

Everything Is Candy but Golden Bed; Circle Bills a Masterful Program

By WALTER D. HICKMAN

CANDY is sweet, and so is sugar. The kisses of some women melt just like sugar, but the men are sticky. That seems to be the lesson, if any, in Cecil B. De Mille's "The Golden Bed."

William of the De Mille family first made him self famous by introducing the bath in the movies. All of his bath scenes were like a Roman holiday. He pays as much attention to such scenes as most directors do to a ballroom scene. He is the Santa Claus of the movies when it comes to spreading the gold all over the screen. He goes in for the most extravagant things. He gives all of his productions that expensive looking twist which has made the De Mille name a gold mine at the box office. "The Golden Bed" is the sort of a story which gives De Mille a chance to spread gold all over the picture. The smashing scene of "The Golden Bed" is the candy ball. Everything is made of candy—the costumes of the dancers, the scenery, the flowers, the decorations and everything else. The guests at this wild party indulge in eating parts of the costumes of the dancers. Wild thought, but De Mille knows just how far to go along such lines. His pictures have a sort of lurid richness which no other producers possess. With a lavish hand De Mille has scattered real money all over this nine-reel picture.

As a story, "The Golden Bed" doesn't deserve the fortune and time spent by De Mille. Its hero is one of those foolish chaps who throws away his wealth and self-respect on a good-for-nothing woman. The "hero" is a chad who rises from a one-room candy maker into a candy king. But the "king" doesn't recognize the power behind the throne. It is a woman who works in his

shop. The woman has a spendthrift sister who specializes in rich husbands. This golden haired sister is the baby who occupies the golden bed of the title. The good little sister just keeps on pulling taffy. The story doesn't ring true from the standpoint of realism, but De Mille puts it across as smashing entertainment because he knows how to dress up such stories.

Personally, I was glad when the so-called hero lost all of his money and happy when his spendthrift wife passed out of the picture a total wreck. De Mille knows these are unsympathetic characters, but he makes one unconscious to this fact by smothering 'em with one lavish and wild scene after another. The story is sensational, not pleasant, but De Mille smothers most of this with dazzling sets.

De Mille has an expensive cast, consisting of Rod La Rocque, Vera Reynolds, Theodore Kosloff, Lillian Rich, Henry Walther, Warner Baxter, Ethel Wales, Julia Faye, Charles Ogle and several hundred others. From a box office standpoint, "The Golden Bed" will probably reap a fortune, but it will not live up to "The Ten Commandments." This "bed" movie will catch the eye because it is a gay butterfly done in every color of the rainbow. Using a popular expression, this picture is "hot."

Bill includes "The Rubber Neck," music by the Charlie Davis orchestra and by Lester Huff at the organ. At the Ohio all week.

HERE IS A REAL ALL-ROUND PROGRAM

Movie theaters all over the country are beginning to think more and more of the program as a whole, instead of just the feature.

Such a movement really means a new day in the movie theater. For example take this week's bill at the Circle. The management has built up a program which is masterful. One part of the bill blends into another so that the result is a mighty entertaining structure. Things are so advanced in movieland that a motion picture is joined up with the overture. A realistic little view into the life of Stephen Foster, the man

who wrote "Old Kentucky Home," "Old Folks at Home," and many others, but who died in a charity ward. While the tragedy of this man's life is revealed on the screen Bakaleinikoff directs the orchestra through a score based on Foster's music. The result was so satisfactory that this overture was given a real ovation. From a novelty standpoint, the Circle this week is introducing the cross-word puzzle. A cross word puzzle, just like those in the daily

papers, is worked right before your very eyes. The comedy viewpoint has been retained. Such movies look like a hit to me.

Ted Snyder is noted for the songs he has written, such as "Blue Eyed Sally," "The Sheik of Araby," "Who's Sorry Now," and many others. He is playing the piano before an impressive drop this week. He has the assistance of Fred Hughes, a tenor with a rich pleasant voice. There is no fire works about Snyder. He goes about playing music as a dignified business man would do it. And what a relief that is these days. Snyder will be a sensation before the week is out at the Circle.

The movie feature, preceded by this program, is "Frivolous Sal," a western melodrama of the old school. Here are fights, foul play, flights on horseback, then more fights, wonderful western mountain scenery, a love story, the love of a boy for a worthless father and much more. Am not going to let you in on all the thrills because it will rob you of the enjoyment time.

The cast of "Frivolous Sal" is as follows:

Boland Keene Eugene O'Brien

Sal Mae Busch

Tom Keene Bob Alexander

Steve McGregor Tom Santschi

"Red" Custer Mitchel Lewis

George ... Mildred Harris

The Circle has a knockout bill this week.

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FISTS AND HEARTS FIGURE IN APOLLO MOVIE

Richard Dix is now a movie star. His latest vehicle is "A Man Must Live."

This movie gives one some reasons for serious thought. It shows how easily a World War hero is forgotten by those for whom he fought.

That is the main idea of the story, but the director has kept away from turning it into a war time movie. The first few scenes are devoted to this country in 1917, when everybody was for the man who wore the uniform. But after the war, when the soldier took his place in the world again, he discovers that he is just among those present. Geoffrey Farrell is one of those men who fought in the World War, and who learned a lesson or two after the war. Geoffrey becomes a reporter on a yellow newspaper in New York. He fails to deliver the "yellow goods" and is fired. The climax is mixed up with some touches of real life, some bad touches of melodrama and a pretty love story. All ends sweet and pretty. And yet the story, although mixed up in themes, is interesting and refreshing. I am sure that the newspaper scenes revealed are not from real life, but just "theater." The newspaper is shown up as a "dirty rag." It might be a way of the movies getting even with

is as cast of:

Geoffrey Farrell Richard Dix

John Hardwick Jacqueline Lorain

George Nash George Nash

Leah Ross-Fayne Dorothy Walters

Clive Ross-Fayne Charles Beyer

Dorothy Walters Dorothy Walters

Charles Owen William Roberts

Tod Crapsey Arthur Housman

Robert Coote Lucifer Ladd

Mark Ross-Fayne Jane Jennings

Our Gang goes to New York and has

a wild time of it in "The Big Town."

Bill includes news weekly, music by

Emil Seidel and his orchestra, and

by Earl Gordon at the organ.

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BUCK JONES IS ON VIEW AT THE ISIS.

For the first part of the week, the Isis is offering Buck Jones in "Arizona Romeo," and a Pathé comedy, "Hello Baby." Jones is cast as a love sick cowboy. It is a comedy drama of the cattle lands of the west. Bill changes Thursday.

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SWANSON MOVIE AT SMITH'S THIS WEEK.

Gloria Swanson is on view all this week at Mister Smith's in "Wages of Virtue." She is supported by Ben

Lyons as leading man. Have told you about this movie some time ago. Miss Swanson at present is in Paris having her troubles in making a feature. But Gloria is very much Gloria in "Wages of Virtue."

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"Little Jessie James," a musical comedy opens a three-day engagement at the Murat tonight.

The Canaries are on view at Keith's. "Marriage vs. Divorce" tops the bill at the Lyric and the Marino Revue is present at the Palace.

The Capitol is presenting another burlesque bill, "Hoppin' Round," for the week.

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Deputy



JUDSON L. STARK

PLAYFUL DAYS OF SOLONS DESCRIBED

Doorkeeper, Once Representative, Tells How Legislators Passed Time During Sessions Back in 80s.

Back in the glorious days of '87, telephone charges. (It was the first time time won heavily on the shoulders of Hoosier legislators, it was customary for the two houses to recess and join bands, elect a United States Senator, appoint a committee to inspect the Statehouse plumbing, or engage in some other capricious act.)

Same Tricks'

The House, that session, handicapped by the noise of construction outside, introduced 479 bills. Thirty-eight years later, the same body, in a final surge of legislative enthusiasm, introduced 508 distinctly "meritorious" bills.

Loop, who has been interested in politics more than forty years, was a sergeant-at-arms at the last Republican national convention at Cleveland, Ohio.

"Yes, it's great to see the boys work," he ruminated. "Same bunch. Same tricks."

'LOVE FEAST' FRIDAY

Republican Editors to Celebrate November Victory.

"We voted sixteen successive days to elect a United States Senator at that session," Loop said. "There was Benjamin Harrison, who later became President, on the Republican ticket and Judge David Turpie on the Democrat's side. The House was Republican, but the Senate had enough Democrats to hold the vote to a tie. Finally a labor man threw his vote to Turpie and he was elected Feb. 4, 1887. It was a hot session, too. I'll tell you boy."

That Loop's legislative ideas were

thoroughly imbued with the spice of modernity is evinced in a measure introduced by him to regulate

headlines in the papers. But yet

the story as a whole is dramatic and well done, although its themes

are mixed.

Dix photographs well. He looks wholesome and has a man's way about him. He can put up a good fight when the movie writer demands it. He looks safe as a movie star.

The human work of Richard Dix in "A Man Must Live." At the Apollo.

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What I Like Best at Movies

The entire program at the Circle this week, especially the "Stephen Foster" overture as directed by Bakaleinikoff and the work of Ted Snyder at the piano.

The human work of Richard

Dix in "A Man Must Live." At the Apollo.

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COLDS THAT DEVELOP INTO PNEUMONIA

Chronic coughs and persistent colds lead to serious trouble. You can stop them now with Cremosil, an emulsified creosote that is pleasant to take.

The dining car scene in the "Our Gang" comedy, "The Big Town." At the Apollo.

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