

'MERCENARY' MARY AND MANTELL DUE HERE

Dancing Chorus to Be One of Chief Delights in Musical Show.

THE legitimate stage swings into full force next week with English's offering two attractions and the Murat presenting one.

On Monday night at English's, Juliette Day will start a three-day engagement in "Mercenary Mary," a musical comedy, the first of the season.

At the Murat Monday night, the Elks show, "The Modern Mikado," will begin a week's engagement.

On Thursday night at English's, Robert B. Mantell will open his fare-well engagement by presenting "King Lear."

On Monday night, Oct. 12, at the Murat, Harry Houdini will start a week's engagement with his mystery show. On the same night at English's, Mrs. Fiske will be seen in "The Rivals" for three days.

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FIRST MUSICAL SHOW OF SEASON OPENS MONDAY

That musical comedy "Mercenary Mary," which ran for eight months at the Longacre Theater, New York, is coming to English's for three days Monday night.

In the company of sixty, the featured players are Juliette Day, Louis Silman, Sam Hearn, Nellie Breen, Walter Craig, John Boles, Frank Kingdon, Jerry Delaney and G. Davidson Clark.

This city is one of the first to see "Mercenary Mary" on tour. Following its successful New York engagement, L. Lawrence Weber, the producer, sent the show to Chicago, where it had a run at the Garrick.

"Mercenary Mary" was written by William B. Friedlander and Isabel Leighton, the lyrics were written by Friedlander and the music by Con Conrad, who has contributed a score of successful musical comedies to the American stage in the last ten years. The entire production was staged by Friedlander.

The chorus is claimed to be the



"dancingest" outfit ever put on a stage and the program calls for specialties by twelve of the girls in the chorus.

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MRS. FISKE TO RETURN IN HIT

When a company of dramatic artists of the outstanding importance of the one now on tour presenting Richard Bransley Sheridan's English comedy, "The Rivals," visits this city it will most certainly mark an epochal event.

Very rarely, indeed, are so many players of really great distinction brought together in one cast that the public interest extended in the

majority of cities they have visited this season, has exceeded that accorded any similar tour in many years.

So for the second time Indianapolis theater patrons have reason for self-congratulation that this all-star company will be seen in "The Rivals" at English's for three nights and Wednesday matinee, beginning Monday, Oct. 12, with matinee on Wednesday.

When one considers that Messrs. George C. Tyler and Hugh Ford have projected a combination of one of the three comedies in the English language (with the exception of Shakespeare's plays), that have retained their popularity, which were written within Sheridan's time, and artists of the fame of Mrs. Fiske, Chauncey Olcott, Thomas A. Wise, James T. Powers, Lotus Robb and several others of scarcely less note, it is not difficult to realize the double reason for the extraordinary popularity of the present tour.

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"MODERN MIKADO" TO OPEN MONDAY

Barclay Walker, Indianapolis playwright, is the author of the production, "A Modern Mikado," which is to be presented all next week at the Murat Theater by the Indianapolis Lodge of Elks.

The play is written about humor-

ous political situations that are said to be applicable to the city of Indianapolis, and characters are depicted that the counterparts of actual individuals active in affairs of the city government.

To the music of "The Mikado," the operatic production of Gilbert & Sullivan, Mr. Walker has set words that unfold a plot that is said to contain many extremely humorous situations. Arnold Spencer has directed the musical numbers of the Elks production, and G. Carlton Guy, director of the municipal opera,

has schooled the principals and the choruses in the dramatic "business" of their parts.

The entire cast has been drawn from the membership of the local lodge of Elks and their families. A chorus of thirty young women has been rehearsing for many weeks. A male chorus of members of the order is now being put through the final rehearsals for the production.

Mayor Lew Shann will have an original sketch interpolated between the first and second acts of the piece each evening, entitled "Lew on the Road." The mayor has been schooled in the presentation of his act by G. Carlton Guy, who reported his honor letter from his part.

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AT LAST WE GET "THE SHOW-OFF"

Local theatergoers who have been looking forward to a theatrical treat this season will find it offered at English's within a very short time.

This is "The Show-Off," the new three-act comedy by George Kelly, which has scored successes in New York, Chicago and London.

Stewart and French, the producers, are bringing this comedy of American family life to the smaller towns throughout the country for the first time since it was acclaimed by the Nation's dramatic critics.

"The Show-Off" will be presented at English's for three days, commencing Thursday, Oct. 15.

AMUSEMENTS

Theatre Guild

The initial production of the Indianapolis Theatre Guild will be Israel Zangwill's well-known comedy, "Merely Mary Ann."

Miss Jean Selkirk will play the title role. The supporting cast will include Bert Merling and a group of talented Indianapolis players.

"Merely Mary Ann," will be presented Oct. 16, at the Masonic Temple.

The Indianapolis Theatre Guild has decided upon Henrik Ibsen's "The Wild Duck" for its second production which will be staged during the middle of November.

The Christmas play will be Booth Tarkington's comedy "Tweedies."

Following the holidays, "The Yellow Jacket." An afternoon and evening will be devoted to Indiana authors.

Three unusual plays are now being considered. A group of one act plays by Indiana authors will also be given.

Each quartet may select their own numbers which may be limited to two. The two quartets in the preliminary contest will be selected to appear in the elimination contest, which will take place in the preliminary competition on the 26th, Wednesday, the 28th, and Friday, the 30th, of October.

13. Each quartet will draw two dates which will be the dates of the three quartets with which they will compete Friday, the 30th, of October. The quartet which will be the winner shall be the options with the quartet.

Orchestra of numbers used must be limited to two.

14. The judges' decision in each case will be final.

15. Quarters wishing to enter the contest should make application addressed to the committee of judges.

16. Name by which quartet is known.

17. Names of members composing the quartet.

18. Combination of voices.

19. Combination of voices.

20. Address and phone number where quartet may be communicated with.

AMUSEMENTS

A KEITH-ALBEE "PAT HAND"



A STORY OF HONEYMOON AND HONEYSUCKLE
MAUDE POWERS & WALLACE—VERNON
IN THEIR OWN ACT, "GEORGIA"

FISHER & GILMORE
IN THE CLEVER COMEDY
"HER BASHFUL BOONE"

JOSEPH GRIFFIN
IRISH-AMERICAN TENOR ASSISTED
BY ALBERT VERNON

MLE. RHEA & SANTORA
WITH ALEX CROSS AND JOS. MACE JR., VIOLIN VIRTUOSO
IN DIVERTISEMENTS OF VAUDEVILLE

THIS SMASHING BILL INCLUDES
THE COMEDY STAMPEDE



ALSO PATHÉ NEWS
TOPICS OF THE DAY—AESOP'S FABLES



BROADWAY BURLESQUE

RED HOT SNAPPY WEEK STARTING WITH MATINEE TODAY

PLEASURE

AND A PEPPY DANCING CHORUS ON THE
Illuminated Runway

ON SOUTH ILLINOIS STREET

500 S. Illinois Street

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