

Mahoney Is Best Undertaker for Blues; First Musical Comedy Here Pleases

By Walter D. Hickman
EST undertaker for the blues is Will Mahoney. You will find the burial ground for the blues at Keith's this week and Will is the chief gravedigger.



Mary Haynes

And Mahoney digs a deep grave and puts Old Man Blue right in it. Mahoney is a comedian who seems so natural and easy going that one does not suspect that he is an actor. He is all of that and a comedian and a comedian besides. This man knows the fine art of turning the work of others into travesty. His travesty upon a ventriloquist is a gem. The fact is he is funnier as the ventriloquist and the dummy also than any real ventriloquist I have ever seen. He knows how to develop fun. He owns a pair of the loosest feet I have seen for months. There are as many laughs in this man's feet as most comedians have in their heads. Here is a man who knows what show business is about. He knows that people want to put old man gloom in the grave. He does that very thing. Mahoney is the real big hit of the current bill.

Maude Powers and Vernon Wallace and company in "Georgia" have one of those sweet coated after the wedding things. It becomes awful sticky. A little too sweet, but sweetness sells now days.

Mary Haynes opens with her "Cry, Little Girl" number and goes into a routine that she has used for some time. Jean Bedini, assisted by Bluch Landolf and Nan, presents a juggling travesty. Bedini does some real juggling while Bluch injects the comedy touches.

IF THEY COULD STOP AND REST

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"After Every Meal"

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THE FLAVOR LASTS!

across some dance numbers that are real hits. They certainly can step. And, to end with, the chorus again. It seems as if each member is good for a special number. See 'em and share the writer's enthusiasm.

At English's today and Wednesday. (By J. H.)

"MODERN MIKADO" OPENS WEEK'S STAY AT MURAT

Indianapolis Lodge No. 13, Order of Elks, last night opened a week's engagement with "The Modern Mikado," a travesty on "The Mikado." The modern version was written by Barclay Walker.

The travesty concerns the mayor of a modern city, his political friends and enemies. It is easy to pick out against whom the artistry is directed.

The cast is as follows: Carlton Guy (The convicted ex-Mayor of No Mean City) ... James Moran

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Here Is Will



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Speaks, B. V. Young, J. H. Hutton, M. J. Hatt, A. J. Arnold, Mike Duffey, Breath Inspectors of the Indiana Ladies' Bene-Dry League

Stage Verdict

Lyric—The Observer raves over the dancing act of the "Popeloff Fantasy."

Keith's—Will Mahoney turns out to be a genuine comedy hit on this bill. Joseph Griffin is a real singer.

Palace—Billy Sharp and company presents a good orchestra. Murat—The Elks present a modern version of "The Mikado."

English's—The fact is they are hungry for musical comedy in this city. "Mercenary Mary" goes over with a bang.

based upon the original numbers. On view all week at the Murat.

LOOKING OVER NEW PALACE BILL

Billy Sharp and company at the Palace the first part of the week have an act that has several distinct methods of appeal. The orchestra is a good one, the tenor has a voice and Sharp's dancing is well done.

An innovation of the act is the March of the Wooden soldiers, they have jazzed it up, dance, music, and all. Liked it.

Was pressed for time and missed the first act. Sorry. Other theaters today offer: "Don Q," at the Circle; "Lovers in Quarantine," at the Ohio; "The Freshman," at the Apollo; burlesque at Broadway; "The Iron Horse," at the Colonial; "Durand of the Bad Lands," at the Isis and "Indiana Undr Fire," at the Crystal.

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