

CHAPLIN'S 'GOLD RUSH' TO OPEN AT THE CIRCLE

Lon Chaney to Be Featured at the Ohio in Strong Drama.

THE screen in Indianapolis will be an interesting place next week, as some big features have been booked.

Charlie Chaplin in "The Gold Rush" will be the headlined offering at the Circle all next week.

The new Zaring Egyptian Theater will open Monday night, increasing the number of theaters in this city.

The Ohio will feature Lon Chaney in "The Tower of Lies," a dramatic story.

Raymond Griffith will appear as a Prince in "He's a Prince," at the Apollo next week. The Colonial will feature Cullen Landis in "Peacock Feathers" for the new week.

The Isls for the first half of the week will offer "Kit Carson Over the Great Divide."

THE GOLD RUSH" OPENS AT CIRCLE

Charles Chaplin comes to the Circle on Sunday in "The Gold Rush," the picture the Indianapolis theatergoers have been waiting for two years.

"The Gold Rush," written and directed by the famous comedian himself, takes place in the Alaska of the days of the Klondike gold rush, and presents Mr. Chaplin in the role of a pathetic tenderfoot struggling along with hundreds of others who are in search of gold.

In the role of this hard luck sougher, dressed in the baggy pants, the floppy shoes, the old-derby and the cane of early association, he twists the sufferings of the Alaskan pioneers into a strange commingling of humor and tragedy.

It is said that this production, on which Chaplin spent more than sixteen months, is filled with comedy, drama, satire, melodrama and farce, not to forget the usual slapstick found in Chaplin comedies.

To have the right types in Truuck, Cal., where the picture was filmed, Chaplin took a special trainload of hooches with well-seamed faces and tattered clothes with him to this location. There is a love story running through "The Gold Rush," with the poor tenderfoot finally winning the love of the dance hall girl with whom he is infatuated. Georgia Hale appears opposite Chaplin in this nine-reel production, and others who are associated with him are Mack Swain, Tom Murray, Malcolm Waite and Henry Bergman.

The program will also include the overture, "Merry Wives of Windsor," played by the Circle Concert Orchestra under the direction of Bakaleinikoff, the Circle News and a Dodge Podge comedy cartoon.

LON CHANEY TO STAR AT THE OHIO

Lon Chaney, character actor, is cast as the featured player in "The Tower of Lies," the Victor Seastrom adaptation of the Selma Lagerlöf prize winning novel, "The Emperor of Portugallia," and will be seen the coming week as the featured photo-play attraction at the Ohio Theater. Norma Shearer, Ian Keith and David Torrence appear in Chaney's support.

"The Tower of Lies," shows Chaney again in the role which has

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises NOVELTY IN INTIME CONCERTS

Columbia Club Ballroom

Single Sale of Tickets Next Monday

The novelty of the program, as well as the distinction of the artists to present it, has created an interest among the music lovers in the opening of the series of Ona B. Talbot Intime Concerts in the new ballroom of the Columbia Club, Thursday afternoon, November 12, at 3 o'clock, when Mme. Clara Clemens, mezzo-soprano, and Lulu and Guy Maier, pianists, will be heard for the first time in the novelty of two-piano compositions.

MURAT—Sunday Eve. Only—Nov. 22

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Miss Winifred Bambrick Harp Geo. J. Carey Xylophone

R. E. Williams Flute H. B. Stephens Saxophone

John C. Carr Clarinet Clifford Ruckle Bassoon

Jos. Deluca Euphonium J. F. Schueler Trombone

Prices—\$2.20, \$1.65, \$1.10.



At the Capitol

The John Lawrence Players continue their present policy next week by presenting Sunday "The Good Bad Man," a four-act drama of society life.

This will be offered in connection with vaudeville acts and a movie, "The Adventurous Sex" with Clara Bow and Herbert Rawlinson.

There also will be a chorus of sixteen girls in special numbers.

proceeds to prove that his father is taking through his royal sky-people. He not only escapes but he gets mixed in with a party of American tourists, and has what is generally known as one heck of a time before he is captured. Mary Brian and Tyrone Power head the large supporting cast. The story, a most original one, was written by Reginald Morris and Joseph Mitchell.

The Apollo program will include "Over There-Abouts" a Mack Sennett comedy depicting the joys of being a soldier, with Billy Bevan and Madeline Hurlock as principal funsters, the Fox news weekly, Charles B. Lines, popular Indianapolis singing comedian, who returns for a brief engagement, Emil Seldel and his orchestra and Earl Gordon, organist.

At the organ.

NEW ZARING THEATER TO OPEN MONDAY NIGHT

RAYMOND GRIFFITH TO BE A PRINCE

Being a prince may not be much fun, but Raymond Griffith makes a hilarious affair of it in this first starring picture, "He's A Prince" to be found at the Apollo next week.

The fact that Griffith has been elevated to stardom is no surprise to those who have followed the career of this consummate actor-comedian during the past year. It was to be expected, and in "He's A Prince" Griffith demonstrates the reason whereof.

"He's A Prince" presents Griffith as the bored young heir to a European crown who shys at the job of being continually on display and wears of the never-ending "dress parade" life allotted him. Finally he up and tells his father, the King that he'll either have to have a vacation or quit princing. Whereupon the king tells him right back that the idea gives him a hearty laugh; that he can't even escape from the palace grounds.

Being challenged thusly the prince

won him a unique place as a character actor of distinction. It is a worthy successor to "The Miracle Man," "He Who Gets Slapped" and "The Hunchback of Notre Dame."

Besides the three players who assist Chaney there are also the following: William Haines, Claire McDowell, Anne Schaefer, Edward Connelly and Leo White.

Chaney is seen as Jan, tenant on a rich estate, whose happiness is suddenly brightened by the birth of a child, Goldy. Goldy blossoms into a beautiful woman, played by Norma Shearer, and is duly promised in marriage to August, an industrious neighborhood youth played by William Haines.

Using unscrupulous means to seize his uncle's enormous estate; Lars, enacted by Ian Keith, allows his uncle to lose his life by a falling tree. In order to obtain Goldy as his wife he forecloses upon Jan, but offers the deed to Jan for his daughter's hand in marriage. Rather than marry Lars, and also to secure money for the deed, Goldy journeys to the city and barters her virtue.

Kathryn Perry and Hallam Cooley are the co-stars in a Helen and Warren comedy, "All Aboard," which, with a Pathé News weekly, will complete the film attractions.

Charles Davis' new orchestra, players of popular music, will be heard in a selected program together with Cy Milder, favorite Indianapolis soloist. Ruth Noller will be heard at the organ.

At the organ.

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Date Announced

George Sonnes has announced the cast of "The Whole Town's Talking," the John Emerson-Anita Loos farce which will be presented as the second production of the year by the Little Theatre Society. The performance will be held Tuesday, Nov. 17, at the Masonic Temple.

The cast includes: Murray Wickard, Arthur J. Berlaut, Gerald McShane, Mrs. Fred L. Pettijohn, Esther Jones, Marion Gribb, Mary Ennis, Mary Hoy, and Clarence Weesner.

ISIS TO OFFER TWO FILM FEATURES

A dramatic blend of fiction and historical fact is to be found in "With Kit Carson Over the Great Divide," the first of a series of six "Epics of Frontier Days" to be shown at the Isis the first half of next week. The story deals with stirring times on the western frontier in 1842 and 1843. The cast, headed by Roy Stewart and Henry B. Walhall, includes Sheldon Lewis, Marguerite Snow, Earl Metcalfe, Billy Franey, Jack Moyer, Charlotte Stevens and others. The comedy feature will be a farce called "Oh, Bridget," starring Walter Hiers.

The "Coast Patrol," a drama, in which Kenneth McDonald is starred, will be presented Thursday and the rest of the week. Gene Corrado, AMUSEMENTS

MOTION PICTURES

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NOTE: Owing to the enormous demand for seats, patrons are urged to buy early and avoid the long line at the box office.

SPECIAL: Mail orders will be given prompt attention when accompanied by remittance and self-addressed, stamped envelope.

WEEK COM. MON., Nov. 9th MATINEES

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ED. MAT.—Orch., \$1.00; Bal., 75c.

SAT. MAT.—Orch., \$1.00; Bal., 75c, \$1.00.

Gallery—All Performances 50c

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