

# 'DON Q' AND 'THE IRON HORSE' BID FOR LOCAL FAVOR

Bebe Daniels Will Frolic in Her Latest Comedy, 'Lovers in Quarantine'—Harold Lloyd in 'The Freshman' to Start Third Week of Run.

With "The Iron Horse" opening at the Colonial Sunday afternoon and Douglas Fairbanks getting under way at the Circle in "Don Q," this city is sure of a great movie week next week.

Bebe Daniels is said to have a gay time in her new comedy, "Lovers in Quarantine," opening at the Ohio Sunday for the week.

Harold Lloyd starts his third week of his engagement in "The Freshman" at the Apollo.

For the first half of the week the Circle will offer Buck Jones in "Durand of the Bad Lands."

The Crystal for the week will present a war movie, "Indiana Under Fire," for the week.

## FAIRBANKS' LATEST TO OPEN AT CIRCLE

The Circle's attraction beginning Sunday will be Douglas Fairbanks in "Don Q, Son of Zorro," an adaptation of the romantic story, "Don Q's Love Story," by K. and Hesketh Pritchard.

This new story has no relationship to the Cervantes tale, "Don Quixote," but presents the star in the role of a young California Spaniard, Don Q, who is sent by his father to Spain to complete his education.

Quite by accident he wins favor at the Spanish court, only to be plunged into disgrace through an accusation of murder. To escape possible death he pretends suicide and becomes an outlaw, his only weapon being a Spanish bull-whip, a long, sinuous lash which is quite terrible in its execution in the hands of a skilled person.

An interesting touch in the new production is the introduction of the elder Zorro who is the leading character in "The Mark of Zorro." There is a scene showing the climax of "The Mark of Zorro" picture, showing Zorro hurling his sword into the wall, with the intention to stay there until it was needed.

Thirty years later, learning of his son's plight in Spain, he takes this sword and goes to Don Q's assistance, vanquishing his enemies and freeing Don of the murder charge. Fairbanks is seen in both roles and Mary Astor is seen as the young

Spanish girl, Donald Crisp, who directed the production, also plays an important part. Cast includes Lillian Pickford, Forrest, Jack MacDonald, Warner Oland, Jean Hersholt, Albert McQuarrie, Charles Stevens and Stella De Lanti.

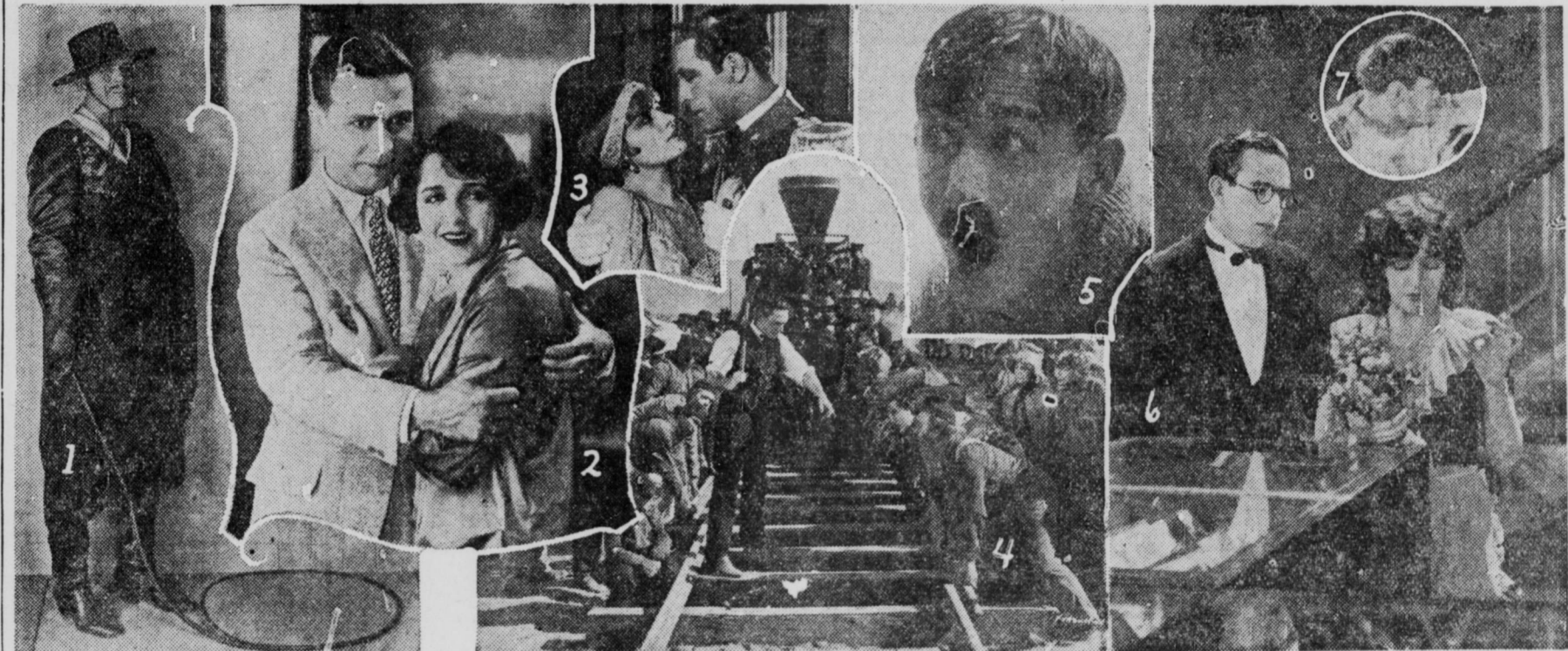
The program will consist of the overture, "Carmen," by Bizet, played by the Circle Concert Orchestra under the direction of Bakaleinikoff, the Circle News and a novelty film.

## "THE IRON HORSE" OPENS AT COLONIAL

"Lo the Iron Horse," said Sitting Bull when he first glimpsed the engine of the pioneer days that cut its way through the western wilderness. "Lo the Iron Horse" says the Colonial management which offers the William Fox spectacular production of the same name as its feature attraction starting tomorrow.

The photoplay tells the story of the joining of the East and West in the building of the first transcontinental railroad and the incidents surrounding the meeting of the track layers at Promontory Point, Utah, those of the Union Pacific and the Central Pacific railroads, with an attendant romance involving George O'Brien, who is romantic and a good fighter and Marge Bellamy, who is lovely. John Ford, in the picture, which was three years in the making, has amassed a great amount of detail and has done a splendid piece of work with an inspiring story that moves rapidly and absorbingly.

There are Indian attacks, a stampede of bulls, many fights and a great deal of delightful humor, due to J. Farrell MacDonald, O'Brien and Cyril Chadwick stage a violent bat-



tle; there is a "Hell on Wheels," where the bar of liquor is also the bar of justice; famous characters of the time after the Civil War, are introduced.

Due to the length of the production, the supplemental reels will include only an Aesop Fable and the most unusual of the current events of the International News reel, The American Harmonists will render the special score of the picture for the musical setting.

## ACTUAL WAR PICTURE AT ISIS

"Indiana Under Fire," motion picture of the Indiana men of the 150th Field Artillery, Rainbow Division, in all the big battles overseas. The Hoosiers of the 84th and 38th Divisions will be shown at the Crystal next week. Indiana's own fighters are shown in actual combat, men and horses dropping in a shell swept inferno, balloons and planes shot down in flames, gigantic guns blown to bits by bombs. The usual supplemental reels will be shown in conjunction with the feature.

## LLOYD STARTS HIS LAST WEEK AT APOLLO

In "The Freshman" Harold Lloyd will rival his run of three weeks at the Apollo in "Grandma's Boy." "The Freshman" is to be held over another week to accommodate the

crowds that failed to get in thus far during the engagement.

"The Freshman" is Lloyd's biggest comedy production. It is not a series of slapstick incidents thrown together for the sole purpose of evoking laughter, but a human interest story packed with humor that is all the more appealing, but it is real. And, as is always true with genuine humor, there are times when something very near akin to pathos creeps in and takes the spectator unawares.

## BEBE HAS GAY TIME AT THE OHIO

Bebe Daniels, screen comedienne, will star in "Lovers in Quarantine," coming Sunday to the Ohio. Miss Daniels is supported by a cast headed by Harrison Ford.

"Lovers in Quarantine" is a screen version of F. Tennyson Jesse's Broadway stage success, "Quarantine." The supporting cast includes Alfred Lunt, Edna Gray, Edna May Oliver, Diana Kane, Ivan Simpson and Marie Shotwell.

Miss Daniels plays the part of Diana, mischievous, tomboy, who secretly harbors a love for her sister's fiancé, Blunt, African explorer, played by Harrison Ford. Pamela, Diana's sister, impatient because of Blunt's absence, becomes engaged also to Mackintosh Joseph, portrayed by Alfred Lunt, and with the help of Diana, who does the

No. 1—Doug Fairbanks as he appears in "Don Q," opening Sunday at the Circle.

No. 2—Bebe Daniels and Harrison Ford in "Lovers in Quarantine" at the Ohio next week.

No. 3—Ricardo Cortez and Greta Nissen in "In the Name of Love" at the Palace the first half of the week.

No. 4—A scene from "The Iron Horse," with George O'Brien, opening at the Colonial Sunday.

No. 5—Clyde Cook as he appears in "Moonlight and Noses" at Keith's all next week.

No. 6—Harold Lloyd starts the third week of his stay at the Apollo in "The Freshman."

No. 7—Buck Jones in "Durand of the Bad Lands," opening Sunday for the first half of the week at the Isis.

right things at the wrong time, manages to fool Blunt when he returns to Long Island.

The fun starts when Bebe, over-

hearing Pamela's new avowal of love to Blunt and consenting to elope, locks Pamela in a closet and takes her place as the bride on board the Honeymoon ship, sailing for the South Seas.

The supplementary attractions on the bill will be headed by a comedy, "Business Encagements," the first of the Helen and Warren series, Charles Davis's new orchestra will be present.

## NEW BUCK JONES MOVIE AT ISIS

"Durand of the Bad Lands," in which Buck Jones will appear at the Isis the first half of next week, is a melodrama based on Maibelle Helkes Justice's novel of the same name. It is a tale of the south-west with Jones as Dick Durand, notorious as an outlaw, who is made to bear the blame of many crimes other than his own. Marion Nixon heads the supporting cast. The fun

feature will be a Charlie Chase comedy called "Innocent Husbands."

Josie Sedgwick, daring horse-woman, prominent in Western pictures for several years, has been elevated to stardom by Universal and will be seen at the Isis Thursday and the rest of the week in her latest production, "The Outlaw's Daughter."

## VIDOR AND MOORE IN MOVIE

In "The Trouble With Wives," which Malcolm St. Clair is directing for Paramount, Florence Vidor is playing the wife of Tom Moore. In "Grounds for Divorce," Miss Vidor played the wife of Matt Moore.

## AND THEY SPUN THEIR ROPE

While on location at Red Lake, Arizona, filming Zane Grey's "Wild Horse Mesa," a group of Paramount cowpunchers introduced goat-roping among the Navajo Indians at a rodeo which they staged as a little diversion.

## FIRST UNIT OF THEATER IS PLANNED

Little Theatre Society to Begin Work at Once on New Home.

Following close upon the heels of the announcement of the purchase of property by the Little Theatre Society of Indiana, Col. John B. Reynolds, president, has made public the intention of the organization to erect its own theater and club rooms on the property within a short time.

The property is situated on N. Alabama St. south of Nineteenth St. and was purchased recently from the Fletcher American National Bank.

The building will be of old English construction both in its general aspect and throughout its interior design and decoration. Edward D. Pierre, architect of the firm of Pierre & Wright, who designed the building, has said. It will be surrounded by a high wall of variegated sizes of Bedford stone blocks, which will separate it from the street, and will add to its dignified appearance.

All the traditions of the theater are incorporated in the new structure. With the new theater completed facilities will be available to produce any kind of play, from one in which a carload of scenery will be required, to one in which special lighting effects will be necessary.

Present plans call for the building of the theater in three units. The first unit to be constructed, will be the auditorium. It is expected that it will be completed by November 15, at that the third production of the Little Theatre will be held in its new home. The play which will be given as a dedicatory performance, appropriately, will be the Christmas production which is now being written by a nationally famous dramatist and playwright.

## DIX RETURNS TO FILM COLONY

The picture colony in Hollywood is rejoicing at the arrival of one of its greatest favorites, Richard Dix, to play the chief role in Paramount's forthcoming big Zane Grey spectacle, "The Vanishing American."

MOTION PICTURES

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NOTE: The only presentations of Shakespearian plays in Indianapolis this season.

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Have Combined for a Tour of the United States This Season in Commemoration of the 100th Anniversary of the Original Production of

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By Richard Brinsley Sheridan

Appearing Under the Management of George C. Tyler and Hugh Ford

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VAN AND SCHENCK Appearing at 2:13, 4:16, 7:38, 9:40.

# CIRCLE DOUGLAS FAIRBANKS

STARTING TOMORROW

Feature Starts Sunday

1:15—3:15—5:10

7:15—9:15

Doors Open 1 P. M.

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A SWEEPING, swinging, swaggering love tale of sunny Spain, teeming with stunts, action and thrills.

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Overture

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