

## STOKES TO TAKE STAND FOR SELF

Millionaire Will Tell Why He  
Probed Wife's Past.

CHICAGO, March 3.—W. D. Stokes, New York millionaire, planned to take the stand today in his own defense and tell why he decided to investigate the past of his beautiful young bride, the evidence found and the activities which brought about his indictment on the charge of conspiracy to defame Helen Elwood Stokes' character.

Charles Rathbun, chief defense attorney, said Stokes agreed to be the first defense witness. The State expects to rest its case some time today.

Rathbun said he would show the jury that Stokes had "an honest suspicion" and that it "was lawful" for him to take every step he thought necessary to determine whether or not his wife had once lived in the notorious Everleigh Club here, as certain underworld characters told him.

## Hoosier Briefs

SPIRIT of the early Quaker settlers, who were the first residents of Wabash County, is to be preserved by a proposed memorial to be erected at Wabash by the Friends Church.

Mr. and Mrs. Theodore F. Truster of Huntington will celebrate their fiftieth wedding anniversary Wednesday with open house for friends.

Sm Snider, farmer south of Huntington, has contributed the latest freak egg story. He exhibits two eggs, one weighing 1/4 of an ounce and the other weighing 1/4 pound. He says these eggs of a 16 to 1 ratio were laid by the same hen on the same day.

The Hartford City Kiwanis Club will entertain the Rotary Club, Thursday, at dinner and listen to a radio program broadcast from Omaha by the Rotary and Kiwanis Clubs of North Platte, Neb.

Albert Crowell, 25, of Waynedale, left a young wife to begin his fifth term at the Indiana State Reformatory. He was sentenced for issuing fraudulent checks.

CROP values in the Twelfth district of Indiana amounted to \$16,980,000 last year. This district grows 12.5 per cent of the entire State crops.

Caylor Kelly, 16, son of Will A. Kelly, living near Washington, is being held in Germany until receipt of his birth certificate to prove he is an American citizen. Young Kelly, employed on a steamship line, while on shore leave crossed the German border, and officials refused to allow him to return.

Saying merit of every profession but the newspaper profession had delivered commencement addresses at Decatur, City School Superintendent M. F. Worthman announces he has secured one of the leading journalists to make the graduation speech next May, when fifty-five students graduate.

Four foreigners will become American citizens Wednesday in the Jay Circuit Court. Ceremonies have been planned.

George Nibarger, farmer near Dunkirk, unearthed ten gallons of white mule while breaking down cornstalks on his farm preparatory to plowing.

Freight Robbers Sentenced  
SEYMOUR, Ind., March 3.—Leonard Hays of Seymour and Chris Bier of Crothersville were sentenced to ten to twenty years in the Indiana State Prison at Brownstown today by Judge James A. Cox of the Jackson Circuit Court. The men were caught robbing a B. & O. freight car in the Seymour yards recently.

## Throwing Some Light on 'Moonlight,' Three Women Lead Field at Keith's

By WALTER D. HICKMAN

OT always does a favorite on the stage have a winning vehicle.

The story of "Moonlight" is so light and often so weak that it does not give real talent any chance. I know that people buy "Moonlight" as entertainment, because Miss Sanderson does not have a chance to come into her own only once and that is while singing "Old Man in the Moon" with Crumit. Here you find all the charm and artistry that you expect Miss Sanderson to use. She just doesn't have the work to do in "Moonlight," that she had in "The Girl in the Green." Crumit is not suited to a butler role and he does not really come into his own until the second act when he does his vaudeville specialty. And Crumit is an artist in this line of song. He does not fit into the scheme of things as a butler. He doesn't have the butler look. Of course we are not expected to have realism in a musical comedy.

Miss Sanderson did not take over the Betty Duncan role until near the close of New York run of this musical comedy. "Moonlight" needs Miss Sanderson much more than she needs it.

Louis Simon played the role of Jimmie Parnsworth last night although the program had the name of Charles Lawrence in the role. Simon opened in the role in New York, but was replaced by Lawrence. Simon gives a lisp effect to the role which is not my idea of comedy acting.

Franker Woods now has the part of Peter Darby which was created by Ernest Glendinning. This is supposed to be a fat comedy part, but not in the hands of Woods.

The weakness of the show rests in the book, especially in the first act. All the real merit (what there is of it) is to be found in the second act. From a scenic standpoint, "Moonlight" is beautiful. The chorus wears some smart gowns. In fact the women are beautifully gowned, especially Miss Sanderson.

This is my opinion. Kindly have your own. "Moonlight" is on view all week at the Murat.

WOMEN ARE WINNERS  
AT KEITH'S THIS WEEK

The personality of three women claimed my attention when I looked over the bill at Keith's. This time I list the three as follows: Mme. Besson in "Smarty's Party"; Clara Barry with Orville Whitledge in "Jest for Awhile"; and Olive Thorne with Frank Rose in "Sold."

It is seldom that you will find on one bill three women of such different personalities. Mme. Besson appears in a one-act play, "Smarty's Party," by George Kelly. This is a worldly sketch which really gets nowhere. It does give Mme. Besson a chance to show what a woman can do with words and a lot of them. It is talk and more talk with little action. By the featured player, this little play takes on life and action. This is an actual win of the audience.

Mme. Besson knows how to read her lines so they can be heard over the footlights.

Clara Barry romps through to success while Orville Whitledge plays the piano.

BEN MEROFF

Orville Whitledge plays the piano.

## Stage Verdict

"MOONLIGHT"—A musical comedy which does not give Miss Julia Sanderson and Frank Crumit the right kind of parts. Remainder of the cast is weak. Scenic effects are beautiful. At the Murat all week.

KEITH'S—The personality of three women invite special attention this week. Meroff's band is an applause winner.

LYRIC—An all-around good comedy bill.

PALACE—Indian Jazz Revue introduces features, of merit.

and aids Miss Barry in her eccentric fun. This woman has personality. She knows how to approach a song in a different way from the others. One of the winning acts on the bill.

Olive Thorne goes in for Swedish dialect in "Sold." Here is a woman with a personality which is all her own. I mean that she is different. She lists "Sold" to one of the real hits of any variety bill.

Ben Meroff, on former visits to the city, has been able to establish himself as a dancer of ability as well as the owner of a good band. Meroff this week at Keith's is doing his skating number and the high hat play with his band. The band plays some of the new jazz hits. Personally, I think that Meroff makes a mistake in letting the boys in his band fall off of their seats to get him a comedy effect. This organization does not need this sort of "hokey" to put over the act. And, in all fairness, I must record that Meroff and his band were the applause winners of the bill when I was present.

Ed and Tom Hickey are back in their very funny line of work under the head of "Two Elegant Gentlemen." These men know how to put over hokum comedy material. And it takes real artists to do this.

The Swiss Marvels close the show with some interesting exhibits in strength. Interesting work. Frank Richardson has a voice that merits applause. Good selection of songs. Has a corking finish. Ward and Dooley open the show in "I Can Do That." Both are clever in handling the ropes.

At Keith's all week.

GOOD COMEDY BILL  
ON VIEW AT LYRIC

A comedy bill with enough variety for every one is the program at the Lyric this week.

With all but two acts of the laughing kind there are still no two that dispense the same brand of comedy. Nellie V. Nichols, a first-class singing comedienne, is the headline.

Miss Nichols specializes in character and dialect songs. Her Italian song is cleverly done and her impression of a Scotchman singing "What'll I Do?" is a scream.

El Cota, the comic xylophone player, is back this week. He was great like an old favorite. This time his act is "dressed up" with a special drape and a lady assistant. The girl dances well, but really isn't danced. El Cota earned an encore with his unique comedy and then stopped the show with the legitimate rendition of Liszt's "Rhapsody No. 2."

He is a musician, a comedian and a showman.

Art Lewis and Peggy Ames were easy winners with their comedy offering. Lewis is an eccentric comic with a style of his own. Techow's Cats open the show with a remarkable exhibition of the things cats do. Expected to do. In the first class belongs the "impression" of a fight on a back yard fence. These cats go through their routine as perfectly and as easily as the members of the best dog or animal acts. This is an unusual and interesting demonstration of training and animal intelligence.

Sager Midley and company of four present a farcical sketch called "Oh, Jonsey." O'Neil and Brower

are blackface funsters. "The City of Yesterday" is a depiction of the destruction of Tokyo by earthquake. As to the realism of the picture I can not say, but there are some pretty lighting effects displayed.

A comedy, news reel and the final episode of the Go-Getters are on the movie program. At the Lyric all week. (By Observer.)

THE GORMANS SING  
NEWS SONGS OF THE HOUR

If you are a little behind with your newspaper reading, if you want to know what the news has been doing or where the Senators are you can find out at the Palace (the first half of the week).

Billie and Eddie Gorman will tell you. These two singers believe in making their topical songs up to the minute so they sing to you right out of the paper. A novelty and a distinct hit is this act.

The Original Indian Jazz Revue is a pretty good jazz orchestra, all dressed up in feathers and wigwags and such things. It is announced that the members are all real natives. I mean that they are several good "allies" in the act. Princess Lillian sings jazz songs as well as a great many white women who have been seen here in single acts. An athletic dancer in the troupe (or two) is red-hot and gets quite a few laughs with his own brand of comedy. The dancer and Gels Trio present a very fine demonstration of gymnastic skill and strength.

Eddie Carr and company contribute most of the comedy on the bill. Carr is a wise cracking comic and gets a lot of laughter with his character of an oil salesman with headquarters at Atlanta and branches in each State. Bob and Peggy Valentine never seem to get started with their "young love and moonlight" type of sketch.

"The Lighthouse by the Sea," with Rip-Tin, the well-known actor, is the feature movie. At the Palace today and Wednesday. (By Observer.)

Other attractions on view today include: "The Thundering Herd" at the Ohio, "New Toys" at the Circle, "Married Fillets" at the Apollo, and "Sign of the Cactus" at the Isis.

## Manual High Minutes

Seniors have elected William Lively class prophet; Marvin Cochrane, gifforian; Harry Cederholm, historian. Ivy day committee: Isadore Lovinger, Herbert Lineas, Helen Rilling and Dorothy Kritch.

The senior speech class, under Miss Perkins, gave a special program on "An Hour in the Land of Lost Things" before the Junior Drama League in the school auditorium. Those in the program: Ida Watkins, Florence Richardson, Marvin Cochrane, Lawrence Condrey, Leona Kahn, James Crossen, Ansel act in "dressed up" with a special drape and a lady assistant. The girl dances well, but really isn't danced. El Cota earned an encore with his unique comedy and then stopped the show with the legitimate rendition of Liszt's "Rhapsody No. 2."

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## Radio

### Today's Best

Copyright, 1935, by United Press  
WJZ, New York (454.3 M.); WBZ, Springfield (331.1 M.); KTW, Chicago (554.3 M.); WRC, Washington (468.5 M.); WGY, Schenectady (379.5 M.); KDKA, Pittsburgh (399.1 M.); 9 P. M. EST—Brunswick music memory contest, second series.

WIP, Philadelphia (508.2 M.); 8 P. M. EST—Verdi's opera, "Aida," KGO, Oakland (360.8 M.); 8 P. M. EST—Little Symphony Orchestra, WEAF, New York (491.5 M.); WEAR, Cleveland (389.4 M.); WOC, Davenport (483.6 M.); WCCO, Minneapolis-St. Paul (416.4 M.); WEEL, Boston (475.9 M.); WJAB, Providence (305.9 M.); WCAE, Pittsburgh (461.3 M.); WGR, Buffalo (319 M.); WFL, Philadelphia (394.5 M.); WVD, Detroit (352.7 M.); 9 P. M. EST—Ever-ready hour.

WLW, Cincinnati (422.3 M.); 10 P. M. CST—Musical program.

Radio Programs

TUESDAY, MARCH 3  
5:30 P. M.—WCAE (461.3), Pittsburgh (416.4), Minneapolis-St. Paul—Children's hour concert, WEEL (475.9), Boston—Big Brother Club, WFL (399.1), Philadelphia—Dance Orchestra, WGN (317.2), Chicago—Skeeter time, WLS (344.6), New York—Beats A-lion stories, dinner music, WLS (483.6), Davenport, Iowa—Chicago, 6 P. M.—CKAC (425), Montreal—Chil-dren's concert, French and English, WDAF (365.8), Kansas City, Mo.—Story hour, WIP (509.2), Philadelphia—Dance Orchestra, WEAF (491.5), New York—Beats A-lion stories, dinner music, WLS (483.6), Davenport, Iowa—Chicago, 6 P. M.—CKAC (425), Montreal—Chil-dren's concert, French and English, WDAF (365.8), Kansas City, Mo.—Story hour, WIP (509.2), Philadelphia—Dance Orchestra, WEAF (491.5), New York—Beats A-lion stories, dinner music, WLS (483.6), Davenport, Iowa—Chicago, 6 P. 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