

# MRS. FISKE, 'MUSIC BOX REVUE,' 'ROSE-MARIE' BOOKED

English's and Murat Announce Splendid Bookings for February and March—List Includes 'Greenwich Village Follies' and 'No, No, Nanette.'

Mrs. Fiske in an all-star cast revival of Sheridan's "The Rivals," "The Music Box Revue," "Lollipop," with Ada-May and "The Top Hole," are among the new bookings at English's.

The Murat announces the coming of "Rose-Marie," with Myrtle Schaaf, "Greenwich Village Follies," "Moonlight," with Julia Sanderson, and "Artists and Models."

Bookings at English's includes "The Music Box Revue," "The Nervous Wreck," "No, No, Nanette," Thurston and Ethel Barrymore in "The Second Tangueray."

With Mrs. Fiske being booked here again, Indianapolis will have a chance to prove that this distinguished woman is welcomed here. Her last visits have not been profitable, but highly successful from an artistic standpoint.

"Blossom Time" opens a week's engagement at the Murat on Monday night, Jan. 28.

## NELSON TROWBRIDGE IS PROUD OF BOOKINGS

Nelson G. Trowbridge, resident manager of the Shubert-Murat, is usually proud to announce the coming of this season of the following important attractions which will play before the close of the 1924-1925 season.

The Shubert offices have advised Trowbridge during the last few days of the coming of Arthur Hammerstein's "Rose-Marie," which comes for a week's engagement, with matinee Wednesday and Saturday. At the present time "Rose-Marie" is the outstanding musical attraction in New York City, and has been playing at the Imperial Theater for many months. The company coming to the Murat is headed for an extended engagement in Chicago, and is headed by Myrtle Schaaf, the prima donna of the Metropolitan Opera Company.

Another attraction coming in the near future is the famous "Greenwich Village Follies," which comes for a week's engagement with matinee Wednesday and Saturday. It had a long engagement at the Apollo, Chicago, and is now playing the principal cities of the country.

Lawrence Weber will present Julia Sanderson in the musical comedy, "Moonlight," which will be called "Artists and Models" was booked at the Murat during State fair week, but circumstances forced its cancellation, and arrangements have just been completed for it to come this time on its tour through this part of the country.

"Blossom Time" comes AGAIN AT THE MURAT. "Blossom Time," established in New York as the most fascinating musical play offered there within the recollection of the oldest theatergoer, will play a return engagement at the Murat week of Jan. 28, with matinee, Wednesday and Saturday.

With its romantic history of the life and love of the great composer as a foundation, it possesses the very basic element upon which a play of this character may be written, and with that story embellished and made fascinating by the enthralling music of the great composer himself, a combination has been achieved that has proven irresistible.

## 'MIGNON' TO BE REVIEWED BY HARMONIE CLUB

Pupils of Metropolitan to Give Recital at School.

The Harmonie Club will meet on Monday afternoon at 2:30 o'clock at the home of Mrs. W. H. Morrison, 3601 N. Pennsylvania St.

The opera "Mignon" will be reviewed, the story to be told in original verse by Mrs. Norman L. Schneider.

The musical program, in charge of Pauline Schellmidt, will be as follows:

Overture—"Mignon" . . . Ambrose Thomas  
Violins—Ella Schroeder, Cleon Colvin, Ber-  
nice Reagan, Florence Jeup and  
Pauline Schellmidt.  
Cello—Yuba Whitte and Elizabeth Love.  
Harp—Louise Schellmidt-Roehne.  
Piano—Mrs. R. A. Baker.  
Soprano—Helen Smith-Flo.

Artists—Lucille Row.  
Act—"Où je veux par le monde" . . . Wilhelm  
Marie Ann Porter.  
Duet—"Légère Héroïne" . . . Mignon  
and Lohar.  
Lillian—Friedrich and Norma  
Muelser.

Entr'acte—Violins and piano.  
Romance—"Consais-tu le pays" . . . Mignon  
and Lohar.  
Soprano—Helen Smith-Flo.  
Act—"Mignon" . . . Mignon  
and Lohar.  
Polonaise—"Je Suis Titania" . . . Mignon  
and Lohar.  
Accompanied—Bertha N. Salk, Paula  
Kipp and Helen Smith-Flo.

The members of the Harmonie Club will have the assistance of Cleon Colvin, Ber-  
nice Reagan, Florence Jeup, Elizabeth  
Love, Yuba Whitte and R. A. Baker.  
The hostess will be assisted during the  
social hour by Mrs. W. H. Morrison, Mrs.  
Nedman H. B. Caldwell, Bernard Ratty,  
Otto Lefler, Mrs. M. J. Murtz, Clyde Tins,  
Carl Wallerich and Harvey Martin.

—T. T. T.

## 'STUDENTS TO GIVE RECITAL NEXT SATURDAY

A students recital and play will be given at the Metropolitan School of Music next Saturday afternoon, Jan. 24, at 3 o'clock. The public is invited.

The following pupils will take part: Mildred Grayson, Janet Nogie, Mary Harling Houdyshell, Maybelle Schumaker, Emily Mae Johnson, Bertha Otis, Miriam Shamer, Mary Ellen Cooper, Pauline Schellmidt, Harold Cost, Bernice Collier, Hyde Woodbury, William Robert Craigie, Georgiana Rockwell, Harriet Hofer, Mrs. Austin De Vore, Mary Par-dieck, Frank Wilson Oliphant, Helen Emert, Lowell S. Love, Robert Gels, and Mary Ellen Galbraith.

In the cast of the play, "Hill Top," will be: Ross Rissler, Virginia Habig, Eugene Kerr, Helen Starr, Gwendolyn Schort, Sarah Crouch, Betty McFadden, William Robert Craigie, Martha Emma Cox, Josephine Halbing, and Virginia Wil-  
—T. T. T.

## RECITAL TO BE GIVEN TODAY

A students recital will be given at the Indiana College of Music and

## MUSICAL COMEDY AND VARIETY FOLK IN NEW SHOWS



Fine Arts in the college auditorium this afternoon at 2:30.

The following students will take part in the program: Mildred Carlin, Helen Knox, Faye Berry, Dorothy Swan, Pauline Becker, Martha Dean Lesh, Floyd Howery, Irma Schaeckel, Dorothy Davis, Marjery Anderson, Verna Leet, Olive Leet, Ora Daugherty, Ilo McKinney, Mary Elizabeth Solter and Mrs. Marion Davis.

The above students are pupils of Pauline Roes, May Gorsuch, Herbert Smith, Evan Georgieff, Eleanor Beauchamp, L. R. Street, Cleon Colvin, Flora E. Lyons, Glen O. Frier-mood and Bomar Cramer.

The Indianapolis Matinee-Musicals will present William Bachaus, pianist, on Friday afternoon, Jan. 30, at 3 o'clock at the Murat. This will be the fourth artist recital of the season and is open to the public for an admission fee.

## 'HOPPIN' ROUND' IS NEXT CAPITOL BILL

Leon De Voe Will Play Chief Role at Capitol.

"Hoppin' Round," a spectacular scenic production with Leon De Voe, star comedian, supported by Eddie Gilmore, and Thelma Leonard, soubrette, will be the leading attraction at the Capitol this week, starting Sunday matinee.

Leon De Voe is trading on familiar grounds and reviewing the scenes of childhood, for when a mere lad he did usher duty and sold candles in the same theater where is now playing his third week as star comedian. He made his first appearance in "Who's Who," a Lyric production in 1913, later making a hit in "Doctor Jekyll and Mr. Hyde."

Twelve big scenes, one of the most outstanding showing a busy day in a department store, twenty musical numbers, and with a chorus will be offered.

No. 1—Elsie Peck and Roy Pur-viance in "Little Jesse James," musical comedy, opening Monday night at the Murat.

No. 2—Grace Martin in "Mar-

## ROUNDING ROUND THEATERS

WALTER D. HICKMAN

THIS week I received a letter from Ned Wayburn relative to my review of Ziegfeld Follies. Wayburn takes ex-ceptions in the right manner with my failure to give him credit for directing the production. In giving Ziegfeld credit for the revue, I did so in view of the fact that the show bears the name of Ziegfeld. I de-sire to give credit where it is due, and for that reason I print part of his letter relative to the point in question.

Wayburn's letter is as follows: "I have just read your notice of Ziegfeld Follies in the issue of Dec. 16, and feel that I should express my gratitude for the many kind ex-pressions it contains. Yet I do not think it is fair to one who works as hard as I do to have to give the credit to some one else for the work which I have actually done. If you are under the impression that any one else rehearsed any part of the Follies," which you seemed to like so well, you are wrong. I had ex-clusive charge of the organization all through the period of rehearsals and personally made the continuity of the show, and it was at my sugges-tion that the comedy scenes which you liked so well were purchased.

"The paragraph to which I take exception is as follows: 'Ziegfeld through his many med-iums of directing, knows how to use girls—heads, shoulders, hands, arms, legs and pretty faces. He groups them and places them in action as no other producer does. He sets your brain on fire by the very color of the movement of his dancers.'"

"It is too bad that you could not sit through rehearsals of such a production and see just what the producer has to go through in order to create a success. The producer

riage vs. Divorce," at the Lyric all next week.

No. 3—Helen Eby Rock will be present at B. F. Keith's next week.

No. 4—Marino Revue at the Pal-

## At the Circle



TED SNYDER

The Circle will have an extra feature next week when Ted Snyder, composer of popular songs, will be present. Fred Hughes, tenor, will assist. Some of the best known of Snyder's songs were "My Wife's Gone to the Country," "The Sheik of Araby," "Who's Sorry Now?" His late hits are "So Far Away So Long Ago," "Blue Eyed Sally," and "In a Little Rendezvous With You."

Ziegfeld never presumes to direct any part of the rehearsals; and I wouldn't allow him to if he at-tempted it, which of course he never has done.

"I feel that I have been done a great injustice in that one particu-lar paragraph, and I think it is up to you to correct it at the first op-portunity."

"It is too bad that you could not sit through rehearsals of such a production and see just what the producer has to go through in order to create a success. The producer

ace the first half of the week, opening Sunday.

No. 5—Thelma Leonard in "Hop-pin' Round," at the Capitol next week as a burlesque attraction.

## Little Theatre

The January play to be given by the Little Theatre Society, the 29th, at the Masonic Tem-ple, will be "Children of the Moon," by Martin Flavin. The cast will be Mrs. Robert Rob-ert Winslow, Mrs. Stephen Bo-gert, Mrs. J. H. Dady, Prof. W. L. Richardson, Herman Earn-est, Paul Olson, Samuel Elliott Perkins III, Kurtis Zimmer-man. The production will be given under the direction of George Somes.

is the executive officer exclusively in charge of the organization behind the curtain line, to whom each and every member of the staff and com-pany are responsible. He is re-quired to give every inflection of the voice in the dialogue, to create and personally rehearse each and every solo and ensemble dance; to inspire the costume designer, lyricist, composer and to set the tempos of every number.

"He must also evolve all of the lighting plots for the switchboard, front lights, side lights, overhead lights; he selects the colors to be placed in front of each and every light, for sometimes over 100 different cues in such a performance. He places the furniture, etc.; he teaches the girls how to make up, how to dress the hair, how to walk, smile, etc.; and there are hun-dreds of other little details too num-erous to mention which he alone must master.

"I hope you will take this letter in the spirit in which it is intended; for after many years of very hard work I have gotten so now that I simply cannot stand to see my work credited to anyone else. If I can-not have credit for the work I ac-tually do and for which I believe I deserve the credit, I certainly do not intend to stand idly by and see anyone else given credit for it."

## 'Passing Show'

The management of the Shubert-Murat announces the coming of the New York Winter Garden newest spectacle, "The Passing Show of 1924" direct from an engagement at the Apollo Theatre, Chicago, to the Shubert-Murat for three nights, and Saturday matinee, opening Thursday evening, Feb. 12. We are to have the entire New York and Chicago company, including Billie V. Van, George LeMaire, Lulu McConnell, Jack Rose, Olga Cook, the Lockfords, and a chorus and com-pany of one hundred.

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