

ANNIVERSARY SERVICE TO BE HELD SUNDAY

Dr. Davis to Start Series of
Sermons on Live Prob-
lems.

CALVARY UNITED BRETH-
REN CHURCH, corner of
State and Hoyt Ave., will
celebrate the fifth anniversary since
it was organized by appropriate ex-
ercises next Sunday and a basket
dinner at noon in the church annex.
Dr. J. B. Parsons, the conference
superintendent will bring the mes-
sage at the morning service and the
pastor, Rev. L. P. Cooper will
speak on the subject "Hearing
Things Worth While," at the eve-
ning service.

DR. DAVIS TO OPEN IMPORTANT SERIES SUNDAY

Dr. W. C. Davis of the First English
Lutheran Church at 10:45 a. m.
Sunday will begin a series of Sun-
day morning talks on five present-
day pressing problems.
His schedule is as follows:
Oct. 11. Fundamentalism-Modern-
ism Controversy.
Oct. 18. Evolution—Can We Be
Christian and Believe In It?
Oct. 25. What Confidence Should
Be Placed in the Bible?
Nov. 1. Religious Illiteracy—How
Shall We Correct It?
Nov. 8. Jesus of Nazareth—What
Think Ye of Christ? Whose Son Is
He?

Regarding the series, Dr. Davis
announces:
"In announcing this series we
have no desire to enter into con-
trovery. Nor are we seeking notoriety.
These are questions—all of them
vitally religious—that are being dis-
cussed. We believe the church
should help people in arriving at
the truth regarding them. This is
our aim and we hope to be help-
ful. But, do you know the real is-
sues between the Fundamentalists
and Modernists? What are the im-
plications of evolution and just
what do you believe about it? We
will not dodge issues. Good music
and reverent services always."

THE REV. LINE TO BE INSTALLED SUNDAY

The Rev. Fred A. Line will be for-
mally installed as pastor of the In-
dianapolis and Oaklandon Univer-
salist Churches at a special ser-
vice at Central Universalist Church
Sunday evening at 7:30.
The Rev. A. W. McDavitt of
Muncie will preach the sermon. An
interesting feature of the program
will be talk on "The Minister's
Place in the Community," by Miss
Helen Line, daughter of the Rev.
and Mrs. Line, an ordained
minister, at present assistant pastor
of the Universalist Church at
Joliet, Ill.
Dr. L. Ward Brigham of Chicago
will give the charge to the people.
The prayer will be offered by the
Rev. Mr. Corham of the Con-
gregational Church. Short addresses
of welcome will be given by Dr.
Frank Wicks of All Souls Unitarian
Church, Mr. Cecil Strupe and Mr.
Walter McCord.
A cordial invitation is extended
to the public.

At the recent session of the North-
west Indiana Conference of the
Methodist Episcopal Church, the
Rev. E. F. Prevo was assigned to
the Riverside Park church for the
sixth year. He will preach Sun-
day morning on "The Right Start,"
and in the evening on "The Power
of God Unto Salvation."

AT THE "PEOPLES' SERVICE"
Sunday night, 7:45, at the First
Evangelical Church, Edmond Kerlin
will speak on "The Futility and Fa-

Bible Classes Will Study Paul's Work in Corinth

The International Uniform Sunday
School Lesson for Oct. 11. Paul in Co-
rinth. Ages 13-17.

By Wm. E. Gilroy, D. D.
Editor of The Congregationalist

CORINTH was called the "eye
of Greece." It was a very
prosperous and a very
licentious city.

"To live as they do at Corinth"
became a byword for luxurious and
evil living in the ancient world. Paul
inevitably must come sooner or later
to such a center of commercial
achievement and human need.

Here he apparently found two
whom he had known before. A cer-
tain Jew named Aquila and his wife
Priscilla.
This noble couple were tentmakers
and Paul abode with them and
worked with them, for we are told
that he was of the same craft.

Here at Corinth Paul followed the
method that he had pursued
throughout his missionary journey,
visiting the synagogue every Sab-
bath and reasoning with the Jews
and with the Greeks.

The Jews in the synagogue seemed
to have been stirred to great opo-
sition by his teaching and to have
regarded his preaching of the divine
character of Jesus as blasphemy.
Apparently, however, they did not

talk of Unbelief. Also, there will
be opportunity for answering of
questions from the audience. Spe-
cial musical features. Mr. Kerlin
will speak at the morning worship
service at 10:40 on "Spiritual Shred-
ness."

THE REV. FRED A. LINE will
take for his Sunday morning ser-
mon subject at Central Universalist
Church, "God's Right and Man."

THE SERMON SUBJECT of El-
den H. Mills, minister First Free
Church, will be "A Progressive Chris-
tianity." Service at 10:45 a. m.

THE VESPER MUSICAL PRO-
GRAM for the Second Presbyterian
Church Sunday, Oct. 11, will be in
keeping with the autumnal season.
The program will be played by
Charles F. Hansen, as follows:
Organ Meditation Prelude—Murray.
Anthem—Great Is Jehovah the Lord.
Anthem—An Autumn Song.
Solo—Evening and Morning.
Organ Interlude—Autumn.
Anthem—Hymn in the Night.
Organ Postlude—"A Short March in
Flat."

Rally day will be observed at
the Victory Memorial Methodist
Protestant Church, Sunday. Rally
day program following the Sunday
school hour, basket dinner in the
basement at the noon hour. Mis-
cellaneous program in the afternoon
at 2:30. The Rev. G. L. Farrow will
use as his theme for the evening
service, "God's Unpardonable Gift."

THE REV. CHARLES H. GUN-
SOLUS will preach Sunday night at
the Christian Spiritualist Church on
"Yoga Philosophy." He will be as-
sisted by the Rev. Nina M. Simpson.

RALLY DAY will be observed by
the Sunday school of the Second
Evangelical Church, starting at 9:30
a. m. There will be but one service
with the pastor, the Rev. J. H.
Rilling speaking at that hour on
"Rally Day, What Next?" At 7 p. m.
the second part of the Rally day
service will be held with the pastor
assisting.

DR. FRANK S. C. WICKS of All
Souls Unitarian Church announces
the following service at 11 a. m.
Sunday:
"Grand Chorus".....Hailing
"Elevation".....Battiste
Hymn 333.....
Second Service.
Covenant.
Anthem.
Words of Aspiration.
Responsive Reading—11th Selection.
Schrippling.
Hymn 93.....
Notice and Offering.
Serenade.....Schubert
Hymn 473.....
Benediction.
Postlude.....
"Pilgrim's Chorus".....Wagner

THE SACRAMENT of the Lord's
Supper will be observed Sunday at
11 in the Fairview Presbyterian
Church. Dr. Edward Haines Kistler

Will Study Paul's Work in Corinth

As one reads Paul's comment
upon various questions that had
arisen he wonders at the apostle's
faith and patience, and he marvels
likewise that a great church should
have been built out of those who so
inadequately and so slowly realized
the meaning of the Christian way.

But these Epistles likewise reveal
the great satisfactions that Paul
must have had in his Corinthian
ministry, and the extent to which
some at least perceived the very
heart of the Gospel.

There are passages in the Epistles
to the Corinthians that could be ad-
dressed only to men and women of
saintly mind and habit—passages
that sound the very highest note of
Christian philosophy and spiritual
truth.

In the Epistles, also, we have an
opportunity to see how effective
Paul's ministry had been. There
were those who disparaged his min-
istry, just as every faithful ministry
has had its disparagers and critics.

But the controversy over Paul
only indicated how intense had been
his influence over many in Corinth.
Possibly some of those who were
Paul's critics had felt the sting of
Paul's rebuke of their un-Christian
ways.

been pastor for about three years.
The interior of the church has been
painted and progress shown.

THE REV. L. C. E. FACKLER of
St. Matthew Evangelical Lutheran
Church will preach Sunday morning
on "Man's Actions Reveal His Con-
science." At night, "Reflected
Prayer." The Brotherhood will meet
Tuesday night.

THE REV. W. T. BUCKNER,
pastor of the Westview Baptist
Church recently resigned his pulpit
to accept the call to the Memorial
Baptist Church. The Rev. Buckner
is closing a three-year pastorate
during which the church has been
remodeled and numerically in-
creased.

THE REV. H. R. WALDO, pastor
of the Second Baptist Church re-
signed recently as pastor of the
church. He has not made his plans
for the immediate future. He ex-
pects to enter evangelistic work and
will retain his residence in the city
for some time. The Rev. Waldo has

appeared at the Lyric, among them
being Eva Tanguay, Betty Blythe,
the Watson Sisters, Bert Baker, Roger
Imhoff, Fina Wallace Hopper, Alex-
ander, Elected psychic; Bernard Gran-
ville, Winona Winter, James J. Cor-
lett, Robert McKim of movie fame,
Yvette, violin virtuoso and band
leader; the Great Blackstone, magi-
cian extraordinary; Savoy and Bren-
nan, and a host of others too nu-
merous to mention.

These theaters afford as good fa-
cilities and accommodations for
vaudeville artists as the Lyric. The
dressing rooms, rather than being
numbered, are named after various
cities. They are equipped with
shower baths and every convenience
to be found in a modern theater
building. The dressing rooms open
off a large and handsomely fur-
nished lobby and lounge, and it is
here that the actors put in their time
between shows.

Olson to Enlarge Lyric Theater

One of the most successful vaude-
ville playhouses in the United States,
the Lyric Theater, which will ob-
serve its thirteenth anniversary next
week, is an Indianapolis theatrical
institution that ranks among the
foremost in the country.

Built by Charles M. Olson, it first
opened its doors Oct. 14, 1912. Cris-
tally with a frontage of 72 feet on
Lincoln St., it has a capacity of but
1,000 seats, and it was quickly
demonstrated that it was much too
small to accommodate the crowds, so
in 1918, Olson, having acquired ad-
ditional frontage of 41 feet, remodeled
and rebuilt the house, making it one
of the largest and finest vaudeville
theaters in Indiana, with a seating
capacity of 2,000.

Within a short time it was seen
that this, too, was inadequate, and
Olson and his associates recently ac-
quired 21 more feet, a part of the
ground now occupied by the Crystal
theater, and plans are under way
to again enlarge the Lyric to make
it even more commodious and to
assure additional comfort and con-
venience for Lyric patrons.

It is expected that this work,
which will entail the expenditure
of a great deal of money, will start
next year. A complete new cooling
and ventilating plant is now being
installed.

Big Success
The success of the Lyric may be
attributed to the quality of vaude-
ville entertainment presented at
popular prices. The cost of the
Lyric's shows averages \$2,000 a week.
From 25,000 to 30,000 people
attend the Lyric each week.
Some of the most famous stars
of the vaudeville firmament have ap-

peared at the Lyric, among them
being Eva Tanguay, Betty Blythe,
the Watson Sisters, Bert Baker, Roger
Imhoff, Fina Wallace Hopper, Alex-
ander, Elected psychic; Bernard Gran-
ville, Winona Winter, James J. Cor-
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nished lobby and lounge, and it is
here that the actors put in their time
between shows.

House Staff
The Lyric house staff is headed by
Howard Armstrong, manager, who
started as an usher, and who was
advanced from year to year to the
important post which he now holds.
Dick Wright is assistant manager.
John Tull, long associated with
theatricals in Indianapolis, is stage
manager, his department including
Dick Parrish, electrician, Doc
Farnsworth, property master, Har-
rison (Sherm) Perry, D. R. Barneche,
William Currens, and Bud Welch,
scrimmen, and Frank Jones, flyman.
Of these Jones and Perry rank as
the Lyric's oldest employees in point
of service, both having been with
the theater since it first opened its
doors.

Clarence Runge is orchestra di-

ALL-STAR CAST BILL AT LYRIC

(Continued From Page 7)

tration being Princess Angle and
her South Seas Revue.

Princess Angle is the world's ex-
ponent of the dances peculiar to
the tropical isles. She is aided in
her revue by a group of talented na-
tive musicians, experts on string in-
struments, offering a program of
wide variety and irresistible charm.
The bill will include:

"WINDOW SHOPPING"—A
comedy playlet presented by Vilma
Stock, supported by Del S. Law-
rence and a metropolitan cast. The
sketch boasts a unique and laugh-
able plot check full of hilarious
situations.

GEORGE MORTON—One of
vaudeville's funniest comedies who
borrowed the label for his act,
"Much Ado About Nothing," from
Bill Shakespeare and who goes shake-
spear one better by making a ukelele
suffice for a whole jazz orchestra.

DORIS ROCHE—Petite singing
comedian who has a budget of
new and exclusive song hits which
she interprets in a style that is dis-
tinctly her own.

KETCH AND WILMA—Ventrilo-
quial funmakers who demonstrate
the very latest achievements in the
sub-vocal art.

CARVET AND VERENA—Expo-
nents of English tap dancing, a
pair of agile "hoofers" who rightly
designate their act as "A Step Above
The Average."

COOPER AND SEAMON—Versa-
tile vaudevillians, formerly with the
Broadway production, "Whirl of the
World," who do a little of every-
thing from acrobatics to piano and
violin selections.

INTERNATIONAL THREE—
Stage and roller skates, blending
comedy antics with an exhibition
unrivaled for speed.

ON THE SCREEN—Charlie Case
comedy, "No Father to Guide Him";
Kinograms; Felix Cat of cartoon
fame in "Trips Through Toyland,"
and a Lyman H. Howe Hodge Dodge
Pictorial.

HAWAIIAN PRINCESS TOPS NEW PALACE SHOW

Princess Kalama of Hawaii in-
troduces her four native dancing
girls at the Palace the first half
of next week in "In Hawaii," the
headline act.

"Bill" includes:
BALL AND BRISCOE—Depict an
old soldier who tells wild yarns about
the Civil War and a policeman who
attempts to check up on him. "Since
the Days of 61" is their skit.

MR. KIKEL, STEPHENS—Queens of
Comedy, who have a series of
eccentric and daring stunts.

COOK AND OATMAN—A pair of
singers and dancers whose variations
have won for them the title of "De-
linquents from Songland."

MORLEY AND ANGER—Comedi-
ans in a "twelve-minute laugh."
"Dance Mania" reported to be an
up-to-the-minute song and dance re-
vue, heads the bill the last half
of the week and stars among its play-
ers Ben Ryan and Loretta Flushing.
Egbert Van Alstyne, composer who
produced "In the Shade of the Old
Apple Tree," "Memories," "Old Pal"
and others, will play his composi-
tions, new and old. Dacey and Be-
land will vocalize several of them.
Will and Iva Holmes are rustic co-
medians in "The Country Gentle-
man." "The Yank and the Scot" are
eccentric and acrobatic dancers.
Ling and Long are "the extremes
in vaudeville," "one being very tall,
the other short. They juggle, sing
and dance.

On the screen are: "Rugged Wa-
ter," with Lou Wilson, the first half,
and "One Year to Live," with An-
tonio Moreno and Allen Pringle,
the last.

rector, his "band" including W. A.
Jackson, F. W. Giltner, A. J. Schul-
meyer, Joseph C. Vinson, Jack Wol-
mer, Guy H. Pritchard, William
Gruelling and Paul Whitaker.

Others of the house staff are Alta
Shrode and Bertha Pfeiffer, ticket
sellers, George Corbet, chief door-
man, Anna Mills, matron and Cy
Latta and Walter Gavin, motion
picture machine operators.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

It is safe to state that Harold Lloyd is the most popular
movie star in this city.

With safety this can be maintained because Lloyd's "The
Freshman" today terminates a three weeks' run at the Apollo.
Sometimes a picture becomes famous and of long run
ability not through any one star, but because of its theme and
spectacular treatment by the director.

'No, No, Nanette'



Julia Sanderson

When "No, No, Nanette," mus-
ical comedy crash, comes to En-
glish for the week of Nov. 19,
Julia Sanderson will be in the
cast. Frank Crumit with his uke
will also be there.

Mantell

Robert B. Mantell closes his three-
day engagement at English's today
by presenting "The Merchant of
Venice" in the afternoon and "Riche-
lieu" at night.

Friday night he gave "Macbeth"
with the following cast:
Macbeth, a general in Duncan's army
..... Mr. Mantell
Second Witch Miss Mary Glover
Third Witch Miss Mary Glover
Porter Mr. Harry Solheim
Duncan, King of Scotland, Mr. Edwin Eaton
Malcolm, Duncan's son Mr. Bruce Adams
Lennox, a nobleman Mr. Arthur Fox
A Sergeant Mr. Roger Bacon
Banquo, a nobleman Mr. Richard Bacon
Bianco, a general in Duncan's army
..... Mr. Mantell
Seton, an officer attending on Mac-
beth Mr. Edwin Eaton
Pianese, sent to Banquo, Miss Theresa Lykin
A Porter Mr. Harry Solheim
A Gentleman, attending on Lady
Macbeth Miss Mary Glover
First Murderer Mr. George West
Second Murderer Mr. Franklin Gates
First Apparition Mr. Guy Hawley
Second Apparition Miss Beattie James
An Officer Mr. Abraham Ivory
A Doctor Mr. Frank Barry
Lady Macbeth Miss Genevieve Hamper

IRENE RETURNS TO STAGE
Irene Franklin, whom illness has
kept from the stage for some time,
staged a gala return to Keth-Albee
vaudeville at the Palace, New York,
last week.

There might as well be some plain
words on this subject. I am not
playing favorites between the Little
Theatre Guild or The Little Theatre
Society. In this department it is
my desire to tell you about the
activities of these two organizations
and to report critically what they
present. If the time comes when
one society does better work than
the other, I will not be afraid to
state so. But at the present time
with their productions before us,
both societies will get an even
break in treatment from this de-
partment. I firmly believe in such
societies.

MOTION PICTURES
ISIS
FIRST HALF NEXT WEEK
Fred Thompson
IN
"RIDIN'
THE
WIND"
All Seats
10c
All the Time
OUR GANG COMEDY
"Mary, Queen of Tots"

WILLIAM FOX presents The IRON HORSE



SECOND BIG WEEK

Held over by honest demand of hundreds unable to
gain admission last week—first time the Colonial has
deviated from its policy of a new picture every week
Live Through the Thrills of America's Making in
the Picture that is Making All Indianapolis Thrill



Indianapolis Critics Unanimous With Extravagant Praise

BIG FOUR DAYS—WED., THURS., FRI.

Honoring employees of one of Indiana's oldest railroads.

SCORES OF WORLD'S SERIES GAMES ANNOUNCED.

10 - AMERICAN HARMONISTS - 10

THE MOST TALKED OF ORCHESTRA
IN THE STATE.

—PRICES FOR THIS ATTRACTION—
LOWER FLOOR 40c Daily and
Sunday BALCONY 25c

HOURS OF PERFORMANCE
SUNDAY—1:00, 3:00, 5:00, 7:00, 9:00 p. m.
DAILY—9:30, 11:30 a. m.—1:30, 3:30, 5:30, 7:30, 9:30 p. m.

COME EARLY

PICK O' THE PICTURES—MUSIC THAT CHARM

COLONIAL

ROGERS' TOUR INCLUDES MURAT DATE OF OCT. 25

Will Have the Assistance
of the De Reszke
Singers.

Though Will Rogers, who with the
DeReszke Singers, comes to the
Murat Theater Sunday afternoon
Oct. 25, has been called "the fun-
niest man in the world," like all
great comedians, has his serious side.
He is, for instance, very serious
about being humorous. Listening to
him one is apt to believe that all he
says is spontaneous.

His thought seems to leap from
one humorous sally to another, yet
they are founded upon a very thor-
ough knowledge of any subject that
he discusses.

Rogers has his own method of
work. Every day he studies the
newspapers from all over the coun-
try, carefully going over the new
columns, and then reading the ed-
itorial. He reads all the editorial
written on both sides of the political
fence because he has little faith in
the interpretative powers of a
single publication.

Only by reading them all does he
feel that he has learned something.
He sums them all up into what he
calls truth. And it is his way of
expounding these truths, telling
them in simple words with his own
point of view, that makes him the
most quoted man in the country.

The Indianapolis engagement will
be marked by only appearance in
Indiana during his "concert" tou-
er of the country under the direction
of Charles L. Wagner.

AN ARTISTIC DIRECTOR FOUNT

At the finish of each production
Malcolm St. Clair, Paramount direc-
tor, has a gift ready for each play-
er in the cast. The gifts are large car-
tunes of the players drawn by St.
Clair, who was formerly a newspaper
cartoonist.

LITERARY POLA COMES FORT

Pola Negri has written a book in
French which has attracted wide
attention abroad. The volume, entitled
"La Vie et L'œuvre au Cinema," is
philosophical exposition of motion
picture history and technique.

The book was brought out by Albin Michel
Paris publisher, and English transla-
tion is now being made.

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