

PASTORS START FALL PROGRAMS IN CHURCHES

Charles Hansen Will Give Sacred Organ Recital Sunday.

ALL departments in Indianapolis' churches are now going full blast.

The men's organizations in many churches are making drives for attendance at the Bible classes by offering splendid speakers.

The C. M. B. class of the Third Christian Church has made special plans for the next four Sundays. Beginning tomorrow, Merle Sidenor will start a series of four talks.

His first subject will be "I Will Not Be a Quitter." After this series, Sidenor will go to Florida. Claris Adams has been asked to take charge of the class.

The following musical program will be presented by Charles Hansen at the vesper service of the Second Presbyterian Church, Sunday, Oct. 4, at 4:45 o'clock.

Program: Meditation Prelude—"Supplication" (Frynsinger Anthem); "Out of the Deep Have I Come" (Bartlette Anthem); "I Will Never Leave Thee" (Sola); "I Come to Thee" (E. Stitham); "Cantilena Romana"; "Grand Chorus in D Major" (Beethoven Anthem); "Abide With Me" (Liddle); "Grand Chorus" (Gulmann).

DR. FRANK S. C. WICKS of All Souls' Unitarian Church announces the following order of service at 11 a. m. Sunday:

Prelude in D..... Spence Hymn 336 First Service. Congregational Anthem. Words of Aspiration. Recitation Reading—Fourth Selection. Scripture. Hymn 340. Music and Offering. "Because"—Evolution and the Bible. Hymn Benediction. "Patriotic"—Feastive March..... Smart

IT WILL BE RALLY DAY throughout Sunday at the First Friends Church, Thirteenth and Alabama Sts. The pastor's subject for 10:45 a. m. will be "God's Way of Facing Issues."

"THE EVANGELICAL CHURCH ON THE MARCH" is the sermon subject of Rev. J. W. Rilling Sunday morning at the Second Evangelical Church and for Sunday evening the theme will be "Evangelical—Evangelistic."

SUNDAY will be Rally Day in the New Haven Presbyterian Church. Special services will be held in the Bible School at 9:30, with an address by the Rev. Dr. F. A. Hayward, executive secretary of the Federated Baptist Churches of this city. At 11 Dr. Edward Haines Kistler will speak on "Success in the First Church," and at the first evening service for the season at 7:30 on "The Church Out of Date."

WEEKLY SUNDAY SCHOOL LESSON

Chance to Study Paul's Fine Sermon on Mars' Hill

The International Uniform Sunday School lesson for Oct. 4. Paul in Athens. Acts 17:22-34.

By William E. Gilroy, D. D.

Editor of The Congregationalist

OT many of Paul's sermons have come down to us except as he expressed his thoughts about Christianity in his Epistles.

Here, however, we have recorded a great sermon to the Athenians.

It is brief in compass, occupying only the few verses of our lesson, but how profound and far-reaching in its truth.

It illustrates Paul's spirit. He had profound faith in the Gospel that he preached, and he was not afraid to bring it into the open forum of discussion.

Paul found in these ancient cities a great deal of zeal in religion that was not according to knowledge.

He reminds the Athenians that they were too superstitious or too religious, for he had found as he went about the city an altar with the inscription "To the Unknown God."

This gave Paul his text, and he proceeded to define his own faith.

He reveals the Unknown God as a spiritual creator who does not dwell in temples made with hands, and he asks the very pertinent question how God can be worshipped with men's hands as if he needed anything when he himself is the giver of life and all things.

This spiritual God, he says, is not far from every one of us.

In him we live and move and have our being," and he reminds these Athenians that their own poets had asserted that we are the offspring of God.

The whole question of faith and intelligent conception of God Paul hinges about this matter of the nature and origin of life.

Can one doubt that the world and

The new quartet will sing at the morning worship under the leadership of De Witt S. Talbert, who will be the soloist Sunday evening of this week. The preparatory service for the fall communion will be held on Thursday at 7:15 p. m., following the church night supper at 6:30.

AT CENTRAL UNIVERSALIST CHURCH, Fifteenth and New Jersey, the Rev. Fred A. Line will preach on the subject, "Heretics, Helpers, Real Christians."

REV. CHARLES H. GUNSOLUS will preach Sunday night at the Christian Spiritualist Church on "Clairaudience."

IN THE ABSENCE of Dr. Frank L. Hovis, pastor of St. Paul M. E. Church, who is attending the annual conference at Crawfordsville, Dr. George M. Smith will preach in the morning. At night Dr. M. B. Hyde will preach. Vinson H. Mangold will teach the Other Fellows' Bible Class.

AT BETHLEHEM LUTHERAN CHURCH, morning worship will be held, 10:45, sermon by the minister, Earl Coble. Subject: "An Open

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life have meaning? And if we are the offspring of God how can we think of God in terms of idolatry and crude materialism?

Paul says that the times of this ignorance God winked at, but now commanded all men everywhere to repent. What time the literalists would have with such a verse as this!

Does it not remind us of the way in which we must read Scripture, always mindful of the figurative way in which much is expressed?

Surely not even the extreme literalist would understand the words "winked at" in a really literal way.

Paul's sermon to the philosophers despite its profoundity was not apparently very successful though it did win some converts.

Possibly Paul may have had this very experience at Athens in mind when he said later in writing to the Corinthians, "Not many noble are called, but God has chosen the weak things of this world to confound the wise."

The sermon is perhaps memorable above all things for Paul's clear, beautiful expression of the nearness of God to us and our nearness to him: "In him we live and move and have our being."

We recall inevitably in connection with Paul's spiritual conception of God that other great sermon preached by Jesus to the woman of Samaria at Jacob's Well.

It is only against the background of Christ's own definition, "God is a spirit, and they that worship him must worship him in spirit and in truth," that we can understand Paul's words and grasp what it means to live and move and have our being in God.

How can we live and move and have our being in God? The very conception seems beyond all power of man to grasp, yet it is

Door." Installation service. Sunday School Association meets Tuesday 7:45 p. m.

REV. L. C. E. FACKLER of St. Matthew Evangelical Lutheran Church will officiate at Holy Communion at both services Sunday. The church council will meet at the parsonage on Tuesday night. The Ladies Aid will meet at the home of Mrs. Virgil McClellan, 248 Eastern Ave.

REV. THOMAS J. HART, new pastor at the Barth Place Methodist Church who succeeded Dr. E. A. Robertson as pastor, will speak Sunday morning on "Homesickness of the Soul" and at night, "Jacob's Prevailing Prayer."

HILLSIDE CHRISTIAN CHURCH will dedicate its new parsonage with appropriate services Sunday evening. The house will be open to inspection from 2 to 5 in the afternoon and from 9 to 10 in the evening. Rally day and homecoming will be observed in the morning with special music. The subject of the morning sermon will be "The Joy of Jesus" and at night, "Just One Big Thing After Another."

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only by grasping such a conception that we can conceive of God as eternal, omnipresent Power and Goodness.

Yet God must be everywhere present.

How else could we conceive of the universe being upheld. Also every expression of life is a manifestation of God. Being is a very part of God's existence.

But Paul does not leave us in mindless pantheism.

He makes our living in God and God's presence with us vitally real.

He calls men to repentance and good living as the sure evidences of communion with the divine.

The unknown God may become known through faith and righteousness.

line entertainment at the Palace the first half of next week, features among its novelties six jazz instrumentalists.

These Dixie Boys render jazz selections and serve as a musical background for the dancer, Mlle. Marianne, and the tenor soloist, Mark J. Cook.

The bill includes:

LEROY AND LYTTON—Funsters whose chatter flies back and forth "Over the Fence."

KERR AND ENSIGN—"The Non-Skid Kidders," who guarantee their fun skit for "5,000 smiles." Dialogue, fiddling, and laughs fill fourteen minutes of entertainment.

ALVIN AND KENNY—Billed as sensational comedy aerialists, who have one of the most daring of vaudeville feats to perform. One other act is on the bill.

George Schrech and company will open the bill the last of the week with their miniature musical comedy revue "The Butter and Egg Man."

Three sailors and a piano provide the amusement in another feature act. This Ja Da Trio, so-called because of "Ja Da," a song hit which they wrote several years ago, sing their own original songs.

Bergen and company present a skit "The Operation." Howard and Rapson have "Fun and Then Some" with their potpourri of chatter and Jack Hanley is a juggler who wears a grotesque make-up and works in pantomime.

On the screen are: "In the Name of Love" with Ricardo Cortez the first half and "Her Husband's Secret" with Antonio Moreno the last.

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DANCE SPECTACLE BOOKED AT LYRIC

Popoff's Fantasy, coming to the Lyric next week, is hailed as vaudeville's newest and most artistic dance spectacle. Helen Reinhardt and Everett Leland are the featured artists.

They are supported by a group of pretty and talented girls who appear to particular advantage in the ensemble numbers which were staged by A. Lewis, noted Russian ballet trainer.

The bill will include:

Mlle. JEAN BERZAC'S CIRCUS—A merry collection of dogs, ponies and a bucking mule presenting the liveliest circus imaginable.

DOC RAINES AND EUNICE AVEY—Lyric favorites who return

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at the greatest piece of entertainment I have ever witnessed.

Nothing I have ever seen on the stage compares with this Max Reinhardt production being presented in this country by Morris Gest and F. Ray Comstock.

"The Miracle" is so vast, such a gigantic dream to make come to life that I hesitate to attempt to do it justice. It is the greatest undertaking the theater has ever known.

That is agreed upon.

There will be only a few cities that will see "The Miracle." So far the list includes New York, Cleveland and Cincinnati. Then Boston, St. Louis and Chicago.

I saw "The Miracle" last Monday night in Cincinnati, the opening of a three weeks' engagement. I know that there are many people from this city going to Cincinnati.

Let me suggest that you first order your tickets by mail and then buy in your seat not later than 7:50 p. m. You must absorb the atmosphere of this giant cathedral before the spectacle begins.

Do not go in haste to this great accomplishment which becomes even greater than plain theater. Here is pantomime in its highest and truest form.

Here is drama as told by pantomime, action, melody and beauty. Here is drama told by tragedy, gloom and glorious accomplishment. There are over 600 men and women used in this spectacle. They surge down the aisle, flow from both sides of the stage and then become invisible in a second.

From a mechanical standpoint, "The Miracle" is the eighth wonder.

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ROUNDING ROUND THEATERS With WALTER D. HICKMAN

Back into the days when knighthood was in existence and back to the medieval glory is the time that "The Miracle" carries you back.

In seeing "The Miracle" one becomes lost, completely so. You find secure peace for a time as you sit in the Music Hall in Cincinnati, Ohio, now transformed into a medieval cathedral.

You are first welcomed by the peace and beauty of the giant cathedral. Then a few lights come on above the giant

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world. There has been nothing like it on the American or European stage. It is the last word up to date in the theater.

There are so many reasons for seeing "The Miracle." I was impressed with the church tone, then I became lost in the artistry of Lady Diana Manners, Iris Tree, Frederick Maclyn, Dennis D'Auburn, Fritz Feld (marvelous as the piper), Charles Peyton, C. Norman Hammond, Schuyler Laad and others. Then I became interested in the vastness of the enterprise.

I could use the entire section of this department today and not give you an adequate idea of the great

of "The Miracle."

Have been asked often: "Do you want to go to Cincinnati to see 'The Miracle'?"

And my answer is this: It is worth every cent and every minute you spend seeing "The Miracle."

Such an endeavor deserves the highest praise and support.

It makes me respect the theater and its possibilities more than ever.

Cincinnati is to be congratulated in putting up \$200,000 to secure "The Miracle," for three weeks.

I wish it was Indianapolis that was doing such a big thing.

Wait until we get our own Music Hall. Then we will talk louder than ever to the world.

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ISIS

FIRST HALF NEXT WEEK

BUCK JONES IN DURAND OF THE BAD LANDS

All Seats 10c
All the Time

CHAS. CHASE COMEDY "Innocent Husbands"

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