

The Indianapolis Times

ROY W. HOWARD, President

WM. A. MAYBORN, Bus. Mgr.

FELIX F. BRUNER, Editor.

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Let not the wise man glory in his wisdom, neither let the mighty man glory in his might, let not the rich man glory in his riches.—Jer. 9:23.

Pride goeth before destruction, and a haughty spirit before a fall.—Bible.

Herbert Quick

IN THE passing of Herbert Quick, America loses one of the most truly American of its authors. Quick knew the American state of mind as few men are privileged or able to know it.

Perhaps his greatest work was his later novels. "Vandemar's Folly," for instance, is an American epic in prose. It fully deserves the popularity that followed its publication.

Mr. Quick's serious articles also showed unusual insight into American affairs.

Mr. Quick was particularly well known to readers of The Times, as he was a constant contributor to these columns.

Gun Toting

THE sooner this matter of promiscuous gun toting is settled the better off the State of Indiana will be. The question was brought to a head by the recent arrest by the Indianapolis police of a number of armed horse thief detectives.

The "detectives" contended they had the right to carry concealed weapons and on this theory obtained an injunction from one of the Marion County courts to prevent the police from interfering with them.

Now, in answer to a question from Decatur County, Attorney General Gilliom has declared horse thief detectives have no right to carry concealed weapons. He points out that they are not included in the law which gives peace officers the right to carry weapons.

This opinion is merely an opinion and does not have the standing of a court decision. In the interest of the entire community this question should be fought out to a final decision in the courts.

Of course, the whole theory of armed citizen-police is wrong. The right to bear arms should be confined to duly qualified peace officers and should not be given to citizens generally. Neither should police powers be distributed promiscuously.

It has been proved time and again that a man carrying a gun sooner or later will use it—and more often than not he shoots first and thinks afterward. Under the provisions of the horse thief detective law almost any one who has applied has been given police powers. Police powers are too important and too easily abused to be trusted to every one indiscriminately.

The writer of this editorial the other day

'Brother' Watson Is Sitting Pretty

Times Washington Bureau, 1322 New York Avenue.

WASHINGTON, May 11.—The interest recently shown by Senator James E. Watson in re-making the Federal Trade Commission and the Tariff Commission is causing no surprise to those whose memories carry them back to the famous Mulhall lobbying investigation of 1913. In that year both the House and the Senate made a study of the activities of "big business" in its attempts to secure favorable and tariff legislation.

Watson, then ex-congressman, was revealed as the paid lobbyist of the National Tariff Commission, a subsidiary of the National Association of Manufacturers. In a letter from F. C. Schwedtman, secretary to President Van Cleave of the National Association of Manufacturers, it was shown that the N. A. M. placed a high value on Watson's services. One sentence read: "Anything we can do for brother Watson will be done with the greatest delight and dispatch."

It was also brought out that the N. A. M. spent much money in trying to elect Watson Governor of Indiana in 1908. The day after Watson's defeat, Secretary Schwedtman wrote, "It almost breaks our hearts to think that the one thing we wanted in this campaign more than anything else—Watson's success failed... Mr. Van Cleave was more interested in Mr. Watson's election than he was in Mr. Taft's."

After Watson's failure to get the governorship, he was put on the lobby pay roll and established headquarters at Washington, where he made it his business to "have various members of Congress coming to me to report how their delegations stand" on this or that bill sought by business organizations.

Watson, after the Mulhall findings "pew over," got back into Hoosier politics openly and was returned to the Senate in 1916. He soon manifested displeasure at the activities of the Federal Trade Commission, and in December, 1919, induced the Senate to pass a resolution to investigate the commission. Nothing came of the investigation, Watson was later dropped his plans to get

ASK THE TIMES

You can get an answer to any question of fact or information by writing to The Indianapolis Times Washington Bureau, 1322 New York Avenue, Washington, D. C., enclosing 2 cents in postage for reply. Medical, legal and medical questions cannot be answered. Extended research can be undertaken. All other questions will receive a personal answer. Unsolved questions cannot be answered. All letters are confidential.—Editor.

Are negroes accepted for enlistment in the United States Navy?

Yes, whenever there is a vacancy for mess attendant.

Is "Gloria Swanson" the real or stage name of the movie actress?

It is her real name.

Is there any fish that always swims on its back?

All species of fish swim on their backs occasionally, but there is no fish that always swims in this way.

From what is the quotation, "Hell hath no greater fury than a woman scorned" taken?

It is from "The Mourning Bride," Act 3, scene 2, by Congreve. The whole passage reads: "Heaven has no rage like love to hatred turned,

The Heel

By Hal Cochran

We sit us down at supper time and everything looks right. We feel a real enjoyment 'cause we've got an appetite. When bread's put on the table, as a portion of the meal, why is it many people dodge the taking of the "heel"?

We play a game of cards or two; then have a midnight lunch. We sit out to the kitchen for a bit of food to munch. There's bread that's cut in slices and it seems we always find that even though the full loaf's used, the "heel" is left behind.

The little folks come tearin' in the house, jes' tired from play. They yell for bread and butter in the middle of the day. Perhaps they're given just a bite, so's not to spoil a meal. They're tickled with a piece of bread, except when it's the "heel."

What does the name "Triadophilus" mean?

It comes from the Greek and means "three brothers."

What is meant by "realism" in writing?

The depicting of persons and scenes as they are observed to exist.

THE INDIANAPOLIS TIMES

Trick Cigar Blows Up a Haughty Papa; Trixie Is Still Fat, Funny and Clever

By Walter D. Hickman

A TRICK cigar has been "good" but dangerous fun for years on April Fool day, but it remained for Doug MacLean to make it a comedy explosion in a screen comedy.

And that is just what a bunch of these trick explosive cigars do in this new MacLean picture, "Introduce Me." Doug is crazy over a girl. He doesn't know her name at first, but he is wild to meet her. He chases her half over Europe before he gets the said "knockdown" and then he is forced to make himself a hero. This time, MacLean is not afraid of horses, but he has to climb the Alps. He poses as a famous mountain climber and the story makes Doug not only afraid of dizzy mountains, but elevators. The girl is always accompanied by a haughty and proud father. Doug administers one loaded cigar to the old gent after another. Here is corking good explosive fun. Of course the cigars are not fatal to papa, but it does make his face all black.

"Introduce Me" is loaded with comedy scenes which actually look like they are new. MacLean has a corking good ending—making himself into a human snowball. Really very funny.

MacLean has manufactured a "say" expression which is a knockout. The expression will be worth millions in laughs and money for this comedian.

And Doug MacLean has come to stay. He has been fortunate in getting the right kind of vehicles. He is a comedy leader right now. His

support gets the needed comedy effects.

"Introduce Me" is quite a jolly success. Bill includes "Locked Out," Pathé News, Aesops Fables, music by the American Harmonists, comedy songs and "Rigoletto."

At the Colonial all week.

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TRIXIE IS NOT DEAD AND SHE STILL IS FUNNY

Remember Trixie Friganza, that covered wagon looking person?

Of course you do. You might have lost track of her but you will find her fat, sassy and funny in Pola Negri's newest, "The Charmer."

Trixie is all dressed up to be the Spanish mamma of Pola in this picture. And what a lot of Spanish mamma does.

Trixie mukie. At first she is supposed to be serious but after arriving in America, she has one or two comedy scenes which help to make "The Charmer" a comedy. Trixie has a chance to doll up like a circus paradise while attending a fashionable week-end party.

Pola Negri

Here is good fun.

Muts tell you right now that this new Negri picture is not a vamp affair but a comedy mixup. It tells the story of a Spanish cafe dancer who becomes a Broadway sensation, who finds time between dances to fall in love with a rich guy who didn't intend to play fair with our Nell. But a trusty chauffeur is present and saves our heroine from the wealthy villain. Nice thought.

Negri puts over some comedy scenes in a sassy and cute way. I believe she will get across with the

women audiences much better in this class of work than she has with her vampire and siren stuff.

We are wanting comedy these days. Negri has a comedy way about her in "The Charmer." Picture has been nicely mounted and photographed. Cast includes the dependables—Robert Frazer, Gertrude Astor and Wallace McDonald.

Am convinced that Negri has real talent and is not merely a heartless vampire type.

Bill includes Lester Huff at the organ, orchestral music by Charles Davis orchestra, Cy Milders in songs and "Black Hand Blues," a comedy.

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WE HAVE ALL BEEN WAITING FOR THIS

Some months ago a reader of this department sent in a letter wanting to know when Nazimova would "come back."

As far as her artistry is concerned this woman has never been a "has been" but she has got mixed up in some of the silliest direction as well as material.

Some of her past pictures have been impossible because of the themes and direction.

Nazimova is considered an exotic star but the old tomato sauce must not be spread to thick.

She has broken away from her wild surroundings in "My Son" to play the role of a mother who discovers that her son is a rotter. This mother does not give up and let him make a complete fool of himself.

Not the Nazimova type of a mother. She picks up a club and knocks the young cub senseless. She then puts him on a sailing vessel for the purpose of making a man of him.

And when the picture ends you are assured that this will happen without having to wait to see it.

Nazimova does some very fine emotional work in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose.

There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Stuart Walker Company here), Mary Aklin, Charles Murray and Dot Farley.

Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

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That's news from London to

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