

FRIVOLOUS SAL' OPENS ENGAGEMENT AT CIRCLE

'Golden Bed' to Be on View at the Ohio—Dix Plays Lead at Apollo Sunday.

The Circle next week will feature "Frivolous Sal," made from an original story by J. K. MacDonald, next week.

Leads will be played by Mae Busch, Eugene O'Brien, Ben Alexander, Mildred Harris, Mitchell Lewis and Thomas Santachi.

"The Golden Bed," a modern story, will be on view all next week at the Ohio. Cast includes Lillian Rich and Vera Reynolds.

"A Man Must Live," with Richard Dix, will be the leading event at the Apollo, beginning Sunday.

The Isis for the first half of the week will offer "Arizona Romeo," and Mister Smith's for the week will present Gloria Swanson in "Wages of Virtue."

DRAMATIC MOVIE BOOKED AT CIRCLE

"Frivolous Sal," an original story by J. K. MacDonald, the well-known producer, will be the attraction at the Circle beginning Sunday.

"Frivolous Sal" is a tensely dramatic love story of the pioneer western mining camps. It unfolds the love of Roland Keene, a stranded actor, whose theatrical company disbanded in Placer Valley, a mining town, in which "Frivolous Sal" runs the Greenback saloon, which she had inherited from her father.

Sal, tired of the men who patronize her bar, believes she recognizes in Keene her ideal, and he persuades her to marry him.

His motherless young son, who had been left in New York by his father, beats his way across the country and arrives at Placer Valley the day of his father's marriage to Sal. At first the trio is very happy, but Keene's love of drink leads him into grave difficulties, from which he is finally extricated through the combined efforts of Sal and Benny, the son.

Mae Busch as Frivolous Sal, Eugene O'Brien as Roland Keene, and Ben Alexander as Benny Keene, his son, head the distinguished cast in this picture. Mildred Harris, Mitchell Lewis and Thomas Santachi also have important roles.

"THE GOLDEN BED" TO OPEN AT THE OHIO

Wallace Irwin's story "The Golden Bed," is the featured photoplay attraction the coming week.

AMUSEMENTS

INDIANA'S FINEST THEATRE SHUBERT-MURAT

UNDER DIRECTION OF MESSRS. LEE & J. J. SHUBERT

MONDAY, TUESDAY, WEDNESDAY

WED. Best Seats \$1.65 Eve. 50c. \$1.10, \$1.65, \$2.20, \$2.75

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FAREWELL ENGAGEMENT

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The Outstanding Success of Musical Stage History

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With the great cast which won the furore triumph on Broadway and in Indianapolis this and last year.

THE FAMOUS NEW YORK CAST

Will Danforth Edith Thayer Bertram Peacock Yvonne Servais Townsend Ahern David Andrade Virginia Danforth

The Ideal Ambassador Theater Production Special Symphony Orchestra—Exclusive Period Costumes

A ROSEBUD GARDEN OF RADIANT GIRLS

Prices—Eve.—Orchestra—\$1.10, \$1.65, \$2.20, \$2.75.

Balcony—50c, \$1.10, \$1.65. Including Tax. No Higher.

WED.—SAT. MATINEE BEST SEAT \$1.65 BALCONY, INC. TAX. 50c, \$1.10, \$1.65.

THOSE TO BE SEEN ON SILVER SCREE N



down and out, working as an entertainer in a cheap cabaret. Farnell is assigned to interview her. His heart is so touched by her plight that he refuses to write about her, and instead takes her under his protection. As the result he loses his job.

Dix has the role of Farnell. His support includes Jacqueline Logan, George Nash, Edna Murphy, Charles Beyer and Dorothy Walters. The program will include the Fox news weekly, an Our Gang comedy, "The Big Town," organ selections by Earl Gordon and musical entertainment by Emil Seidel and his orchestra.

"The Gollywog," an athletic surprise.

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NEW VARIETY NOVELTY AT LYRIC NEXT WEEK

"Marriage Vs. Divorce," a brand new 1925 vaudville novelty, will be presented at the Lyric next week by George Usher, a comedian, and company. It is described as a musical comedy satire on everyday life, the plot dealing in a humorous way with several phases of matrimonial bliss and near-bliss.

The bill will include:

A. C. ASTOR—Famous globe trotting ventriloquist, who is credited with many original surprise effects in the art of "voice throwing," in which he has long been a past master.

CLOWN SAXOPHONE BAND—A sextette of versatile instrumentalists led by David J. Bolduc offering a peppy program of jazz and syncopation, with Bolduc contributing a lot of fun through his unique comedy antics.

RAFFLES AND CO.—Known as "The King of Cracksmen," Raffles displays uncanny skill in penetrating steel safes and strong boxes that have been securely locked by a committee called from the audience. He also demonstrates several "escape" stunts in which he is said to outwit Harry Houdini.

THE PACIFIC FOUR—Harmony singers and comedians from California, where they were featured in "The Golden Gate Revue."

BERNARD WHEELER AND ADELE POTTER—Appearing in a laughable song and dance sketch, by Richard Gallagher, entitled "Smithie."

PEREZ AND LA FLEUR—European gymnasts and acrobats who have conceived an entertaining method of introducing their interesting routine of athletic accomplishments.

ON THE SCREEN—Ben Turpin

for the kiddies as well as the older folks.

THE LIME TRIO—European acrobats, will offer their latest novelty.

ON THE SCREEN—Ben Turpin

'Little Jessie James' at Murat

At the Murat for three nights and Wednesday matinee, commencing Monday, the offering will be L. Lawrence Weber's musical comedy, "Little Jessie James."

The management provides a Paul Whiteman band as an integral part of the performance, the musicians playing Archer's melodies during the performance and also giving concerts before the play and between the acts. This organization is made

AMUSEMENTS

CAPITOL THEATRE CIRCLE 3939

DING! - - - DING!

Don't Miss

"HOPPIN' ROUND"

A WHIZ BANG ENTERTAINMENT

12—BIG SCENES—12

TUESDAY—Amateur Nite

THURSDAY—Auction Nite

FRIDAY—Surprise Nite

EXTRA BURLESK

TO PLEASE

LADIES' MATINEE DAILY, 25c

LAEMMLE MAKES PUBLIC HIS WHITE LIST PHOTPLAYS

Universal Starts at Once Making Release of New Pictures.

Carl Laemmle, president of Universal Pictures Corporation, has just announced that "The White List," the name given to Universal's new product, twenty-one pictures to be released during the first half of 1925.

The White List consists of a series of special pictures made by Universal's leading stars and directors, and adapted from popular and standard stories or plays.

The stars include such favorites as Pauline Frederick, Laura La Plante, Hoot Gibson, Reginald Denny, James Kirkwood, Madge Bellamy, May McAvoy, Virginia Valli, Norman Kerry, House Peters, Anna Rubens, Percy Marmont, Mary Philbin, Eugene O'Brien, Jack Holt, Herbert Rawlinson and William Desmond.

The list of directors contains such well-known names as Clarence Brown, Edward Sedgwick, Harry Pollard, Herbert Blache, William Seltzer, Edward S. Lomax, King Baggs, Svend Gade, Clifford Smith, Arthur Rosson and Ernst Laemmle.

Feb. 1 will see "Oh Doctor," Harry Leon Wilson's celebrated Saturday Evening Post story in film form, with Reginald Denny in the starring role. This I promise you will be the best Denny picture ever put out.

It is a Harry Pollard production. That means action and comedy. The supporting cast includes Mary Astor, who is featured; Otto Harlan, William V. Mong, Tom Ricketts, Lucille Ward, Mike Donlin, Clarence Geldert, Herbert Blache, William Baggs, Edward S. Lomax, King Baggs, Svend Gade, Clifford Smith, Arthur Rosson and Ernst Laemmle.

Jan. 18 Universal will release "Smouldering Fires," a Clarence Brown production featuring Pauline Frederick and Laura La Plante.

This story was written especially for Miss Frederick by Sada Cowan and Howard Higgin. The strong supporting cast includes Tully Marshall, Malcolm McGregor, Wanda Hawley, Helen Lynch, George Cooper, Billy Gould and Bert Roach.

Feb. 25 is the release date for the first Universal-Gibson production of the season, "The Mad Whirl," starring Hoot Gibson. This is from the fast-moving western story by Will Lambert. It was directed by Edward

Movie Cross Word Puzzles

Crossword puzzles have taken the country by storm, so it is only a natural conclusion that they should find their way to the screen.

The first one of these to appear before the picture-loving public of Indianapolis will be shown as a novelty feature of the program at the Circle next week.

According to the announcement made, the puzzles will be written by world-famous humorists such as Sam Hellman, George Ade and others.

Sedgwick, a past master at directing Gibson. The following players appear in Gibson's support: Marlin Nixon, William Steele, Arthur Mackley, Harry Tread, Fred Hunt and Violet La Plante. This picture is already in the East and is guaranteed to be one of Hoot's best.

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Feb. 15 will be the release date of "Secrets of the Night," the Universal-Jewel version of the Broadway stage success, "The Night Cap."

March 1 is set as the release date for "The Mad Whirl," the Universal-Jewel adaptation of Richard Washington's "The Mad Whirl," starring Hoot Gibson. This is from the fast-moving western story by Will Lambert. It was directed by Edward

MOTION PICTURES

MR. SMITH'S THEATRE

SUNDAY AND ALL WEEK



Here's the same Ballyhooing, Clowning, Wonderfully Human Gloria that won your hearts in "Man-Handled." Ben Lyons is the Leading Man. Gloria has a chance to show her whole bag of tricks, and you'll say it's a full one!

MOTION PICTURES

Cecil B. DeMille's lavish production **"The GOLDEN BED"** with Rod La Rocque—Vera Reynolds—Theodore Kosloff—Lillian Rich—Henry Walther—Warner Baxter—Ethel Wales—Julia Faye—Charles Ogle

Starting Sunday positively for one week engagement

Ohio Theatre

Cecil B. DeMille has picturized the year's most startling novel of marriage, "The Golden Bed," with characteristic lavishness of gowns, girls and settings. See the dazzling candy ball, the millionaire society wedding, the fight on the Alpine crag and the newest gowns from Paris.

Spat Family Comedy "THE RUBBER NECK" Lester Huff Organ Solo "A Romance in 4 Choruses"

CHARLIE DAVIS ORCHESTRA