

FRENCH AS WELL AS ENGLISH IS USED BY STATION

Canada Letting Itself Be Heard by World—
Brewery Is Studio.

By NEA Service
MONTREAL, Jan. 29.—Canada is letting itself known to the world through station CKAC.

This station is unique in that it makes all its announcements in French and English, for it is in the midst of the pioneer French colony of America. French artists broadcast from the studio, the station is conducted by men of French descent and it is owned by one of the leading French newspapers in America.

Yet announcing in French and English is only one of this station's features. Others are:

1. Conducting a course in Ilo, the international radio language which this station is sponsoring for worldwide adoption.

2. Running a band concert for cities in Quebec, outside of Montreal.

3. Broadcasting from a unique brewery studio.

Several courses have already been completed for the education of listeners in Ilo, the world-wide radio language corresponding with Esperanto and Ido. The courses are conducted in both English and French.

Cities throughout Quebec have been taking advantage of the other for a prize to the best city band in that province. Every Sunday afternoon a new band comes to CKAC to entertain critical ears. A popular vote will be taken, at the end of the contest, some time in April, to decide on the winner.

The brewery studio of CKAC is in Montreal, a short distance from the transmitting station. It feeds remote control entertainment through CKAC.

It is unique in that the studio is



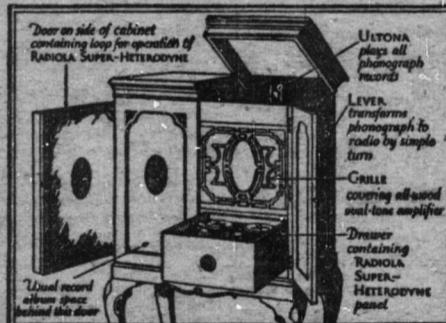
You've heard the Franks, or heard of them, haven't you—famous radio entertainers? Here is their announcer. She's Betty Jane Bessinger of Newark, N. J., daughter of one of the Franks, Frank Bessinger. The other Frank is Frank White. Betty introduces the Radio Franks to their audiences through stations WEAF, WJZ and WOR.

actually the brewery washroom. Whenever a show is to be hurled into the air, the studio ceiling and walls are lowered by a pulley system the floor is covered with a thick rug, kegs are used for seats and the microphone is set up for the music.

The concerts from this studio have appealed to listeners to such an extent that three stenographers are required to take care of it.

The New Musical Instrument

BRUNSWICK RADIOLA



"TUNE IN"
ON THE

BRUNSWICK HOUR OF MUSIC

and

MUSIC MEMORY CONTEST

Tuesday Evening, Feb. 3, at 8:00 P. M.

\$5,000 CASH

AWARDS FOR FEBRUARY

FREE Call or write for Contest Blank giving full particulars of Brunswick's important musical memory contest, the prize awards each month, the various artists and selections which will comprise the contests.

Open to All—Without Obligation

Hear the Concert

on the Brunswick Radiola at

Brunswick Shop

124 N. Penn. St.—Opposite Keith's

On Air

Radio

Today's Best

(Copyright, 1925, by United Press) WEAF, New York, (492 M); WCAE, Pittsburgh, (462 M); WGR, Buffalo (319 M); WDBH, Worcester (268 M); WCAP, Washington (469 M); WEEL, Boston (303 M); WJAR, Providence (360 M); WFI, Philadelphia (395 M), 9 p. m. (EST)—Miguel Fleta, tenor; Lucy Isabelle Marsh, soprano; the Flonzell Quartet.

KDKA, Pittsburgh (309 M), 8:30 p. m. (EST)—Spanish program.

KGO, Oakland (312 M), 8 p. m. (PCST)—Shaw's play, "Arms and the Man."

WRC, Washington (469 M); WJZ, New York (455 M); WGY, Schenectady (380 M), 8:30 p. m. (EST)—U. S. Navy Band.

KCKA, Montreal (390 M), 8:30 p. m. (EST)—Special entertainment, Frontenac Breweries.

Radio Programs

5:30 P. M.—WCAE (462), Pittsburgh—Dinner music. WCCO (419), Minneapolis-St. Paul—Children's hour, dinner concert. WEEL (303), Boston—Big Brother Club. WFI (305), Philadelphia—Davis' Orchestra. "Sunny Jim." WGN (376), Chicago—Skeezix time, organ. WGY (385), Schenectady—Dance music. Ten Eyck Trio. WOR (405), Newark—"Music While You Dine."

5:45 P. M.—WRC (469), Washington—Peggy Albion stories.

6:00 P. M.—WBCN (266), Chicago—Juvenile hour. WDAF (414), Kansas City, Mo.—Travel talk, stories. Ensemble. WEEL (303), Boston—Sinfonians' Orchestra. WIP (500), Philadelphia—Uncle Wip. WMAQ (444), Chicago—Theater organ. La Salle Orchestra. WOAO (522), Omaha—Every child's story hour. WTAS (302), Elgin, Ill.—Dinner concert, two hours. WCX (517), Detroit—Musical program.

6:05 P. M.—WZB (337), Springfield, Mass.—Bedtime story, lecture from New England Homestead.

6:10 P. M.—KDKA (309), East Pittsburgh—Markts, children's period.

6:30 P. M.—WBZ (337), Springfield, Mass.—Educational course. WCAE (462), Pittsburgh—Uncle Kaybee. WIP (500), Philadelphia—Dream daddy. WGN (376), Chicago—Drake Ensemble. Blackstone Quintet. WLS (344), Chicago—Organ. WNYC (526), New York—Police alarm. WIP (500), New York—Police alarm. WOAO (522), Omaha—Dinner concert. WOO (509), Philadelphia—Sports, police reports.

6:45 P. M.—KW (535), Chicago—Uncle Bob dinner concert.

6:45 P. M.—WTAY (286), Oak Park, Ill.—Studio artist, one hour. KFNE (266), Sioux City, Iowa—Furniture Junction program. WGY (385), Schenectady—Book Tales. WOAW (523), Omaha—Randall's Royal Orchestra.

7:00 P. M.—KDKA (309), East Pittsburgh—National Stockman program, music. WEBH (376), Chicago—Songs, Oriole Orchestra. WEEL (303), Boston—Program from New York. WFI (395), Philadelphia—Boy Scouts' Corps music. WFR (283), Cleveland—Program, two hours. WIP (500), Philadelphia—Timely talk for motorists. WEAR (300), Cleveland—Musical program. WJY (405), New York—Wall Street Journal, Southwest Indians. WOC (498), Davenport, Iowa—Hannibal Chamber of Commerce program. WLS (344), Chicago—Lullaby time. WRC (469), Washington—Address, concert. WOJ (444), Chicago—Dinner concert.

7:15 P. M.—WBZ (337), Springfield, Mass.—Musical.

7:30 P. M.—CKAC (425), Montreal—Frontenac's Studio. WBAP (476), Ft. Worth—The Troubadours, one hour. WBCN (266), Chicago—Mystery story. WCAE (462), Pittsburgh

5:30 WGN. 6:45 KFNF—WTAY. 7:00 WHK—WEAR—WOC WRC. 7:30 WGY—WHB—WWJ. 8:00 WEAF—WCAE—WBCN WGN—WBB—WSB. 8:30 WFAA—WRC—KTHS 9:00 WCAL—WEBH—WOAW. 9:30 KFKX—WBAP—WRC. 10:00 KDKA—KFI.

Programs from New York. WCCO (419), Minneapolis-St. Paul—Food talk, health talk. WGBS (316), New York—Footlight and lampight music. WGY (385), Schenectady—United States Navy Band. WHAS (399), Louisville—Piano solo. Sunday school lesson. WNYC (526), New York—Concert. WWJ (517), Detroit—Orchestra.

7:45 P. M.—WOS (429), Jefferson City, Mo.—Address: Missouri square dance time.

8:00 P. M.—WEAF (492), New York—Victor Presentation. Program from the Flonzell Quartet, world famous instrumental artists. "Quartet in D major" Allegro moderate Op. 64, No. 5 (Haydn); "Music of the Spheres" (Rubinstein); well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell Quartet. "Nocturne" (A. Borodin); "Drink to Me Only With Thine Eyes" (Arr. A. Pochon); by Lucy Isabelle Marsh, well-known concert lyric soprano, "Ave Maria" (Schubert). "The Swallows" by Miguel Fleta, famous young Spanish tenor of the Metropolitan Opera. "Danza," "La Donna È Mobile," from "Rigoletto"; "Il Flor," from "Carmen" (Bizet); by the Flonzell