

# The Indianapolis Times

ROY W. HOWARD, President.

W. M. A. MAYBORN, Bus. Mgr.

FELIX F. BRUNER, Editor.

Member of the Scripps-Howard Newspaper Alliance • • • Client of the United Press and the NEA Service.

Published daily except Sunday by Indianapolis Times Publishing Co., 214-220 W. Maryland St., Indianapolis.  
Subscription Rates: Indianapolis—Ten Cents a Week. Elsewhere—Twelve Cents a Week.  
PHONE—MA in 3500.

Let not the wise man glory in his wisdom,  
neither let the mighty man glory in his might,  
let not the rich man glory in his riches.—Jer.  
9:23.

Pride goeth before destruction, and a  
haughty spirit before a fall.—Bible.

## Herbert Quick

**I**N THE passing of Herbert Quick, America loses one of the most truly American of its authors. Quick knew the American state of mind as few men are privileged or able to know it.

Perhaps his greatest work was his later novels. "Vandemark's Folly," for instance, is an American epic in prose. It fully deserves the popularity that followed its publication.

Mr. Quick's serious articles also showed unusual insight into American affairs.

Mr. Quick was particularly well known to readers of The Times, as he was a constant contributor to these columns.

## Gun Toting

**T**HE sooner this matter of promiscuous gun toting is settled the better off the State of Indiana will be. The question was brought to a head by the recent arrest by the Indianapolis police of a number of armed horsehief detectives.

The "detectives" contended they had the right to carry concealed weapons and on this they obtained an injunction from one of the Marion County courts to prevent the police from interfering with them.

Now, in answer to a question from Decatur County, Attorney General Gilliom has declared horsehief detectives have no right to carry concealed weapons. He points out that they are not included in the law which gives peace officers the right to carry weapons.

This opinion is merely an opinion and does not have the standing of a court decision. In the interest of the entire community this question should be fought out to a final decision in the courts.

Of course, the whole theory of armed citizen-police is wrong. The right to bear arms should be confined to duly qualified peace officers and should not be given to citizens generally. Neither should police powers be distributed promiscuously.

It has been proved time and again that a man carrying a gun sooner or later will use it—and more often than not he shoots first and thinks afterward. Under the provisions of the horsehief detective law almost any one who has applied has been given police powers. Police powers are too important and too easily abused to be trusted to every one indiscriminately.

The writer of this editorial the other day

## 'Brother' Watson Is Sitting Pretty

Times Washington Bureau.

1322 New York Avenue.

WASHINGTON, May 11.—The

interest recently shown by

Senator James E. Watson in

re-making the Federal Trade

Commission and the Tariff Commission is

causing no surprise to those whose

memories carry them back to the

famous Mulhall lobbying investigation

of 1913. In that year both the

House and the Senate made a study

of the activities of "big business"

in its attempts to secure favorable

and tariff legislation.

Watson, then ex-congressman,

was revealed as the paid lobbyist of

the National Tariff Commission, a

subsidiary of the National Association

of Manufacturers. In a letter

from F. C. Schwedman, secretary

to President Van Cleve of the Na-

tional Association of Manufacturers,

it was shown that the N. A. M.

placed a high value on Watson's

services. One sentence read: "Any-

thing we can do for brother Watson

will be done with the greatest de-

light and dispatch."

It was also brought out that the

N. A. M. spent much money in try-

ing to elect Watson Governor of

Indiana in 1908. The day after Watson's defeat, Secretary Schwedman wrote, "It almost breaks our hearts to think that the one thing we wanted in this campaign more than anything else—Watson's success—failed. . . . Mr. Van Cleve was more interested in Mr. Watson's election than he was in Mr. Taft's."

After Watson's failure to get the governorship, he was put on the lobby pay roll and established headquarters at Washington, where he made it his business to "have various members of Congress coming to me to report how their delegations stand" on this or that bill sought by business organizations.

Watson, after the Mulhall findings "blew over," got back into Hoosier politics openly and was returned to the Senate in 1916. He soon manifested displeasure at the activities of the Federal Trade Commission, and in December, 1919, induced the Senate to pass a resolution to investigate the commission. Nothing came of the investigation. Watson later dropped his plans to get

through a bill to abolish the commission. That he decided on another line of attack—getting control of the commission—is now revealed, for with Commissioners Van Fleet, Hunt and Humphrey in his hands the activities of the commission as an investigator of business practices are being rapidly curtailed.

The last appointee, Humphrey, of Seattle, is also an ex-employee of legislation-seeking commercial interests. During the hearings on the Fordney-McCumber tariff bill, Humphrey hired out to the American Valuation Association, a group of manufacturers, most of whom are members of the National Association of Manufacturers, and stumped the country in their behalf.

Watson in his thirty years in and out of Congress has never been in a better position to help his friends. He dominates the Federal Trade Commission, he is keeping a close watch on the Tariff Commission, and as chairman of the Senate interstate commerce committee he is an important factor in guiding the activities of the Interstate Commerce Commission.

Other towns, likewise, owe much of their growth and prosperity to colleges. Bloomington, Ind., minus the State University quite likely would never have advanced beyond the wide-place-in-road stage. It wouldn't have worried about water supply or other civic improvements. It wouldn't have needed them.

As a commercial factor in a city a college is fully as important to local prosperity as a cheese factory. It distributes in the community culture and cash.

**CONGENIAL WORK AND SUCCESS**

**H**ENRY SHERWOOD, State superintendent, advised members of the graduating class at Warren township high school to choose something they enjoyed as their life work. Success, he said, results from congenial work.

It is commonly urged that enthusiasm and love of the job are necessary to a successful career. But is it always true?

John S. Sargent, the great American artist who died recently in London, was acknowledged one of the greatest of portrait painters. Even during his life his pictures were hung in the British National Gallery—an honor seldom accorded living artists. Yet he hated portraiture.

He wanted to be a mural painter, and dabbled with indifferent success in that branch of art whenever opportunity offered. The work he disliked brought him fortune and enduring fame.

Joseph Conrad, who was born a Pole and unable to speak English until he was a man, left in middle-age the sea which he loved, and turned to writing which he hated. Nevertheless he became a most successful author—a great master of English prose.

It is not congeniality of the work that is essential. If men always followed inclinations in choosing vocations they would be golfers, fishermen, or sons of rich men. Success comes from cultivation of talents. The driving force is ambition not personal likes and dislikes.

## Trick Cigar Blows Up a Haughty Papa; Trixie Is Still Fat, Funny and Clever

By Walter D. Hickman

**A** TRICK cigar has been "good" but dangerous fun for years on April Fool day, but it remained for Doug MacLean to make it a comedy explosion in a screen comedy.

And that is just what a bunch of these trick explosive cigars do in this new MacLean picture, "Introduce Me." Doug is crazy over a girl. He doesn't know her name at first, but he is wild to chase her. He half over Europe before he gets the said "knockdown" and then he is forced to make himself a hero. This time, MacLean is not afraid of horses, but he has to climb the Alps. He and the story makes Doug not only afraid of dizzy mountains, but elevators. The girl is always accompanied by a haughty and proud father. Doug administers one loaded cigar to the old gent after another. Here is corking good explosive fun. Of course the cigars are not fatal to papa, but it does make his face all black.

"Introduce Me" is loaded with comedy scenes which actually look like they are new. MacLean has a corking good ending—making himself into a human snowball. Really very funny.

MacLean has manufactured a "sap" expression which is a knock-out. The expression will be worth millions in laughs and money for this comedian.

And Doug MacLean has come to stay. He has been fortunate in getting the right kind of vehicles. He is a comedy leader right now. His

support gets the needed comedy effects. "Introduce Me" is quite a jolly success. Bill includes "Locked Out," Pathe News, Aesop's Fables, music by the American Harmonists, comedy songs and "Rigoletti."

At the Colonial all week.

**TRIXIE IS NOT DEAD AND SHE STILL IS FUNNY**

Remember Trixie Friganza, that covered wagon looking person?

Of course you do. You might have lost track of her but you will find her fat, sassy and funny in Pola Negri's newest, "The Charmer."

Trixie is all dressed up to be the Spanish mamma of Pola in this picture. And what a lot of Spanish mamma doze Trixie muke. At first she is supposed to be serious but after arriving in America, she has one or two comedy scenes which help to make "The Charmer" a comedy. Trixie has a chance to doll up like a circus parade while attending a fashionable week-end party. Here is good fun.

Muts tell you right now that this new Negri picture is not a vamp affair but a comedy mixup. It tells the story of a Spanish cafe dancer who becomes a Broadway sensation, who finds time between dances to fall in love with a rich guy who didn't intend to play fair with our Nell. But a trusty chauffeur is present and saves our heroine from the wealthy villain. Nice thought.

Negri puts over some comedy scenes in a sassy and cute way. I believe she will get across with the

women audiences much better in this class of work than she has with her vampire and siren stuff.

We are wanting comedy these days. Negri has a comedy way about her in "The Charmer." Picture has been nicely mounted and photographed. Cast includes those dependable—Robert Frazer, Gertrude Astor and Wallace McDonald.

An convinced that Negri has real talent and is not merely a heartless vampire type.

Bill includes Lester Huff at the organ, orchestral music by Charles Davis orchestra, Cy Milder in songs and "Black Hand Blues," a comedy.

**WE HAVE ALL BEEN WAITING FOR THIS**

Some months ago a reader of this department sent in a letter wanting to know when Nazimova would "come back."

As far as her artistry is concerned this woman has never been a "come back" case. She did get mixed up in some of the silliest direction as well as material. Some of her past pictures have been impossible because of the themes and direction. Nazimova is considered an exotic star, but the old tomato sauce must not be spread to thick. She has broken away from her wild surroundings in "My Son" to play the role of a mother who discovers that her son is a rotter. This mother does her son up and let him make a complete fool of himself. Not the Nazimova type of a mother. She picks up a club and knocks the young cub senseless. She then puts him on a sailing vessel for the purpose of making a man of him. And when the picture ends you are assured that this will happen with out having to wait to see it.

Nazimova does some very fine emotional work in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

of her kind in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

of her kind in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

of her kind in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

of her kind in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

of her kind in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

of her kind in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

of her kind in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

of her kind in "My Son." She is an artist in pantomime. When she moves her hands it is for a purpose. There are no idle gestures to this woman. She knows her business along natural dramatic lines.

In "My Son" you will find splendid emotional work and expert characterization not only by Nazimova, but by Jack Pickford, Hobart Bosworth, Ian Keith (once with the Studio City Walker Company here), Mary Aldin, Charles Murray and Dot Farley. Here is an acting cast that delivers the good. Must mention the flapper work of Constance Bennett as the flapper.

This Pickford chap does the best

## Movie Verdict

Colonial—A trick cigar and some mountain climbing coupled with the Doug MacLean grin makes "Introduce Me" a comedy knockout.

Ohio—Trixie Friganza helps Pola Negri to put comedy into "The Charmer." New sort of work for Pola.

Circle—Nazimova comes back to the screen with some splendid dramatic acting in "My Son." The story is rather far-fetched in theme, but goodness how this cast does act.

Apollo—Looking for thrills? Then do not pass up the movie version of Jack London's "Adventure."

work of his movie career; that is, as far as I have observed. When placed in good company this man can act. He has an unpleasant role, but he puts it over in fine taste. Some fine sea "shots" in this picture.

Bill includes "Dance of the House," played by the Circle Orchestra, a news reel, Bomar Cremer, the piano, and a comedy.

At the Circle.

**RIPPING, YOU WILL SAY, WHEN YOU SEE "ADVENTURE"**

Jack London knew how to frame a story of adventure.

He knew how to create characters and then give them lots to do. "Adventure" is one of his stories, and it has now reached the screen with Tom Moore, Pauline Starke and Wallace Beery in the cast.

past I haven't thought so much of Miss Starke, but in "Adventure" she has struck a role that gives her a fighting chance. She is seen as a woman who wants to be treated like a man. To get that treatment she goes to a wild island, where two or three white men live, surrounded with semi-wild natives. And these are sure wild looking customers. They are fighting and rebelling against working on plantations most of the time. There is a battle going on most of the time. For a while our fighting heroine can take care of herself, but finally Tom Moore proves that even a mere man is handy and a safe thing to have about at times.

The director has attempted native realism. Not so pleasant at times. But London has rigged up a story that is corking and exciting most of the time. Miss Starke makes an ideal heroine in this new type of a story.

And what of Wallace Beery? Must

be proud of in the highest sense in one public appearance. These girls actually stopped the program with their fine work.

Max Rosen, violinist, turned out to be a sensation Saturday night. He was given a marvelous ovation. He reached his high point when he introduced Indianapolis to "Hungarian Rhapsody," a new composition which he brought over to this country, recently introducing it as a sensation in New York.

Rosen really finds new tones (it seems) in the violin. He is a gracious artist with a splendid technique which will make him even more famous in the years to come. This artist can return to Indianapolis, because his success was definite. No doubt about it.

Virginia Lee possesses the necessary technical requirement to stage a satisfactory concert. She has charm and sings with much ease. She still has to master what might be called "facial expression" at times, but she does have a pleasing personality. She has great warmth in her flute light notes, clear and beautiful.

Here is one of the younger artists who causes us to appreciate American born talent. She made a decided impression.

Music week must remain under the control of the Indianapolis Chamber of Commerce. Webb Sparks today has a right to be considered seriously when it comes to Music week because this man helped to make Music week a great success.

There is talk about making a change in the method of financing Music week. It is a hard job to bring artists new to this city, but it was successful in the case of Rea and Rosen. We must encourage new American talent, because Gallucci, Kreisler, McCormack and a few of the other big names cannot be on every program.

My idea is to sell 200 shares at \$10 a share in Indianapolis Music week stock, turn it over to the fine arts committee of the Chamber of Commerce as a fund for next year's Music week.

And I am convinced that Music week was a great success from its start to its finish this year.

tell you—he has one of his unshaven villain roles with a comedy punch to it. Oh, I tell you Beery gives us some rough, but corking, comedy in "Adventure."

You are going to have a ripping good time seeing this one. Bill includes Our Gang in "The Love Bug," a news reel, double piano novelty, songs and orchestral music.

At the Apollo.

The Maencherhor will give its spring concert tonight with Mme. Helen Stanley, soprano, as guest artist, at the Academy of Music. "The Best People" is the bill of the Berkell Players at English's this week. Lena Daley at the Capitol is offering "Runnin' Wild." The Lyric is featuring Robert McKim and the Palace tops the bill with "Three Jacks and Two Queens." The Isis is offering "Tearing Through."

Man stayed in the air 38 hours with a balloon. Some have been up 38 years without any balloon.

Government boasts a surplus may permit another income tax cut, but who paid this surplus?

Lynn (Mass.) earthquake failed to disturb the Harvard seismograph. Big colleges are too snobbish.

Man with three wives and 21 children has been sent to Sing Sing. The rest will do him good.

The meanest man on earth is the one who throws tin cans and broken bottles into a swimming hole.

A man with tight shoes is more foolish than a woman with tight shoes because he should know better.

The funniest news in the paper today is that a big chewing gum man a manufacturer chews tobacco.

Coolidge, president, hugged a girl. She was only 2 years old.

American in Germany paid \$250,000 for a painting, reminding us we have some films to be developed.

The news from London is terrible today. They sent a crossword puzzle by wireless photography.

Haverhill, (Mass.) girls wear bells on their rolled stockings. It wouldn't be necessary here.

Isn't it strange how your job bores you and how many others would be tickled pink to have it?

Some men haven't sense enough to come in out of the moonlight. Copyright, 1925, NEA Service

## Success of Music Week Here Fixes It as Yearly Event

By Walter D. Hickman

**M**USIC week in Indianapolis is assured as a yearly event because of the success of the second annual Music week, which closed Sunday.

This is indeed good news because the value of this week is today fully appreciated.

Am informed that more schools were entered in competitive events this year than last.

Local events during the week were better planned because they were not crowded into a few days but carefully scattered over the week.

The appearance of the winning high school organizations in a short program prior to the Rosen and Rea concert Saturday night at the Murat was a splendid thing.

I am sure that I realized better than ever just what music means in the city schools after hearing Arsenal Technical High School Band, the Shortridge High School Orchestra (a remarkable organization), the Technical mixed chorus, the Technical boys glee club and the girls glee club from Crawfordville, an organization which that city

should be proud of in the highest sense in one public appearance. These girls actually stopped the program with their fine work.

Max Rosen, violinist, turned out to be a sensation Saturday night. He was given a marvelous ovation. He reached his high point when he introduced Indianapolis to "Hungarian Rhapsody," a new composition which he brought over to this country, recently introducing it as a sensation in New York.

Rosen really finds new tones (it seems) in the violin. He is a gracious artist with a splendid technique which will make him even more famous in the years to come. This artist can return to Indianapolis, because his success was definite. No doubt about it.

Virginia Lee possesses the necessary technical requirement to stage a satisfactory concert. She has charm and sings with much ease. She still has to master what might be called "facial expression" at times, but she does have a pleasing personality. She has great warmth in her flute light notes, clear and beautiful.

Here is one of the younger artists who causes us to appreciate American born talent. She made a decided impression.

Music week must remain under the control of the Indianapolis Chamber of Commerce. Webb Sparks today has a right to be considered seriously when it comes to Music week because this man helped to make Music week a great success.

There is talk about making a change in the method of financing Music week. It is a hard job to bring artists new to this city, but it was successful in the case of Rea and Rosen. We must encourage new American talent, because Gallucci, Kreisler, McCormack and a few of the other big names cannot be on every program.

My idea is to sell 200 shares at \$10 a share in Indianapolis Music week stock, turn it over to the fine arts committee of the Chamber of Commerce as a fund for next year's Music week.

And I am convinced that Music week was a great success from its start to its finish this year.

## It's Good to See Friends Prosper

Last month witnessed the opening of the beautiful Gothic Building of the Banner Furniture Company and today Selig's dedicates to public retail service another handsome and appropriate building. Taylor's, too, having outgrown the home of many years, reopens in larger and more convenient quarters.

L. S. Ayres & Company feel that Indianapolis is to be congratulated upon these splendid developments in her retail center and is moved to felicitate these worthy neighbors who thus evidence pride in their home city and confidence in its appreciation.

To each of them we extend a hearty wish for continued success.

## L. S. AYRES & Co

## ASK THE TIMES

You can get an answer to any question of fact or information by writing to The Indianapolis Times Washington Bureau, 1322 New York Avenue, Washington, D. C. enclosing 2 cents in stamps for reply. Medical legal and criminal advice cannot be given, nor can extended research be undertaken. All other questions will receive a personal reply. Unsigned requests cannot be answered. All letters are confidential.—Editor.

Are negroes accepted for enlistment in the United States Navy? Yes, whenever there is a vacancy for mess attendant.