

# CHAPLIN'S 'GOLD RUSH' TO OPEN AT THE CIRCLE

Lon Chaney to Be Featured  
at the Ohio in Strong  
Drama.

THE screen in Indianapolis will be an interesting place next week, as some big features have been booked.

Charlie Chaplin in "The Gold Rush" will be the headlined offering at the Circle all next week.

The new Zaring Egyptian Theater will open Monday night, increasing the number of theaters in this city.

The Ohio will feature Lon Chaney in "The Tower of Lies," a dramatic story.

Raymond Griffith will appear as a Prince in "He's a Prince," at the Apollo next week. The Colonial will feature Cullen Landis in "Peacock Feathers" for the new week.

The Isles for the first half of the week will show "Kit Carson Over the Great Divide."

## "THE GOLD RUSH" OPENS AT CIRCLE

Charles Chaplin comes to the Circle on Sunday in "The Gold Rush," the picture the Indianapolis theatergoers have been waiting for for two years.

"The Gold Rush," written and directed by the famous comedian himself, takes place in the Alaska of the days of the Klondike gold rush, and presents Mr. Chaplin in the role of a pathetic tenderfoot struggling along with hundreds of others who are in search of gold.

In the role of this hard luck soul, dressed in the baggy pants, floppy shoes, the old derby and the cane of early association, he twists the sufferings of the Alaskan pioneers into a strange commingling of humor and tragedy.

It is said that this production, on which Chaplin spent more than sixteen months, is filled with comedy, drama, satire, melodrama and farce, not to forget the usual slapstick found in Chaplin comedies.

To have the right types in Truckee, Cal., where the picture was filmed, Chaplin took a special trainload of hoboes with well-seamed faces and tattered clothes with him to this location. There is a love story running through "The Gold Rush," with the poor tenderfoot finally winning the love of the dance hall girl with whom he is infatuated, Georgia Hale appears opposite Chaplin in this nine-reel production, and others who are associated with him are Mack Swain, Tom Murray, Malcolm Waite and Henry Bergman.

The program will also include the overture, "Merry Wives of Windsor," played by the Circle Concert Orchestra under the direction of Bakaleinikoff, the Circle News and a Hodge Podge comedy cartoon.

## Lon Chaney TO STAR AT THE OHIO

Lon Chaney, character actor, is cast as the featured player in "The Tower of Lies," the Victor Sasstrom adaptation of the Selma Lagerlof prize winning novel, "The Emperor of Portugallia," and will be seen the coming week as the featured photograph attraction at the Ohio Theater. Norma Shearer, Ian Keith and David Torrence appear in Chaney's support.

"The Tower of Lies" shows Chaney again in the role which he



won him a unique place as a character actor of distinction. It is a worthy successor to "The Miracle Man," "He Who Gets Slapped" and "The Hunchback of Notre Dame." Besides the three players who assist Chaney there are also the following: William Haines, Claire McDowell, Anne Schaefer, Edward Connelly and Leo White.

Chaney is seen as Jan, tenant on a rich estate, whose happiness is suddenly brightened by the birth of a child, Goldy. Goldy blossoms into a beautiful woman, played by Norma Shearer, and is duly promised in marriage to August, an industrious neighborhood youth played by William Haines.

Using unscrupulous means to secure his uncle's enormous estate, Lars, enacted by Ian Keith, allows his aged uncle to lose his life by a falling tree. In order to obtain Goldy as his wife he forceclothes upon Jan, but offers the deed to Jan for his daughter's hand in marriage. Rather than marry Lars, and also to secure money for the deed, Goldy journeys to the city and barbers her virtue.

Kathryn Perry and Hallam Cooley, are the co-stars in a Helen and Warren comedy, "All Abroad," which, with a Pathé News weekly, will complete the film attractions. Charlie Davis's new orchestra, players of popular music, will be heard in a selected program together with Cy Milder's favorite Indianapolis soloist. Ruth Noller will be heard at the organ.

## RAYMOND GRIFFITH TO BE A PRINCE

Being a prince may not be much fun, but Raymond Griffith makes a hilarious affair of it in this first starring picture, "He's a Prince," to be found at the Apollo next week. The fact that Griffith has been elevated to stardom is no surprise to those who have followed the career of this consummate actor-comedian during the past year. It was to be expected, and in "He's a Prince" Griffith demonstrates the reason whereof.

"He's a Prince" presents Griffith as the bored young heir to a European crown who shys at the job of being continually on display and swarms of the never-ending "dress parade" life allotted him. Finally he up and tells his father, the King that he'll either have to have a vacation or quit princeling. Whereupon the king tells him right back that the idea gives him a hearty laugh; that he can't even escape from the palace grounds.

Being challenged thusly the prince

## At the Capitol

The John Lawrence Players continue their present policy next week by presenting Sunday "The Good Bad Man," a four-act drama of society life.

This will be offered in connection with vaudeville acts and a movie, "The Adventurous Sex" with Clara Bow and Herbert Rawlinson.

There also will be a chorus of sixteen girls in special numbers.

proceeds to prove that his father is talking through his royal skylight. He not only escapes but he gets unlied in with a party of American tourists, and has what is generally known as one heck of a time before he is captured. Mary Brian and Tyrone Power head the large supporting cast. The story, a most original one, was written by Reginald Morris and Joseph Mitchell.

The Apollo program will include "Over There-Abouts" a Mack Sennett comedy depicting the joys of being a soldier, with Billy Bevan and Madeline Hurlock as principal funders, the Fox news weekly, Charles B. Lines, popular Indianapolis singing comedian, who returns for a brief engagement, Emil Seidel and his orchestra and Earl Gordan, organist.

## NEW ZARING THEATER TO OPEN MONDAY NIGHT

"Poet and Peasant," has been selected by Alex T. Taylor, newly appointed organist at A. C. Zaring's Egyptian Theater, as his introductory overture to be played at the opening of the theater, Monday night, Nov. 2.

Taylor is a thorough musician and was well-known in Europe as a concert organist before coming to this country three years ago. He was born in Glasgow, Scotland and began the study of music under his father, an eminent violinist and instructor at the London College of Music.

At the age of nine, Taylor won the open scholarship for Scotland held under the auspices of the Glasgow Athenaeum of Fine Arts and entered upon several years of study of both piano and organ in preparation for the concert platform.

Prior to the World War he entered

No. 1—Charlie Chaplin will be seen at the Circle next week in his latest movie, "The Gold Rush."

No. 2—Here is Lon Chaney in a strange make-up. He appears this way in "The Tower of Lies" at the Ohio next week.

No. 3—Ricardo Cortez in "Not So Long Ago," at the Palace the first half of the week.

No. 4—Cullen Landis plays the male lead in "Peacock Feathers," at the Colonial, opening Sunday.

No. 5—Here is Raymond Griffith, dressed up like a Prince, in "He's a Prince," at the Apollo all next week.

No. 6—Larry Semon in "The Wizard of Oz," at the Lyric all next week.

No. 7—Marguerite Snow in "Kit Carson Over the Great Divide," at the Isles the first half of the week.

the Royal Naval School of Music, taking up the study of the clarinet to gain orchestral experience. At the outbreak of the war he was attached to the H. M. S. Cornwallis, and saw much active service during

## MOTION PICTURES

**Zaring's**  
EGYPTIAN  
The Theater Beautiful  
Fall Creek Blvd. and Central Ave.

## OPENING WEEK

Visit Indiana's newest and most beautiful picture house. Doors open Monday, 6 p. m. Shows continuous from 6:30 to midnight.

See Ernst Lubitsch's greatest production, "Kiss Me Again," with Monte Blue and Marie Prevost. Hear the New Zaring's wonderful organ as played by Alex F. Taylor, known by millions for his radio concerts from Station KDKA. Short film subjects and musical novelties will be added attractions.

MATINEES AT 2:30 DAILY STARTING TUESDAY Don't Miss the Opening Week

AMUSEMENTS

Follow the Crowds to the  
CLAYPOOL HOTEL'S  
BIG HALLOWEEN NITE  
SUPPER DANCE  
Music by  
THE AMERICAN HARMONISTS  
10:30 P. M. to 12:30 A. M.  
Cover Charges \$1.00

## CAPITOL THEATRE

STARTING—MATINEE TOMORROW  
PRESENTING

## The John Lawrence Players

IN A FOUR-ACT SOCIETY DRAMA

## The Good Bad Man

## Four Acts Vaudeville

WITH A TICKLISH, TEASING, TANTALIZING

## Chorus of 16 Girls

## The Adventurous Sex

SPECIAL FEATURE PHOTOPLAY  
CLARA BOW—HERBERT RAWLINSON

A story of a young flapper who believed in drink, dance and be merry for tomorrow you're old—Was she right?

Prices—Children, 10c—Matinee, 15c-25c—Nite, 25c-35c

## LADIES' FREE TICKET

This coupon will admit one lady free when accompanied by one paid admission, any performance.

## Date Announced

George Somnes has announced the cast of "The Whole Town's Talking," the John Emerson-Anita Loos farce which will be presented as the second production of the year by the Little Theatre Society. The performance will be held Tuesday, Nov. 17, at the Masonic Temple.

The cast includes: Murray Wickard, Arthur J. Berault, Gerald McShane, Mrs. Fred L. Pettibone, Esther Jones, Marion Grieb, Mary Ennis, Mary Hovey and Clarence Weesner.

entered musical circles in Pittsburgh and was soon appointed organist at the Million Dollar Grand Theater in that city. During the past year he has become known to millions throughout the United States through his popular Tuesday night organ concerts broadcast from Radio Station KDKA.

## ISIS TO OFFER TWO FILM FEATURES

A dramatic blend of fiction and historical fact is to be found in "With Kit Carson Over the Great Divide," the first of a series of six "Epics of Frontier Days" to be shown at the Isis the first half of next week. The story deals with stirring times on the western frontier in 1842 and 1843. The cast, headed by Roy Stewart and Henry B. Walthall, includes Sheldon Lewis, Marguerite Snow, Earl Metcalfe, Billy Francis, Jack Mower, Charlotte Stevens and others. The comedy feature will be a farce called "Oh, Bridget," starring Walter Hiers. "The Coast Patrol," a drama, in which Kenneth McDonald is starred, will be presented Thursday and the rest of the week. Gene Corrado,

## AMUSEMENTS

**ENGLISH'S**  
TODAY  
MATINEE  
and NITE

## THE GORILLA

6 MONTHS in SAN FRANCISCO—6 MONTHS in NEW YORK  
and  
1 YEAR and SIX MONTHS in CHICAGO  
3 YEARS OF UNPARALLELED SUCCESS

MATINEE—Sat., Orchestra, \$2.50; Balcony, \$2.20, \$1.65, \$1.10, 50c.  
NIGHTS—Orchestra, \$3.50; Balcony, \$1.65, \$2.20, \$2.75; Gallery, \$1.10, 50c.

NOTE: Owing to the enormous demand for seats, patrons are urged to buy early and avoid the long line at the box office.

SPECIAL: Mail orders will be given prompt attention when accompanied by remittance and self-addressed, stamped envelope.

WEEK MON., Nov. 9th MATINEES  
COM. WED. AND SAT.

The THRILLINGEST—CHILLINGEST—FUNNIEST COMEDY OF THE AGE  
ROBT. J. SHERMAN'S  
**SPOOKS!**

If you liked "The Gorilla," "The Cat and the Canary" and "The Bad, Bad, Bad" you'll doubly thrill and chill you.

DIRECT FROM NEW YORK

and CHICAGO TRIUMPHS

A Great Mystery Play  
At Prices Everybody Can Afford

LOOK! EVES—Orch., \$2.50, \$1.50; Bal., \$1.00, 75c, 50c.  
WED. MAT.—Orch., \$1.00; Bal., 75c, 50c.  
NITE—Orch., \$1.50; Bal., \$1.00; 75c, 50c, 25c, 10c.

Gallery—All Performances 50c

Yes—It's Coming Week Nov. 16

Greatest Musical Production Ever Staged!!!

...The...  
**STUDENT PRINCE**  
IN HEIDELBERG

STAGED BY J.C. HUFFMAN

Great Singing Cast  
Booked by DOROTHY CONNELLY

Chorus of 100 Voices

MAIL ORDERS NOW—Prices Including Tax, Nights, \$1.10 to \$3.50.  
Pop. Wed. Mat., 50c to \$2.50, Sat. Mat., 50c to \$2.75.  
Mail Orders Must Be Accompanied by Remittance and Self-Addressed, Stamped Envelope.

Griffith to Be at Apollo and  
Cullen Landis at  
Colonial.

Chaire De Lorez, Spottiswoode Aitken and Fay Wray are in the cast. The comedy will be a Mack Sennett farce entitled "The Darn Nag."

## SOCIETY DRAMA DUE AT COLONIAL

"Peacock Feathers," adapted for the screen from Temple Bailey's novel by James O. Spearman, former dramatic editor of the New York Times, in which Cullen Landis and Jacqueline Logan are the featured players, will be the Colonial's attractions for a week starting tomorrow.

The ranch scenes in the rugged western country where the latter part of the story is told are two most beautiful shots.

The supporting cast includes George Fawcett, Ward Crane, Edwin J. Brady, Carolyn Irwin, Emmett King, Aggie Herring, Dunbar Raymond and a real prince of Russian aristocracy, Youcca Troubetzkoy.

The story is one of a capricious society girl who is urged to the choice of a wealthy young man that her family's fortunes may be recouped and the pranks of Cupid in arranging an elopement between the girl and a clever young artist whom she really loved.

The supplemental features will include the first of a new series of cartoons, styled "Oh, Buster!" and an Aesop Fable and the Colonial International News.

The American Harmonists in a program styled "High Jazz," with interpolations of comedy songs and ballads, with Frank Owens, Floyd Thompson and Bob Jones as the soloists, and piano fantasies by Julia Niebergall will be the musical offerings to the entertainment.

## DUNCAN SISTERS RETURN TO CITY

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guson, Helen Reed, Dan Brennan, Bert Keyes, Jessie Bell, Isabelle Mohr and Marguerite Bell.

## NEW MYSTERY PLAY BOOKED HERE

"Spooks," the New York-Chicago mystery play, will be presented at English's, the week of Nov. 9.

The action takes place in the house of a dead man at midnight. Four of the heirs are bound to spend three nights in the place in order to become possessed of his fortune. Their arrival is the signal for the "Spooks" to get to work.

A couple of mysterious murders take place amid ghostly surroundings and sensational happenings, and then comes the final denouement. So cleverly has the play been put together, that it is impossible until the very last moment to find the slightest clue to the mystery.

## "THE STUDENT PRINCE" BOOKED AT ENGLISH'S

"The Student Prince," the Messers. Schubert's spectacular operetta, which comes to English's week of Nov. 16, has determined the lines of future American operettas for sometime to come.

The overwhelming success of "The Student Prince" means that the American public demands in operetta love stories which are real. The story foundation of "The Student Prince" is that of "Old Heidelberg," a play presented in this country by the late Richard Mansfield in 1903.

It concerns the love affair of Prince Karl, a student at Heidelberg University, and Kathie, niece of the landlord of a student inn. It is a story of love, with real situations and has an appealing, tender quality. The music of Sigmund Romberg, composer of "Blossom Time" has made the most of these situations and has created a new desire for music of the higher type.

## MOTION PICTURES



The World Prize Novel—now a great film



The age old problem of a girl gone wrong treated from a fresh angle

## Norma Shearer

in

## "The Tower of Lies"

with WILLIAM HAINES, CLAIRE McDOWELL, DAVID TORRENCE, EDWARD CONNELLY

THERE is no escaping the grip of this mighty drama, as real as the story of humanity itself. The passionate love of a boy, the sacrificing love of a father—for a girl who found the ways of the world too much for her.

CY MILDERS  
Soloist Singing  
"CECELIA"

RUTH NOLLER  
Playing Organ Solo  
"NORMANDY"

## CHARLIE DAVIS' NEW BAND

THE MARRIED LIFE OF  
HELEN AND WARREN  
"ALL ABOARD"

Miss Marjorie Moody, Soprano John Polan, Cornet  
Miss Winifred Bambrick, Karp Geo. J. Carey, Saxophone  
R. E. Williams, Mute H. B. Stephens, Saxophone  
John C. Carr, Clarinet Clifford Ruckle, Bassoon  
John Deluca, Euphonium J. F. Schaefer, Trombone

Prices—\$2.20, \$1.65, \$1.10.