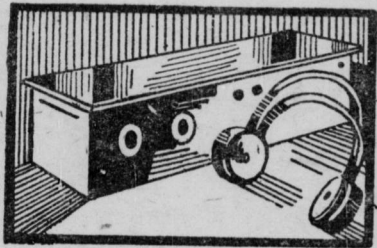
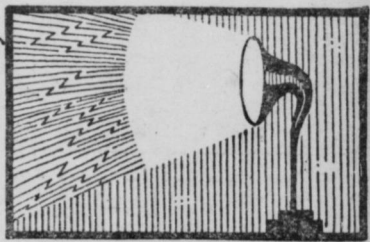


The Indianapolis Times



RADIO SECTION



INDIANAPOLIS, THURSDAY, OCT. 15, 1925

VARIED PROGRAM TO BE PRESENTED BY TIMES

Soprano, Jazz Orchestra, Violinist, Pianist and Chorus Will Go on Air From Severin Studio Friday Night.

A coloratura soprano singing, "The Swiss Echo Song," a popular jazz orchestra, a violinist, a pianist, a chorus and other musical events will be on the third program to be broadcast Friday night by The Indianapolis Times from its studio at the Severin over WFBM, Merchants Heat and Light Company.

The program, which begins promptly at 9 p. m. will be given by the members of the Indianapolis Music Promoters and Reginald Du Valle's popular orchestra.

Miss Lillian M. LeMon will be in charge of the program. One of the features will be the appearance of the Mitchell chorus with Lucretia L. Mitchell directing. She is also a noted coloratura soprano and she will be heard in a group of songs, including the famous "Swiss Echo Song."

Baritone Will Sing

Walter Price, baritone, will be heard in a group of numbers. Mae Clements will be the piano soloist. Wallace Woolfolk, tenor, will be heard in a group of songs.

DuValle has arranged six corking numbers along popular lines for his orchestra.

Friday night will be Melody Night. Dr. Theodore Cabel, violinist, will be on the program.

Program Given

The Times program over WFBM beginning at 9 o'clock, will be as follows:

"Save Your Sorrow for Tomorrow."
"Brown Eyes, Why Are You Blue?"
"Everything Is Hotter Today."
Reginald DuValle's Orchestra.
"When the Heart Is Young".....Pinsutti
"A Dream".....Barlett
"Mother Machree".....Alcott
Wallace Woolfolk, Tenor.
Mercy Woolfolk at the Piano.
"Life and Death".....Coleridge-Taylor
"Honey Dat's All".....Vanalstyne
"Swiss Echo Song".....Eckert
Lucretia Lawson Mitchell, Coloratura Soprano.
Lillian M. LeMon at the Piano.
Italian Song, "Lascia ch'io pianga".....Rinaldo
English Song, "Under the Rose".....Lieut. Gitz Rice
Walter Price, Baritone.
Hazel B. Johnson at the Piano.
"Hexantanz".....MacDowell
Mae Clements, Pianist.
Negro Spirituals—
"I Want to Be Ready."
"Every Time I Feel the Spirit."
"Couldn't Hear Nobody Pray."
"Somebody's Knocking at Your Door."
"Crucifixion".....N. Clark Smith
The Mitchell Chorus.
Lucretia L. Mitchell Directing.
"If I Were a Bird".....Henselt
Mae Clements, Pianist.
Songs by Negro Composers—
"Thou Art Risen, My Beloved".....S. Coleridge Taylor
"Exhortation".....Will Marion Cook
"Nobody Knows De Trouble I've Seen".....Harry T. Burleigh
Wallace Woolfolk, Tenor.
Mercy Woolfolk at the Piano.
"Traumeri".....Schumann
"Deen Rye".....Burleigh
Dr. Theodore Cabel, Violinist.
Lillian M. LeMon at the Piano.
"Smilin' Through".....Penn
"Thanks Be to God".....Dickson
Hazel Johnson at the Piano.
Songs by Negro Composers—
"I'm So Glad Trouble Don't Last Away".....R. Nathaniel Dett
"Swing Low, Sweet Chariot".....R. Ditt
"Didn't It Rain".....Harry T. Burleigh
Lucretia L. Mitchell, Coloratura Soprano.
Lillian M. LeMon at the Piano.
"You're Just a Flower From an Old Bouquet."
"Oh Boy, What a Girl."
"I Had Someone Else Before I Had You."
Reginald DuValle's Orchestra.
For all numbers a Baldwin grand will be used.

RADIOGRAMS

Women are to be employed exclusively as announcers in the new broadcasting station in Tokio, Japan.

There are 550,000 farms in the United States equipped with radios. Illinois leads with 46,000 farm sets.

Because of the many high-tension power lines in Switzerland, cheap receiving sets virtually are useless.

Canada now has forty-three broadcasting stations. Of this number ten are operated by a Canadian railway and five are owned by newspapers.

Radio amateur transmitters in Germany are forbidden to broadcast items, general information, advertisement, lectures or concerts.

German Radio Ideals Defiant

This is the fifth of a series of articles written by Fred Smith. He has been referred to as the first "Radio Ambassador," and visited all of the principal broadcasting stations abroad. His articles are appearing in The Indianapolis Times exclusively.

By Fred Smith

Walter Fitze, editor of Germany's biggest radio weekly, "Der Deutsche Rundfunk," arranged for me to visit Voxhaus station. I went in the afternoon, and then again in the evening with my wife and a number of friends. The studios, consisting of a reception of a reception room, small studio for speeches and a very large one for ensembles, are handsomely furnished.

The impressions one receives on his first visit are something on this order: Near Potsdamer Platz center of Berlin, city of four million fretful, determined, Teutonic idealists, an elevator that takes half your party at a time; a hallway, an entrance, a mysterious silence, bewildering and noiseless doors; whispering managers and attendants; cordiality of a militant nature; high collars.

In the evening the program was scheduled to begin at 8:30. We arrived at 8:15. There were six of us. However, no admission to the studio proper had been arranged for anyone except my wife and self and Herr Fitze—and no one else got in. Our friends had to wait for us in the reception room where they were able to hear the concert by means of loud speakers.

Achtung! Achtung!

When we entered the big studio the thirty piece orchestra was tuning away like mad, most of the men with their coats off. The studio was plenty hot, but there prevailed an air of professionalism and earnestness which thrilled me. We took our seats in the corner opposite the announcer. I was eager to know if the program would start punctually. It did. At exactly eight-thirty came a buzz from the operator in the adjoining room. The announcer stood up and yelled: "Achtung! Achtung! Achtung!" (Attention! Attention!) A "ss-shh!" moved over the orchestra with rapid wave—and all was silent.

The concert opened with "The Ruins of Athens," by Beethoven. It was prefaced by the announcer reading for some five minutes the life of the great composer and the meaning of the piece. When the music began there was no doubting the quality of the orchestra, nor the capability of the director. Beethoven was interpreted admirably.

Following this opening number the announcer told the radio audience

Coloratura Soprano Is to Sing



Lucretia Lawson Mitchell

The first coloratura soprano to be heard on The Times radio program will be Lucretia Lawson Mitchell, noted soloist. She will sing "The Swiss Echo Song" and other numbers on The Times' program over WFBM, Merchants Heat and Light Company.

Woman Is in Charge of Program



Lillian M. LeMon

The third Indianapolis Times radio program will be given by members of the Indianapolis Music Promoters with Miss Lillian LeMon in charge, on Friday night, over WFBM.

LOUDSPEAKER A "MIKE"

Certain types of loudspeakers have been found to serve as effective microphones, according to experiments conducted by a Texas music company which operates a broadcasting station in connection with its business.

DUET TO BE ON FUND PROGRAM

Mrs. C. M. Hites, 74, and Son Will Go on Air

A duet by Mrs. C. M. Hites and her son, Capt. William Hites, Knoxville, Tenn., will be sure of the numbers on the Community Fund program to be broadcast at 8 this evening by WFBM, Merchants Heat and Light Company. Mrs. Hites is 74 years old and the mother of Lieut. Col. E. F. Hites, of the Volunteers of America in Indianapolis.

Mrs. Eugene M. Fife arranges the Community Fund programs that are being broadcast by WFBM each Thursday evening. The program:

"The Old Rugged Cross."
"That's Why I Love Him."
Duet by Mrs. C. M. Hites and Capt. William Hites.

Short talk on the Community Fund Campaign.

Mrs. Eugene M. Fife.

"Afton Water".....Burns

"Love Me or Not".....Secchi

"Autumn".....MacDowell

"To a Water Lily".....MacDowell

"Waltz, C Sharp Minor".....Chopin

"Passing By".....Purcell

"Drink to Me Only With Thine Eyes".....Johnson

"To You".....Speaks

Thomas Knox.

A different Community Fund program will be presented under Mrs. Fife's direction each Thursday evening until the campaign of the organization opens on Nov. 6.

The Sensation of the Season.

MODEL 5-F-5

New and Improved FRESHMAN MASTERPIECE

FIVE TUBE TUNED RADIO FREQUENCY RECEIVER



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Encased in as fine a solid mahogany cabinet as ever graced any radio set. Complete with built-in loud speaker of great volume and superb tone quality. So selective that you can get any station you want, without interference, over the entire wave length range.

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