

FIVE BIG MOVIE STARS TO BE SEEN IN NEW PHOTOPLAYS

Buster Keaton, Buck Jones, Virginia Valli, Milton Sills and Alice Terry Will Play Leading Roles in Feature Productions Here.

If you are looking for your movie favorite, there is a chance that he or she will be seen here next week.

Buster Keaton, a recognized favorite, will frolic at the Apollo in "Seven Chances."

Virginia Valli will be seen in a film version of the stage play, "Up the Ladder," at the Colonial.

Milton Sills will have the support of Doris Kenyon in "I Want My Man" at the Circle.

"Any Woman" will have the services of Alice Terry at the Ohio. For the first half of the week, the Isis will present Buck Jones in "Hearts and Spurs."

All Fun Program Promised at Apollo

An All Fun program will be offered at the Apollo next week with Buster Keaton in his latest comedy, "Seven Chances" as the feature.

It is a tale of matrimony and high finance, adapted from Roy Cooper Megrue's stage hit. In Keaton's support are Ruth Dwyer, Snitz Edwards, T. Roy Barnes and a host of Hollywood beauties.

"Seven Chances" presents Buster as a youthful New York broker whose penchant for giving money away leaves him penniless.

Aiding him in his transactions is his partner, who gets into a peck of trouble when he draws a check against the firm for a large sum of money.

The check is protested and the people to whom he tendered it threaten to have him jailed unless he produces the cash.

Things look pretty blue until word is received that Buster's eccentric old uncle had passed away leaving Buster heir to seven millions with the provision that he must marry on his twenty-seventh birthday by 7 o'clock in the evening. This seems to be easy enough as Buster already has the girl picked out, but complications develop when she turns him down cold.

Then begins a wild hunt for any girl at all, willing to become a bride. The partner decides to make it a sure go by getting some newspaper publicity to the effect that a young man worth millions will marry any girl with a bridal outfit who comes to the Grand Street Church at 5 o'clock.

Buster meanwhile encounters a miss ready to take the matrimonial plunge, but when he arrives at the church he is flabbergasted to find hundreds of would-be brides awaiting him.

The program will include a Hal Roach all star comedy "Tell It To A Policeman," the Fox news weekly, new songs by Dorsey, Kaehn and Pelleter, Earl Gordon, at the organ and musical entertainment by Emil Seidel and his orchestra.

Allie Terry Plays Lead in "Any Woman"

Alice Terry, who was brought into fame by Rex Ingram in his massive pictures, is the featured player in "Any Woman," which is to be shown next week at the Ohio.

It is the Henry King production of the story by Arthur Somers Roche written expressly for the screen and adapted by Jules Furthman and Beatrice Van.

Besides Miss Terry the picture includes in its cast the following players: Ernest Gilgen, Margarita Fischer, Lawson Butt, Agie Herring, James Neil DeSaca Mooers, Henry Kolker, Thelma Morgan, George Periolat, Lucile Hutton, Arthur Hoyt and Malcolm Denby.

"Wild Papa" is the Spat family comedy which will head the list of minor attractions. A news weekly will also be shown. Music will be provided by the Charles Davis orchestra with Cy Milders soloist. Lester Huff, organist, will be heard in one of his original compositions.

"Any Woman" is the story of Ellen Linden, daughter of a millionaire who returns from an exclusive European finishing school. She anticipates being met by her father in one of their large cars, but only Tom Galloway, who introduces himself as a friend of the family, meets her in a Ford. Instead of driving her to her palatial home, he takes her father in a medium-class apartment house. Her father has been ruined and she is forced to go to work.

I Want My Man Opens at the Circle

"I Want My Man," a dramatic story based on Struthers Burt's novel, "The Interpreter's House," comes to the Circle on Sunday, with Milton Sills and Doris Kenyon in the featured roles.

The story concerns Gullian Eye, a wealthy young New Yorker who is blinded during the World War. His nurse, Vida, who is deeply in love with him, persuades him to marry her so that she might take

AMUSEMENTS

ENGLISH'S BERKELL PLAYERS

WITH
EDYTHE ELLIOTT and MILTON BYRON
IN THE MOST NOVEL CROOK COMEDY EVER CONCEIVED

"Cheating Cheaters"
(BY MAX MARCIN)

MATINEES WEDNESDAY, THURSDAY and SATURDAY

PRICES: Afternoon, 25c, 35c, 50c; Evenings, 25c, 50c and 90c. Plus U. S. Govt. Tax on 90c. Tickets Only. Reservations May Be Made for the Entire Season.

PHONE Circle 3373

WEEK JUNE 21ST—"IT'S A BOY"

BEAUTIFUL WOMEN AND FUNNY MEN IN NEW MOVIE



ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

THE question of putting the big revues now current in New York on the road next fall and winter is now one that is giving both the New York producers and the theater managers much concern.

Several of the big revues, including the Music Box Revue, will be discontinued. The high price of production is given as the cause. The Music Box stars all have contracts with various other shows.

Florence Ziegfeld has issued a statement that will have much bearing on the road situation.

He claims that it is impossible to present original New York casts in revues on the road unless \$5 high is charged. He hints that it is now nearly impossible to send a big revue on tour.

Ziegfeld refuses to send out No 2 companies of "Louie the Fourteenth," "Kid Boots," and "The Follies."

He also claims that his original production can not be presented at less per seat on the road than in the offering Thursday and the rest of the week.

The plot concerns a bitter feud between cattle and sheep ranchers. Desmond has the novel role of a modern Robin Hood of the Western ranges, who becomes an important factor in the farfare when he is unwittingly drawn into it.

Edmund Cobb, Dolores Rousse, Jack Daugherty, Mary McIvor and Albert J. Smith, are in the cast. The new feature will be a Century farce called "Fat Chance."

SEX MOVIE OPENS SUNDAY AT CRYSTAL

On Sunday a movie dealing with social problems "Are You Fit to Marry?" will open a week's engagement at the Crystal. On Sunday, Monday, Tuesday and Wednesday just women will be admitted, and beginning Thursday for the remainder of the week the performances will be for men only.

Others in the supporting cast include such well-known favorites as George Wauwett, Lydia Yeaman Titus, Holmes Herbert, (Baby) Priscilla Dean Moran and the noted ballerina, Olive Ann Alcorn.

The bill will include a comedy "Dog Biscuit," with Arthur Lake a news reel, Aesop Fables, the American Harmonists and soloists.

As a special added attraction James Lawrence Brooke, S. S. lecturer and writer, will give a talk on social problems at each showing of the film.

AMUSEMENTS



Photo by Bretzman.
Berta Miller Ruick

A department of coaching for voice students has been added to the Indiana College of Music and Fine Arts. Berta Miller Ruick will be in charge of this department.

Continuous One to Eleven

PALACE
Vaudeville's Novelty Surprise
THE MEXICAN SERENADERS
ON THE RIO GRANDE
Internationally Famous

LARRY GERTRUDE
MEEHAN & NEWMAN in
"Broken Promises"

ACHILLES with JULIUS NEWMAN in
"Old Greek Pastimes"

AVIS GEORGE
BENNETT & LEE in
Vaudeville Etiquette

PEGGY HOFFMAN
Indianapolis' Favorite
"A Tune—A Croon"

PARAMOUNT FEATURE PHOTOPLAY
BETTY COMPSON & JACK HOLT in
"EVE'S SECRET"
ALL WEEK Day Dream Perfume and Powder Miniature Complimentary to Lady Patrons ALL WEEK

BERKELL WILL OFFER CROOK FARCE COMEDY

'Cheating Cheaters' Gives Actors Merry Time Here.

"Cheating Cheaters," in which the Berkell Players will appear at English's next week, is a crook play combining the elements of farce comedy with melodrama. Max March is responsible for this theatrical novelty—a play in which two sets of crooks are pitted against each other to gain their ends, resulting in an illuminating display of wits and skill.

As a general thing plays of this type have a certain similarity. There are always clever scoundrels who thrill with their nonchalance and easy acceptance of the most desperate situations in which they find themselves. Stolen jewels are an important part of the formula, and there is generally some extreme member of the police department on the track of the missing valuables.

In "Cheating Cheaters" there's a difference. The author has contrived to place two rival bands of law breakers in a position where it is up to them to checkmate each other. Their efforts bring about many funny situations.

Cast includes Eddy Elliott, Milton Byron, Isabelle Arnold, Larry Sullivan, Tommy Evans, Martha Morton, Robert St. Claire, Mary Hill, Boy Fay, Al C. Wilson and the others.

Nearly Ready

The final scenes of the long-awaited comedy "The Gold Rush," have been filmed, and an early showing either at Los Angeles or New York, is being arranged for.

Nearly fourteen months were consumed in work on this picture, and Chaplin's only comment as the final scenes were made, was:

"This is the picture I want to be remembered by."

"The Gold Rush" will be released in ten reels, and will show a graphic symbolization of the real Chaplin; his life of enterprise from the days of an unknown to the present, portrayed against a background of hardships as one of the gold seekers in the frozen wastes of Alaska during the early days of the Klondyke craze.

BEBE DANIELS STARTS WORK

Bebe Daniels will start work next week on her latest Paramount starring picture, "Lovers in Quarantine." Harrison Ford will support her.

AMUSEMENTS

Goes South

If present plans are carried out Mary Pickford will film her next photoplay in the marsh lands of Louisiana. The story, adapted from an original of Katherine Hennessey by Winfred Dunn, deals with an orphanage in a swamp country, and Louisiana may be selected as the locale. Harry Oliver, supervising art director, is expected to make a trip into the Louisiana marshes near New Orleans in search of location.

AMUSEMENTS

Lyric 110-11 PM
When the Crowds Go.
THE BEST VAUDEVILLE-POPULAR PRICES

First Time in Indianapolis
The Spectacular Art Revue

MODES AND MODELS
With Josephine Conover, Anna Shadowka, Jack Barrett and a Group of Beautiful Girls—Depicting the Evolution of Dress from the Time of Eve to the Present Day.

SAM HYAMS and CLARA LOUISE EVANS
IN THEIR LATEST COMEDY SUCCESS
"THE QUAKERESS"

GIBSON SISTERS
Youth, Beauty and Grace
"A Bit of the Auld Sod"

RETURN ENGAGEMENT—BY POPULAR REQUEST
BRITT WOOD
"THE BOOB AND HIS HARMONICA"

CLIFFORD & PURTELLE
"THE COMEDIAN AND THE PRIMA DONNA"

HAZEL HASSLAM & CO.
"THE GIRL IN THE BATH CURTAIN"

SENNETT COMEDY "GOOD MORNING NURSE"
GRANTLAND RICE SPORTLIGHT "SPORTING JUDGMENT"
KINGRAMS, PATHÉ COMEDY "RIDERS OF THE KITCHEN"

Dancing in the LYRIC BALL ROOM
afternoon and evening