structure.

Approximately 73,000 persons are employed in producing the transportation service of the Illinois Central System. Only about 12,000 of these employees are engaged in actually running trains. Of the remaining 61,000 employees, 18,000 keep the cars and locomotives in condition, 23,000 maintain the tracks, buildings and other facilities, and 8,000 operate freight and passenger stations, baggage rooms, dining cars and telegraph and telephone service, dispatch trains and do other work connected with the movement of trains. The clerical forces, storekeepers, janitors, watchmen and similar employees number 10,800. There are 700 specialists engaged in engineering, architecture, chemistry and other technical occupations. There are 500 executives, division officers and staff assistants.

The good reputation which the Illinois Central System enjoys is due to the efficient team work shown by its loyal employees and the good will they have earned for it among its patrons. Each of these employees, whether in direct contact with the public or not, is a willing servant of the public, contributing his share toward the production of an unexcelled transportation service. Employees of the Illinois Central System are proud of the reputation they have gained, and the public may rely upon them to maintain the high standards of courtesy and efficiency that characterize Illinois Central System service.

Constructive criticism and suggestions are invited.

C. H. MARKHAM,

President, Illinois Central System.

CHICAGO, November 2, 1925.

We Pay 4 1/2% on Savings

How Much of Your Salary Is Really Yours?

After giving everybody else their portion of your earnings, do you have anything left for your labors? Why not try putting a part of each pay in an interest account and begin accumulating for yourself — pay yourself a dividend.

We Pay 4 1/2% on Savings

Meyer-Kiser Bank

128 E. Washington St.

THE MILLER-WOHL CO.

45 EAST WASHINGTON ST.

Sweeping Sale of Fur Trimmed COATS

TOMORROW, TUESDAY

\$25

Coats of the Handsomest Materials!
Extravagantly Trimmed With Furs!
Styled in the Latest Mode!
Sensationally Priced!

This is the most eventful sale of Miller-Wohl! These gorgeous coats were purchased from one of the best makers in this country, at great concessions, through Miller-Wohl 21-store buying power, and we now can offer them at an amazing low price. Every coat is brand new and the very latest in style. Smart flares predominate—fur trimmed—and there are many with deep revers and front borders of fur.

Sizes for Misses — Sizes for Women
The Season's Smartest Colors

We Say it With Values!

Every Coat in This SALE Is a Wonderful Value

Every Coat in This SALE Is Luxuriously Trimmed