

# DOUGLAS MacLEAN IS FEATURED IN 'BALDPATE'

'A Son of His Father' Will Open at the Apollo for a Week.

**A**s a stage comedy, "Seven Keys to Baldpate" was a sure-fire George M. Cohan hit. It has been made into a movie with Douglas MacLean featured as the chap who must write a story in a certain number of hours.

"Baldpate" opens a week's engagement at the Ohio Sunday afternoon. The feature at the Circle next week will be "The Dark Angel," with Ronald Colman and Vilma Banty, a new star.

"A Son of His Father," by Harold Bell Wright comes to the Apollo Sunday for the week.

The Colonial for the week presents "Hell's Highroad," with Beatrice Joy in the cast.

For the first half of the week, the Isis presents George Walsh in "American Pluck."

WRIGHT'S LATEST ON VIEW AT APOLLO

Victor Fleming's production, "A Son of His Father," screened from Harold Bell Wright's latest novel, will be shown at the Apollo next week.

The story centers around the desperate measures resorted to by a gang of smugglers and gamblers in their efforts to secure possession of "Ble Boy" Morgan's valuable ranch.

The romantic interest is supplied with the arrival at the ranch of Nora, a pretty Irish girl who has journeyed far to be with her brother Larry, a cowboy. Upon learning that Larry has joined the smugglers she conceives it her duty to find him, and to bring him back to honesty. While on this mission she is made captive of the smugglers, and is about to be taken into Mexico when Morgan learns of her plight.

Organizing a posse of ranchers, Morgan sets forth to rescue her, and a thrilling battle ensues between the smugglers and Morgan's men, the big climax being reached when a company of United States cavalry swings into action. Bessie Love and Warner Baxter head the cast supported by Raymond Hatton, Walter McGrail, Carl Stockdale, Billy Eugene, James Farley, Charles Stevens and others.

A Mack Sennett comedy "Rainy



Knight," the Fox News Weekly, Earl Gordon, organist, Walter J. Schwartz, introducing new songs, and Emil Seidel and His Orchestra will be other program features.

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MYSTERY COMEDY

COMES TO THE OHIO

Douglas MacLean will play the leading role in "Seven Keys to Baldpate," film adaption of the George M. Cohan's Broadway hit, which will be shown at the Ohio next week.

"Seven Keys to Baldpate," was written for the screen by Frank Griffin and Wade Boteler. Edith Roberts heads the supporting cast which includes Anders Randolph, Crawford Kent, Ned Sparks, William Orlamonde, Wade Boteler, Edwin Sturgis, Betty Francisco, Maym Kelso and Fred Kelsey.

The story has to do with a successful best-seller author, William Halowell Magee, played by Douglas MacLean, who returns from Europe with a greatly advertised novel unwritten.

In order to avert embarrassment, keep the publisher from ruination and also to win his daughter's hand, he promises to write the novel in twenty-four hours.

He chooses Baldpate Inn, recom-

mended for its solitude, which unknown to Doug, is a rendezvous for a number of crooks, to write his story. He is barely started when the band of crooks arrive.

"Transit in Arcadia, Ohio," comedy, based on an O. Henry short story, will head the bill of supplementary features, which includes a news-weekly. The Charlie Davis orchestra will be heard in a variety of current selections and will feature Cy Milder, soloist. Ruth Noller will play at the organ.

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NEW STAR COMES

TO CIRCLE SUNDAY

The Circle's attraction for the week beginning Sunday will be "The Dark Angel," the film adaption of the stage play of the same name by H. B. Trevelyan.

Produced by Samuel Goldwyn, with Ronald Colman and Miss Vilma Banty, young Hungarian star recently imported from Budapest, the story concerns Hilary Trent, a young English army officer, and his love for Kitty Vane.

The couple is planning to be married when Hilary receives orders to leave at once, and they are unable to secure a special license to be married. Trent, wounded in action and

AMUSEMENTS

**SHUBERT-MURAT** SUNDAY AFTERNOON OCT. 25th  
(ONLY INDIANA ENGAGEMENT)

AMERICA'S MOST POPULAR HUMORIST-COMEDIAN

**WILL ROGERS**  
AND THE DE RESZKE SINGERS

"GREATEST ATTRACTION EVER TO PLAY CLEVELAND. IT'S THE THREE RING CIRCUS OF THE CONCERT WORLD." —ALICE D. LIMBER, CLEVELAND CONCERT MANAGER.  
"AROUSES COLUMBUS' PUBLIC TO A FITCH OF ENTHUSIASM. SELDOM EQUALLED." —J. W. O'LEARY, COLUMBUS, (O.) CONCERT MANAGER.

SEAT SALE STARTS MONDAY. PRICES (INCLUDING U. S. GOVERNMENT TAX)—\$1.10, \$1.65, \$2.20, \$2.75, \$3.50. Mail Orders Given. Immediate Attention and Must Be Accompanied by Certified Check, or Money Order. Together with Self-Addressed, Stamped Envelope.

English's  
Today  
Last 2  
Times  
Mat.  
Night

**THE SHOW OFF**  
No Play Can Be Funnier

Prices  
Mat.  
50c to \$1.50  
Night  
50c to \$2.50  
Plus Tax

**ENGLISH'S**  
SEATS NOW SELLING.

Hear them sing!  
See them dance!

H. H. FRAZEE is presenting  
THE WORLD'S BEST  
MUSICAL COMEDY

**NO. NO. NANETTE**

Book by FRANK MARSH & OTTO KARACK  
Lyrics by CLEVEN CARMAN  
Music by VINCENT ROMAN

Julia Sanderson—Donald Brian  
Frank Crumit—Dra. Munson

Prices, including Tax: Nights, Main Floor, \$2.30; Balcony, \$2.75, \$3.25.  
Wednesday Matinee: Main Floor, \$2.20; Balcony, \$2.75.  
Sunday Matinee: Main Floor, \$2.20; Balcony, \$2.75.  
Prices, including Tax: Main Floor, \$2.50; Balcony, \$3.00.  
Wednesday Matinee: Main Floor, \$2.20; Balcony, \$2.75.  
Sunday Matinee: Main Floor, \$2.20; Balcony, \$2.75.

ALL COM. WEEK MON. OCT. 26 Bargain Matinee—\$1.50  
WEEK MON. OCT. 26 Bargain Matinee—\$1.50  
Best Seats.....

Direct From Six Months' Run in Chicago.

THE LAUGHING SENSATION OF NEW YORK, CHICAGO AND LONDON

THE FUNNIEST SHOW ON EARTH

**THE GORILLA**

By Ralph Spence

WITH MULLIGAN AND GARRITY (The Sap Detectives)

And the ENTIRE CHICAGO CAST and PRODUCTION intact

Mail Orders Now. Seat Sale Thursday.

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