

# TARZAN of THE APES

By EDGAR RICE BURROUGHS

**BEGIN HERE**

May, 1888, John Clayton, Lord Greystoke, and Lady Alice Rotherham, his wife, sailed from Dover for a British post in Africa. During the voyage all officers and crew were killed and the Claytons are landed on isolated jungle shores. A year after their son is born, Lady Alice dies. Clayton is killed by an ape. A mother nurse steals the baby in the cradle. The nurse's white child and a 19-year-old Tarzan (meaning white skin) climb like an ape. He gains access to the Clayton but, from pictures in a child's primer learns that he is a man. At 18 he understands nearly all he reads in his father's books, but cannot speak English. He finds a metal box containing his father's photo, diary and a lock of hair. The diary is in French Tarzan does not learn the middle of the story. He escapes from the white man's home. He straggles Kulonga, son of Mbonga, their king. On a visit to their village he is arrested and seen to kill a man and prepare to eat him. Tarzan keeps the savage alarmed with his secret pranks. Tarzan becomes king of the apes when he kills Kulonga, their leader.

## GO ON WITH THE STORY

### CHAPTER XII

#### Man's Reason

THERE was one of the tribe of Tarzan who questioned his authority, and that was Terkoz, the son of Tublat, but he so feared the keen knife and the deadly arrows of his new lord that he confined the manifestation of his objections to petty disobediences and irritating mannerisms; Tarzan knew, however, that he but waited his opportunity to wrest the kingship from him by some sudden stroke of treachery, and so he was ever on his guard against surprises.

For months the life of the little band went on much as it had before, except that Tarzan's greater intelligence and his ability as a hunter were the means of providing for them more bountifully than ever before. Most of them, therefore, were more than content with the change in rulers.

Tarzan led them by night to the fields of the black men, and there, warned by their chief's superior wisdom, they ate only what they required, nor ever did they destroy what they could not eat, as was the way of Manu, the monkey, and of most apes.

So, while the blacks were wroth at the continued pilfering of their fields, they were not discouraged in their efforts to cultivate the land, as would have been the case had Tarzan permitted his people to lay waste the plantation wantonly.

During this period Tarzan paid many nocturnal visits to the village, where he often renewed his supply of arrows. He soon noticed the food always standing at the foot of the tree which was his avenue into the village, and after a little, he commenced to eat whatever the blacks put there.

When the awe-struck savages saw that the food disappeared over night they were filled with consternation and awe, for it was one thing to put food out to propitiate a god or a devil, but quite another thing to have the spirit really come into the village and eat it. Such a thing was unheard of, and it filled their superstitious minds with all manner of vague fears.

Nor was this all. The periodic disappearance of their arrows, and the strange pranks perpetrated by unseen hands, had wrought them to such a state that life had become a veritable burden in their new home, and now it was that Mbonga and his head men began to talk of abandoning the village and seeking a site further on in the jungle.

Presently the black warriors began to strike further and further south into the heart of the forest when they went to hunt, looking for a site for a new village.

More often was the tribe of Tarzan disturbed by these wandering hunters. Now was the quiet, fierce solitude of the primeval forest broken by new, strange cries. No longer was there safety for bird or beast. Man had come.

Other animals passed up and

down the jungle by day and by night—ferocious, cruel beasts—but their weaker neighbors only fled from their immediate vicinity to return again when the danger was past.

With man it is different. When he comes many of the larger animals instinctively leave the district entirely, seldom if ever to return; and thus it has always been with the great anthropoids. They flee man as man flees a pestilence.

For a short time the tribe of Tarzan lingered in the vicinity of the beach because their new chief hated the thought of leaving the treasured contents of the little cabin forever. But when one day a member of the tribe discovered the blacks in great numbers on the banks of a little stream that had been their watering place for generations, and in the act of clearing a space in the jungle and erecting many huts, the apes would remain no longer, and so Tarzan led them inland for many marches to a spot as yet undisturbed by the foot of a human being.

Once every moon Tarzan would go swinging rapidly back through the swaying branches to have a day with his books, and to replenish his supply of arrows. This latter task was becoming more and more difficult, for the blacks had taken to hiding their supply away at night in granaries and living huts.

This necessitated watching by day on Tarzan's part to discover where the arrows were being concealed.

Twice he had entered huts at night while the inmates lay sleeping upon their mats, and stolen the arrows from the very sides of the warriors. But this method he realized to be too fraught with danger, and so he commenced picking up solitary hunters with his long, deadly noose, stripping them of weapons and ornaments and dropping their bodies from a high tree into the village street during the still watches of the night.

These various escapades again so terrified the blacks that, had it not been for the monthly respite between Tarzan's visits, in which they had opportunity to renew hope that each fresh incursion would prove the last, they soon would have abandoned their new village.

The blacks had not as yet come upon Tarzan's cabin on the distant beach, but the ape-man lived in constant dread that, while he was away with the tribe, they would discover and despoil his treasure. So it came that he spent more and more time in the vicinity of his father's last home, and less and less with the tribe. Presently the members of his little community began to suffer on account of his neglect, for disputes and quarrels constantly arose which only the king might settle peaceably.

At last some of the older apes spoke to Tarzan on the subject, and for a month thereafter he remained constantly with the tribe.

The duties of kingship among the anthropoids are not many or arduous.

In the afternoon comes Thaka, possibly, to complain that old Mungo has stolen his new wife. Then must Tarzan summon all before him, and if he finds that the wife prefers her new lord he commands the matters remain as they are, or possibly that Mungo give Thaka one of his daughters in exchange.

Whatever his decision, the apes accept it as final, and return to their occupations satisfied.

Then comes Tana, shrieking and holding tight her side from which blood is streaming. Guntio, her husband, has cruelly bitten her! And Guntio, summoned, says that Tana is lazy and will not bring him nuts and berries, or scratch his back for him.

So Tarzan scolds them both and threatens Guntio with a taste of the death-bearing silver if he abuses Tana further, and Tana, for her part, is compelled to promise better attention to her wifely duties.

And so it goes, little family differences for the most part, which, if left unsettled would result finally in greater factional strife, and the eventual dismemberment of the tribe.

But Tarzan tired of it as he found that kingship meant the curtailment of his liberty. He longed for the cabin and the sun-kissed sea—for the cool interior of the well built house, and for the never-ending wonders of the new books.

As he had grown older, he found that he had grown away from his people. Their interests and his were far removed. They had not kept pace with him, nor could they understand aught of the many strange and wonderful dreams that passed through the active brain of their human king. So limited was their vocabulary that Tarzan could not

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even talk with them of the many new truths, and the great fields of knowledge that were opening up before his longing eyes, or make known ambitions which stirred his soul.

Among the tribe he no longer had friends and cronies as of old. A little child may find companionship in many strange and simple creatures, but to a grown man there must be some semblance of equality in intellect as the basis for agreeable association.

Had Kala lived, Tarzan would have sacrificed all else to remain near her, but now that she was dead, and the playful friends of his childhood grown into fierce and surly brutes he felt that he much preferred the peace and solitude of his cabin to the duties of leader among a horde of wild beasts.

The hatred and jealousy of Terkoz, son of Tublat, did much to counteract the effect of Tarzan's desire to renounce his kingship among the apes, for, stubborn young Englishman that he was, he could not bring himself to retreat in the face of so malignant an enemy.

That Terkoz would be chosen leader in his stead he knew full well, for time and again the ferocious brute had established his claim to physical supremacy over the few bull apes who had dared resent his savage bullying.

Tarzan would have liked to subdue the ugly beast without recourse to knife or arrows. So much had his great strength and agility increased in the period following his maturity that he had come to believe that he might master the redoubtable Terkoz in a hand-to-hand fight were it not for the terrible advantage the anthropoid's armed fighting bands gave him over the poorly armed Tarzan.

The entire matter was taken out of Tarzan's hands one day by force of circumstances, and his future left open to him, so that he might go on without any stain upon his savage escutcheon.

It happened thus: The tribe was feeding quietly, spread over a considerable area, when a great screaming arose some distance east of where Tarzan lay upon his belly beside a limpid brook, attempting to catch an elusive fish in his quick, brown hands.

With one accord the tribe swung rapidly toward the frightened cries, and there found Terkoz holding an old female by the hair and beating her unmercifully with his great hands.

As Tarzan approached he raised his hand aloft for Terkoz to desist, for the female was not his, but he

longed to a poor old ape whose fighting days were long over, and who, therefore, could not protect his family.

Terkoz knew that it was against the laws of his kind to strike the woman of another, but being a bully, he had taken advantage of the weakness of the female's husband to chastise her because she had refused to give up to him a tender young rodent she had captured.

When Terkoz saw Tarzan approaching without his arrows, he continued to belabor the poor woman in a studied effort to affront his hated chieftain.

Tarzan did not repeat his warning signal, but instead rushed bodily upon the waiting Terkoz. Never had the ape-man fought so terrible a battle since that long-ago day when Bolgan, the great king gorilla, had so horribly manhandled him ere the new-found knife had, by accident, pricked the savage heart.

Tarzan's knife on the present occasion but barely offset the gleaming fangs of Terkoz, and what little advantage the ape had over the man in brute strength was almost balanced by the latter's wonderful quickness and agility.

In the sum total of their points, however, the anthropoid had a shade the better of the battle, and had there been no other personal attribute to influence the final outcome, Tarzan of the Apes, the young Lord Greystoke, had died as he had lived—an unknown savage beast in equatorial Africa.

But there was that which had raised him far above his fellows of the jungle—that little spark which spells the whole vast difference between man and brute—Reason. This it was which saved him from death beneath the iron muscles and tearing fangs of Terkoz.

Scarcely had they fought a dozen seconds ere they were rolling upon the ground, striding, tearing and rending—two great savage beasts battling to the death.

Terkoz had a dozen knife wounds on the head and breast, and Tarzan was torn and bleeding—his scalp in one place half torn from his head so that a great piece hung down over one eye, obstructing his vision.

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(Continued in Next Issue)

Daughter's Beauty

"You grow more beautiful every day."

"You exaggerate too much, Jack."

"Well, every girl who has a

move as

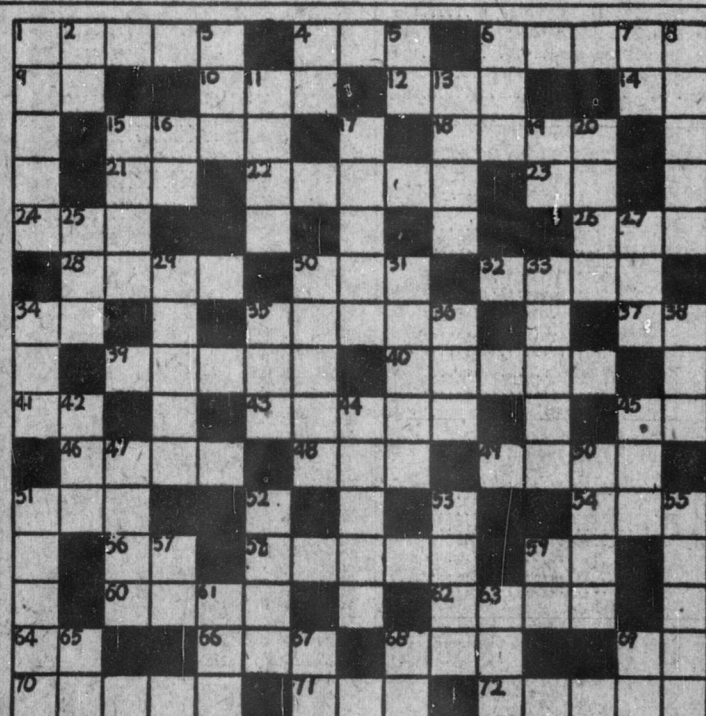
## OUT OUR WAY—By WILLIAMS



## FRECKLES AND HIS FRIENDS—By BLOSSER



## TODAY'S CROSS-WORD



The peculiar feature of this puzzle is the definitions. Don't let them disconcert you.

### HORIZONTAL

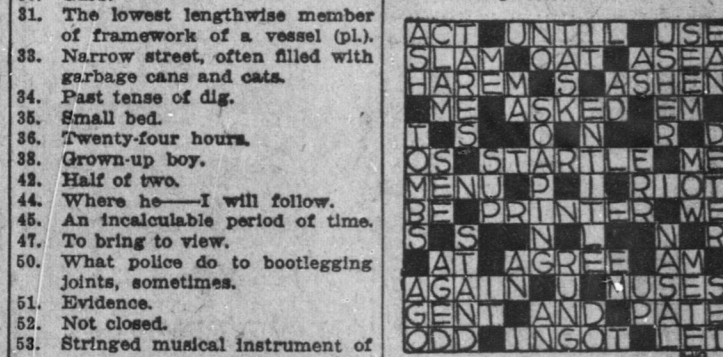
- Dish of uncooked vegetables, chopped or sliced.
- Pet name for younger brother.
- Heavy piece of iron on which the blacksmith shapes his metal.
- Spelled with fifteenth and twenty-fourth letters of alphabet.
- Smallest unit.
- Often.
- The milkman says to the cow when she will not stand.
- To harmonize sound.
- To tear.
- Preposition.
- Rich and spicy odor.
- Conjunction.
- Color.
- A mule's papa.
- Earliest stage of an organism.
- Living bird of the northern seas.
- One side of a leaf of a book.
- Part of the marriage vow.
- Authoritative statement of doctrine.
- Printer's measure.
- Physical exertion.
- Not late.
- Move as

### VERTICAL

- To score.
- Half of 37 horizontal.
- To take notice.
- Affirmative answer.
- A novice.
- Energy.
- Busy insect.
- Half an em.
- Dumpy and fat.
- 3,1416.
- Organ of smell.
- Travelled highway.
- Preposition.
- Grown-up boys.
- Masculine title.
- Compel.
- Mineral from which metal is extracted.
- Brought to a close.
- Not drunk.
- A chopping tool.
- To dress.
- Exist.
- Perform.
- Consumed.
- Form of verb to be.
- Tropical plant member of the water lily family.

- Tidy.
- A fight.
- Water movement caused by the moon.
- Upon.
- A thief.
- Negative.
- To pull along on the ground.
- Myself.
- View.
- Laughing with joy.
- Garb.
- The lowest lengthwise member of framework of a vessel (pl.).
- Narrow street, often filled with garbage cans and cats.
- Past tense of dig.
- Small bird.
- Twenty-four hours.
- Grown-up boy.
- Half of two.
- Where he—I will follow.
- An incalculable period of time.
- To bring to view.
- What police do to bootlegging joints, sometimes.
- Evidence.
- Not closed.
- Stringed musical instrument of Egyptian origin.

Here is the solution to Thursday's cross-word puzzle.



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