

Mahoney Is Best Undertaker for Blues; First Musical Comedy Here Pleases

By Walter D. Hickman
EST undertaker for the blues is Will Mahoney.

You will find the burial ground for the blues at Keith's this week and Will is the chief graver.

And Mahoney digs a deep grave and puts Old Man Blue right in it. Mahoney is a comedian who seems

so natural and so easy going that one does not suspect that he is an actor.

He is all of that and a comedian besides. This man knows the fine art of turning the work of others into travesty. His travesty upon a ventriloquist is a gem. The fact is he is funnier as the ventriloquist and the dummy also than any real ventriloquist I have ever seen. He knows how to develop fun. He owns a

pair of the loosest feet I have seen for months. There are as many laughs in this man's feet as most comedians have in their heads. Here is a man who knows what show business is about. He knows that people want to put old man gloom in the grave. He does that very thing. Mahoney is the real big hit of the current bill.

Maudie Powers and Vernon Wallace and company in "Georgia" have one of those sweet coated after the wedding things. It becomes awful sticky. A little too sweet, but sweetness sells now days.

Mary Haynes opens with her "Cry, Little Girl" number and goes into a routine that she has used for some time. Jean Bedini, assisted by Bluch Landolf and Nan, presents a juggling travesty. Bedini does some real juggling while Bluch injects the comedy touches.

IF THEY COULD STOP AND REST

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WRIGLEY'S

• "After Every Meal"



across some dance numbers that are real hits. They certainly can stop. And, to end with, the chorus again. It seems as if each member is good for a special number. See 'em and share the writer's enthusiasm.

At English's today and Wednesday, (By J. H.)

"MODERN MIKADO" OPENS WEEK'S STAY AT MURAT

Indianapolis Lodge No. 13, Order of Elks, last night opened a week's engagement of "The Modern Mikado," a travesty on "The Mikado." The modern version was written by Barclay Walker.

The travesty concerns the mayor of a modern city, his political friends and enemies. It is easy to pick out against whom the artistry is directed.

The cast is as follows:

Lyric—The Observer raves over the dancing act of the "Popeloff Fantasy."

Keith's—Will Mahoney turns out to be a genuine comedy hit on this bill. Joseph Griffin is a real singer.

Palace—Billy Sharp and company presents a good orchestra.

Murat—The Elks present a modern version of "The Mikado."

English's—The fact is they are hungry for musical comedy in this city. "Mercenary Mary" goes over with a bang.

Here Is Will



Stage Verdict

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based upon the original numbers.

On view all week at the Murat.

(By J. H.)

LOOKING OVER NEW PALACE BILL

Billy Sharp and company at the Palace this first part of the week have an act that has several distinct methods of appeal. The orchestra is a good one, the tenor has a voice and Sharp's dancing is well done. Can't say much for the woman but the rest of the act is enough to hold it up.

An innovation of the act is the March of the Wooden soldiers, they have jazzed it up, dance, music, and all. Liked it.

Kerr and Ensign teach you a new way to talk. With two violins they get their words across in a rather clever way. Didn't get to see all the act. Should have liked to been there for the opening.

Corrine Aruckle with plenty of pep and action puts across some songs in the approved jazzy, modern style.

LeRoy and Lytton have an act that will make you relax and will give you many a chuckle and a few good round laughs. The best of this was when the two of them discuss their neighbors. Rather clever also was the song, "It's Never Too Late to Love."

Was pressed for time and missed the first act. Sorry. Other theaters today offer: "Don Q." at the Circle; "Lovers in Quarantine," at the Ohio; "The Fresh-Undr Fire," at the Crystal.

man," at the Apollo; burlesque at Broadway; "The Iron Horse," at the Colonial; "Durand of the Bad Lands," at the Isis and "Indiana."

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