

GLORIA

THE FLAPPER WIFE

THE STORY SO FAR: *GLORIA*, the beautiful flapper, married **DICK GREGORY**, the struggling, penniless man. Her idea of marriage is fun and clothes . . . but no work or children.

*She refuses to cook or keep house, unless it's **NOVEMBER SWANSON** for her, although Dick says they can't afford a maid. And she swamps Dick with bills, but he has a new job and a new automobile.*

*Gloria became infatuated with **STANLEY WAYBURN**, an out-of-work actor. Her "jazzy" friend, **MARY SEYMOUR**, wife of **MR. KIT CAMERON**, warned her not to be seen with Wayburn. She tells Gloria how she herself has been told to stay away from Wayburn, but Jim Carew, Gloria says she'll do as she pleases.*

*Dick becomes seriously ill with pneumonia. During the days of his slow recovery, Gloria stays with Wayburn, and he is in New York. His mother, who has been ill, wants to go with him. But Gloria says that is another **GREGORY** cost. Dick refuses to tell his mother where he is, but she knows. A few hours after Dick and his mother leave on their train, Gloria sets out for New York.*

By Beatrice Burton

Chapter XLII.

GLORIA felt as if she were sleep-walking as she followed the redcap who carried her bag, through the great noisy railroad terminal.

Outside, she drew a deep breath of air . . . New York air! She shook herself. She was really here!

"Free at last!" she sighed. "I'm glad I came! I'll never go back. Never!"

Her heart beat high and wildly as she haled a taxicab.

A woman on the train had told her about a clean little hotel in West Eleventh Street.

Gloria made up her mind that she would go there first to freshen up. She was dirty and tired, after her journey.

And then—and then, she would hunt up **Stanley Wayburn**.

She sat back in a corner of the taxicab and watched New York whirl by outside the windows. In the pale sunshine, the tall buildings seemed rich and wonderful. The very trucks and busses seemed marvellous to Gloria than day . . . She was going to see **Stanley Wayburn**!

Perhaps she would go on the stage and become a great star!

And this big, careless town, this New York, would be hers to struggle with, to conquer! Perhaps she would write her name in electric lights against the night sky of Broadway yet!

At the little hotel she registered as "Miss Gloria Gordon" . . . a better stage name than "Gloria Gregory," she decided.

She went upstairs to the tidy, dehumanized hotel room, and unpacked her bag.

She bathed. She brushed her red-gold hair until it shone like polished copper. She "did" her nails, and rubbed perfume into the palms of her hands, and on the nape of her neck. She rouged her cheeks.

"When tulips bloom in Union Square . . ." sang Gloria, happy for the first time in weeks. She was happy!

And wasn't she pretty, though! She put her head on one side and laughed at herself in the looking glass . . . Oh, she could land a job in a beauty-show all right!

If Stan couldn't help find her a job, she'd go to Kit Cameron! Kit was a chorus girl in the "Gaieties" . . . the most beautiful chorus in the world! And Kit could introduce her to the great **Ginfield**, himself.

Gloria was sure that if **Ginfield** saw her, he would give her a place in the "Gaieties" . . . She was sure she was beautiful. Dick had always told her she was the prettiest woman in the world.

Dick! The thought of him made Gloria's heart ache just for a minute. She put the thought of him aside . . . She closed her heart against him.

She threw back her head, and studied herself with eyes that were like dark stars under their white lids. She smiled into the mirror. She knew that she was better-looking than **Kit Cameron** had ever dared to be!

GLORIA's spirits began to sink as she stood on the sidewalk and looked up at the dingy, narrow building that was **Stanley Wayburn's** boarding house.

"I wonder if he'll be glad to see me," she thought.

She was filled with panic as she went up the worn stone steps, and rang the doorbell.

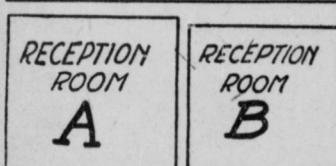
"Is this where Mr. Wayburn lives . . . Mr. Stanley Wayburn?" she asked the tall, black-haired woman who opened the door.

"Yes, 'tis," the woman answered. "Who's wanting him?"

"I'm—I'm his sister," Gloria faltered.

"Well, he ain't home," the woman said. "He's oughta be here in a few

Puzzle a Day



A builder in Miami bought a job lot of square tiles. Each block when laid in a cement bed occupied a 12-inch square. These tiles were laid as flooring in two square entrance halls. The first room was larger than the second.

When they were completed the builder was asked the size of the two rooms, but all he could remember was that the first room required twenty-nine more tiles than the second.

It is possible to discover the size of the rooms from this information. Last puzzle answer:

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A real value for the woman who wants to be up on style and yet keep within the bounds of reason in price.

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