

# FIVE BIG MOVIE STARS TO BE SEEN IN NEW PHOTOPLAYS

Buster Keaton, Buck Jones, Virginia Valli, Milton Sills and Alice Terry Will Play Leading Roles in Feature Productions Here.

If you are looking for your movie favorite, there is a chance that he or she will be seen here next week.

Buster Keaton, a recognized favorite, will frolic at the Apollo in "Seven Chances."

Virginia Valli will be seen in a film version of the stage play, "Up the Ladder," at the Colonial.

Milton Sills will have the support of Doris Kenyon in "I Want My Man" at the Circle.

"Any Woman" will have the services of Alice Terry at the Ohio. For the first half of the week, the film will present Buck Jones in "Hearts and Spurs."

## ALL FUN PROGRAM PROMISED AT APOLLO

An All Fun program will be offered at the Apollo next week with Buster Keaton in his latest comedy, "Seven Chances" as the feature.

It is a tale of matrimony and high finance, adapted from R. C. Coe's novel, "The Millionaire's Daughter." In Keaton's support are Ruth Dwyer, Snitz Edwards, T. Roy Barnes and a host of Hollywood beauties.

"Seven Chances" presents Buster as a youthful New York broker whose penchant for giving money away leaves him penniless. Aiding him in his transactions is his partner, who gets into a peck of trouble when he draws a check against the firm for a large sum of money. The check is protested and the people to whom he tendered it threaten to have him jailed unless he produces the cash.

Things look pretty blue until word is received that Buster's eccentric uncle had passed away leaving Buster heir to seven millions with the provision that he must marry on his twenty-seventh birthday by 7 o'clock in the evening. This seems to be easy enough as Buster already has the girl picked out, but complications develop when she turns him down cold.

Then begins a wild hunt for any girl at all, willing to become a bride. The partner decides to make it a sure go by getting some newspaper publicity to the effect that a young man worth millions will marry any girl with a bridal outfit who comes to the Grand Street Church at 5 o'clock.

Buster meanwhile encounters a miss ready to take the matrimonial plunge, but when he arrives at the church he is flabbergasted to find hundreds of would-be brides awaiting him.

The program will include a Hal Roach all star comedy "Tell It To A Policeman," the Fox news weekly, new songs by Donkey, Kaesler and Pelletier, Earl Gordon, at the organ and musical entertainment by Emil Seidel and his orchestra.

## ALICE TERRY PLAYS LEAD IN "ANY WOMAN"

Alice Terry, who was brought into fame by Rex Ingram in his massive pictures, is the featured player in "Any Woman," which is to be shown next week at the Ohio.

It is the Henry King production of the story by Arthur Somers Roche written expressly for the screen and adapted by Jules Furthman and Beatrice Van.

Besides Miss Terry the picture includes in its cast the following players: Ernest Gillen, Margarita Fischer, Lawson Butt, Agie Herring, James Neil, DeSacia Mooers, Henry Kolker, Thelma Morgan, George Periolat, Lucille Hutton, Arthur Hoyt and Malcolm Denny.

"Wild Papa" is the Spat family comedy which will head the list of minor attractions. A news weekly will also be shown. Music will be provided by the Charles Davis orchestra with Cy Milder soloist, Lester Huff, organist, will be heard in one of his original compositions.

"Any Woman" is the story of Ellen Linden, daughter of a millionaire who returns from an exclusive European finishing school. She anticipates being met by her father in one of their large cars, but only Tom Galloway, who introduces himself as a friend of the family, meets her in a Ford. Instead of driving her to her palatial home, he takes her to her father in a medium-class apartment house. Her father has been ruined and she is forced to go to work.

## "I WANT MY MAN" OPENS AT THE CIRCLE

"I Want My Man," a dramatic story based on Struthers Butts' novel, "The Interpreter's House," comes to the Circle on Sunday, with Milton Sills and Doris Kenyon in the featured roles.

The story concerns Gullian Eyre, a wealthy young New Yorker who is blinded during the World War. His nurse, Vida, who is deeply in love with him, persuades him to marry her so that she might take

care of him, telling him that she has been horribly disfigured in an explosion in order that he will not think she is marrying him out of sympathy.

Later, when his wife hears that he is to regain his sight, and fearing his anger when he discovers her deception, inasmuch as he had been engaged to a girl at home before the war, she leaves him, determined if possible to win his love on an equal footing with the other girl.

Upon the arrival in New York, she establishes herself in the Eyre household as companion to Gullian's invalid mother, and is on hand to meet the returning son, who fails to recognize her.

He becomes interested in her, but his fiancée, Lela Satori, intent upon sharing Gullian's wealth and position, hastens the plans for their wedding. How the suicide of Gullian's brother-in-law, who had been at the head of the Eyre interests, interrupts their plans and after a series of dramatic events, brings happiness to Gullian and Vida, is told in this story.

Cast includes May Allison, Phyllis Haver, Paul Nicholson, Kate Bruce, and Theresa Maxwell Conover in the supporting cast. Other features of the week's program will be: The overture, "Travels," played by the Circle Concert Orchestra under the direction of Bakaleinikoff, with Mary E. Case, soloist; the Animated Circle News; a Juvenile Comedy, "Baby Blues"; a Krazy Kat cartoon, "Felix on the Trail," and an organ solo, "Oh, Katharina," played by Dessa Byrd.

## VIRGINIA VALLI PLAYS LEAD IN COLONIAL MOVIE

Virginia Valli plays the lead in "Up the Ladder," to be at the Colonial next week.

"Up the Ladder" is the screen version of Owen Davis' stage success. The story revolves around a young woman who twice submits herself to a great sacrifice that she may save the man she loves—only to see that love taken from her.

Virginia Valli, first as the sweet heart, sacrifices her personal fortune to save from oblivion a great invention which her lover, played by Forrest Stanley, has perfected. This invention—the television, an apparatus which will make possible for one to see to whom one is conversing on the telephone—and which, incidentally, scientists are now endeavoring to perfect, is successfully placed on the market and her lover, now her husband, is a famous and wealthy man.

In the second instance, Virginia Valli, as the wife, again sacrifices her fortune which her husband has accumulated while climbing "Up the Ladder," to save him from himself. Margaret Livingston as the "other woman," in the play, is responsible for the husband inventor's fall. Miss Valli reclaims her husband from the "broad-highway," through fidelity and intuition.

Others in the supporting cast include such well-known favorites as George Wawcutt, Lydia Yeaman Titus, Holmes Herbert, (Baby) Priscilla Dean Moran and the noted ballet danseuse, Olive Alcorn.

The bill will include a comedy, "Dog Biscuit," with Arthur Lake, a news reel, Acrop Fables, the American Harmonists and soloists.

## "HEARTS AND SPURS" DUE AT ISIS SUNDAY

The Isis will present the latest Buck Jones Western melodrama, "Hearts and Spurs," the first half of next week. It is a pictureization of Jackson Gregory's story "The Outlaw."

The chief figure is a courageous cowboy who sacrifices himself in order to protect the brother of the girl he loves. The big scenes of the picture include a thrilling chase and several exciting fights, climaxed by an avalanche in which the hero and the villain are buried in a mountain shack beneath tons of rock and earth.

Their escape is managed by the heroine, with all being rightfully adjusted in the end.

Jones' support includes Carol Lombard, Freeman Wood, William Davidson, J. Gordon Russell and others. A comedy entitled "Rats Knuckles," will also be shown.

William Desmond is the star of "The Burning Trail," which will be

## BEAUTIFUL WOMEN AND FUNNY MEN IN NEW MOVIE



## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THE question of putting the big revues now current in New York on the road next fall and winter is now one that is giving both the New York producers and the theater managers much concern.

Several of the big revues, including the Music Box Revue, will be discontinued. The high price of production is given as the cause. The Music Box stars all have contracts with various other shows.

Florence Ziegfeld has issued a statement that will have much bearing on the road situation.

He claims that it is impossible to present original New York casts in revues on the road unless \$5 high is charged. He hints that it is now nearly impossible to send a big revue on tour.

Ziegfeld refuses to send out No. 2 companies of "Louise the Fourteenth," "Kid Boots," and "The Follies."

He also claims that his original production can not be presented at less per seat on the road than in New York. A \$5 high on the road is admitted to be a disastrous proposition.

The reason that we shy at high scale is that we are not always sure that we are getting the real and original company. Cast changes in the big revues when they reach the road are often made and no announcement given of the fact.

The fact is that the big revues are going to stay in Chicago and New York and a few other big centers. Several producers who have big successes in New York last season have announced that they will send as high as five road companies out in a single success. This is confusing to the public.

From a production standpoint the Follies has always been a safe bet.

## Joins Faculty



Photo by Bretzman. Berta Miller Ruick

A department of coaching for voice students has been added to the Indiana College of Music and Fine Arts. Berta Miller Ruick will be in charge of this department.

## AMUSEMENTS

Continuous One to Eleven

# PALACE

Vaudeville's Novelty Surprise

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LARRY MEEHAN & NEWMAN	GERTRUDE AYES	GEORGE BENNETT & LEE
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ACHILLES	Indianapolis' Favorite	
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PARAMOUNT FEATURE PHOTOPLAY

## BETTY COMPSON & JACK HOLT "EVE'S SECRET"

ALL WEEK Day Dream Perfume and Powder Miniature Compliments to Lady Patrons ALL WEEK

## Circle Makes Summer Bookings

The Circle announces that for the next few weeks the programs will be augmented by the local appearances of many of the better known traveling musical organizations in addition to motion pictures.

For the week starting Sunday, June 28, Colleen Moore in her latest First National picture "The Desert Flower," a fast moving comedy drama just fitted to this little star's personality will be shown on the screen while Barney Rapp and his famous Victor recording Orchestra will be the stage attraction.

The following week will come "The Talker," a story of modern day romance, featuring those excellent screen players Lewis Stone and Anna Q. Nilsson, and a big cast of favorites, and the Coronado Orchestra will be the stage attraction for the week.

This organization, while a new one to the picture theaters, comes with highest possible praise, and their rendition of the popular symphonic jazz numbers is said to set a new pace for the modern musician, as an added feature with the Coronado Orchestra, Donald Capps, an eccentric dancer formerly with musical comedies and reviews will be present.

Then come in successive order Ben Lyon, who is fast coming to the fore as a screen favorite, featured with Viola Dana in "The Necessary Evil," while the stage feature that week will be Paul Biese and his recording band; the following week Corinne Griffith in "The Marriage Whirl," and Arnold Johnson with

his Hollywood Orchestra; then Milton Sills starred in "The Making of O'Malley," a story of modern New York the stage feature with Sills picture will be Ray Miller (himself) and his Brunswick Orchestra. For the last week in July the screen feature will be Edwin Carewe production "The Lady Who Lied," featuring Virginia Valli, Lewis Stone and Nita Naldi, and on the stage will be presented Paul Whiteman's S. S. Leviathan Orchestra. This will be followed by Constance Talmadge in "The Sister From Paris" and Vincent Lopez' Vanity Fair Orchestra, one of the most unique organizations in the realm of jazz in that it is composed entirely of young women.

The balance of the bookings will be announced later.

## Goes South

If present plans are carried out Mary Pickford will film her next photoplay in the marsh lands of Louisiana. The story, adapted from an original of Katherine Hennessey by Winford Dunn, deals with an orphanage in a swamp country, and Louisiana may be selected as the locale. Harry Oliver, supervising art-director, is expected to make a trip into the Louisiana marshes near New Orleans in search of location.

## BERKELL WILL OFFER CROOK FARCE COMEDY

'Cheating Cheaters' Gives Actors Merry Time Here.

"Cheating Cheaters," in which the Berkell Players will appear at English's next week, is a crook play combining the elements of farce comedy with melodrama. Max March is responsible for this theatrical novelty—a play in which two sets of crooks are pitted against each other to gain the same end, resulting in an illuminating display of wits and skill.

As a general thing plays of this type have a certain similarity. There are always clever scoundrels who thrill with their nonchalance and easy acceptance of the most desperate situations in which they find themselves. Stolen jewels are an important part of the formula, and there is generally some extreme member of the police department on the track of the missing valuables.

In "Cheating Cheaters" there's a difference. The author has contrived to place two rival bands of law breakers in a position where it is up to them to checkmate each other. Their efforts bring about many funny situations.

Cast includes Edythe Elliott, Milton Byron, Idabelle Arnold, Larry Sullivan, Tommy Evans, Martha Morton, Robert St. Claire, Mary Hill, Boy Fay, Al C. Wilson and the others.

## Nearly Ready

The final scenes of the long-awaited comedy by Charlie Chaplin, "The Gold Rush," have been filmed, and an early showing either at Los Angeles or New York, is being arranged for.

Nearly fourteen months were consumed in work on this picture, and Chaplin's only comment as the final scenes were made, was:

"This is the picture I want to be remembered by."

"The Gold Rush" will be released in ten reels, and will show a photographic symbolization of the real Chaplin; his life of enterprise from the days of an unknown to the present, portrayed against a background of hardships as one of the gold seekers in the frozen wastes of Alaska during the early days of the Klondike craze.

## BEBE DANIELS STARTS WORK

Bebe Daniels will start work next week on her latest Paramount starring picture, "Lovers in Quarantine." Harrison Ford will support her.

## AMUSEMENTS

1 to 11 PM

# LYRIC

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SCHEDULE OF LYRIC SHOWS

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Evening 7:00 9:20 11:00

Prices Afternoon 15c and 25c Evening 25c and 40c

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WITH EDYTHE ELLIOTT and MILTON BYRON IN THE MOST NOVEL CROOK COMEDY EVER CONCEIVED

## "Cheating Cheaters"

(BY MAX MARCIN)

MATINEES WEDNESDAY, THURSDAY and SATURDAY

PRICES: Afternoon, 25c, 35c, 50c; Evening, 25c, 50c and 90c. Plus U. S. Govt. Tax on 90c Seat Tickets Only. Reservations May Be Made for the Entire Season.

PHONE Circle 3373

WEEK JUNE 21ST—"IT'S A BOY"