

ORDINANCES CALL FOR DRASTIC NO PARKING ORDERS

Autos Would Be Barred on Three Main Streets in Downtown Section.

Additional restrictions on downtown automobile parking were included in ordinances before city council today. Ordinances prohibiting center parking in Kentucky Ave., Washington to Maryland Sts., and in Market, Pennsylvania to Delaware Sts., and to prohibit all parking on Pennsylvania and Illinois Sts., Washington to Ohio Sts., and on Ohio St., Illinois to Pennsylvania Sts., between 7 a. m. and 6 p. m., except on Sundays and holidays, were introduced at the meeting Monday night.

They incorporate suggestions of Mayor Shank and members of the board of public safety.

Increase for Employees

An increase of about fifty cents a day in salaries of policemen, firemen and the city's electrical force was provided in another new ordinance.

The plan for widening and extending streets prepared by the city plan commission was introduced and referred to the works committee.

An ordinance providing safety gates at E. New York St. was laid over when a Big Four Railroad representative protested that track elevation work will solve problems at that crossing. He said the company would maintain a watchman twenty-four hours a day if the council desired.

Loan Is Sought

Other new ordinances introduced provide for authority for a \$500,000 loan for three months for the city general fund in anticipation of current revenues; employment of two additional assistant clerks in the Barrett law department at a salary of \$1,500 each; transferring \$12,000 from World War Memorial fund to the World War Memorial bond fund.

POISON DOSE FATAL

Despondency Over Ill Health Blamed for Death of Woman.

Despondency over ill health was blamed today for the death of Mrs. Albert Robinson, 29, of 2010 N. Meridian St., partner 116, Monday at Methodist Hospital after she swallowed poison.

Henry Spear, manager of the apartment, told police Mrs. Robinson came to his office, told him of her act and sank to the floor.

Besides a son, Richard, 9, three sisters, and two brothers survive. Funeral arrangements have not been completed.

Mrs. Elliott's Funeral Set
Funeral services for Mrs. G. M. Elliott, Chicago, formerly of Indianapolis will be held at 10 a. m. Wednesday, at home of Mrs. G. M. Sanborn, 4701 Michigan Rd. Burial in Crown Hill cemetery. Mrs. Elliott was the widow of Theodore Elliott.

Same Bandit Suspected

By Times Special
SOUTH BEND, Ind., Jan. 20.—Police today believed the same bandit who last week robbed the cashier of the Palace Theater of \$400, was the man who held up the clothing store of I. B. Frank and escaped with \$394.

Wage Earners Chief Givers

Four-fifths of contributors to Indianapolis Community fund are wage earners according to a report of 1931 drive. The average amount given by each employee was \$3.41.

Beauty

A Gleamy Mass of Hair

Se "Danderine" does Wonders for Any Girl's Hair



Girls! Try this! When combing and dressing your hair, just moisten your hair brush with a little "Danderine" and brush it through your hair. The effect is startling! You can do your hair up immediately and will appear twice as thick and heavy—a mass of gleamy hair, sparkling with life and possessing that incomparable softness, freshness and luxuriance.

While "Danderine" brings the hair "Danderine" is also tonic and stimulating each single hair to grow thick and strong. Hair stops falling out and dandruff disappears. Get a little of "Danderine" at any drug store, toilet counter and just see how healthy and youthful your hair appears after this delightful, refreshing dressing.—Advertisement.

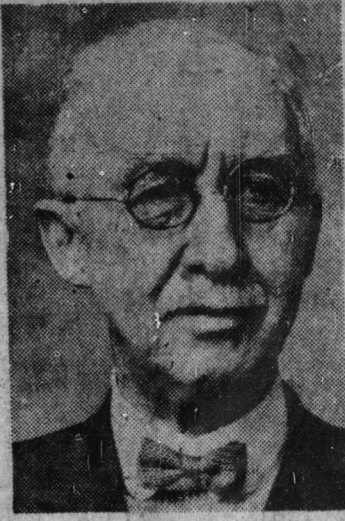
Vital Bills to Come Before These Chairmen



ALONZO H. LINDLEY



TIMOTHY H. HOLDEMAN



REPRESENTATIVE ISAAC N. TRENT



WILL BROWN



RAY SOUTHWORTH



JOHN S. ALLDREDGE

State Senator Alonzo H. Lindley, Kingman, is chairman of the committee on roads. Senator Will Brown, Hebron, heads the labor committee. Representative Isaac N. Trent, Muncie, heads the pub-

lic health committee in the House. Senator Timothy H. Holdeman, Elkhart, is chairman of the reformatories committee and Senator John S. Alldredge, Anderson, is chairman of the committee on

rules. Senator Southworth, Lafayette, heads congressional apportionments and Federal relations committees. Important measures will be considered by the committees.

Weekly Book Review

Getting a Line on Some Corking One Act Plays for Club Showing

By WALTER D. HICKMAN

My job today is to add those who are attempting to get a line on some good one-act plays for presentation by amateurs and for reading before clubs.

My mail has been heavy for the past weeks from the younger people of the city who are interested in their own dramatic and reading clubs.

So many requests have been received that I decided to get in touch with Samuel French, play publisher, 28-30 W. Thirty-Eighth St., New York, and get a line on some one-act plays.

French in the past has been most considerate in helping those who are interested in plays. As far as I know this publisher has one of the largest collection of plays in captivity and I might also say it is the best, as far as I know.

Am going to list a few of the one-act plays issued by French:

"Le Fyke's Youth Restorer," by May Brown. Eighteen characters, a burlesque entertainment. A chance for bald-headed men. Looks original and snappy.

"Sauce for the Gossips," by Elgin Warren. Seven characters;

scene is living room of a home. Sort of a family affair story.

Character Acting

"On Vengeance Height," a play in one act, by Allan Davis. Scene, a cabin in the Tennessee mountains thirty years ago. Found it to be impressive with a good chance for character acting.

"Punk" or "The Amateur Rehearsal," by Henry Clapp Smith. Seven characters. Scene, any time, any evening, anywhere east of St. Louis. This sort of a play has been made popular on the stage recently by "The Torch Bearers."

"Please Omit Flowers," a character comedy in one act, by Nathaniel L. Foster. Six characters. Scene is living room in a New York home.

"The Unexpected Guest," a farce in one act, by W. D. Howells. Written by one of the masters. Thirteen in cast. Scene is a drawing room. It was copyrighted in 1893. It has an ancient, but amusing air about it.

"The Shop of Perpetual Youth," by Katherine More, is a novelty. The scene is a beauty parlor window with wax models as the chief characters.

Recognized Names

Samuel French announces the publishing of "One Act Plays for Stage and Study," a collection of twenty-five plays by American, English and Irish dramatists. It has a preface by Augustus Thomas.

Because of the large local interest in books of this nature I am giving an outline of the contents of this book.

It is as follows:

"The Man Upstairs," by Augustus Thomas.
"The Mayor and the Manicure," by George M. Cohan.
"The Red Owl," by William Gillette.
"The Girl," by Edward Pease.
"The Doctor," by J. M. DeMille.
"Such Charms Young Man," by Zoe Athlete.
"Peace Manoeuvre," by Richard Harding Davis.
"The Little Father of the Wilderness," by Austin Strong and Lloyd Osbourne.
"The Drive Wife," by Laurette Taylor.
"A Flower of Yeddo," by Victor Mapes.
"The Doctor," by Richard Brothers.
"The Robbery," by Clare Kummer.
"Judge Lynch," by J. W. Roemer, Jr.
"Moonshine," by Arthur Hopkins, Jr.
"The Widow of Wadswade Head," by Sir Arthur Pinero.
"Dolly's Little Bills," by Henry Arthur Jones.
"The Man in the Bowler Hat," by A. A. Milne.
"Hanging and Wiving," by J. Hartley Phillips.
"The Philop," by Stanley Houghton.
"Spreading the News," by Lady Gregory.
"The McGillicuddy," by J. M. DeMille and Richard Pryce.
"Wealth and Wisdom," by Oliphant Down.
"The Ghost of Jerry Bundler," by W. W. Jacobs.
"James-Like," by Harold Brighouse.
"A Minuet," by Louis N. Parker.

Books You Will Want to Read

The January Bookman says that these books are most in demand at the public libraries of the country:

Fiction
"The Little French Girl," by "So Big."
"Rugged Water," by "Rose of the World."
"The Home-Maker," by "Peacock Feathers."
"The Plastic Age," by "The Green Hat."
"A Gentleman of Courage," by "The White Monkey."
"Nina," by "The Tattooed Countess."
General
"My Garden of Memory," by "Ariel: The Life of Shelley," by "Saini Joan."
"Mark Twain's Autobiography," by "The Dance of Life."
"The Life and Letters of Walter H. Page," by "From Immigrant to Inventor."
"Etiquette," by "Gaiety."
"The World's End," by "The New Decalogue of Science."
"Life of Christ," by "The Mind in the Making."

Real Article in Spanish Dancing Is Revealed by the Four Cansinos

By WALTER D. HICKMAN.

IN YEARS to come when this generation grows up, the members will welcome a chance to recall the memory of the Cansinos, four Spanish dancers.

At the present hour, we yield to the influence of jazz. A nut act and a hot lipped instrumentalist are sure to reap popular applause.

During the jazz era the Cansinos will not cause an audience to go wild, but that does not mean that they are not gifted dancers. At Keith's this week, Eliss, Eduardo, Angel and Pao are present under the name of the Cansinos. The set used is of golden beauty. It breathes of Spain. The dancing, prancing forms of the dancers loom up before his background of beautiful color.

These dancers know how to costume their act. They are experts in their line, probably the best of the Spanish dancers in this country today. They are the real Spanish stuff, not a burlesque on the real article.

As I said before, in years to come one will welcome the fact that a visit has been made to Keith's this week. As perfect dancing as the vaudeville stage can offer.

Miss Letzel for years has been the feature of the Ringling circus. She is present at Keith's doing the marvelous things on the ropes and the rings that she does in the summer. A really great showman. She receives real applause and praise. No doubt she is the greatest of her kind. A Jack-in-the-box dance is one of the neat features of the act of Emilie Nathana and Julia Sully. Boyd Senter plays many instruments in a jabby way. He gets musically "hot" and shows it. I believe that he is a little too sure of himself, a little too self-confident, but I must be by myself, because he stopped the show. Jack Russell is at the piano.

The modern girl is contrasted to the old-fashioned girl in song and dance by Jack and Dorothy. The conversation is smart and well delivered. Jack Haley and Helen Ely Rock have an eccentric offering. Haley is responsible for the act going into the applause winning class. Jay C. Flippen appears in blackface. He has a sort of an intimate way about him that causes him to connect with the audience. He does an act, a piece with the assistance of some other on the bill. Funny in spots, but it is Boyd Senter which puts the act over to howls for more. Personally, I am not over this sort of stuff, but why should I talk of myself?

A careless exposure of the strings holding the manikins in the Alphonso company cannot be excused. At Keith's all week.

ROAD SHOW EDITION OF NEW YORK HIT LANDS HERE

Some road show editions of New York hits seem like theatrical hash. Contain everything but the real article.

During the 385 performances run of "Little Jessie James," at the Longacre Theater in New York, L. Lawrence Weber presented it. Weber, the program states, is not presenting the edition which landed on the Murat stage last night. Nicolai, Welch, De Milt, Inc., are responsible.

Weber had a real cast, although several changes were made during the New York run, but the cast at the Murat is one of the most inefficient organizations I have seen in many years. There are only two redeeming features—"The James Boys," a Paul Whiteman band under the direction of Robert Berne and the work of Jack Kane as Tommy

What I Like Best on Stage

Everything that the Cansinos do in their colorful dance offering. At Keith's.

Bolduc's Saxophone Band because it goes in for melody and odd effects. At the Lyric.

(Choice of the Observer).

The balancing work of the Rockless Duo with Sylvia Mora.

At the Palace.

Miss Letzel because she is the best of her kind. At Keith's.

The syncopation of the James Boys and the work of Jack Kane in "Little Jessie James."

At the Murat.

Tinker. For awhile, Gregory Kelly played the role under the Weber management.

Unknown names are in the cast here. Kane is the only one who seems to deserve a better job. He has personality. The orchestra is good, but an orchestra can't make a poor cast good.

With the right cast and dancing chorus, "Little Jessie James" would be a hit because it has real melody and a story that is snappy.

The company at the Murat hasn't a real singing voice in it. The chorus does fairly well at times. Small company. Leads are attempted by Alice Wood, Elsie Peck, Roy Purvis and Alice Cavanaugh. Miss Cavanaugh has ability and a clever way, but she can't shake off the chains of poor support.

The company on view here might make a hit in the small towns, but I fear that the radio would be still opposition.

No reason for getting at all excited over "Little Jessie James" as presented tonight and Wednesday at the Murat.

SOME OF THIS AND LOTS OF THAT AT LYRIC

Much melody melody and odd effects are given by Bolduc's Saxophone Band in this week's bit at the Lyric. The talking saxophones, although not a new idea, is a humor-

ous thing that is passed up by most of the orchestras we hear in vaudeville. With three soprano saxophones and piano accompaniment a little dash of the classics was given which was very pleasing. Is a good orchestra.

Wheeler and Potter have a song and dance act that is well handled. Starts with a man falling in love with a little scrub girl in a large hotel and deciding to give her a taste of life in the "swell" cafes and cabarets. He then finds that she is the daughter of the owner of the hotel from which he has just been ejected.

A C. Astor is a ventriloquist with the customary helloby dummy, with some not so very customary tricks. He makes "Buttons" sing, talk and smoke. The best part of it was when the little bellhop cried and sang at the same time.

"Marriage Vs. Divorce" is a little sketch on the pitfalls of marriage and the ease with which divorce creeps into the home, all done in a rather burlesque manner. The actors in this seem to have as much fun out of it as the audience, which is a reasonable supposition as the whole sketch is full of mirth.

Perez and Lafleur open the bill with a song by the woman and then some falls from a high ladder by the man. The Pacific Comedy Four sing harmony which is much better than their attempts at comedy.

"Raffles" closes the show with a mysterious and uncanny escape from a burial vault.

At the Lyric all week. (By the Observer.)

AND THERE ARE REASONS FOR THE SUCCESS OF THESE

Have had the thought many times, "What makes a successful vaudeville act?"

Is it material, delivery, scenery, talent, showmanship or all of 'em?

I am beginning to think that talent is the foundation. That talent will obtain materials and whip it into shape by the means of showmanship and personality.

Take Stanton and Flynn at the Palace today. They have what is

For Colds, Grip or Influenza

and as a Preventive, take Laxative

BROMO QUININE Tablets. A Safe

and Proven Remedy. The box bears

the signature of E. W. Grove. 30c.

—Advertisement.

known as eccentric talent, not brilliant, but so controlled that they will make the majority of theatergoers laugh at their antics. They do the unexpected thing as trying to make a little black cat play the harmonica. The cat really doesn't it, but the attempt is a howl. Not a bit of show stuff, but good, every-day, eccentric material.

Then take a look at Sylvia Mora and the Rockless Duo. Miss Mora attempts to sing an opening number. She can't sing. She tries to dance. Attempts it. She leaves the stage and two men then go in for some balancing stunts which makes people sit on the edge of their seat.

Then Miss Mora returns, balances a ladder with two men on it on her feet. Act closes to real applause.

Look at the Marino Revue. Flashy scenery, atmospheric stuff. The better sort of music is attempted. The male singer is much better than the woman, but the audience responds to the better music.

The act was awarded with honest applause. More showmanship would make this act more effective.

The Original Trio is composed of three men singers who combine eccentric comedy with melody. They know how to get acquainted with an audience. The result is a happy one. Even Blake's mules get considerable applause. They are well trained. The trainer knows how to put over his act.

Here are five different ways that five different acts makes good with an audience. The movie feature is Irene Rich in "A Lost Lady."

At the Palace today, Tuesday and Wednesday.

BETTER WORK REVEALED AT CAPITOL THIS WEEK

Pansy Williams and her "Blues" singing are quite the best thing of "Hoppin' Round" this week's attraction at the Capitol. Close to her in honor is Leon Devos in the Scottish number in the first act.

It is in this number that the result of some rather strenuous training on the part of the chorus is brought out. They do a formation dance that last for quite a few minutes without a single slip or pause.

For a chorus that has to learn a whole new show every two or three weeks I should think this a feat to be complimented on. There is also some good comedy present and as a whole the show is entertaining.

At the Capitol all week. (By the Observer.)

The movies today offer: "Frivolous Sal," at the Circle; "The Golden Bed," at the Ohio; "A Man Must Live," at the Apollo; "Wages of Virtue," at Mister Smith's and "Arizona Romeo" at the Isis.

3 Specials

1c Down

You just KNOW it's well

Your baby, too, can laugh and coo and crow in the best of health.

You just know it's NOT well

There is no reason for your baby to look or feel this way.

CONSTIPATION means SUFFERING

Poor little thing! It can't tell when the milk is wrong, or it has a little cold, or any of the hundred things that might happen to one so young! But Nature can—and does. The baby becomes constipated, it cries, it frets. That is the warning to look out. Danger and disease are lurking in the body. All the poisons are bottled up in that little frame. Relieve this condition at once or you may have a very sick child.

Dr. Caldwell's SYRUP PEPsin

The Family Laxative

—relieves constipation and brings the little one back to health. It restores the bowels to normal activity and so gently that baby joyously laughs. It's Nature's relief for constipation—Egyptian senna, pep-

Hundreds Are Buying at Rogers' Annual Penny Down Sale!

Frankly, we have never seen such enthusiasm! It seems that everyone is talking about our great annual offer—the Penny Down Sale! Come—take advantage of these sensational specials for tomorrow.

Open an Account 1c Down!

Rogers will gladly trust you! Come in—open your account—then remember that you buy now by paying only 1c Down.

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Unusual Diamond Special Pay 1c Down!

100 Diamond Rings in this special grouping—you have never seen such fine values at such low prices—and remember 1c down is all you need pay.

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