

**'Mom' Fisher Knew That****Aubrey Was a False Alarm**

By Walter D. Hickman  
A FALSE alarm generally is just a false alarm.  
But a human false alarm has a certain ring that isn't just all false.

And it takes a mother such as "Mom" Fisher to get the number of a false alarm such as Aubrey Piper. You will meet "Mom" Fisher, a mother of two daughters and a son, and Aubrey Piper, the false alarm, in "The Show-Off," a comedy drama by George Kelly. It is easy to make comparisons, but "The Show-Off" and "Lightnin'" as stage products stand side by side as the leading examples of the best comedy-dramatic entertainment that the stage has offered in my experience. The Kelly play is filled with some of the most honest domestic realism that is possible to put into a play. "Mom" Fisher in the hands of Mary Horne Morrison is a natural mother come to life on the stage. "Mom" just talks all the time. She is "agin" Amy marrying Aubrey for many reasons. Among them being that Aubrey talks just silly talk; always claiming to be something that he isn't. "Mom" knew that Clara would make her own bed and that "Mom" would have to lie in it. "Mom" was always complainin', because she could keep matches in the house; she quarreled with her

husband about little things; she couldn't see why two love-sick young people were crazy about each other and all of that.

But when it came to paying the bill, "Mom" was always right on hand to help 'em all out. She was true blue, but she was always talking the finding fault with the other for talking or not talking.

Egbert Van Alstyne, the man who

the new bill at the Palace.

"Dance Mania" is a pleasant example of how the talents of one man and five girls may be spread over an entire vaudeville act, built upon revenue lines. Some of the comedy isn't so strong but the dance numbers are handled on the whole in a most satisfactory manner. Lights are well-handled and the settings are adequate. A sort of a classical dance done to oriental music is one of the chief features of the act.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."

At the Palace, today and Saturday.

Long go in for eccentric comedy (rather over drawn at times) and for melody. The bill includes Correlli and Burley.

The movie is Antonio Moreno in "One Year to Live."