

BIG NAMES ON NEW BILLS IN VAUDE HOUSES

Britt Wood, Peggy Hoffman and Gibson Sisters Booked.

BEFORE several vividly colored drops depicting scenes along the Rio Grande, The Mexican Serenaders play their strangled instruments and render music of troubadour days of old Mexico at the Palace theater the first half of next week.

On the bill are: **MEHAN AND NEWMAN**—Who use "Broken Promises" to arouse laughs. Songs, dances, acrobatics, comedy, and instrumental playing contribute to the act.

BENNETT AND LEE—Man and woman who assume the roles of a professional theatrical teacher and a pupil who wants to break into theatricals. Comedy patter runs throughout the try-outs.

PEGGY HOFFMAN—"Blue Singer" making a return engagement to the theater as a singer, offering "Tuneful Tales."

ACHILLES—With Julius Newman in "Old Greek Pastimes" presents a display of physical endurance. Newman is the comic.

A versatile black face quintet will usher in the last half of the week's entertainment billed as "The Alamo Club." Billy and Walter Markwith, Chick Young, Art Brown, and Jack Quinn offer a singing, dancing, and musical act. "Shadowland" is also on the bill. The Bennett Twins are sisters who form a singing and dancing pair. Wise and Janese have a comedy skit billed "Oh Henry" which deals with a bally Ford in which a couple is trying to return from a dance. "Inspiration" provides the vehicle for the talents of Pease, Nelson, and Dawson.

One the screen are "Eve's Secret" with Betty Compson and Jack Hold the first half and Glenn Tyron in "The White Sheep" the last half.

BRITT WOOD RETURNS TO LYRIC

"MODES AND MODELS" coming to the Lyric next week is heralded as a spectacular art revue. Josephine Conover, Anna Shadowna, Jack Barrett and a large group of professional art and style models appear in the offering, depicting the evolution of dress from the time of Eva to the present day. It is staged on a lavish scale, both from a standpoint of lighting and scenic investiture and in the matter of costuming.

The bill will include: **SAM HYAMS AND CLARA LOUISE EVANS**—Entertainers who have long enjoyed an enviable reputation around the variety circuits, and who present a new comedy skit embracing songs and characteristic dances called "The Quakers."

BRITT WOOD—Southern comedian and harmonica expert who returns for a special engagement, his second visit to the Lyric within a year. No matter how often he comes Britt is always sure of a hearty welcome for his brand of fun making, story telling, singing and dancing and when it comes to extracting melody from a mouth organ Britt is in a class entirely by himself.

HAZEL HASLAN AND COMPANY—Miss Haslan is a New York comedienne who has invaded vaudeville with a comedy sketch "The Girl In The Bath," built upon a new idea.

CLIFFORD AND PURTELLE—"The Boob And The Prima Donna" in a mixture of comedy and song.

BENTEL AND GOULD—Youthful vaudevillians who have a novelty in "Dan Xylo Bites" consisting of singing, dancing and xylophone selections.

GIBSON SISTERS—Exponents of their own original style of toe dancing, buck and wing steps and acrobatic dancing.

ON THE SCREEN—Mack Sennett all star comedy "Good Morning Nurse," Grantland Rice Sportlight, "Sporting Judgement," Kinograms and a Pathe comedy, "Riders Of The Kitchen."

INTERESTING STAGE PERSONALITIES HERE



Shubert News

Ruth Chatterton is rehearsing in New York in a new play entitled "The Man With A Load of Mischief." It will be tried out in Newark before being seen in New York. The author is Ashley Dukes, Ralph Forbes, McKay Morris and Bertha Mann are in the cast.

Lionel Barrymore has closed his engagement in "Man or Devil" at the Broadhurst. He will be seen in a new play in the early fall.

Fifty-eight members of the ensemble of "The Love Song," "The Student Prince" and "The Mikado" have enrolled in a special singing school which is being operated by the Messrs. Shubert at the Century Theatre under the personal direction of Harrison Brockbank, who plays the role of Napoleon III in "The Love Song."

Jack Haskell, well-known English dance director, has been engaged by the Messrs. Shubert to stage the dances in the newest edition of "Artists and Models" now in rehearsal. Mr. Haskell is one of London's youngest dance directors and has to his credit the English presentation of "Sally," "The Cabaret Girl," "Fun at the Fair," and "Zig-Zag."

James Gleason, co-author of "It's A Wonderful Life" and "The Fall Guy," announces that he will present his son Russell, on Broadway in a comedy next season. The play will be tried out this summer by the Player's Guild in Milwaukee.

Isabelle Rodriguez, Spanish dancer who is featured in "The Love Song," the Offenbach operetta, at the Century Theatre, will sail shortly for her native city, Barcelona, for her first vacation in eight years. During her visit home she will study new dances and buy a new wardrobe for her dance interpretations when she returns to New York in the fall.

Harry Wagstaff Gribble, author of "March Hares," and represented in Chicago at present by his skits in the "Artists and Models" revue, and by his book in "June Days," has been assigned by the revue, now in rehearsal.

Forty years ago, in June, 1885, word was received from London that D'Oyly Carte was contemplating a presentation of "The Mikado" in America with the original London company. "The Mikado" was then a sensational success at the Savoy Theatre, London having opened there on March 14, 1885. Now, forty years later, a revival of "The Mikado" at the Forty-Fourth St. theater, is one of New York's outstanding hits.

A new method of making theaters cool and comfortable has been installed at the Winter Garden, where

No. 1—Among the established favorites of the Berkell Players is Larry Sullivan. Will be seen next week at English's in "Cheating Cheaters." Photo by Dexheimer.

No. 2—Sauer will frolic with his trained pigs at Broad Ripple next

week in the afternoon and night. No. 3—The Gibson Sisters, dancers, will be at the Lyric all next week. No. 4—Something new in musical lines will be introduced by the Alamo Club at the Palace, beginning Thursday.

Broad Ripple Beach Dressed Up

A colorful surrounding has been given the bathing beach at Broad Ripple Park by the placing of a large number of gaily colored beach umbrellas round the big white pool to protect the bathers from the sun.

The kiddies have been taken care of by the placing of sand shovels and buckets in the sand piles at the children's end of the pool, where the water is shallow enough for them to wade and play in.

The free attractions at the open-air theater for the week starting Sunday afternoon will be Jim Hardy, who is known as "The King of the High Wire," and Sauer's pigs, a group of small porkers with a higher education.

The act presented by Hardy is said to be a real sensation. He performs on a tight wire suspended be-

Wille Howard is starring in "Sky High." The process is known as the Shipley System and employs ice to cool the temperature instead of air blasts, thus acquiring coolness without producing draughts.

The one hundredth performance of "The Fall Guy," the comedy of American life in which Ernest Truex plays the title role, took place at the Eltinge last week.

tween two poles some sixty feet high. Hardy is said to be the only living wire walker who crossed Niagara Falls on a wire. His other achievements were walking a wire across Genesee Gorge and Montmorency Falls in Canada. A ton of apparatus is carried by Hardy for the presentation of his act.

Preparations are being made at the park for the forthcoming York Rite picnic, which will be held on Saturday, Aug. 1. This outing is for Blue Lodge Masons and their families in Marion and adjoining counties, and it is estimated that at least 60,000 persons will attend the affair.

LOLLO FINISHES NEW ONE

Frank Lloyd has finished photography on "Winds of Chance," adapted from Rex Beach's thrilling story of Alaskan adventure, after four months of active work. The picture is expected to rank with Mr. Lloyd's previous big success, "The Sea Hawk." The cast includes Ben Lyon, Anna Q. Nilsson, Victor McLaglen, Viola Dana, Hobart Bosworth, Claude Gillingwater, Tully Marshall and Dorothy Sebastian. First National is planning an early premiere in New York for "Winds of Chance."

Doug's Latest

Douglas Fairbanks' latest film production, "Don Q. Son of Zorro," will have a Broadway premiere at the Globe Theater, New York, on June 15th. Harry D. Buckley, acting general manager and Mark Larkin, personal representative of the Fairbanks organization, recently arrived in New York, to make arrangements for the initial showing of the picture, which is expected to extend through the summer. Buckley was in charge of the New York showing of "The Thief of Bagdad," as well as all road show engagements. He plans several novel presentation ideas, which will make the premiere of "Don Q" an even greater event than that of the Bagdad feature.

Personality
Reaching and groping for the unattained, which is a touching element in many of her best roles, is very much a part of her own personality. When the man phrased his proverb, "The wisest shall inherit the earth," he might have been thinking about Pauline Lord.

Her lack of theatricalism and of zest for acting might be rationalized into an explanation of how she became a great actress. Instead of an easy facility, she had a spur of ambition to drive her intelligence on beyond mediocrity. Her real life is away from the theater. She is not one of those stage folk who delight in sitting around after the show, talking it over. Usually she is the last member of the company to ar-

FIRST NATIONAL SIGNS HINES

In "The Live Wire," which will be Johnny Hines' initial starring vehicle for First National release, the comedian will be seen as a circus star, a tight-wire artist, "a gentleman of the road," and finally as a lamp salesman.

PAULINE LORD SAYS SUCCESS NOT EVERYTHING

Star of Great Fame Claims She Misses Lots of Fun.

By George Britt
NEA Service Writer

NEW YORK, June 13.—"I don't seem to get the fun I should out of my work."

This is the answer of Pauline Lord to a question as to what there is left to wish for after one has grasped the fluttering prize of success.

Miss Lord's work this season in "They Knew What They Wanted," as in "Anna Christie" and other past successes, has placed her in the top rank of American actresses. She possesses confident ability and opportunity and the affection of thousands. Yet she visions happiness still beyond her grasp and is not so certain that she knows what she wants.

"I want to play more and to enjoy life more as I go along," she says. "The theater doesn't shed any particular benediction on my spirit. What I like best, I think, is to get out into the country, either motoring or prowling around on foot. It seems to me the person who should get the greatest delight from his job would be a naturalist, a sort of John Burroughs."

One knows the talk about nature is not a pose when he hears it from this shy, slight young woman with the tawny hair, black eyebrows and brilliant brown eyes. She is not an effusive and platitudinous good fellow.

Hard Work
"Acting is hard work, to be done as well as I can, with all the power I have, and to be got over with. Sometimes I go on the stage feeling tired and thinking 'Tonight I will save my strength.' Gradually I find myself giving all I have, really creating a living character, without thought of just making an appearance for the people across the footlights. The stage does make that sort of appeal to me, but it is not a thrilling and satisfying appeal that fills all my thoughts and my dreams. 'The stage has been kind to my efforts. And just now I have the good fortune to have another play which appeals to me, and to which I can give myself with interest and sincerity. It is available for me when we have finished with 'They Knew What They Wanted.' I think sometimes, however, that what I want in life can be grasped only if I leave the theater."

New Plays
"Trelawny of the Wells," the Players' Club annual one-week revival. An imposing production of this Pinero "comedy-drama." The cast is all-star. John Drew, Laurette Taylor, O. P. Heggie and Mrs. Thomas Whiffen and a dozen other fine players. Under their handling, the old play is alive, appealing and unfaded. "Spooks"—Grant Mitchell labors industriously in this mystery farce, but cannot elevate it beyond secondary classification. Conventional tangle of weird and terrifying shocks, with various stock figures wisecracking for comic effect.

"Charley's Aunt"—An antique revived with many lines of age. Done with Victorian sentiment, mannerism and phraseology and played with gusto.

rive in the evening, and the first to go home.

"Maybe I should have a heartier love for the theater itself if I had been brought up in it by a family of actors as so many are," she says. "My father ran away as a boy and went into vaudeville. Later he went into business. He settled down. That was my only theatrical connection of course. I went on the stage rather young, when I was fifteen, in Nat Goodwin's Company."

"Much earlier than that I was interested in it, and felt that was where I should go. Quite recently I was pleased when a beautiful woman, an actress, came and said, 'I have been so keen to meet you. Because you are from my own home town in California, and I have been watching you through all these years.' I remember vividly how I admired this actress from a distance when I was a little girl because she was an actress and how I got up early one morning to see her come in on the train."

Fire Threatens Town

Houses Dynamited to Stop Flames at Blandburg, Pa.

By United Press
ALTOONA, Pa., June 13.—The mining village of Blandburg near here, was threatened with destruction early today by fire which destroyed a hotel and a number of houses entailing a loss of over \$50,000. Calls for help were sent to nearby towns. Several dwellings were dynamited in an effort to stop the fire.

\$106,000 BACK TAXES

By United Press
TERRE HAUTE, Ind., June 13.—H. J. Baker, attorney for the Crawford H. Fairbank estate administrators, has paid into the county treasurer's office approximately \$106,000 in back taxes due on the estate.

ENDS LIFE IN CHURCH

By Times Special
ELKHART, Ind., June 13.—James O'Brien of Chicago committed suicide by hanging himself in the organ motor room of the St. Vincent's Catholic Church here.

EAGLES PICK MARION

By Times Special
MADISON, Ind., June 13.—Marion, Ind., was selected for the 1926 convention and Charles T. Vaughn was elected president at the concluding session of Indiana Eagles here.

DEDICATE CHURCH

By Times Special
GARY, Ind., June 13.—Ten thousand visitors are expected here Sunday for the dedication of the St. Michael Greek Catholic Church here.

MOTION PICTURES

LAST TIMES TODAY TO SEE
"CHICKIE" From Great Newspaper Serial
Showing at 12:10, 2:00, 4:00, 5:45, 7:45, 9:45

MILTON SILLS AND DORIS KENYON
in a story that mirrors love hunger in a woman's soul
I WANT MY MAN
From Struthers Burts famous novel
THE INTERPRETERS HOUSE

MAMMOTH COOLING PLANT

Installed at a cost of thousands of dollars enables us to scientifically maintain an even temperature at all times.

Come here and thoroughly enjoy our wonderful shows in a comfortable atmosphere which most nearly approaches—

COOLING MOUNTAIN BREEZES

DESSA BYRD
Playing
"Oh! Katherina"
on the
Circle Grande
Organ

Clever Kids in
"BABY BLUES"
A Juvenile Comedy

Felix Kat Cartoon
"Felix on the Trail"

Overture,
"Traviata,"
Played by the
Circle Concert Orchestra
BAKALEINIKOFF
Conductor
MARY E. CASE
Soloist

Animated Circle News

CRYSTAL Starting Tomorrow
From 10 A. M. to 11 P. M.
An Expose of Our Social Evil That Will Rock Indianapolis to Its Very Foundation

ARE YOU FIT TO MARRY?
AND SENSATIONAL EXHIBIT OF ACTUAL CASES
WOMEN ONLY SUN., MON., TUES. AND WED.
MEN ONLY THURS., FRIDAY AND SAT.

BROAD RIPPLE PARK
THE GREAT HOOSIER PLAYGROUND
40—ACRES OF FUN—40
THE VAUDEVILLE ACTS COM. SUN. INCLUDE
James E. Hardy | Sauer's Pigs
King of Aerialists | Educated Pork Chops
CONNIE'S ORCHESTRA IN THE DANCE GARDEN
SWIM IN THE BIG POOL WITH ITS CONSTANTLY CHANGING FILTERED WATER.
BATHING BEACH

BUSTER KEATON
in his happiest, snappiest film comedy
Seven Chances
THE FUNNIEST ROMANCE THAT EVER DECORATED A SCREEN
HAL ROACH FARCE
"TELL IT TO A POLICEMAN"
DORSEY, KAHN & PELLETIER
NEW SONGS

EMIL SEIDEL AND HIS ORCHESTRA
Featuring "Look Who's Here"

EARL GORDON--AT THE ORGAN

APOLLO