

# JULIA SANDERSON TOPS 'NO, NO, NANETTE' CAST

## VARIETY TROTS OUT FAVORITE STARS FOR US

Three Vaudeville Houses Prepare Bills With Real Names.

**OLSEN AND JOHNSON**, known as "The Kings of Hokus," will bring their stunts to B. F. Keith's Sunday, where they will headline the bill that runs mostly to comedy.

Olsen and Johnson will not only appear in their own "nut" comedy act but will clown with the other numbers on the bill. They will offer many new ideas in the way of squirrel food that has made them prime favorites everywhere.

The bill will include—

**ED. JANIS**—With some girls, including Carmen Rooker, Irma Colone, Iris Macy, Elizabeth Tobin and Irene Edwards, will present a singing and dancing act labelled "Keep Stepping."

**LAHR AND MERCEDES**—Will be seen in a comedy skit called "What's The Idea."

**JOSEPHINE HARMON AND GEORGIA SANDS**—A pair of pretty misses are the "we and us" on the singing skit called "We and Us." They offer a number of songs written especially for their own use.

**LUCAS AND INEZ**—In their act "Adagio" offer a muscular demonstration and gymnastic exhibition.

**JOSEPH E. BERNARD AND TRID JASON**—Will be seen in a one-act comedy playlet by Willard Mack, entitled "Who Is She." It is a domestic problem concerning the possible infidelity of the husband and is said to abound in laughs and comedy situations.

**DENNIE O'NEIL AND CY PLUNKETT**—A combination of blackface artists. They present an exceedingly funny sketch called "Ted Hot." O'Neil, a former minstrel, is considered one of the best dancers on the stage.

The bill will include:

A Hal Roach comedy offers Our Gang in their latest release "Better Movies." The Pathe News, Topics of the Day and Aesop's Fables will also be shown.

Two headline acts at the Lyric

Headline honors at the Lyric next week will be divided between "Gypsyland," a picturesque revue, and "Lonesome Land." The former is a fast moving and spectacular song and dance production sponsored by Meyer Golden.

Its featured artists are Willy Camia and Andrea Viviani, a pair of youthful stars, who are supported by a sextette of fast steps.

Middleton and Spellmeyer present "Lonesome Land" a very different vaudeville playlet with a Western background containing several tense dramatic incidents as well as many delightful comedy situations.

The bill will include:

**RENARD AND WEST**—Popular favorites offering their latest comedy conception, "Left Overs," a skit by Ned Joyce Heaney abounding in fun and quaint satire.

**FITCH B. COOPER**—The famous "Musical Rube," who returns for his annual engagement with a lot of new stories, and his usual collection of old musical instruments which he uses in a series of laughable imitations.

**BUSSEY AND CASE**—A pair of clever entertainers in a hodge podge of song, dance, music and fun called "Versatile Vodeville."

**SCHICHTL'S MARIONETTES**—A group of wonderful puppets in a unique performance during the course of which they turn from one character into another with marvelous rapidity.

**TOYAMA AND COMPANY**—Japanese jugglers, acrobats and contortionists in an act typical of the Orient.

**ON THE SCREEN**—Harry Langdon comedy "Grey Stars," "Grey Stars," "Grey Stars," "Barrier Busters," Kinograms and a Pathe comedy, "Solid Ivory."

**BLACK FACE COMEDIAN FROLIC AT THE PALACE**

Black face funsters take a hand in dealing out laughs at the Palace the first half of next week with the presenting of the feature act, "From Uncle Tom to Vaudeville," by Ray, Two Coleys and Fay.

Bill includes:

**HARVEY, TILLIS AND ARLEN**—In a number filled with synopacted steps and melodies. The Charleston and other dances, as well as some of the newest songs are on the program.

**MOORE AND SHY**—A 400-pound and an eighty-seven-pound man work together in knockout acrobatics, songs and steps.

**ALTHEA LUCAS AND COMPANY**—Bring to the footlights an "artistic triumph" which deals with posing and heavy muscular movements.

Phoebe Whiteside's Revue, which heads the bill the last three days of the week, has the Charleston, acrobatic, buck and wing and toe dances as its ingredients.

The Six Hassans present their whirling, tumbling and sensational act which features pyramidal building. Anderson and Yvel execute character dances on roller skates. Cooper

## Greatest Musical Comedy Success of Stage Opens Monday.

"No, No, Nanette," the "I Want to Be Happy" musical comedy that has been smashing records around the world for the past year and a half, comes to the English Opera House for an engagement of one week starting next Monday night.

It is the most profitable and popular production of its nature the stage has known.

"No, No, Nanette" is a never failing magnet to all who seek joy and freedom for the moment from this life of strife. Its hold upon the public is secure and lasting.

The story of the play is built around the droll and lighthearted history of a big-souled and wealthy publisher of Bibles who spends his money in a reckless endeavor to brighten the lives of variously assorted women who are young and beautiful.

The complications resultant from this noble enterprise are altogether amusing.

Exhilarating, lifting tunes that hold tight in one's memory complete to the fullest the enjoyment the play affords. Not only do these exceptional hits "I Want to Be Happy" and "Tea For Two" being delight. There are several other songs that captivate.

Julia Sanderson, Donald Brian, Frank Crumit, Ona Munson, Virginia O'Brien, Jack McCauley, Eva Mae Frances, Gladys Yates, Janet Horton and Irene Corner are the principals of the company. Then you will find a fascinating collection of girls that sing and dance and are glorious in their happiness.

STOCK POLICY GOES IN EFFECT AT CAPITOL

A new policy will be followed at the Capitol beginning Sunday. Although the shows will be continuous it will be divided between stock, musical comedy and vaudeville.

Starting Sunday, the Lawrence Players, a company of thirty, will open an indefinite engagement. The first bill will be called "The Millionaire and the Flapper," a three act comedy drama. There also will be four vaudeville acts and a chorus of sixteen will be used. Marigold Lawrence is leading woman of the stock company. Movies also will be on the bill.

and Kennedy are known as the "Joy boys" in their act of original songs and chatter. "Vaudeville Tid Bits" are contributed by Flaherty and Stoning, who give songs and bits of dialogue.

On the screen: Weber and Fields in "Friendly Enemies" the first half and "Playing With Souls" with Clive Brook and Mary Astor in the last half.

**More Overtures**

The announcement made by the Circle of the showing of the first of the new series of James A. Fitzpatrick Music Master Cinema overtures will be of special interest to Indianapolis music lovers. The new one will be "Richard Wagner" and the Circle Concert Orchestra, under the direction of Bakaleinikoff, will play an especially beautiful score of the best-known of the Wagner compositions. "Richard Wagner" is the seventh of this subjects "to be shown at the Circle, and more will be shown from time to time throughout the season.

**AMUSEMENTS**

**TODAY KRYL and His Band**

Matine 2:30 Night 8:30

CADLE TABERNACLE

**THE MUSICIAN'S DREAM**

MATS. 1,000 GOOD SEATS 20c: EVES. 1,000 GOOD SEATS 30c

**WEBER & FIELDS**

IN ONE OF BROADWAY'S GREATEST PLAYS

"FRIENDLY ENEMIES"

MARIN-DUNCAN ORCHESTRA

10—MUSIC MASTERS—10

"THE MUSICIAN'S DREAM"

MATS. 1,000 GOOD SEATS 20c: EVES. 1,000 GOOD SEATS 30c

**AMUSEMENTS**

**TODAY KRYL and His Band**

Matine 2:30 Night 8:30

CADLE TABERNACLE



## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

With the opening of the Ona B. Talbot orchestral season at the Murat Monday night by Walter Damrosch conducting the New York symphony orchestra through a Wagner program, Indianapolis has the right to be proud.

Damrosch has stood for years as one of the greatest exponents of orchestra music both in New York and the entire country.

His coming here as the opening of Mrs. Talbot's season argues well for the future of orchestral music in Indianapolis. At this time, Damrosch is assured the largest audience that ever greeted an orchestra since the series was started.

There have been more season tickets sold for the series this year than in former years. This proves that the music public appreciates the things that Mrs. Talbot has been doing in creating a public large enough to support the best orchestral music.

And Mrs. Talbot has remained firm in her determination to present famous orchestras in face of the fact that she has lost on every orchestral series so far. There is every indication that this orchestral season will nearly pay for itself if capacity greets Damrosch, the Minneapolis Symphony and the Cincinnati Symphony during the season.

To shoulder a loss from season to season to increase the community's appreciation of great orchestral music, paying the way to the time that Indianapolis may have her own music hall, takes a very brave person indeed.

Am making a plea that we do not misunderstand the spirit that is behind the orchestral series as presented by Mrs. Talbot. It is not for money gain. If that were true, she would not have kept on in the face of loss.

But each season saw more people attending these orchestral concerts and that gave Mrs. Talbot more courage to keep going on.

It takes courage and bravery to develop appreciation for orchestral music. Not all people, in some cases only a few, go in for this sort of entertainment.

The time is coming when guarantors against loss must be recruited. Not this season, but a plan must be worked out by Mrs. Talbot so she will not have to carry all of the financial burdens season after season.

Orchestral music, next to grand opera, is the most expensive form of entertainment.

Let us go to these orchestral concerts. Then the future of orchestral music is assured for Indianapolis.

On next Friday night at Caleb Mills Hall a joint recital will be given by Miss Betsy Lane Shepherd, soprano, and William Reed, flutist. Both are recording artists for Edison and an Edison phonograph will accompany the artists for the purpose of showing how exact the tone has been caught by the record.

The advance sale for "No, No, Nanette," musical comedy, coming to English's, looks like the real article. "Cobra," Mrs. Fiske in "The Rivals" and "Mercenary Mary" did not do the business expected, according to Miller. But "Nanette" probably will make this manager smile more often than he has this season.

**AMUSEMENTS**

**KEITH-ALBEE VAUDEVILLE**

Offers the wonder bill of the season Headed by the Comedy Kings

**OLSEN AND JOHNSON**

In a comedy riot that will have the city in hysterics—They will make the SRO. Sign work overtime—get seats early

THIS UNPARALLELED BILL INCLUDES

THE PURVEYORS OF MIRTH AND MELODY

**BERT LAHR & MERCEDES**

IN "WHAT'S THE IDEA?"

A PAIR OF NINETIES

**JOSEPHINE HARMON & GEORGIA SANDS**

IN "WE AND US."

HERE'S A WARM DUO

**DENNIE O'NEIL & CY PLUNKETT**

IN "RED HOT"

A MOST NOVEL OFFERING

**LUCAS & INEZ**

PRESENTING THEIR ART CLASSIC, "ADAGIO."

**JOS. E. BERNARD AND TRID JASON**

PRESENT "WHO IS SHE?"

A COMEDY PLAYLET BY WILLARD MACK

ADDED FEATURE, THE JOVIAL JESTER

**ED. JANIS AND GIRLS**

in a snappy mélange of singing, dancing and comedy

"KEEP STEPPING"

WITH CARMEN ROOKER.

More fun will be furnished by those wonderful kiddies

**"OUR GANG"**

IN BETTER MOVIES

2 BIG SHOWS DAILY 2:15-8:15 PATHE NEWS

Tonight Best Seats \$1.00 Others 50¢-50¢ Matinees Half Price

2 BIG SHOWS DAILY 2:15-8:15 TOPICS FABLES

**AMUNDSEN TO LECTURE HERE ON HIS TRIPS**

Noted Explorer to Be Guest of Athletic Club on Oct. 23.

Capt. Roald Amundsen, discoverer of the South Pole and one of the world's greatest living explorers, is to lecture at the Indianapolis Athletic Club on Friday night, Oct. 23 on "Our Airplane Dash for the North Pole."

In this lecture, which will be illustrated with colored stereopticon views, Captain Amundsen will give a graphic account of his attempt to reach the North Pole last summer and the thrilling experiences that befell the members of his expedition when their machine was compelled to descend in the frozen Polar Sea.

For nearly a month Captain Amundsen and his five companions spent their time in freezing the air of the most remarkable stories of heroism and endurance that has ever been recorded.

**AMUSEMENTS**

**WHERE THE CROWDS GO LYRIC**

ALL THE TIME 1 TO 11 P.M.

**Meyer Golden's "Gypsyland"**

A Spectacular Revue Featuring Willy Camia & Andrea Viviani

A Novelty From the West

**Middleton & Spellmeyer**

"Lonesome Land"

Annual Engagement

**Fitch B. Cooper**

The Famous Musical Rube

**Bussey & Case** | **Renard & West**

Versatile Vodeville | "Left Overs"

**Schichtl's Marionettes**

Mechanical Wonders

**Toyama Troupe**

Nippones Novelty Entertainers

**SCHEDULE OF LYRIC SHOWS**

AFTERNOON 2:00 & 4:20 O'CLOCK

EVENING 7:00 & 9:20 O'CLOCK

PRICES

AFTERNOON 15 & 25 CENTS

EVENING 25 & 40 CENTS

**Harry Langdon Comedy "Lucky Stars"**

Grantland Rice Spotlight

"Barrier Busters"

Kinograms

Pathe Comedy "Solid Ivory"