

The Indianapolis Times

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ASLEEP AT THE SWITCH

WHILE poets have sung of sleep as nature's sweet restorative, and physicians have glorified its utility, still we are often reminded that there is a time and place for everything; and everything includes sleep.

Undoubtedly there are times when so restless, sensitive and temperamental a soul as that of Charles G. Dawes, Vice President of the United States and founder of the Minute Men of America, needs the restorative influence of profound slumber.

And there is nothing in the rules of the Senate prohibiting vice presidential sleep. So it is not only legal but entirely constitutional and proper for a Vice President to sleep his dander off whenever he feels like it.

Therefore, when Vice President Dawes, on the fateful afternoon of March 10, 1925, was stretched out on his soothing bed snoring to beat the band, Mr. Dawes was entirely within his rights.

Nevertheless it was a fateful snooze. For the wicked Senators who had been cruelly lashed on inauguration day by the commanding general of the Minute Men of America, were not only wide-awake but up and doing. Opportunity was knocking at the vice presidential door, offering Jimmie Daves a chance to cast a deciding vote that would have landed Charles Beecher Warren in the President's Cabinet as Attorney General—that chance that comes but seldom in the life of an ornamental Vice President.

Opportunity not only knocked, but frantic Republican Senators sent their handiest Paul Revere dashing madly to the Dawes hotel to bring the dashing warrior to the rescue.

But alas!

Also asleep!

Cruel Fate kicked old Hell and Maria in the slats and woke him up too late. His wild dash to the Capitol in a taxi that busted the traffic rules got him there after the portcullis had dropped and the Warren nomination had gone to the senatorial ash can.

We can not vouch for the truth of it, but it is hinted all the same that when Jimmie Daves reached the Senate too late, Senators Jim Reed and Tom Walsh were softly dueting the Melody in A Major, while Senators Couzens and Ferris were humming "Michigan, My Michigan."

Then by unanimous consent, the sleepy Vice President went back to his hotel to finish the interrupted snooze.

THE HOME COMPLETE SHOW

ONE of the biggest annual shows held in Indianapolis will open at the State Fairground April 6 and will continue through April 11. It is the annual home complete exposition.

This exposition in previous years has attracted an enormous amount of attention and the business men who are backing it this year say the coming show will be more elaborate than ever.

The home complete exposition is a getting together by Indianapolis industry and business of articles pertaining or useful to the home. It is a boost Indianapolis project, that deserves the support of all the people. It stimulates a desire to buy home products from home merchants.

Exhibits already are being placed in the Manufacturers' Building. Indianapolis business is planning to show its wares. The show deserves support.

GENERAL DAWES' RIDE

WASHINGTON, March 12.—A burlesque parody of "Spartan's Ride" describing how Vice President Charles G. Dawes rode up to the Senate Tuesday from his hotel in a careening taxi-cab and failed by seconds to bring his deciding vote to Republicans during balloting on the Warren nomination was read to the Senate by Senator Norris, Nebraska, Republican.

It was a continuation of the parliamentary business which Dawes has been subject since his inaugural speech in which he aroused some Senators by ridiculing the rules of that body. But Dawes took it good naturedly and for the first time recognized his critics by saying "the chair can not refrain from expressing his appreciation of the delicate tribute of the Senator from Nebraska."

After describing in poetic language how Republican leaders had hastily called him to cast the deciding ballot which would have meant confirmation of the nomination of Charles B. Warren as attorney general, and informed him that he was "fifteen blocks away" the tribute continues:

"But there's a street from the Willard's feast
"A good broad highway leading east,
"And there through the flush of the fading light
"An auto as black as the steeds of night,
"Was seen to pass as with eagle flight.
"As if it knew the terrible need,
"It stretched away with the utmost speed
"Hills arose and fell; but its heart was gay.
"With Dawes only ten blocks away.

UNDER its spinning wheels the road
"Like an arrow alpine river flowed.
"And the Willard sped away behind
"Like an ocean flying before the wind,
"And the auto, like a bark fed with furnace fire,
"Swept on, with its wild shriek full of ire.
"But lo! It is nearing its heart's desire;
"It is snuffing the smoke of the roaring fray,
"With Dawes only two blocks away.

THE first that the general saw were the group
"Of Senators, and then the retreating ones,
"What was done? What to do? A glance told him both,
"And striking his fist, with a terrible oath,
"He dashed down the aisle, mid a storm of huzzas,
"And the wave of retreat checked its course there.
"Because the sight of the master compelled it to pause,
"With steam and with dust, the black auto was grey,
"By the flash of its light and its red fire's play,
"It seemed to the whole great Senate to say,
"I have brought you Dawes all the way,
"From the Willard, down to save the day!
"Hurrah, hurrah for Dawes!
"Hurrah, hurrah for this high minded man!
"And when his statue is placed on high,
"Under the dome of the Capitol sky,
"The great senatorial temple of fame,
"There with the glorious general's name,
"Be it said, in letters both bold and bright,
"On Hell and Maria, he has lost us the fight!"

PUBLICITY

Senators Express Opinion
That Publication Law
Will Stay.

WASHINGTON, March 12.—The Senate's vote in rejecting the nomination of Charles B. Warren as attorney general had nothing whatever to do with income tax publicity, nevertheless, the vote had hardly been taken when members of the Senate agreed that income tax publicity had come to stay.

Their reason is easy to follow. It is felt that the same Senators who voted against Warren will not fear to oppose the Administration should a concerted drive be made next December to repeal the publicity provisions of the tax law. The Warren vote, was the last word in testing the Senate's pro-administration and anti-administration spirit.

Investigation of the Fact
The continuance of the publicity provisions of the tax law is also being given unlimited endorsement through the findings of the Senate investigating committee. Once the full results of this committee's study of the income tax law are made public, it is felt that members of either house, and certainly a majority, will dare to vote for repeal of the publicity provisions.

For his work in "Hell-Bent for Heaven," Hamilton has become a household name. He is one of the most brilliant achievements of the stage in recent years. Hamilton, became famous over night for his work in "Hell-Bent for Heaven." He is one of the most brilliant achievements of the stage in recent years. Hamilton, became famous over night for his work in "Hell-Bent for Heaven." He is one of the most brilliant achievements of the stage in recent years.

For Getting Results
Senator Couzens, at the head of the committee, and Senators Jones of New Mexico and King of Utah, are primarily interested in obtaining constructive results. It is their view that only by a thorough study of the law can the necessary reforms be made.

The committee has until June 1, 1925, to complete its study. After that date all agents of the committee must be withdrawn from the Treasury and Revenue Bureau. The full report to date is now being printed. This record, together with that which will be added between now and June 1, will form the basis of new regulatory legislation to be proposed at the December session of Congress.

Though incidental to the main purpose of the inquiry, the study of individual tax cases has already saved the Government millions of dollars. This has been accomplished by calling the bureau's attention to mistakes in tax assessments.

Ask The Times
You can get an answer to any question of fact or information by writing to The Indianapolis Times, Washington Bureau, 1225 New York Ave., Washington, D. C. enclosing 2 cents in stamps for reply. Money orders and postal notes cannot be given, nor can letters be returned. All other questions will receive a personal answer. All letters are confidential.

What is a symphony when applied to music?
An elaborate composition in three or more movements, essentially similar in composition to a sonata, but written for an orchestra and usually of far grander proportions and more varied elements.

What does the word "prima donna" mean?
Italian meaning "first lady." Can a veteran of the Spanish-American War be buried in Arlington and will the Government pay the expenses of the burial? He is entitled to a burial place in Arlington cemetery if he was honorably discharged from one of the branches of the service. The Government will pay for transportation of the body from Union Station in Washington and for the preparing of the grave. It will not pay for the transportation of the body to Washington.

When and by whom was the Mayflower compact signed?
It was the covenant agreed upon by the first settlers of Massachusetts, signed and subscribed to on board the Mayflower at Cape Cod, November, 1620, two days after the ship came to anchor.

How many executive departments has the United States Government?
Ten: State, Treasury, War, Justice, Postoffice, Navy, Interior, Agriculture, Commerce and Labor.

How much of the western front was held by France, Great Britain and America at the time of the signing of the Armistice?
The French held 59 per cent, the British 19 per cent and the Americans 22 per cent.

Why is the word "moon" feminine in the German language?
Is "sun" masculine or feminine? The "moon" is feminine in German because in Latin mythology "Luna" was the goddess of the moon; the "sun" is masculine because Rhoebus was the God of the Sun. (Sol.)

What is "furring" when applied to house construction in building a concrete block house?
"Furring" is allowed a space between the concrete block and the plaster on the inside of the frame. This is recommended in the building of all masonry houses. It prevents sweating on the walls due to the cold outside and the warm inside temperatures.

Will branches of weeping willow and poplar grow in this way. They should be planted early in March. True poplar branches will grow if planted in this way, but the yellow poplar branches will not.

PUBLICITY FOR U. S. INCOME TAX RETURNS SEEMS ASSURED

John Hamilton as Religious Weakling Gives One of the Ten Best Performances

By Walter D. Hickman.

ANY list of a careful observer of stage characterizations in the last five years there surely would be included the name of John F. Hamilton as Rufus Pryor, a pitiful character who came "drunk" on the wrong brand of religion, in "Hell-Bent for Heaven."

I am sure of one thing, that I will include the name of Hamilton in my list of the greatest characterizations that I prepare for in the next five years. The Lord was made for his own personal use in the hands of Hamilton is one of the most brilliant achievements of the stage in recent years.

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Good Old Days Return to Circle



The good old romantic days coupled up with Revolutionary times return Sunday to the Circle when "Janice Meredith" opens a week's engagement. The upper picture shows Marion Davies in a critical moment during a flight by stagecoach. The lower picture is a close-up of the pretty Marion Davies as Janice Meredith.

This is the movie which delighted 500,000 carriers of The Times at a private showing before its run at the Circle.

Tom Sims Says
Spring is the mating season. The birds mate. But they don't have any house rent or grocery bills.

At last women are becoming men's equals. Here and there you find one who really doesn't want to marry.

Women are nice people. But they sometimes refuse to agree with you in all the things about which you're mistaken.

Many single men think they can enjoy life more with their present habits than they could with a wife.

Trying to keep two people from marrying results in a married couple for enemies.

The female of the spring cleaners Spring fever makes you feel as if you have forgotten something.

Even if you don't have more sense than men you never see a man with high heels on his shoes.

the play. You will recall that "Hell-Bent for Heaven" was considered the best original American play produced in New York in 1923 which represented the educational value and power of the stage.

Hamilton at the very beginning captures your attention because Rufus is a character is a miserable weakling who actually gains in strength when he poisons the minds of every member of the Hunt and Lowry families in the Carolina mountains.

Mental Poison.

For when Rufus spreads his mental poison into the minds of the play.

Stage Verdict
"Hell-Bent for Heaven" is the most dramatic play the stage has seen in five years. Not to be missed by those who long to see a great play and great acting. John F. Hamilton makes himself rightly famous. At the Circle.

Palace—By applying fine showmanship to an old idea, one of her own, Resista has increased the novelty value of her act. She is now at actual odds to any variety bill.

Joseph Regan and Alberta Curtis present pleasing love songs. Remainder of the new bill is interesting but not sensational.

Frank Farley as Andy Lowry, the whiskey drinker's roughneck of the mountains does a remarkable piece of sustained characterization. He fits into the dramatic picture and helps to move it to a powerful climax.

William W. Crimmins, Frances Brandt and Walter Downing, mountain characters, have been chosen for their ability to create exacting types. Gladys Hurlbut as Judy Lowry, the indirect cause of Rufus's many sins staged to the tune of camp meeting hymns, holds the character in its right spot.

Want to ask you to observe the natural and quiet work of Buford Armistage as Sid Hunt, just returned from the war. Hero is satisfying work.

A most realistic rain effect is used to heighten the dramatic suspense. There will be some critical difference as to the wisdom of changing the ending of the play. The ending used at the Circle is milder and happier than the one printed in Harper & Brothers' edition of "Hell-Bent for Heaven."

The reason probably is, that the producer wished to escape repeating the blasphemous utterances of Rufus as he faces death in the flood. The present stage ending is more pleasant, but not in keeping with the atmosphere of the drama.

"Hell-Bent" deserves to be called a great drama. So far it is easily the greatest dramatic treat of the season. As finely acted as it was written.

I sincerely urge all playgoers, regardless of the type of entertainment they like best, to see this play. At the Circle tonight and Saturday.

A STUDY OF WHAT SHOWMANSHIP CAN DO
The value of a novelty idea on the vaudeville stage is always increased when real showmanship is applied.

For some seasons, a woman calling herself "Resista" has been on tour. Generally she has been handicapped by having a poor announcer with her. This season she has the services of a woman who knows what to do in putting the act over.

Resista is the woman who by some method is able to prevent men from lifting her from the floor. She arrived at fame by working out that one idea. Now she has applied showmanship to the entire act, working it up to a climax of changing her weight in midair. That is good showmanship and keeps people well know of the theater talking and guessing. Act is nicely mounted and well presented. A novelty, but carries a wallop with it because Resista and the announcer use fine showmanship.

Hamlin and Mack feature their act with an impression of a dark-toned inhabitant done as a shuffling dance while the woman plays a guitar and a harmonica at the same time.

Vernon is a ventriloquist who uses seven dummies instead of one. Some of his types are not pleasant, especially the half-lipped girl. This impression is in mighty bad taste.

Other theaters today offer: Thurston, magician, at English's; Miss Patricia, at Keith's; Patton and Marks Revue, at the Lyric; "Salome of the Tenements," at the Ohio; "The Dixie Handicap," at the Apollo; "Learning to Love," at the Circle; and "Mocca-Sins," with Billy Cody, and "Step Lightly," at the Isis.

The Indiana Dancers of photo-plays Indiana the following adult dances at the Circle, Ohio and Crystal; family, at the Apollo.

With this improvement another main motor way to the north will be available. Meridian St. will be relieved of part of its burden and the whole north side will be benefited.

Two months ago the board conducted a public hearing on the subject. Residents in the vicinity strenuously objected to removal of the ornamental grass plots. Their protests delayed, but could not stop the despoiling hand of public necessity.

A bridge may be an artistic triumph and an engineering feat, but an economic failure unless the street leading to it is sufficiently wide to accommodate traffic. Bridges are to expedite traffic not to beautify landscapes and adorn contractors.

So with the completion of the Fall Creek bridge the character of Delaware St. changed.

What before was just an easy-going residential street with a dead end became overnight a thorough thoroughfare. Ultimately every inch of roadway must be utilized. The grass plots are best spots of sentimental and historic interest to the neighborhood, but logic demands their extinction. That's one penalty a street suffers by being in a growing city.

POSTMEN FORM CREDIT UNION
The Indianapolis branch of the National Association of Letter Carriers is organizing a credit union. It is a cooperative banking enterprise for the purpose of making short-term loans to members at low interest rates.

There are a number of similar organizations in the city among department store employees and trade unions. They fill a real need. Small borrowers with no collateral except moral character and jobs are frequently peeled to the quick by loan sharks.

Credit unions are but one phase of the cooperative movement in this country. For a long time, though cooperative enterprises flourished in England, they were shunned in this country. They were feared as a socialist plague.

Only in recent years, perhaps as a result of fruit-growers' exchanges and producers' cooperatives—has the idea spread. The success of banks established by the Brotherhood of Locomotive Engineers and other trade unions has stimulated the movement among workers.

Rabid individualists may believe that each person should fend for himself, like a buccaneer preying or preyed upon according to his talent. But as people have learned joint endeavor, civilization has advanced.

Credit unions and other cooperative enterprises may not cure all modern society's ills, but the growing spirit of cooperation they indicate will ultimately build a better social structure.

Potatoes on High
The Blue Mountain section of Oregon, at an elevation of 2,600 feet or more, has become a successful place to grow seed potatoes for certification. As soon as the potatoes are dug they are put into pits where the snow protects them from frost and keeps them dormant.

STARTS SUNDAY CIRCLE
MARION DAVIES
JANICE MEREDITH
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Massive!—Mirthful!—Magnificent!
Engagement Positively Limited ONE WEEK ONLY
CIRCLE STARTS SUNDAY

For further detail see or write Richard A. Kurtz, Manager Foreign Department.
120 East Market Street. MA 1576.

RIGHT HERE IN INDIANA

By GAYLORD NELSON

DELAWARE STREET WIDENING

THE board of public works Wednesday ordered the resurfacing and widening of N. Delaware St., and removal of the esplanades from the center of the thoroughfare between Ninth and Twentieth Sts.

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INDIANAPOLIS HAS THE THIRST

THE Indianapolis Water Company—according to the annual report just filed with the public service commission—had a net income of \$542,251.62 for 1924. A 10 per cent dividend was paid on common stock.

In view of this dividend and the recent rate increase, which is expected to fatten its annual revenue to \$1,170,000, the company ought to gurggle through 1925 in a pleasant frame of mind. Evidently there is something in Indianapolis water besides a sparkle.

Without water neither individuals nor cities can exist. Even if spurned as a beverage people must fill automobile radiators with it. And cities must have it for memorial fountains and fire protection.

So necessary is the fluid to community life and health that in practically all cities the water systems are publicly owned and operated, as a matter of course. That is considered as much a municipal function as providing a bonded debt.

Except in Indianapolis. At present the city's water supply is practically all cities' water systems are publicly owned and operated, as a matter of course. That is considered as much a municipal function as providing a bonded debt.

JUSTICES OF THE PEACE ERASED
GOVERNOR JACKSON has signed the Moorhead bill limiting the number of justices of the peace in townships within cities having municipal courts to one. This practically erases justices from the picture in Indianapolis.

In early days, when population was sparse and communications slow, no doubt justices of the peace were useful functionaries. The square-enforced law according to their lights, adjudicated disputes, married couples and did the legal chores for the neighborhood.

But those days are past in cities—though justices may still perform useful functions in thinly settled rural sections of the State. The court of a city justice is more likely to be a fee factory than a temple for small litigants.

Indianapolis has had some notorious examples of these judicial travesties.

Some Marion County justices with their attendant satellites—constables—have perpetrated outrages with speed traps, with dog tax and workmen's compensation laws—and any other device for squeezing revenue from unwary.

Restricting the number to the constitutional minimum will reduce the opportunities the office holders for abusing laws instead of enforcing them.

Probably no other act of the recently defunct Legislature will do more to clean the spots from the administration of petty justice. As a result equity in minor cases may take on new dignity.

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