

EVELRY NEAR CHURCH BRINGS PROTEST NOTE

Mr. Fixit Investigates Complaints From Times Readers.

If you hold the civic improvements

ball. Mr. Fixit will kick the goal.

is The Times representative at the hall. Write him at The Times.

After-church gatherings apparently

is a new vogue for the younger

generation in the vicinity of Uddell

and Annette Sts., according to the

wall to Mr. Fixit. Jesters

include both flappers and sheiks.

DEAR MR. FIXIT: Is there any

way to stop these so-called cake eaters,

both girls and boys, from congeating in front of the Seventh

Christian Church, Uddell and An-

ette Sts. on Sunday evenings,

blockading all the sidewalk?

NORTH SIDE CITIZEN.

Mr. Fixit's advice is to ask the

pastor of the church to speak a

few friendly words of advice to

the girls and boys. Their intentions

may be all right.

DEAR MR. FIXIT: Several

weeks ago I wrote you and asked

you to see if you could get E. Riv-

side Dr. repaired. There were

at two holes that were repaired

and we appreciate the fact you did

much as you could for us, but

the foreman of the repair gang sure

just have been near sighted, as the

street is bumpy as ever, and the

act is he never repaired the worst

holes that are near Burdiss Blvd.

B. G. H.

E. Riverside Dr.

Well, half a loaf is better, etc.

Mr. Fixit will try to get the other

holes for you.

TO DISTURBED SLUMBER:

The police will investigate the

disturbance you have described. Hope

they restore sleep as an institution

of your neighborhood.

TO ONE WHO KNOWS:

The board of health will inspect the

premises you described at once.

DEAR MR. FIXIT: We live at

44th St., and we live all summer

in a mudhole. I wish some

men would come down and put a

pitch through to the sewers. The

water stands at all times.

J. W. P. Hargan, clerk of the

street commissioner's office, will

authorize an immediate investigation.

DEAR MR. FIXIT: Since the first

ains last spring we have had water

standing in our street except for

two or three days before this wet

spell when the water dried up. Now

it is with us again.

We have been before the board of

health and street commissioner, but

they say they can do nothing. For

the last five weeks I have had sick-

CORNS

Lift Off-No Pain!

Two women and four men provide the collegiate atmosphere in their presentation, "The Co-eds." Mischief Fernette is the featured dancer, while Syd and Al Reiss Dorothy Allen, Fred Bird and Bernie Dossett take part in the number which was written and staged by Alex Gerber and Frances Weston.

Another feature spot on the bill goes to Nick and Gladys Verga, who represent an Italian and an American girl playing golf. They step "Out of the Rough" to chatter and sing.

Styling themselves as "four reals of harmony" the Southern Harmony Four presents a number of song combinations that embrace a rapidly moving routine of old and new popular songs.

"Oh! Jack" is the laughter bit given by Hallen and Day.

"Enticement" is the photoplay with Mary Astor and Clive Brook, and Ian Keith, Pathé News, a comedy, and a scene are the short reels.

... .

Other theaters today offer Nan Halperin at Keith's; Royal Moorish Troupe at the Lyric; burlesque at the Broadway; Circus Week at the Capitol; "The Freshman" at the Apollo; "Circus Straight Ahead" at the Colonial; "The Live Wire" at the Circle; "The Golden Princess" at the Ohio and a new show at the Indiana.

Indiana Indorsers of Photoplays endorse the features at the Circle and Apollo as family; adult, Ohio and Colonial.

Answer to yesterday's crossword puzzle:

Do You Know?

You'll save trouble if you discuss plans for that new home with the city building commissioner. There are numerous regulations to consider.

ness and could not get away to do anything. C. O. W. Hargan also will investigate this complaint.

'Cobra' Opens at English's

Walter Gilbert, whose performance of the man who is "cobbled" in L. Lawrence Weber's production of "Cobra," which comes to English's tonight for three days, feels that he could not have attained his dramatic ability if it had not been for his experience with stock companies.

"I grew up in a stock company," states Gilbert, "and in that branch of the profession I learned practically everything I know regarding the stage. I played many, many parts, every one of them different, and my training, perhaps, was different than other stock players. I was always chosen for the lead and we often did two plays a week."

"I have done every kind of a part from a whimpering weakling to a swashbuckling braggart, and I can truthfully say that I never was happier than when I played in stock companies. The work seems to fit one for every sort of stage work, and I am sure that I could not have done justice to any part I have acted in regular productions had it not been for my stock training."

"Stock training is the best in the world for the stage. You absorb the technique and by playing many parts in a season you obtain that rare quality called versatility. The stock actor has no choice of roles and plays those for which he is cast, unless he is engaged for a specific line of business."

"I would advise any young actor who has the opportunity to enter a stock company to do so, and not to quibble about the kind of role that is handed out to him."

"He may learn a lot from only playing the part of a lackey, or a butler, and should have so many a part that his only line is 'My lord, the carriage waits,' he can make an impression by doing it in the right way."

"No part is so small that the actor playing it cannot make it stand out. His bearing and manner is as important as his delivery of that one line."

NEW SHOW OPENS TODAY AT PALACE

"That Different Orchestra," a woman's seven-piece jazz and semi-classical playing aggregation, tops the Palace Theater bill the last half of this week.

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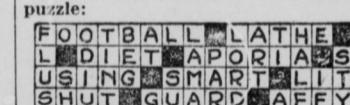
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LIDIET APORIAS
USING SMART LIT
SHUT GUARD AFFY
TUM COPSE RIBBLE
EN ME AIAWE
ROTAN PACAS
PORT ILKS
PAUSE EOSC
ARC REPA
L HAS SCANS REP
LADS BELIE EXPERT
ADO RURAL CILIA
H WHINES TOTE
SNAPS HEIGHTEN

Other words visible in the grid include: LIDET, APORIAS, SHUT, GUARD, AFFY, TUM, COPSE, RIBBLE, EN, ME, AIAWE, ROTAN, PACAS, PORT, ILKS, PAUSE, EOSC, ARC, REPA, L, HAS, SCANS, REP, LADS, BELIE, EXPERT, ADO, RURAL, CILIA, H, WHINES, TOTE, SNAPS, HEIGHTEN.

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