

# JULIA SANDERSON TOPS 'NO, NO, NANETTE' CAST

## VARIETY TROTS OUT FAVORITE STARS FOR US

Three Vaudeville Houses Prepare Bills With Real Names.

OLSEN AND JOHNSON, known as "The Kings of Hokum," will bring their stunts to B. F. Keith's Sunday, where they will headline the bill that runs mostly to comedy.

Olsen and Johnson will not only appear in their own "nun" comedy act but will clown with the other numbers on the bill. They will offer many new ideas in the way of squirrel food that has made them prime favorites everywhere. The bill will include—

ED. JANIS—with some girls, including Carmen Rooker, Irma Cogne, Iris May, Elizabeth Tobin and Irene Edwards, will present a singing and dancing act labelled "Keep Stepping."

LAHR AND MERCEDES—Will be seen in a comedy skit called "What's the Idea."

JOSEPHINE HARMON AND GEORGIA SANDS—A pair of pretty misses are the "we and us" on the singing skit called "We and Us." They offer a number of songs written especially for their own use.

LUCAS AND INEZ—In their act "Adagio" offer a muscular demonstration and gymnastic exhibition.

JOSEPH E. BERNARD & TRID JASON—Will be seen in a one-act comedy playlet by Willard Mack entitled "Who Is She?" It is a domestic problem concerning the possible infidelity of the husband and is said to abound in laughs and comedy situations.

DENNIE O'NEIL AND CY PLUNKETT—A combination of blackface artists. They present an exceedingly funny sketch called "Ted Hot." O'Neil, a former minstrel, is considered one of the best dancers on the stage.

The bill will include:

A Hal Roach comedy offers Oup Gang in their latest release "Better Movies." The Pathé News, Topics of the Day and Aesop's Fables will also be shown.

**STOCK POLICY GOES IN EFFECT AT CAPITOL**

A new policy will be followed at the Capitol beginning Sunday. Although the shows will be continuous it will be divided between stock, musical comedy and vaudeville.

Starting Sunday, the Lawrence Players, a company of thirty, will open an indefinite engagement. The first bill will be called "The Millionaire and the Flapper," a three act comedy drama. There also will be four vaudeville acts and a chorus of sixteen will be used. Marigold Lawrence is leading woman of the stock company. Movies also will be on the bill.

Its featured artists are Willy Camia and Andrea Viviani, a pair of youthful stars, who are supported by a sextette of fast steppers.

Middleton and Spellmeyer present "Lonesome Land," a very different vaudeville playlet with a Western background containing several tense dramatic incidents as well as many delightful comedy situations.

The bill will include:

RENDAR AND WEST—Popular favorites offering their latest comedy conception, "Left Overs," a skit by Ned Joyce Heaney abounding in fun and quaint satire.

FITCH B. COOPER—The famous "Musical Rube," who returns for his annual engagement with a lot of new stories, and his usual collection of odd musical instruments which he uses in a series of laughable imitations.

BUSSEY AND CASE—A pair of clever entertainers in a hodge podge of song, dance, music and fun called "Versatile Vodeville."

SCHICHTL'S MARIONETTES—A group of wonderful puppets in a unique performance during the course of which they turn from one character into another with marvelous rapidity.

TOYAMA AND COMPANY—Japanese jugglers, acrobats and contortionists in an act typical of the Orient.

ON THE SCREEN—Harry Langdon comedy "Lucky Stars," Grantland Rice Sportlight, "Barrier Busters," Kinograms and a Pathé comedy, "Solid Ivory."

**BLACK FACE COMEDIAN FROLIC AT THE PALACE**

Black face funsters take a hand in dealing out laughs at the Palace the first half of next week with the presenting of the feature act "From Uncle Tom to Vaudeville," by Fay, Two Coley and Fay.

Bill includes:

HARVEY, TILLIS AND ARLEN—In a number filled with syncopated steps and melodies. The Charleston and other dances, as well as some of the newest songs are on the program.

MOORE AND SHY—A 400-pound and an eighty-seven-pound man work together in knockout acrobatics, songs and steps.

ALTHEA, LUCAS AND COMPANY—Bring to the footlights an "artistic triumph" which deals with posing and heavy muscular movements.

Phoebe Whiteside's Revue, which heads the bill the last three days of the week, has the Charleston, acrobatic, buck and wing and toe dances as its ingredients.

The Six Hassans present their whirling, tumbling and sensational act which features pyramid building. Anderson and Yvel execute character dances on roller skates. Cooper

AMUSEMENTS

Greatest Musical Comedy Success of Stage Opens Monday.

"No, No, Nanette," the "I Want to Be Happy" musical comedy that has been smashing records around the world for the past year and a half, comes to the English Opera House for an engagement of one week starting next Monday night.

It is the most profitable and popular production of its nature the stage has known.

"No, No, Nanette" is a never failing magnet to all who seek joy and freedom for the moment from this life of strife. Its hold upon the public is secure and lasting.

The story of the play is built around the droll and impish history of a big-souled and wealthy publisher of Bibles who spends his money in a reckless endeavor to brighten the lives of variously assorted women who are young and beautiful.

The complications resultant from this noble enterprise are altogether amusing.

Exhilarating, lilting tunes that hold tight in one's memory complete to the fullest the enjoyment the play affords. Not only do those exceptional hits "I Want to Be Happy" and "Tea For Two" bring delight. There are several other songs that captivate.

Julia Sanderson, Donald Brian, Frank Crumit, Ona Munson, Virginia O'Brien, Jack McCauley, Eva Mae Frances, Gladys Yates, Janet Horton and Irene Edwards are the principals of the company. Then you will find a fascinating collection of girls that sing and dance and are glorious in their happiness.

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AMUSEMENTS



## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

With the opening of the Ona B. Talbot orchestral season at the Murat Monday night by Walter Damrosch conducting the New York symphony orchestra through a Wagner program, Indianapolis has the right to be proud.

Damrosch has stood for years as one of the greatest exponents of orchestra music both in New York and the entire country.

His coming here as the opening of Mrs. Talbot's season argues well for the future of orchestral music in Indianapolis. At this time, Damrosch is assured the largest audience that ever greeted an orchestra since the series was started.

There have been more season tickets sold for the series this year than in former years. This proves that the music public appreciates the things that Mrs. Talbot has been doing in creating a public large enough to support the best orchestral music.

And Mrs. Talbot has remained firm in her determination to present famous orchestras in face of the fact that she has lost on every orchestral series so far. There is every indication that this orchestral season will nearly pay for itself if capacity greets Damrosch, the Min-

neapolis Symphony and the Cincinnati Symphony during the season.

To shoulder a loss from season to season to increase the community's appreciation of great orchestral music, paving the way to the time that Indianapolis may have her own music hall, takes a very brave person indeed.

Am making a plea that we do not misunderstand the spirit that is behind the orchestral series as presented by Mrs. Talbot. It is not for money gain. If that were true, she would not have kept on in the face of loss.

But each season saw more people attending these orchestral concerts and that gave Mrs. Talbot more courage to keep going on.

It takes courage and bravery to develop appreciation for orchestral

music. Not all people, in some cases only a few, go in for this sort of entertainment.

The time is coming when guarantors against loss must be recruited. Not this season, but a plan must be worked out by Mrs. Talbot so she will not have to carry all of the financial burdens season after season.

Orchestral music, next to grand opera, is the most expensive form of entertainment.

Let us go to these orchestral con-

certs.

Then the future of orchestral mu-

sic is assured for Indianapolis.

On next Friday night at Caleb Mills Hall a joint recital will be given by Miss Betsy Lane Shepherd, soprano, and William Reed, flutist. Both are recording artists for Edison and an Edison phonograph will accompany the artists for the purpose of showing how exact the tone has been caught by the record.

The advance sale for "No, No, Nanette," musical comedy, coming to English's, looks like the real article. "Cobra," Mrs. Fliske in "The Rivals" and "Mercenary Mary" did not do the business expected, according to Miller. But "Nanette" probably will make this manager smile more often than he has this season.

To my way of thinking, all attractions playing English's so far this season have had sufficient merit to be well patronized.

AMUSEMENTS

No. 1. Frank Crumit will be among those present in the cast of "No, No, Nanette," musical comedy, which opens at English's Monday night.

No. 2. Lillian West of Renard and West will be among those prominent on the new bill at the Murat Sunday.

No. 3. Miss Elizabeth Shefield, 2625 E. Washington St., will be seen in "Minick," the opening bill of the Little Theatre, next Thursday night at the Masonic Temple.

No. 4. Miss Maragold Lawrence, head of the Lawrence Players, opening Sunday at the Capitol.

AMUSEMENTS

No. 5. Althea Lucas will be on the bill at the Palace for the first half of next week.

No. 6. Josephine Harmon and Georgia Sands in "We and Us," at Keith's all next week.

AMUSEMENTS

## WHERE THE CROWDS GO LYRIC ALL THE TIME 1 TO 11 P.M.

## Meyer Golden's "Gypsyland"

A Spectacular Revue Featuring

Willy Camia & Andrea Viviani

A Novelty From the West

Middleton & Spellmeyer

"Lonesome Land"

Annual Engagement

Fitch B. Cooper

The Famous Musical Rube

Bussey & Case Renard & West

Versatile Vodeville

"Left Overs"

Schichtl's Marionettes Mechanical Wonders

Toyama Troupe Nippone Novelty Entertainers

Harry Langdon Comedy "Lucky Stars"

Grantland Rice Sportlight

"Barrier Busters"

Kinograms

Pathé Comedy "Solid Ivory"

## PALACE CONTINUOUS ONE TO ELEVEN

### PHOTO FEATURE BROADWAY'S COMEDY STARS—WEBER & FIELDS

IN ONE OF BROADWAY'S GREATEST PLAYS "FRIENDLY ENEMIES"

REUNITED FAY-2 COLEYS & FAY PRESENTING "FROM UNCLE TOM TO VAUDEVILLE"

ALTHEA LUCAS & CO. PRESENT "AN ARTISTIC TRIUMPH"

HARVEY, TILLIS & ARLEN "SYNCOPATED STEPS and MELODIES"

MOORE & SHY "A STUDY IN CONTRASTS"

MARIN-DUNCAN ORCHESTRA 10—MUSIC MASTERS—10 IN "THE MUSICIAN'S DREAM"

MATS. 1,000 GOOD SEATS 20c: EVES. 1,000 GOOD SEATS 30c

AMUSEMENTS

### BERT LAHR & MERCEDES IN "WHAT'S THE IDEA?"

A PAIR OF NIETIES JOSEPHINE HARMON & GEORGIA SANDS IN "WE AND US."

HERE'S A WARM DUO DENNIE O'NEIL & CY PLUNKETT IN "RED HOT"

A MOST NOVEL OFFERING LUCAS & INEZ PRESENTING THEIR ART CLASSIC, "ADAGIO."

JOS. E. BERNARD and TRID JASON PRESENT "WHO IS SHE?" A COMEDY PLAYLET BY WILLARD MACK

ADDED FEATURE, THE JOVIAL JESTER

ED. JANIS AND GIRLS

in a snappy melange of singing, dancing and comedy

"KEEP STEPPING"

WITH CARMEN ROOKER.

More fun will be furnished by those wonderful kiddies

"OUR GANG"

IN BETTER MOVIES

2 BIG SHOWS DAILY 2:15-8:15

PATHE NEWS

2 BIG SHOWS DAILY 2:15-8:15

TOPICS FABLES

2 BIG SHOWS DAILY 2:15-8:15

TOPICS FABLES