

DUNCAN SISTERS RETURN IN 'TOPSY AND EVA'

ALL VARIETY HOUSES PLAN BIG PROGRAMS

Dancers and Novelty Acts
Top New Bills Next Week.

THE double headline bill at B. F. Keith's starting Sunday afternoon will bring to that playhouse two of vaudeville's best known bill toppers. They are Ann Codee, the French comedienne and Ed Healy and Allan Cross, singers.

Mme. Codee comes fresh from her triumphs in New York where she created a most favorable impression with her act.

Healy and Cross are two of the biggest favorites to play the local Keith theater. In their act, which they call "Showing the Smartest Styles in Song," they offer a variety of song numbers that range from opera to jazz.

The bill will include:

THE FOUR CAMERONS, considered vaudeville's funniest family. The act consists of father, mother, a son and daughter. They offer a mélange of songs, comedy and in fact a little of everything that goes to make up a pleasing and original act.

MILLE, MARGUERITE & GILL, former features of "The Music Box Revue," and who have just concluded an engagement in Paris in "The Music Box Revue" of the Paris Boulevard, will offer their act which they bill as "Smart Songs, Steps and Styles." They will use the same stage setting here that they used in their Paris engagement.

RICHARD KEAN, distinguished legitimate actor, will offer "Characters from Famous Plays," in which he takes the big scenes from unusual standard plays and offers some of the best known characters in the drama.

SARGENT & LEWIS, whose songs have become popular on the phonograph disc and in the air. They offer comedy songs along with some excellent musical instrumentation.

VAN CELLO & MARY in their act "Foot Feats," do a routine of foot juggling that goes the Jap jugglers one better.

The bill includes a two-real Hal Roach comedy, "There Goes the Bride." The screen will also show the Pathé News weekly, Topics of the Day and Aesop's Fables.

SERENADERS ARE BOOKED AT PALACE

Formerly popular entertainers at several of Chicago's and New York's largest cafes the Blossom Heath Entertainers, otherwise known as the "Original Virginia Serenaders," have turned their eyes toward vaudeville and at the Palace the first half of next week present entertainment as well as syncopated music among their varied numbers.

The bill includes:

THE DIFFERENT REVUE—Is presented by Herbert Crowley and his seven allied funsters, who impersonate women. Each one is cast in the role of a dancer, singer, or comedian who offers songs, comedy, and surprises along some line of entertainment.

BILLY BEARD—Is called by some "the party from the south." His subject matter is the laugh-producing kind, for he is a staunch believer in fun.

CLIFTON AND KRAMER—The Swede and the Girl" in which Clifton acts as a "boob" who finds conversation difficult and confusing with a young girl.

WILLIE TWIST—Turns innumerable somersaults and performs tumbling feats in his act in which he is termed "the master of the egg."

"WILLIE'S RECEPTION"—Is a miniature musical comedy which features Willie St. Clair, the Hale sisters, Madeline Gould, and Andy Vicard in a production of songs, dances, and comedy. The Captain Kidd of the theater presents his treasure instead of hiding it. This pectoral song and dance revue is colored with vivid pirate costumes. Charles Olcott and Eddy May offer "the human side in song" in which they talk and sing their own compositions. Gordon and Healy make merry with their "Wedded Bliss." Bronson and Edwards are two chaps who deal entirely with pantomimes in their "Nonsensical Absurdities."

On the screen are:

"Not So Long Ago" with Betty Bronson and Ricardo Cortez the first half and "Raffles" with House Peters the last half of the week.

MUSICAL COMEDY REVUE AT LYRIC

"Vaudeville's merriest musical comedy gem" is the description given Gellman's Band Box Revue coming to the Lyric next week. Though a syncopation orchestra is featured, the offering is something considerable more than the average jazz band act. Ruiz and Bonita, talented Spanish dancers are prominent throughout the act.

The bill will include:

BARTROM AND SAXTON—Singing comedians who present themselves as "purveyors of harmony and humor" and who have a lot of tuneful jingles and up-to-the minute witticisms.

WALLACE GALVIN—Comedian and conjurer known as "The Egg Eggspert" for the reason that his act is based entirely upon the "amazing egg in the bag" trick, a favorite with magicians, but performed by Galvin as you have never seen it done before.

"DIZZY HEIGHTS"—A novel comedy sketch presented by Octavia Handworth and Gordon DeMain who are introduced as a pair of honeymooners enjoying their first quarrel while perched on a high pinnacle in the Alps. Some of the most realistic and beautiful lighting effects every devised are employed in this act.

LEW AND MADELINE WILSON—Singers, musical artists and whistling imitators.

RIBLO AND LACONTYNA—Terpsichorean artists presenting a routine of comedy classic dances.

ON THE SCREEN—Special motion picture feature "The Wizard of Oz" with Larry Semon and an all star cast, together with Kinograms.

THE STAGE OFFERS MANY BIG ATTRACTIONS



ROUNDING ROUND THEATERS With WALTER D. HICKMAN

The prospects for a heavy legitimate theatrical season are now very bright for this city.

There is one musical show, "The Student Prince," which has been eagerly looked forward to by Indianapolis theatergoers.

A. F. Miller today announces the definite date for the engagement of this big Shubert success.

"The Student Prince" this season stands in the same relation that "Rose Marie" did during the last two seasons.

The "Prince" is still doing big business in Chicago, and the New York engagement is still mighty satisfactory to every one concerned.

No definite dates have been made for putting road attractions again into the Murat in the near future. The idea seems to be put as many attractions as possible into English's, holding the Murat open for rentals and musical events.

There seems just now to be a general feeling that the plan not to have opposition at the Murat against English's is a wise one.

The fact is that when English's and Murat were both open that many leading attractions bucked each other, thus lessening the strength of the legitimate theater-gear.

Indications are that business has been better at English's this season. It all comes down to a point of booking. If we cannot stand two legitimate houses open at the same time, then it looks practical to have only one.

That is A. F. Miller's thought, and he is confident that English's will

offer more attractions this season than in former seasons.

The bookings so far indicate that producers now desire to send their attractions into Indianapolis.

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This department has received the following communication from the Little Theatre Society:

"Several days of strenuous activity during the past week accompanied the moving of the Little Theatre Society's workshop and headquarters from its old location in the rear of the Propyleum to its new home at 1846 Ogden Ave., adjacent to Nineteenth St., between Alabama and New Jersey Sts. A house rented at this address will be the scene of the future activities of the workshop until the new theater is built.

"Four truckloads of scenery properties and furnishings have been stowed away in the new quarters which have now been opened. The rooms in the second floor of the workshop will be used for a director's office, a secretary's office, sewing room and costume storage room. A large downstairs affords space for rehearsals while several rooms at the back furnish further workshop and storage space.

"A house located a short distance from the Little Theatre's newly acquired property, will be used for dressing rooms. Work of moving into the new theater building when it is completed will be minimized, as the present workshop is so conveniently close to the Little Theatre's property.

"Much interest, evidenced by a growing membership and a desire to cooperate, is being displayed by the public in the work of the Little Theatre Society for the coming year.

"A splendid organization of committees facilitates the varied work of the society and offers an opportunity for all interested people to take an active part in its productions."

BABE RUTH SETS HIGH PRICE

Babe Ruth has set a value of

\$50,000 on his services for a fourteen week's engagement in Keith-Albee

vaudeville.

AMUSEMENTS

Lyric Offers Larry Semon in Film

For the first time, in addition to its usual vaudeville bill, the Lyric will present, next week, a full length feature picture production—none other than "The Wizard of Oz," hailed by critics as one of the most fantastic comedies ever brought to the screen, a real innovation in motion picture comedy art.

When L. Frank Baum wrote "The Wizard of Oz," it gained immediate favor as a child story. Over a million copies of the book have been sold. Then some years ago when Montgomery and Stone were making a bid for recognition as comedians, the suggestion was made that they star in a musical comedy version of the fairy tale. The idea was worked out, and the piece proved such a hit that they quickly took rank as America's foremost musical comedy stars.

Now "The Wizard of Oz," transferred to the films, bids fair to shatter old records and to establish new ones. The picture is, if anything, funnier than was the stage play, and it is immensely more spectacular and impressive. The adventures of the Scarecrow in the wonderful Land of Oz are enough in themselves to assure the merriest sort of entertainment. But added to these, through the medium of the camera, is the Cyclone Kansas Tornado, the Den of Ferocious Man Eating Lions, and a Thrilling Airplane Rescue and Leap for Life, all impossible of presentation on the footlights today.

The role of the famous Scarecrow is enacted by Larry Semon, univalved for his slap stick antics, Bryant Washburn is cast as Prince Kynde, Dorothy Dwan as Dorothy, Virginia Pearson as the Countess Vishuss, Charlie Murray as the Wizard, Oliver Hardy as the Tin Woodman, Josef Swickard as the Prime Minister, Mary Carr as Dorothy's mother, and G. Howe Black as Rastus.

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AMUSEMENTS

Marguerite & Gill
Home Again From the Paris Boulevards



Mr. Richard Kean
Characters From Famous Plays



Sargent & Lewis
Comedy, Music and Songs



VanCello & Mary
America's Own Exponent of Pedagogy in "Foot Feats"

Wait for the comedy film and go home laughing.

Hal Roach's
"There Goes The Bride"
A Real Mirthquake

Pathé News—Topics—Fables



PALACE

Vaudeville.

BLOSSOM HEATH ENTERTAINERS
Original Virginia Serenaders

BILLY BEARD
The Party From the South

HERBERT CROWLEY
Presents
THE DIFFERENT REVUE
With
Gene Lewis, Billy Wells and Homer Gill and Others

CLIFTON & KRAMER
The Swede and the Girl

WILLIE TWIST
The Master of Thrills

A Paramount Picture

"Not So Long Ago"

With
BETTY BRONSON & RICARDO CORTEZ
A Story of Little Old New York

MATINEES EVENINGS

1000 GOOD SEATS 20¢

1000 GOOD SEATS 30¢

Continuous ONE TO ELEVEN

CHARLIE MURRAY

JOSEPH SWICKARD

MARY CARR

OLIVER HARDY

SEE The Cyclonic Kansas Tornado and Whirlwind—The Den of Ferocious Man eating Lions—The Daring Airplane Rescue and Leap for Life—Thrills, Stunts, Smiles and Laughter

Lyric

WHERE THE CROWDS GO!

ALL THE TIME 1 TO 11 P.M.

GELLMAN'S BAND BOX REVUE

WITH RUIZ AND BONITA

Vaudeville's Merriest Musical Comedy Gem

BARTROM & SAXTON Purveyors of Harmony and Humor

RIBLO & LACONTYNA A Novelty Offering

OCTAVIA HANDWORTH and GORDON DEMAIN In Their Scenic Comedy Hit "DIZZY HEIGHTS"

LEW & MAD WILSON "Nothing in the Mouth"

WALLACE GALVIN The Egg Eggspert

ON THE SCREEN

EXTRA! The Comedy Sensation

"THE WIZARD OF OZ"

THE MOST LAUGHABLE FANTASY EVER CONCEIVED

LARRY SEMON

CHARLIE MURRAY

JOSEPH SWICKARD

MARY CARR

OLIVER HARDY

SEE The Cyclonic Kansas Tornado and Whirlwind—The Den of Ferocious Man eating Lions—The Daring Airplane Rescue and Leap for Life—Thrills, Stunts, Smiles and Laughter