

'MERCENARY' MARY AND MANTELL DUE HERE

Dancing Chorus to Be One of Chief Delights in Musical Show.

THE legitimate stage swings into full force next week with English's offering two attractions and the Murat presenting one.

On Monday night at English's, Juliette Day will start a three-day engagement in "Mercenary Mary," a musical comedy, the first of the season.

At the Murat Monday night, the Elks show, "The Modern Mikado," will begin a week's engagement.

On Thursday night at English's, Robert B. Mantell will start his farewell engagement by presenting "King Lear."

On Monday night, Oct. 12, at the Murat, Harry Houdini will start a week's engagement with his mystery show. On the same night at English's, Mrs. Fiske will be seen in "The Rivals," for three days.

FIRST MUSICAL SHOW OF SEASON OPENS MONDAY

That musical comedy "Mercenary Mary," which ran for eight months at the Longacre Theater, New York, is coming to English's for three days Monday night.

In the company of sixty, the featured players are Juliette Day, Louis Siman, Sam Hearn, Nellie Breen, Walter Craig, John Boles, Frank Kingdon, Jere Delaney and G. Davidson Clark.

This city is one of the first to see "Mercenary Mary" on tour. Following its successful New York engagement, L. Lawrence Weber, the producer, sent the show to Chicago, where it had a run at the Garrick. "Mercenary Mary," was written by William B. Friedlander and Isabel Leighton, the lyrics were written by Friedlander and the music by Con Conrad, who has contributed a score of successful musical comedies to the American stage in the last ten years. The entire production was staged by Friedlander.

The chorus is claimed to be the



"dancingest" outfit ever put on a stage and the program calls for specialties by twelve of the girls in the chorus.

MRS. FISKE TO RETURN IN HIT

When a company of dramatic artists of the outstanding importance of the one now on tour presenting Richard Bransley Sheridan's English comedy, "The Rivals," visits this city it will most certainly mark an epochal event.

Very rarely, indeed, are so many players of really great distinction brought together in one cast that the public interest extended in the

majority of cities they have visited this season, has exceeded that accorded any similar tour in many years.

So for the second time Indianapolis theater patrons have reason for self-congratulation that this all-star company will be seen in "The Rivals" on at English's for three nights and Wednesday matinee, beginning Monday, Oct. 12, with matinee on Wednesday.

When one considers that Messrs. George C. Tyler and Hugh Ford have projected a combination of one of the three comedies in the English language (with the exception of Shakespeare's plays), that have retained their popularity, which were written within Sheridan's time, and artists of the fame of Mrs. Fiske, Chauncey Olcott, Thomas A. Wise, James T. Powers, Louis Robb and several others of scarcely less note, it is not difficult to realize the double reason for the extraordinary popularity of the present tour.

'MODERN MIKADO' TO OPEN MONDAY

Barclay Walker, Indianapolis playwright, is the author of the production, "A Modern Mikado," which is to be presented at next week at the Murat Theater by the Indianapolis Lodge of Elks.

The play is written about humor-

ous political situations that are said to be applicable to the city of Indianapolis, and characters are depicted that the counterparts of actual individuals active in affairs of the city government.

To the music of "The Mikado," the operatic production of Gilbert & Sullivan, Mr. Walker has set words that unfold a plot that is said to contain many extremely humorous situations. Arnold Spencer has directed the musical numbers of the Elks production, and G. Carlton Guy, director of the municipal opera,

has schooled the principals and the choruses in the dramatic "business" of their parts.

The entire cast has been drawn from the membership of the local lodge of Elks and their families. A chorus of thirty young women has been rehearsing for many weeks. A male chorus of members of the order is now being put through the final rehearsals for the production.

Mayor Lew Shank will have an original sketch interpolated between the first and second acts of the piece each evening, entitled "Law on the Road." The mayor has been schooled in the presentation of his act by G. Carlton Guy, who reported his honor letter perfect in his part.

HOUDINI TO OPEN ENGAGEMENT SUNDAY

In order to make L. Lawrence Weber's Houdini production, which opens a one week engagement at the Murat, Oct. 12th, the most and of its kind ever attempted, no expense has been spared and no stone left unturned.

Three magnificent stage settings are used in the entertainment.

For that portion of the program in which Houdini gives an exhibition of

magic, a wonderful exterior set has been especially built. A spectacular scene has been constructed for the inevitable and unexplainable feat of escape of this master of mystery.

There is also a gorgeous drawing room set for that portion of the program in which Houdini demonstrates the methods used by mediums all over the world to trick and defraud an unknowing and gullible public, it is stated.

AT LAST WE GET 'THE SHOW-OFF'

Local theatergoers who have been looking forward to a theatrical treat this season will find it offered at English's within a very short time.

This is "The Show-Off," the new three-act comedy by George Kelly, which has scored successes in New York, Chicago and London.

Stewart and French, the producers, are bringing this comedy of American family life to the smaller towns throughout the country for the first time since first it was acclaimed by the Nation's dramatic critics.

"The Show-Off" will be presented at English's for three days, commencing Thursday, Oct. 15.

How to Enter Keith's Contest

Final regulations concerning the entering of quartets in the National Quartet championship conducted by the Keith-Albee Circuit and The Indianapolis Times as far as Indiana is concerned, have been received.

Here is a great chance to put an Indianapolis or Indiana quartet on the big vaudeville time.

The thing is to get busy and enter a quartette. Everything will be decided by merit according to the best judgment of a committee of leading musicians, artists, and others of this city.

The conditions regarding the championship are as follows:

1. The contest is to be conducted by The Indianapolis Times and the B. F. Keith-Albee Circuit. Contestants to appear and compete at B. F. Keith's Theater.
2. Contest is to be open to all quartets (white and colored) for the purpose of selecting the best singing ensemble of four mixed voices, male or female, in this territory.
3. The Eastern territory has been divided into five zones. Zone No. 1, which includes Indianapolis, comprises Cleveland, Detroit, Grand Rapids and Dayton.
4. In each of these cities during the week ending Oct. 31st an elimination contest will be conducted to select the best quartet.
5. Five quartets, including Indianapolis, will compete at B. F. Keith's Palace in Cleveland for the championship of National champion ship at the B. F. Keith-Albee New York Hippodrome.
6. Similar Zone contest will be held at Boston, Philadelphia, Rochester and New York, and the five winning quartets—one from each zone—will, during the week of Oct. 14th, compete for National championship at the B. F. Keith-Albee New York Hippodrome.
7. The Grand Prize for the winning Indianapolis quartet will be a trip to Zone No. 2, and the five winning quartets—one from each zone—will, during the week of Oct. 14th, compete for National championship at the B. F. Keith-Albee New York Hippodrome.
8. Address and phone number where quartet may be communicated with.

8. The Indianapolis quartet, if successful at Cleveland in the zone contest, will secure the further prize of being entertained for one week in New York under a program to be announced later, at the expense of the B. F. Keith-Albee Circuit and will be accorded the privilege of singing at the world famous B. F. Keith-Albee Hippodrome.

9. Should the Indianapolis quartet prove successful at the Hippodrome in the contest with the four other zones, they will be given a tour of the entire Keith Circuit at a price comparable to that of well established quartets.

10. It must be understood that any entry will go through the finals if successful in the preliminary contest and must be entered in the preliminary contest to buy the circuit if successful in the New York final national championship contest at the New York Hippodrome during the week of Dec. 14.

11. The Indianapolis Times will appoint the committee of judges, whose decision shall be final. The chairman of this judges committee will accompany the winning quartet to Cleveland, together with the manager of Keith's here; such judge will be one of a committee of nine judges who will select the zone champion in Cleveland.

12. A preliminary hearing of each quartet will be held at Keith's here on a morning to be announced later, when six quartets will be selected to appear in the elimination contest, which will take place during the evening performance on Monday, Oct. 26th, Wednesday, Oct. 28th, and Friday, Oct. 30th.

13. On each of the first two dates three quartets will compete and two quartets selected on these nights will compete Friday, Oct. 30th, for the Indianapolis championship.

14. Each quartet may select their own numbers, which, however, must be limited to two. The introduction of a comedy element into one or both of their numbers shall be optional with the quartet. Orchestration of numbers used must be furnished by quartet.

15. The judges' decision in each case will be final.

16. Quartets wishing to enter the contest should make application addressed to: Indianapolis Times, 100 North Meridian, giving the following information:

1. Name by which quartet is known.

2. Business house, club or society, if any, it is identified with.

3. Names of members composing the quartet.

4. Combination of voices.

5. Time most convenient to appear for preliminary hearing.

6. Address and phone number where quartet may be communicated with.

Theatre Guild

The initial production of the Indianapolis Theatre Guild will be Israel Zangwill's well-known comedy, "Merely Mary Ann."

Miss Jean Selkirk will play the title role. The supporting cast will include Bert Merling and a group of talented Indianapolis players.

"Merely Mary Ann," will be presented Oct. 16, at the Masonic Temple.

The Indianapolis Theatre Guild has decided upon Henrik Ibsen's "The Wild Duck," for its second production which will be staged during the middle of November.

The Christmas play will be Booth Tarkington's comedy "Twentieth Century." An afternoon and evening will be devoted to Indiana authors. Three unusual plays are now being considered. A group of one act plays by Indiana authors will also be given.

PALACE CONTINUOUS 1 TO 11

—COMMENCING SUNDAY—

BILLY SHARP AND CO.

IN "FINGERS AND FEET"

MLLE. MARIONNE

THE DIXIE BOYS

MARK J. COOK, Tenor

THE NON-SKID KIDDERS

TOM—KERR AND ENSIGN—EDITH

GUARANTEED FOR 5,000 SMILES

CORINNE ARBUCKLE

"JUST SONGS"

WALTER—LEROY & LYTTON—EMILY

"OVER THE FENCE"

GEORGE—ALVIN AND KENNY—MIKE

SENSATIONAL COMEDY AERIALISTS

—PARAMOUNT PHOTO FEATURE—

"IN THE NAME OF LOVE"

Ricardo Cortez, Greta Nissen, Wallace Beery and Raymond Hatton

—ONE OF THE NEW GREATER FORTY PARAMOUNT PICTURES—

BROADWAY BURLESQUE

RED HOT SNAPPY

WEEK STARTING WITH MATINEE TODAY

PLEASURE

AND A PEPPY DANCING CHORUS ON THE

Illuminated Runway

Featuring Freddie (Falls) Binder

'King Lear' to Open Three-Day Stay of Classical Plays Here.

The representation of Shakespeare's "King Lear," with which Robert B. Mantell will open a three-night and a Saturday matinee engagement at English's on Thursday evening, Oct. 3, serves two purposes most admirably.

First, it gives lovers of the classics an opportunity to see a fine example of the heroic drama and, secondly, it shows the star in one of his best roles. Mantell is quite alone in his particular field today, and critics have not hesitated to say that he is the greatest of all the Lears this country has ever seen and that it is one of the first characterizations the American stage has ever seen.

The other plays to be presented here are "Macbeth" Friday night, "Merchant of Venice" Saturday matinee, and "Rochelle" Saturday evening.

An added interest attaches to this engagement in that this is the farewell tour of this most popular of American stars.

Genevieve Hamper continues as Mantell's co-star and principal support.

VARIETY BILLS WILL INCLUDE DANCING ACTS

Keith's, Lyric and Palace Will Present Real Novelty Shows.

IN keeping with the joint policy, B. F. Keith's will present next week a triple head-line program of Keith-Albee acts. The bill toppers will be Mary Haynes, Will Mahoney and Jean Bedini.

Bill includes: MARY HAYNES—Talented singing comedienne, titles her offering "Among Us Mortals." Her material is a travesty on the human race. She will be assisted at the piano by Eben Litchfield.

WILL MAHONEY—Offers a melange of songs, patter and stage business under the billing of "Why Be Serious."

JEAN BEDINI—Offers "A Juggling Travesty." He has the assistance of Bluch Lapdoff and Nan, who furnish the comedy element of the act.

MAUDE POWERS AND VERNON WALLACE—Return in a new southern sketch called "Georgia," which is a sequel to their other support. (Turn to Page 7)

AMUSEMENTS

WHERE THE CROWDS GO LYRIC ALL THE TIME 1 TO 11 P.M.

It's New and Different

POPELOFF FANTASY

With Helen Reinhart and Everett Lelan

"A DANCE SPECTACLE"

RAINES & AVEY

"Some Simp"

RINALDO

The Wandering Violinist

4 HIGGIE GIRLS

Gloom Chasers

BASCOPE

Premier Whistler

BRISCOE & DELORTO

"Glorified Hokum"

ZEMATER & SMITH

The Step Lively Gymnasts

SCHEDULE OF LYRIC SHOWS

AFTERNOON 2:00 & 4:20 O'CLOCK

EVENING 7:00 & 9:20 O'CLOCK

PRICES

AFTERNOON 15 & 25 CENTS

EVENING 25 & 40 CENTS

EXTRA! MLE. JEAN BERZAC'S CIRCUS

Dogs, Ponies and the Funniest of All Bucking Mules

ON THE SCREEN

Alice Day Comedy "Cold Turkey"

Kinograms

Grantland Rice Sportlight "The Seven Ages of Sport"

A KEITH-ALBEE "PAT HAND"

Aces of Vaudeville, Jean Bedini, Juggling, Mary Haynes, "Among us Mortals", Will Mahoney, "Why be Serious", Starting Sunday Matinee. And a wonderful deck to draw from including

A STORY OF HONEYMOON AND HONEYBUCKLE MAUDE-POWERS & WALLACE-VERNON IN THEIR OWN ACT, "GEORGIA"

FISHER & GILMORE IN THE CLEVER COMEDY "HER BASHFUL ROMEO"

JOSEPH GRIFFIN IRISH-AMERICAN TENOR ASSISTED BY ALBERT VERNON

MLLE. RHEA & SANTORA WITH ALEX GROSS AND BOB MACH JR., VIOLIN VIRTUOSO IN DIVERTISSEMENTS OF VAUDEVILLE

THIS SMASHING BILL INCLUDES THE COMEDY STAMPEDE

B. F. KEITH'S Tonight, Best Seats 1.00 Others 30¢ 50¢ Matinee, Half Price



ALSO PATHE NEWS TOPICS OF THE DAY-AESOPS FABLES