

ANNIVERSARY SERVICE TO BE HELD SUNDAY

Dr. Davis to Start Series of Sermons on Live Problems.

ALVARY UNITED BRETHREN CHURCH, corner of State and Hoyt Ave., will celebrate the fifth anniversary since it was organized by appropriate exercises next Sunday and a basket dinner at noon in the church annex.

Dr. J. B. Parsons, the conference superintendent will bring the message at the morning service and the pastor, Rev. L. F. Cooper will speak on the subject "Hearing Things Worth While," at the evening service.

Much interest is being manifested in the Sunday school attendance contest with Belmont Avenue U. B. Church, which is to continue until Thanksgiving.

DR. DAVIS TO OPEN IMPORTANT SERIES SUNDAY

Dr. W. C. Davis of the First English Lutheran Church at 10:45 a. m. Sunday will begin a series of Sunday morning talks on five present day pressing problems.

His schedule is as follows:

Oct. 11. Fundamentalist-Modernist Controversy.

Oct. 18. Evolution—Can We Be Christian and Believe In It?

Oct. 25. What Confidence Should Be Placed in the Bible?

Nov. 1. Religious Illiteracy—How Shall We Correct It?

Nov. 8. Jesus of Nazareth—What Think Ye of Christ? Whose Son Is He?

Regarding the series, Dr. Davis announces:

"In announcing this series we have no desire to enter into controversy. Nor are we seeking notoriety. These are questions—all of them vitally religious—that are being discussed. We believe the church should help people in arriving at the truth regarding them. This is our aim and we hope to be helpful. But, do you know the real issues between the Fundamentalists and Modernists? What are the implications of evolution and just what do you believe about it? We will not dodge issues. Good music and reverent services always."

THE REV. LINE TO BE INSTALLED SUNDAY

The Rev. Fred A. Line will be formally installed as pastor of the Indianapolis and Oaklawn Universalist Churches at a special service at Central Universalist Church Sunday evening at 7:30.

The Rev. A. W. McDavitt of Muncie will preach the sermon. An interesting feature of the program will be talk on "The Minister's Place in the Community" by Miss Helen Line, daughter of the Rev. and Mrs. Line, an ordained minister, at present assistant pastor of the Universalist Church at Joliet, Ill.

Dr. L. Ward Brigham of Chicago will give the charge to the people. The prayer will be offered by the Rev. Mr. Corgham of the Congregational Church. Short addresses of welcome will be given by Dr. Frank Wick of All Souls Unitarian Church, Mr. Cecil Strupe and Mr. Walter McCord.

A cordial invitation is extended to the public.

At the recent session of the Northwest Indiana Conference of the Methodist Episcopal Church, the Rev. E. F. Prevo was assigned to the Riverside Park church for the sixth year. He will preach Sunday morning on "The Right Start," and in the evening on "The Power of God Unto Salvation."

AT THE "PEOPLES' SERVICE" Sunday night, 7:45, at the First Evangelical Church, Edmond Kerlin will speak on "The Futility and

WEEKLY SUNDAY SCHOOL LESSON

Bible Classes Will Study Paul's Work in Corinth

The International Uniform Sunday School Lesson for Oct. 11. Paul in Corinth.—Ages 18-11.

By Wm. E. Gilroy, D. D.

Editor of The Congregationalist

CORINTH was called the "eye of Greece." It was a very prosperous and a very licentious city.

"To live as they do at Corinth" became byword for luxurious and evil living in the ancient world. Paul inevitably must come sooner or later to such a center of commercial achievement and human need.

Here he apparently found two whom he had known before. A certain Jew named Aquila and his wife Priscilla.

This noble couple were tentmakers and Paul abode with them and worked with them, for we are told that he was of the same craft.

At Corinth Paul followed the method that he had pursued throughout his missionary journey, visiting the synagogue every Sabbath and reasoning with the Jews and with the Greeks.

The Jews in the synagogue seemed to have been stirred to great opposition by his teaching and to have regarded his preaching of the divine character of Jesus as blasphemy. Apparently, however, they did not

persecute Paul, and he left them to preach to the Gentiles, living in the house of Justus near the synagogue.

However, Paul's ministry in the synagogue had not been in vain, and the sensational conversion of Crispus, the chief ruler of the synagogue had great effect, for many of the Corinthians believed and were converted.

But here again Paul had a vision. This time not a call to go elsewhere, but a call to remain and to pursue his ministry without fear. The result was that Paul settled there at Corinth and stayed for a year and a half, a long pastorate for so restless an adventurer and traveler.

There are passages in the Epistles to the Corinthians that could be addressed only to men and women of saintly mind and habit—passages that sound the very highest note of Christian philosophy and spirituality.

In the Epistles, also, we have an opportunity to see how effective Paul's ministry had been. There were those who disparaged his ministry, just as every faithful ministry has had its disparagers and critics.

But the controversy over Paul only indicated how intense had been his influence over many in Corinth. Possibly some of those who were Paul's critics had felt the sting of Paul's rebuke of their un-Christian ways.

THE REV. L. C. E. FACKLER of St. Matthew Evangelical Lutheran Church will preach Sunday morning on "Man's Actions Reveal His Convictions." At night, "Reflected Prayer." The Brotherhood will meet Tuesday night.

THE REV. W. T. BUCKNER, pastor of the Westview Baptist Church recently resigned his pulpit to accept the call to the Memorial Baptist Church. The Rev. Buckner is closing a three-year pastorate during which the church has been remodeled and numerically increased.

THE RIVER AVE. BAPTIST CHURCH is nearing completion after an enlargement and readjustment of rooms. The Rev. J. R. Quick pastor has given constant attention to the work and plans are being made for a greatly enlarged work at the church.

Olson to Enlarge Lyric Theater

One of the most successful vaudeville playhouses in the United States, the Lyric Theater, which will observe its thirteenth anniversary next week, is an Indianapolis theatrical institution that ranks among the foremost in the country.

Built by Charles M. Olson, it first opened its doors Oct. 14, 1912, originally with a frontage of 72 feet on Illinois St., it has a capacity of but 1,000 seats, and it was quickly demonstrated that it was much too small to accommodate the crowds, so in 1918, Olson, having acquired additional frontage of 41 feet, remodeled and rebuilt the house, making it one of the largest and finest vaudeville theaters in Indiana, with a seating capacity of 2,000.

Within a short time it was seen that this, too, was inadequate, and Olson and his associates recently acquired 21 more feet, a part of the ground now occupied by the Crystal theater, and plans are under way to again enlarge the Lyric to make it even more commodious and to assure additional comfort and convenience for Lyric patrons.

It is expected that this work, which will entail the expenditure of a great deal of money, will start next year. A complete new cooling and ventilating plant is now being installed.

Big Success

The success of the Lyric may be attributed to the quality of vaudeville entertainment presented at popular prices. The cost of the Lyric's shows averages \$3,000 weekly. From \$5,000 to 40,000 people attend the Lyric each week.

Some of the most famous stars of the vaudeville firmament have ap-

MOTION PICTURES

CIRCLE!

Starts Tomorrow

Corinne's latest—Corinne's greatest

Few pictures could hit as close to this life that people seldom see—few pictures could tell with such drama and grace the story of a girl who sought the golden rainbow, but changed it for the silver cloud of love!

Written by Edna Ferber

And On the Stage

Harry Jolson AND HIS SOUTHERN SERENADERS

Presenting a Highly Entertaining and Melodious Offering of the Old South

Overture

"The Red Mill"

Bakaleinikoff CONDUCTING

Mermaid Comedy

"The Movies"

with Lloyd Hamilton IT'S GREAT

Dessa Byrd playing "Cecilia" — Ann Pennington

ALL-STAR CAST BILL AT LYRIC

(Continued From Page 7)

traction being Princess Angie and her South Seas Revue.

Princess Angie is the world's exponent of the dances peculiar to the tropical isles. She is aided in her review by a group of talented native musicians, experts on string instruments, offering a program of wide variety and irresistible charm.

The bill will include:

"WINDOW SHOPPING" — A comedy playlet presented by Vilma Stein, supported by Del S. Lawrence and a metropolitan cast. The sketch boasts a unique and laughable plot chock full of hilarious situations.

GEORGE MORTON — One of vaudeville's funniest comics who borrowed the label for his act, "Much Ado About Nothing," from Bill Shakespeare and who goes Shakespeare one better by making a ukelele suffice for a whole jazz orchestra.

DORIS ROCHE — Petite singing comedienne who has a budget of new and exclusive song hits which she interprets in a style that is distinctly her own.

KETCH AND WILMA —Ventriloquial funmakers who demonstrate the very latest achievements in the sub-voiced art.

CARVET AND VERAÑA — Exponents of English tap dancing, a pair of agile "hoofers" who rightly designate their act as "A Step Above the Average."

COOPER AND SEAMON —Ventriloquial vaudevillians, formerly with the Broadway production, "Whirl of the World," who do a little of everything from acrobatics to piano and violin selections.

INTERNATIONAL THREE — Stars on roller skates, blending comedy antics with an exhibition unrivaled for speed.

ON THE SCREEN — Charlie Case comedy, "No Father to Guide Him"; Kineograms: "Felix Cat of cartoon fame in 'Trips Through Toyland,'" and a Lyman H. Howe Hodge Podge Pictorial.

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HAWAIIAN PRINCESS TOPS NEW PALACE SHOW

Princess Kalama of Hawaii introduces her four native dancing girls at the Palace the first half of next week in "In Hawaii," the headlining act.

Bill includes:

BALL AND BRISCOE — Depict an old soldier who tells wild yarns about the Civil War and a policeman who attempts to check up on him. "Since the Days of '61" is their skit.

MURKEL SISTERS — Queens of Contortion, who have a series of eccentric and daring stunts.

COOK AND OATMAN — A pair of singers and dancers whose variations have won for them the title of "Debutantes from Songland."

MORLEY AND ANGER — Comedians in a "twelve-minute laugh."

"Dance Mania," reported to be an up-to-the-minute song and dance review, heads the bill the last half of the week and stars among its players Ben Ryan and Loretta Plushing, Egbert Van Alstyne, composer who produced "In the Shade of the Old Apple Tree," "Memories" "Old Pal" and others, will play his compositions, new and old. Dacey and Land will vocalize several of them; Will and Iva Holmes are rustic comedians in "The Country Gentleman." "The Yank and the Scot" are eccentric and acrobatic dancers. Long and Long are "the extremes in vaudeville," one being very tall, the other short. They juggle, sing and dance.

On the screen are: "Rugged Warner," with Lois Wilson, the first half, and "One Year to Live," with Antonio Moreno and Aileen Pringle, the last.

House Staff

The Lyric house staff is headed by Howard Armstrong, manager, who started as an usher, and who was advanced from year to year to the important post which he now holds. Dick Wright is assistant manager. John Tull, long associated with Dick Wright, is stage manager. His department including Dick Parrish, electrician, Doc Farnsworth, property master, Harrison (Sherm) Perry, D. R. Barneche, William Currens, and Bud Welch, gripmen, and Frank Jones, flyman. Of these Jones and Perry rank as the Lyric's oldest employees in point of service, both having been with the theater since it first opened its doors.

Clarence Runge is orchestra di-

ROUND THEATERS

With WALTER D. HICKMAN

IT is safe to state that Harold Lloyd is the most popular movie star in this city.

With safety this can be maintained because Lloyd's "The Freshman" today terminates a three weeks' run at the Apollo.

Sometimes a picture becomes famous and of long run ability not through any one star, but because of its theme and spectacular treatment by the director.

But in the case of Lloyd, it is different. He is a name draw. I have heard more people state that they are "going to see Lloyd at the Apollo" than "going to see 'The Freshman'."

Lloyd and Charlie Chaplin are name draws. Douglas Fairbanks belongs to that class but one often speaks of Doug in the terms of "The Thief of Bagdad."

Lloyd is the whole work in his picture. He is the attraction and by being Lloyd all the time, he is able to make all of his pictures reflect his own strength.

It is my conviction that Lloyd, by his work in "The Freshman" becomes the leader in movie comedy. He displays certain artistry in this movie which was only suggested in his earlier pictures.

Only by reading them all does he seem to learn something. He sums them all up into what he calls truth. And it is his way of expounding these truths, telling them in simple words with his own point of view, that makes him the most quoted man in the country.

The Indianapolis engagement will mark Rogers' only appearance in Indiana during his "concert" tour of the country under the direction of Charles L. Wagner.

AN ARTISTIC DIRECTOR FOUND

At the finish of each production and stage director for the Berkell Players at English's, has been here this week on business. He admits that he is here looking at the stock situation. Jean Oliver, leading woman, is now in Bermuda on a vacation. She has been busy in stock in the east since leaving here more than a year ago.

When "No, No, Nanette," musical comedy crash, comes to English's for the week of Nov. 19, Julia Sanderson will be in the cast. Frank Crumit with his ukulele will also be there.

Eddy Waller, former leading man and stage director for the Berkell

Players at English's, has been here this week on business. He admits that he is here looking at the stock situation. Jean Oliver, leading woman, is now in Bermuda on a vacation. She has been busy in stock in the east since leaving here more than a year ago.

There might as well be some plain words on this subject. I am not playing favorites between the Little Theatre Guild or The Little Theatre Society. In this department it is my desire to tell you about the activities of these two organizations and to report critically what they present. If the time comes when one society does better work than the other, I will not be afraid to state so. But at the present time with their productions before us, both societies will get an even break in treatment from this department. I firmly believe in such societies.

MOTION PICTURES

Robert B. Mantell loses his three-day engagement at English's today by presenting "The Merchant of Venice" in the afternoon and "Richeleu" at night.

Friday night he gave "Macbeth" with the following cast:

Mantell a general in Duncan's army

First Wife Miss Elizabeth Zachary

Second Wife Miss Mary Glover

Third Wife Miss Sophie Sorenson

Duncan, King of Scotland Mr. Elwyn Eaton

Duncan, Duncan's son Mr. Bruce Adams

A Sergeant Mr. Roger Bacon

Miss, a noblewoman in Duncan's army Mr. John Burke

Seydel an officer at Duncan's army Mr. Irene Bergman

Fleance, son to Banquo Miss Theresa Larkin

A Porter A nobleman Mr. James Neill Jr.

A Gentlewoman attending on Lady Macbeth Mr. George West

Second