

TARZAN of THE APES

By EDGAR RICE BURROUGHS

BEGIN HERE

After the death in 1890 of John Clayton, Lord Greystoke, and his wife, Lady Alice, in the African jungles, a mother ape stole their infant son, Tarzan, and drops her own dead babe in the cradle. At 18 years Tarzan has learned to read English books in his father's cabin, but can speak only ape language. He finds his father's photo, diary and a locket. As the diary is in French Tarzan does not learn the riddle of his strange life. M'onga and his tribe of savages invade territory near Tarzan's home. A ship bearing white passengers anchors nearby. Tarzan saves the lives of William Cecil Clayton, son of the then Lord Greystoke, his companion, Jane Porter, and her colored maid, Esmeralda. Prof. Archimedes Q. Porter, Jane's father, and his secretary, Samuel T. Phillander, bury the skeletons found in the cabin and notice the tiny one is not human. They ascertain from a crest ring and John Clayton's name in his books that the bones are of Lord and Lady Greystoke. Tarzan reads a letter written by Jane saying her father borrowed \$10,000 from Robert Challe and went in search of buried treasure. After finding it the sailors mutiny and leave Jane and her father in Africa. Half starved survivors of the Aztec war of hiding, the chest, but are unaware that Tarzan has exhumed and reburied it. Tarzan leaves a love note for Jane, but she is stolen by Terkoz, an ape, before finding it. Signal being brought to rescue boat and the crew headed by Lieut. D'Arnot search the jungle for Jane. Jane embraces Tarzan ardently when he kills the ape who stole her. She notices Tarzan's resemblance to the miniature in his chest. He insists she wear it and carries her to the cabin. M'onga's warriors capture D'Arnot. Tarzan secretly rescues him. D'Arnot's men attack M'onga's village, but return without finding their leader. Tarzan nurses D'Arnot and communicates with him by writing on bark.

GO ON WITH THE STORY

For many days D'Arnot lay upon his bed of soft ferns. The second day a fever had come and D'Arnot thought that it meant infection and he knew that he would die.

He called Tarzan and indicated by signs that he would write, and when Tarzan had fetched the bark and pencil, D'Arnot wrote:

Can you go to my people and lead them here? I will write a message that you may take to them, and they will follow you.

Tarzan shook his head and taking the bark, wrote:

I had thought of that—the first day; but I dared not. The great apes come often to this spot, and if they found you here, wounded and alone, they would kill you.

D'Arnot turned on his side and closed his eyes. He did not wish to die; but he felt that he was going, for the fever was mounting higher and higher. That night he lost consciousness.

For three days he was in delirium, and Tarzan sat beside him and bathed his head and hands and washed his wounds.

On the fourth day the fever broke and Tarzan found him conscious, but it was suddenly as if he had come, but it was a shadow of his former self, and very weak. Tarzan had to lift him that he might drink from the gourd.

The fever had not been the result of infection, as D'Arnot had thought, but one of those that commonly attack whites in the jungles of Africa, and either kill or leave them as suddenly as D'Arnot's had left him.

Two days after, D'Arnot was tottering about the amphitheater, Tarzan's strong arm about him to keep him from falling.

They sat beneath the shade of a great tree, and Tarzan found some smooth bark that they might converse.

D'Arnot wrote the first message: What can I do to repay you for all that you have done for me?

And Tarzan, in reply: Teach me to speak the language of men.

And so D'Arnot commenced at once pointing out familiar objects and repeating their names in French, for he thought that it would be easier to teach this man his own language, since he understood it himself best of all.

It meant nothing to Tarzan, of course, for he could not tell one language from another, so when he pointed to the word man which he had printed upon a piece of bark he learned from D'Arnot that it was pronounced homme, and in the same way he was taught to pronounce ape, singe, and tree, abre.

He was a most eager student, and in two more days had mastered so much French that he could speak little sentences such as: "That is a tree," "this is grass," "I am hungry," and the like, but D'Arnot found that it was difficult to teach him the French construction upon a foundation of English.

The Frenchman wrote little lessons for him in English and had Tarzan repeat them in French, but as a literal translation was usually very poor French Tarzan was often confused.

D'Arnot realized now that he had made a mistake, but it seemed too late to go back and do it all over again and force Tarzan to unlearn all that he had learned, especially as they were rapidly approaching a point where they would be able to converse.

On the third day after the fever broke Tarzan wrote a message asking D'Arnot if he felt strong enough to be carried back to the cabin. Tarzan was as anxious to go as D'Arnot, for he longed to see Jane Porter again.

D'Arnot, only too willing to attempt the journey, wrote: But you cannot carry me all the distance through this tangled forest.

Tarzan laughed. "Mais oui," he said, and D'Arnot laughed aloud to hear the phrase that he read so often glide from Tarzan's tongue.

Mid-afternoon brought them to the clearing.

No one was in sight without the cabin, and D'Arnot was perplexed to note that neither the cruiser nor the Arrow was at anchor in the bay.

An atmosphere of loneliness pervaded the spot, which caught suddenly at both men as they strode toward the cabin.

Tarzan lifted the latch and pushed the great door in upon its wooden hinges. It was as they had feared. The cabin was deserted.

The men turned and looked at one another. D'Arnot knew that his people thought him dead; but Tarzan thought only of the woman who had kissed him in love and now had fled from him while he was serving one of her people.

A great bitterness arose in his heart. He would go away, far into the jungle and join his tribe. Never would he see one of his own kind again, nor could he bear the thought of returning to the cabin. He would leave that forever behind him with the great hopes he had nursed there of finding his own race and becoming a man among men.

And the Frenchman? D'Arnot? What of him? He could get along as Tarzan had. Tarzan did not want to see him more. He wanted to get away from everything that might remind him of Jane Porter.

As Tarzan stood upon the threshold, brooding, D'Arnot had entered the cabin. Many comforts he saw that had been left behind. He recognized numerous articles from the cruiser—a camp over, some kitchen utensils, a rifle and many rounds of ammunition, canned foods, blankets, two hairs and a cot and several books and periodicals, mostly American.

"They must intend returning," thought D'Arnot.

He walked over to the table that John Clayton had built so many years before to serve as a desk, and on it he saw two notes addressed to Tarzan of the Apes.

One was in a strong masculine hand and was unsigned. The other in a woman's hand, was sealed.

"Here are two messages for you," Tarzan of the Apes, cried D'Arnot, turning toward the door; but his companion was not there.

D'Arnot walked to the door and looked out. Tarzan was nowhere in sight. He called aloud, but there was no response.

"Mon Dieu!" exclaimed D'Arnot, "he has left me. I feel it. He has gone back into his jungle and left me here alone."

And then he remembered the look on Tarzan's face when he had discovered that the cabin was empty—such a look as the hunter sees in the eyes of the wounded deer he has wantonly brought down.

The man had been hard hit—D'Arnot realized it now—but why? He could not understand.

HEM—IS THAT SO? WELL, JAKE DOESN'T KNOW IT, BUT THIS IS HIS LAST WEEK HERE! I WON'T TELL HIM TO GO, BUT I HAVE A SCHEME THAT WILL MAKE HIM QUIETLY PACK HIS BAG AND LEAVE IN A HURRY! YOU WAIT AND SEE!

I LIKE JAKE ALL RIGHT. AN' HE LIKES ME, AN' MY SHAVING CREAM, RAZOR, AN' PIPE TOBACCO! WE ALL HAVE A SCHEDULE FOR OUR FLING AT TH' BATH TUB, BUT SINCE JAKE CAME IN TH' LID DON'T FIT TH' KETTLE!

HEY YOU! GIT IN TH' BEHIND RANK. YOU CAN'T DO NO FANCY DRILLIN' WITH ONE HAND—AN' IF YA USE TWO HANDS YOU'RE LIBUL' T' DISGRACE TH' HULL ARMY.

A REAR RANK PRIVATE.

FRECKLES AND HIS FRIENDS—By BLOSSER

THE OLD HOME TOWN—By STANLEY

Beauty A Gleamy Mass of Hair

35c "Danderine" does Wonders for Any Girl's Hair

Girls! Try this! When combing and dressing your hair, just moisten your hair brush with a little "Danderine" and brush it through your hair. The effect is startling. You can do your hair up immediately and it will appear twice as thick and heavy—a mass of gleamy hair, sparkling with life and possessing that incomparable softness, freshness and luxuriance.

While beautifying the hair "Danderine" is also toning and stimulating each single hair to grow thick, long and strong. Hair stops falling out and dandruff disappears. Get a bottle of delightful, refreshing "Danderine" at any drug or toilet counter and just see how healthy and youthful your hair becomes.—Advertisement.

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Never mind how often you have tried and failed, you can stop itching, itching Eczema quickly by applying Zemo. In a short time usually every trace of Eczema, Tetter, Pimples, Rash, Blackheads and similar skin diseases will be removed.

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Mr. John Connor, Indianapolis, Ind., a Nervous Wreck, Says Todd's Tonic Quickly Built Him Up.

"Before taking Todd's Tonic I was going through a nervous breakdown. I could only work part of the time. I was very nervous and had severe pains through my head and arms. I have been a regular user of Todd's Tonic for some time and I have improved. I have gained eleven pounds in weight. The results I obtained were wonderful and I am glad to give this testimonial of my own free will, hoping it will lead other sufferers to Todd's Tonic, the great nerve and body builder."—JOHN CONNOR, 1119 S. West St., Indianapolis, Ind.

Todd's Tonic, with its wine-like flavor, is most pleasant to take. For sale at all

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For sale at all drug stores in Indianapolis and throughout this section.



MRS. HOOPLE HAS SOMETHING UP HER SLEEVE FOR JAKE.



BOB PLUNKETT WAS INITIATED AT THE LODGE LAST NIGHT—THE CUSTOMARY STUNT OF TOSsing THE PROSPECTIVE MEMBER ONTO HOADLEY'S AWNING WENT THROUGH WITHOUT A HITCH.

STANLEY

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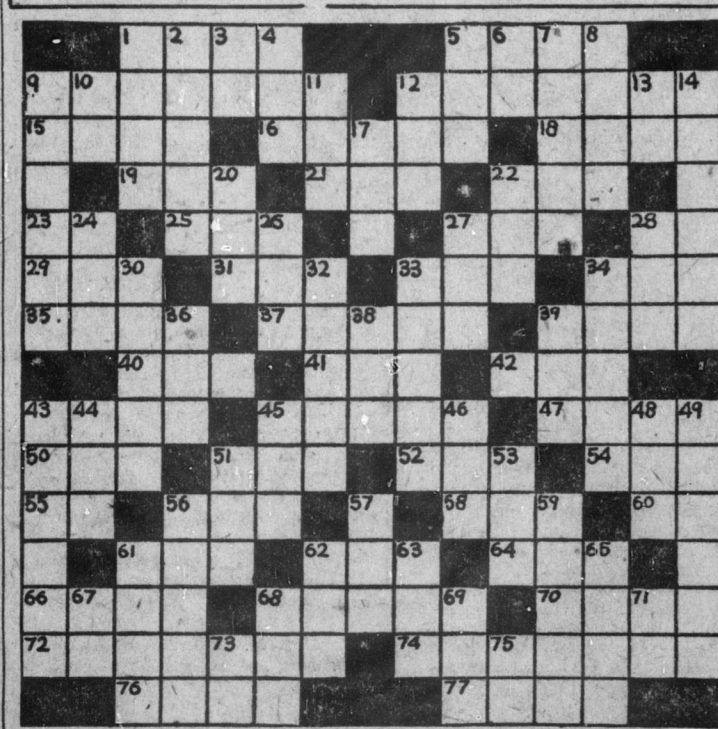
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TODAY'S CROSS-WORD



Numbers 9 horizontal and 62 horizontal have the same definition, but they're different! How come? Figure it out for yourself.

HORIZONTAL

- Identical.
- Dread.
- Evening meal.
- Wheeling.
- Soon.
- Duck with very fine down.
- Smell.
- Undeveloped flower.
- Incline head.
- A unit.
- Like.
- Allow.
- Floor covering.
- Presence.
- Aeriform fluid.
- Court.
- Placed.
- Perch.
- To engrave.
- Claw.
- Man of valor.
- Sick.
- Baronet.
- Bellow.
- Accomplished.
- Victuals.
- Obligation.
- Tear.
- Existed.

VERTICAL

- Affected person.
- Cancel.
- Myself.
- Before.
- Because.
- Hebrew deity.
- In company.
- Drive.
- Harm.
- Within.
- Crime.
- Scarlet.
- Negative.

Here is the solution to Wednesday's cross-word puzzle:

AS GRID AP'D DO
TUN O OWN R CAN
MOUSE E S L L Y
D U EAR WAS A V
URNS TED O SPUN
L SID DOT GAS L
LA TOP D ANT AT
DO RIM ERA UP
TO ATE A EWE EH
O ASS VIM SKI O
GASP TILED EVEN
S D TIE WIN O E
CEDES P POURS
MAN N BAG N VE
AT ADZE OVEN I

FEWER HORSES IN U. S.

Value of Farm Animals Decreases, Report Shows.

By United Press

WASHINGTON, Jan. 29.—Total value of farm animals in the United States on Jan. 1 was \$4,834,512,000, compared with \$4,909,587,000 on Jan. 1, 1924, the Department of Agriculture estimated today.

The number of horses showed a decrease of nearly half a million. On Jan. 1, 1924, there were 18,059,000 in the United States, and on Jan. 1 this year, 17,689,000.

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MOTHER: Fletcher's

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