

## VAUDEVILLE ALL SET FOR BUSY BIG SEVEN DAYS

All Variety Houses Make Ready For Well-Known Acts.

**F**ROM London, England comes Bert Errol, the famous female impersonator, to share headline honors of the bill that will be offered at B. F. Keith's starting to-morrow afternoon.

Erol, who is known as the best dressed "woman" in vaudeville, will offer an elaborate act which he styles as "Modes and Melodies." He will have the assistance of Ray Hartley a dancer, and Reg Fowler pianist.

Co-headlining the bill will be:

**WILLIAM AND JOE MANDEL**—Two of vaudeville's cleverest acrobatic comedians will add fun to the bill with their act "An Unusual Occurrence."

**WILLIAM DEMARSET AND ESTELLE COLLETT**—Will offer "Strings and Stringers." Damarset, aside from appearing in his own act, will stage a comedy afterpiece which are now quite the vogue in vaudeville. He will have the assistance of the other acts on the bill.

**HERBERT WARREN**—Will be remembered from his previous visits here as leading man for Valerie Bergerre returns at the head of his own act, which is a comedy playlet called "The Mahatma." In the cast are Violet Barnay, Gertrude Hoyes, Victor Harrison, John Sterling, and Harry M. Smith.

"LET'S DANCE"—Is the title of a terpsichorean novelty that will be headed by the McGushion Twins. The act includes Eddie Franklin, Dufow and Rose and Chic Stanley.

**BILLY HALLEN**—One of the best-known monologists in vaudeville, will add fun to the bill with his offering which he terms as "Appleseed."

**POTTER AND GAMBLE**—In their act, "In a Nursery," will offer a medley of singing, dancing and music.

The bill will include:

Hal Ranch comedy film, "Cuckoo Love"; the Pathé News, Aesop's Fables and Topics of the Day.

**INDIANAPOLIS TALENT TO BE AT THE PALACE**

Indianapolis talent will be featured at the Palace Theater the first half of next week with the two headlining acts, "Paramount Parisians" and "Paramount All-Star Review," which introduces seventeen local girls in two rounds of merriment.

The "Paramount Parisians" comprise an orchestra. Dorothy Ryker and Louise Spillman are two of the featured players in this musical novelty.

Bill includes:

**THREE ARMSTRONGS**—Are comedy bicyclists who can also dance and sing popular and comedy numbers.

**FRED SOSMAN**—Who declares "I'm sure there could be no objection to that," when he offers his comedy lines and songs.

**RUEVILLE COMEDY FOUR**—Practitioners of rustic characters who deal with harmony singing and comedy.

The Charleston Revue, which devotes its numbers to the popular dance, the Charleston, and to other new steps, is booked for the latter half of the week. Harvey, Conlon, the Shore sisters, White and Gary are those who will present the variety of steps which embrace the acrobatic, jazz, adagio, buck and wing, eccentric, strut, and many other types. Loretta King and Company have a musical comedy which deals with politics and satire. "The Southern Breeze," the billing for Tyler Mason, a black face comedian in the role of a janitor, Barton and Young are boys with a riot of laugh in their "It's All in Fun." Dogs and monkeys frolic in Schepp's comedy circus.

On the screen are: Priscilla Dean in "The Crimson Runner," the first

half and Barbara La Marr in "The White Monkey," the last half.

### LYRIC TO OFFER NOVELTY BILL

Bottles will be elevated to stardom at the Lyric theater this coming week, when Petty and Lester Reat will be one of the feature offerings.

These entertainers use bottles as a musical medium and promise a program of classical and popular selections.

The Four English Madcaps will be seen in a sparkling revue in which speed, style and pep are said to play leading parts. Their program will include singing, dancing and acrobatic comedy.

The bill will include:

**LEWIS AND LAVARRE**—Will offer songs and patter.

**JOE FREED AND COMPANY**—Will offer their share of the comedy on the bill. Assisting him will be Clara Hendrix, Harry Kesser and Bill Harris. They call their entertainment "City Life."

**GEORGE BROOKS AND ALICE NACE**—Will offer an entire new skit under the title of "Excuse Me."

Songs and dances are included.

**ARTHUR AND DARLING**—Will be seen in a novelty, "A Forest Idyl," showing a summer vacation in the country. A big frog plays an important part in the offering.

**WESTERHOLD'S RADIO SHIP**—Radio fans will have a novelty in this offering, as it shows a miniature ship complete in every detail.

**THE MOVIES**—The photoplays include Ralph Graves in "Hurry, Doctor," and "Dog Daze."

## MANY NOTED MEN TO SPEAK IN CHURCHES

Dramatic Club to Present Three-Act Comedy Twice Sunday.

St. Catherine's Dramatic Club will present a three-act comedy in their hall, Shelby and Tabor Sts., Sunday at 2:35 p. m. and 8:15 p. m., entitled "Never Touched Me."

The story of the play is as follows:

Edward Vanderberg, the wealthy, indolent son of a wealthy, indulgent father, imagined he was born to be a Napoleon of finance. His ambition in life was to startle Wall Street. He realized his ambition one pleasant summer afternoon by strolling into the stock exchange and endeavoring to corner wheat. He dropped \$2,000,000 with a thud and startled not only Wall Street, but several adjacent thoroughfares.

When the play opens Vanderberg is penniless, in debt and in danger of arrest on a technical charge. In addition to this he finds that the father of the girl he loves has been involved in the disastrous stock speculation and has lost his entire

fortune. Napoleon has met his Waterloo!

Just about this time Bill the Butch, a hard-working burglar, breaks into the action of the play. In ten words he offers a solution of the whole affair. He tells Vanderberg that the thing to do is—but you will have to hear Bill explain to appreciate the wonderful simplicity of the scheme.

There is a fresh set of complications in the second act. Vanderberg finds that he has jumped out of the frying-pan into the soup. The outlook grows darker and darker. Near the end of the act he is about to be arrested and taken to jail.

John Duvall will open the program by giving the lesson.

Vern Demaree, the assistant superintendent has arranged for the handling of the large delegations of men expected, and he has reports of delegations attending this rally day service from throughout the State.

The attendance last year was 652, and every effort is being put forth to double this attendance this year.

JUDGE JAMES A. COLLINS will

address the Bethany Class of the Garfield Ave. M. E. Sunday School Sunday morning at 9:30 o'clock. His subject will be "The Boy of Tomorrow."

REV. G. L. FARROW of the Victory Memorial Protestant Church will preach Sunday morning on "Life is a Serious Business," and at night on "God's Plus Sign for Minus Men."

FREDERICK E. SCHROTE MEIER, Secretary of State, will give the principal address at the annual Laymen's Service at Central Universalist Church, Fifteenth and New Jersey Sts., Sunday morning at 11 o'clock. The men of the church will have charge of the service. The pastor, the Rev. Fred A. Line, is attending the Universalist general convention at Syracuse, N. Y.

DR. EDWARD HAINES KISTERL will bring another scientific approach to the Gospel Sunday at 11 in the Fairview Presbyterian Church, speaking on "Conscience, NOT the Voice of God!" At 6 p. m., will be held the opening young people's Sunday evening hour in this chapel. At 7:30 p. m., Secretary Homer W. Borst will show the Community Fund Movie-film, "Money Talks," illustrating the work of the Fund. Thursday, 7:15 p. m., Dr. Kister will speak at the mid-week round-table worship on "Real Halloween Spirits."

THE PASTOR of Bellaire Methodist Episcopal Church, the Rev. Walter W. Krider, will preach Sunday morning on the subject, "Methodist Episcopalian." In the evening the subject will be "The Evolution of John."

"WHY IS BELIEF IN CHRISTIANITY REASONABLE?" the sermon theme of Rev. J. H. Rilling Sunday morning at Second Evangelical Church. At 7:45 Sunday evening.

Truth is never helped by narrow and violent tactics. Also there is a profound challenge to every man to see that his religion lies above the cast.

There will also be four acts of vaudeville, a chorus and a feature photoplay.

Motion Picture

Paul's Experiences Is a Chapter Out of Life

WEEKLY SUNDAY SCHOOL LESSON

The International Uniform Sunday School Lesson for Oct. 25. Paul in Ephesus—Acts 19:23-34.

By Wm. E. Gilroy, D.D., Editor of The Congregationalist.

**P**AUL's experiences in Ephesus might be taken as a chapter out of life in almost any country. Self-interest and the highest religion are at opposite poles. Unfortunately self-interest has often availed itself of the professed sanctities of religion to defend and attain its own selfish aims.

Paul's preaching concerning a God who could not be worshipped in the image of an idol "graven by any and man's device" soon influenced idolatrous worship in this cultured, pagan city. When idolatrous worship lessened, naturally there was a smaller demand for idols, and in this way industry and trade were affected.

So there arose that age-long conflict between self-interest and higher ideals. Demetrius, a silversmith, who made silver shrines for Diana, was evidently a leader among the craftsmen to whom he brought large profits.

Seeing that these profits were concerned, he called together the craftsmen and pointed out to them very plainly the effect that Paul's preaching was having upon "business."

The real point for Demetrius and his fellows was that their craft was, as he expressed it, "in danger to be set at nought." This was what really concerned them, but the Ephesians probably would not have been very vitally interested in the mere matter of the gain or losses of Demetrius and his fellows; so that they saw the need of a rather different appeal.

Hence, though concerned about their own gains, they raised a great hue and cry about the worship of Diana. In this way they stirred up tumult in the city, and an agitation against Paul and his companions. Gaius and Aristarchus, two of these companions, they caught, and rushed with them into the theater.

Paul had no intention of deserting his companions. He was anxious to go in among the crowd, but the Christian disciples would not allow him to do so.

The excitement grew to such an extent that the whole city was in an uproar. For two whole hours, we are told, the mob cried incessantly "Great Is Diana of the Ephesians."

It looked as if the clamor might have very serious results, but Ephesus fortunately had a city cleric with much ballast and good judgment. He saw the absurdity of be-

coming so greatly excited over a religion which, if it was as good as it ought to be, should be able to defend itself.

This indecent uproar did not appeal to him as an evidence of faith in Diana, but rather as an indication of a lack of vital faith. He saw also that the city was liable to be taken to account for this uproar by the Roman authorities, and it is to the credit both of his insight and courage that he defended Paul and his companions from charges of blasphemy.

These men," he said, "are neither robbers of churches nor yet blasphemers of your goddess."

Surely this is a lesson that is full of profound meaning for the life of today. Much of the foolish clamor over religion is little removed from this anxiety of the Ephesians. Those whose chief interest is in truth, love and righteousness surely can afford to be large-minded and magnanimous.

Miss Marigold Lawrence heads the cast.

There will also be four acts of vaudeville, a chorus and a feature photoplay.

Motion Picture

Another Screen Triumph in Our Succession of Super Pictures That Are Different

Blue Bloods of the Blue Grass

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