

BIG NAMES ON NEW BILLS IN VAUDE HOUSES

Britt Wood, Peggy Hoffman
and Gibson Sisters
Booked.

BEFORE several vividly colored drops depicting scenes along the Rio Grande, the Mexican Serenaders play their stringed instruments and render music of troubadour days of old Mexico at the Palace theater the first half of next week.

On the bill are:

MEEHAN AND NEWMAN—Who use "Broken Promises" to arouse laughs. Songs, dances, acrobatics, comedy, and instrumental playing contribute to the act.

BENNETT AND LEE—Man and woman who assume the roles of a professional theatrical teacher and a pupil who wants to break into theatricals. Comedy patter runs throughout the try-outs.

PEGGY HOFFMAN—"Blue Singer" making a return engagement to the theater as a singer, offering "Tuneful Tales."

ACHILLES—With Julius Newman in "Old Greek Pastimes" presents a display of physical endurance. Newman is the comic.

A versatile black face quintet will usher in the last half of the week's entertainment billed as "The Alamo Club." Billy and Walter Markwith, Chick Young, Art Brown, and Jack Quinn offer a singing, dancing, and musical act. "Shadowland" is also on the bill. The Bennett Twins are sisters who form a singing and dancing pair. Wise and Janese have a comedy skit billed "Oh Henry" which deals with a balky Ford in which a couple is trying to return from a dance. "Inspiration" provides the vehicle for the talents of Pease, Nelson, and Dawson.

One the screen are "Eve's Secret" with Betty Compson and Jack Holt the first half and Glenn Tynon in "The White Sheep" the last half.

BRITT WOOD
RETURNS TO LYRIC

"MODES AND MODELS" coming to the Lyric next week is heralded as a spectacular art revue. Josephine Conover, Anna Shadowka, Jack Barrett and a large group of professional art and style models appear in the offering, depicting the evolution of dress from the time of Eva to the present day. It is staged on a lavish scale, both from a standpoint of lighting and scenic inventiveness and in the matter of costuming.

The bill will include:

SAM HYAMS AND CLARA LOUISE EVANS—Entertainers who have long enjoyed an enviable reputation around the variety circuits, and who present a new comedy skit embracing songs and characteristic dances called "The Quakeress."

BRITT WOOD—Southern comedian and harmonica expert who returns for a special engagement, his second visit to the Lyric within a year. No matter how often he comes Britt is always sure of a hearty welcome for his brand of fun making, story telling, singing, and dancing and when it comes to extracting melody from a mouth organ Britt is in a class entirely by himself.

HAZEL HASLAM AND COMPANY—Miss Haslam is a New York comedienne who has invaded vaudeville with a comedy sketch "The Girl In The Bath," built upon a new idea.

CLIFFORD AND PURTELLE—"The Boob And The Prima Donna" in a mixture of comedy and song.

BENTEL AND GOULD—Youthful vaudevillians who have a novelty in "Dan Xylo Bits" consisting of singing, dancing and xylophone selections.

GIBSON SISTERS—Exponents of their own original style of toe dancing, buck and wing steps and acrobatic dancing.

ON THE SCREEN—Mack Sennett all star comedy "Good Morning Nurse," Grantland Rice Sportlight, "Sporting Judgement," Kinograms and a Pathé comedy, "Riders Of The Kitchen."

INTERESTING STAGE PERSONALITIES HERE



Shubert News

Ruth Chatterton is rehearsing in New York in a new play entitled "The Man With a Load of Mischief." It will be tried out in Newark before being seen in New York. The author is Ashley Dukes, Raiph Forbes, McKay Morris and Bertha Mann are in the cast.

Lionel Barrymore has closed his engagement in "Man or Devil" at the Broadhurst. He will be seen in a new play in the early fall.

Fifty-eight members of the ensemble of "The Love Song," "The Student Prince" and "The Mikado" have enrolled in a special singing school which is being operated by the Messrs. Shubert at the Century Theatre under the personal direction of Harrison Brockbank, who plays the role of Napoleon III in "The Love Song."

Jack Haskell, well-known English dance director, has been engaged by the Messrs. Shubert to stage the dances in the newest edition of "Artists and Models" now in rehearsal. Mr. Haskell is one of London's youngest dance directors and has to his credit the English presentation of "Sally," "The Cabaret Girl," "Fun at the Fair," and "Zig-Zag."

James Gleason, co-author of "Is Zat So?" and "The Fall Guy" announces that he will present his son Russell, on Broadway in a comedy next season. The play will be tried out this summer by the Player's Guild in Milwaukee.

Isabelle Rodriguez, Spanish dancer who is featured in "The Love Song," the Offenbach operetta, at the Century Theatre, will sail shortly for her native city, Barcelona, for her first vacation in eight years. During her visit home she will study new dances and buy a new wardrobe for her dance interpretations when she returns to New York in the fall.

Harry Wagstaff Gribble, author of "March Hares," and represented in Chicago at present by his skits in the "Artists and Models" revue, and by his book in "June Days," has been assigned by the revue, now in rehearsal.

Forty years ago, in June, 1885, word was received from London that D'Oyly Carte was contemplating a presentation of "The Mikado" in America with the original London company. "The Mikado" was then a sensational success at the Savoy Theatre, London having opened there on March 14, 1885. Now, forty years later, a revival of "The Mikado" at the Forty-Fourth Street theater, is one of New York's outstanding hits.

A new method of making theaters cool and comfortable has been installed at the Winter Garden, where

No. 1—Among the established favorites of the Berkell Players is Larry Sullivan. Will be seen next week at English's in "Cheating Cheaters." Photo by Dexheimer.

No. 2—Sauer will frolic with his trained pigs at Broad Ripple next

week in the afternoon and night.

No. 3—The Gibson Sisters, dancers, will be at the Lyric all next week.

No. 4—Something new in musical lines will be introduced by the Alamo Club at the Palace, beginning Thursday.

Photo by Dexheimer.

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