TWO GIRLS LEAD MANUAL STUDENTS IN HONOR MARKS

Lora Meyers and Rose Netherton Head Top Ten List.

The honor of having the highest average for the third marking period at Manual Training High School goes this time to a girl, Lora Meyers, with 96.388. She is in the Red House. Close behind her follows Rose Netherton of the White House with 96.380, and John Herrmann, Red House, with 96.250.

Other top ten and honorable mention students:

John Herrmann, Elmer Foster, Harold Lusson, George Fink, Arthur Sturm, William Bowles, Rowland Kyle, Arthur Cleveland, Floyd Smith, Alfred Granneman, John Clayton, Roy Kohl, Melvin Augusta, Gustava Dongus, Marvin Davis.

Don Menke, Lewis Moore, Durbin Tacoma, Christopher Hankemeier, Edward Paul, Frank Rose, Ivey Prestwood, Paul Lohss, Paul Volrath, Herman Klinge, Arthur Funston, Andrew Ramsey, Max Schneider, Wilford Maschmeyer, Robert Wilson.

Lora Meyer, Charlotte Canaday, Dorothy Heil, Mary Evans, Gertrude Helmuth, Lena Cohen, Eva Shields, Florence Hughes, Thelma Mae Clark, Margaret Cornell, Josephine Carter, Hazel Gooch, Esther Cambridge, Margaret Black, Claska Wit, Doris Paul.

Rose Netherton, Ruth Seele, Wilma Meyer, Louisa Sackman, Martha McCoy, Vivian Short, Leone Tacoma, Lillian Burnett, Edna Krich, Julia Miller, Helen Rilling, Elma Paul, Mary Schakel, Mabel Shen, Edith Brown.

Red House

Honorable mention: Frederick Henselmeier, Evert Landers, Charles Beauchamp, Thurman Meyer, Alfred Collins, Rudolph Pfister, Richard Fogarty, Armon Reis, Donald Hart, Barney Rollings, Thornton Talbott, Wallace Bertrand, John A. Smith, Gretchen Zorn, Wilma Yates, Grace Givan, Albert Stuckmeyer.

Pauline Daum, Ileene Wash, Mary Elizabeth Hunt, Betty Zintel, Dorothy Berry, Marie Shanks, Lillian Lenowitz, Hazel Rosenberg, Elizabeth Radcliff, Lucille Wall, Thelma Brazelton, Eva Burton, Martha Hunt, Sylvia Shapiro, Virginia Miles, Frances Herrick Mabel Tate, Alma Wallman, Emma Herold, Anna Brisbin, Annie Dubin, Flora Nugent, Ruth Radcliff, Essie Vandiver, Mollie Saphire, Mary Bristow, Annabell Delph, Elizabeth Kahl.

Edith Corey, Sophia Kot, James Loren Hughes, Glen Turner, Edward Burton, Carl McAllister, Charles Dant, Jacob Axelrod, Ruben Cohen, Simon Marmalad, Gladys Neiman, Minnie Harris, Thelma Armfield, Diana Greenspan, Anna Saperstine, Olga Bonke, Thelma Borgmann, Ruth Ormsby, Augusta Dudley, Alma Franke, Louise Engleking, Carlos Anies, Raymond Griffin, Ralph Tacoma, Morris Hughes, Beatine Hughes, Myla Herrmann, Violet Jacobsen, Mary May, Marie Borgmann, Louise Brunner, Esther Glazier, Margaret Copley, Hermine Ernsting, Athena Starr.

Gola Emery, Maurine Heckman, Robert Kelly, Ida Lurie, Oran Stanley, William Templemeyer, Frank Shea, Mary Cain, Mildred Summers, Frieda Grossman, Dagmar Moller.

Robert Coghill, Edwin Boswell, Walter Gloger, Alfred E. Burger, Leslie Brandt, Leander King, Alfred Belles, Albert Dunn, Charles Foster, Christian Carlsen, Ruth Bullard, Marcella Brane, Mildren Heckman, Rose Ida Foster, Marguerite Baker, Bertha Haynes, Lucile Draeger, Dora Hastings, Dorothea Kluger, Alice Dickey, Mary Harness, Irene Hughes, Clara Fasman, Harriet Barkallow, Wilma Arnold, Allegro Donaldson, Lucile Barkslow.

Marcella Dee, Bertha Hertz, Minnie Bluestein, Mildred Hill, Bernice Bush, Mary Hummel, Irleen Horner, Elizabeth Fish, Ruth Einstandig, Marcella Hartoebben, Dorothy Coverhill, Ruth Fechtman, Jeunie Grenard, Louise Berndt, Lilly Burres, Anna Greenwald, Vannel Hodapp, Crystal Douglas, Violet Jones, Lillian Isaacs, Helma Kalm, Bertha Greenberg, Lena Portney, Fay Kenayer, Helen Johnson, Frieda Harmering, Catherine Davern, Cecelia Costello, Mildred Arnold, Mildred Goucher.

White House

Harold Stucki, Helen Dongus, Ernest Schuster, Roy Coller, Flossie Heshelman, Ruth Robinson, Florence Huebner, Marguerite Young, Lillian White, Helen Vennard, Cleora Robertson, Cpl. Hassenohl, Opal Ring, Ruth Turner, Helen Poulson, Louis Leerkamp.

Frederick Resner, Amelia Rose, Bernice Galyan, Mary Louise Lewis, Gertrude Dunn, Artrude Miller, Wirt Burres, Lawrence Dunn, Mary Campbell, Thelma Tacoma, Norma Dragoo, Irene Inmann, Lucile Hosteler, Georgia Offut, Dorothy Bolin, Josephine Vinci, Ada Prather.

Marie Aebker, Mary Russell, Vera Popcheff, Sarah Yohler, Cornelia Packer, Helen Draper, Fern Lyster, Charlotte Niemann, Lucile Whiteford, Marjorie Coy, Nellie Modlin, Frances Grigsby, Frances Hamilton, Carl Buechert, Hugh Reed, Dorothy Wiese, Sophia Marks.

Mary Hester Smith, Augusta Zix, Janet Stone, Wilma Gage, Irene Sanders, Alice Stevens, Louise Starkey, Fanny Lapach, Montzell Herndon, Ina Harrison, Mary Hathaway, Mildred Hascher, Elizabeth Miller, Helen Drake, Leonard Brandt.

Dorothy Rosemeyer, Estella Plummer, Yetta Goldstein, Esther Lisker, Mary Childers, Velma Gephart, Wilbert Koch.

Frieda Draeger, Helen Metzler, Clara May Montgomery, Helen Shephard, Alfred Menges, Norbert Sack, Robert Marine, Albert Smith, Samuel Nangle, Melvin Martin, Ben Wides, Elmer Wallman, Norman Young, Geraldine Newman, Paula Meinzen, Louise Terry, Mary Speer, Pauline West, Lucille Stuertz, Anna Lewinskaw, Annamae Midkiff, Jennie Rose, Frieda Otting, Ida Watkins, Ella Martindale, Bernice Reinecke, Ruth Shanks, Elizabeth Minton, Alma Wenning, Ollie Lincoln, Ida Wickham, Mary Stewart, Ruth Lindemann, Lydia Tolson Louise Schnepf, Blanche Sullabower, Evelyn Swank, Hazel Meadows, Irma Taylor, Lula Waightill, Elizabeth Rice, Alma Fisfirt, Anna Tepple, Leona Rugenstein, Doris Teeters, Katharyn Morris, Dora Waiss, Marie Vick, Bertha Whitaker, Louise Pattman, Marie Martin, Eleanor Stetler, Mabel Mills, Bernice Noerr, Audrey Ten Eyck, Ruth McConville, Sarah Regenstleif, Ella Mae McMillan.

Miriam Wit, Hazel Walters, Mildred Waters.

Shaw's Sharp Wit and Mental Vinegar Cause 'Saint Joan' to Be a Sensation

By WALTER D. HICKMAN

MENTAL vinegar plus the sharp and caustic wit of Bernard Shaw causes "Saint Joan" to become a dramatic sensation.

In writing "Saint Joan," Shaw has fulfilled the greatest duty of the stage—to make the theater a better mental place. Shaw does not make the theater a dul and dreary place. You live mentally, alert every second, while "Saint Joan" is being revealed for three and a half hours. The curtain rises promptly at 8 o'clock and fell last night at English's at exactly 11:28 p. m. This master dramatic takes an historical figure, Joan of Arc, from the fields while she is hearing voices telling her to lead the French troops to victory so that the Dauphin (later Charles VII) may be crowned king of France. He leads Joan from her first attempt to get a horse and a suit of armor until she lands before the candy sucking Dauphin, a weakling who doesn't want to be king, but who desires to sleep in a nice soft bed where he will not be murdered during the night. That's the Dauphin's idea of peace on earth. Shaw takes Joan at the head of her troops. He reveals the English plot to capture her so that France might be safe for the English. He puts her before the church court and paints this trial with farcical mental vinegar. Satire is spread over this dramatic and impressive scene. Then the burning at the stake. And then the flood of Shaw's merry, quick, dangerous mental vinegar drops all over the stage in a downpour.- Years after her death Joan, who had just been made a Saint, returns to earth in a dream. The characters living and dead who took part in her trial and battles, appear in the bedroom of Charles the King. The poor old dear dislikes to be disturbed. The Earl of Warwick, Chaplain de Stogumber, Bishop of Beauvis, the priests, the executioner and the others who aided in causing Joan to be burned at the stake, get down on their knees to her and tell her that they have made an awful mistake, but now she is a Saint.

JULIA ARTHUR

Then Shaw gets very merry. Joan desires to become "a living woman." Horrors! The noble gentlemen become excited. They desire her to be a saint. All leave her but the lad who was sent to the hot place because he gave her two sticks of wood to make a wooden cross while she was burning, remained faithful. But the clock strikes midnight and he, too, leaves her. The king desires sleep with no dreams and turns over in his splendid bed.

Joan is left alone. And then this last remark of Saint Joan: "O God, that madest this beautiful earth, when will it be ready to receive Thy saints? How long! O Lord, how long?"

That's the terrific Shaw punch which goes all the way through this big drama.

It has been years that I have seen such a remarkable cast assembled under one banner. Julia Arthur is Joan. She has the voice which lifts the character to rare dramatic heights. As Shaw rises, so does Julia Arthur. Such acting makes the theater a place to be honored. rarest of rare acting. Complete, powerful and even staggering in its dramatic and human intensity.

I haven't the space today to go into detail concerning the cast. But watch the rich work of Lynn Pratt as Richard de Beauchamp, Earl of Warwick. Ranks mighty close to the work of the star. Equally as effective in their parts are Henry Travers, Edwin Mordant, Lowden Adams, Albert Barrett, Philip Leigh (marvelous as the Dauphin) and George Fitzgerald. A perfect cast.

I am not trying to be highbrow. I go to the theater for entertainment, just as you do. If you seek the best, then do not pass up "Saint Joan.'

At Euglish's at 8 o'clock tonight, Wednesday afternoon at 2 o'clock and again at 8 p. m.

At Keith's

Miss Portia E. Cooper, who is appearing at Keith's this week with Gygi and Severn company, is the daughter of Dr. and Mrs. Ernest Cooper of Plainfield and has many friends and acquaintances here. Miss Cooper graduated at Indiana University, class of 1923, at the age of 19 years. During her university life she took part in all campus activities and was on the varsity dancing team three years. She danced in two solos and several choruses in the first of the annual "Jordan River Revues," which was afterward given at the Murat Theater. She is a members of the Delta Zeta Sorority, Garric Club and Sigma Delta Phi. After graduation at the university Miss Cooper entered the "Denishaw" School of Dancing in New York City, where she spent a year in perfecting herself for her work, during the summer taking special lessons with Ted Shawn.

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THEY SHOOK THE NUT TREE AND MANY NUTS FELL

It seems that somebody in the booking office shook the mythical nut tree and bushels of 'em landed on Keith's stage this week.

Meaning that I have never seen so many "nut" or, in other words, eccentric acts, on one bill. Some of this sort of business is all right; am speaking only for myself, but when six out of eight acts belong to the "nut" class, I think somebody has been too generous, if that be the word.

The Four Readings for a long time have been considered the best jugglers of human beings on the stage. Instead of juggling clubs and throwing 'em through the air, they hurl human beings. My own personal thought is that they are unequaled in their line of work.

Regular vaudeville patrons will recall that Ota Gygi for years was associated with Maryon Vadie. He has changed his partner to Margaret Severn. The act is now known as Gygi and Severn. The change has not improved the act. Miss Severn hasn't the grace nor, it seems to me, the stage poise of Miss Vadie. The dancing girls are graceful and talented. As usual, Gygi is a skilled violinist. The stage setting possesses much beauty.

Now for the eccentric collection Dippy Diers is a balancing clown who features the topsy tables. Castleton and Mack indulge in foolish but funny conversation. Rapid-fire patter is offered by Bevan and Flint in an eccentric manner. A banjo used in the closing moments.

A banjo or a sister instrument helps Oliver and Olsen to break away from too much eccentric material. Charlie Wilson admits in the billing that he is "the loose nut." Valentine and Bell are not as eccentric as the others, but they do some comical riding on a phonograph and other strange things which have wheels. Too much indifferent nut stuff.

At Keith's all week.

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FAVORITE OF SCREEN RETURNS TO VAUDEVILLE

Because Indianapolis is now the "home" of Fritzi Ridgeway, in private life the wife of Constantin Bakaleinikoff, director of the Circle Theater orchestra, this city was chosen as the place to introduce her new variety act, "A Week of Studio Life."

The introducing is being made the first part of this week at the Palace. She leaves Wednesday night for Louisville, Ky., as the next stop on her long tour of the Keith circuit.

Miss Ridegway has had much vaudeville experience, but she is best known for her screen work in such movies as "The Old Homestead," with Theodore Roberts; "Judy of Rogues' Harbor," "Bring Him In," "The Hate Trail," "Boomerang Justice" and many others.

Her new sketch was prepared by Miss Ridgeway and Herb Jennings, manager of the Palace. The scene opens with an old doorman at a movie studio waiting to greet Miss Ridgeway, who is "late as usual." She arrives in haste and then does a dramatic scene from "The Old Homestead." She then gives a smart impression of Irene Bordoni, then a gypsy song and dance, ending up with a "female Will Rogers' impression," rope and all.

Many quick changes are demanded and Miss Ridgeway works at lightning speed. When I was present on her first day, she received flowers and much applause. A new act in vaudeville is just like a new born baby. The legs must be strengthened before it will walk. And even now, Miss Ridgeway is working on the act. She will not be satisfied until it is perfect as human hand and mind can make it.

The Stewart Sisters combine dancing and an all girl jazz band in their offering. Toby Wells Trio opens the show with an acrobatic clowning act. Johnny Hyman uses chalk and a blackboard book to put over some unique and individual comedy. He is different and good. Frish, Retor and Toolin sing a number of songs. They show bad taste in having one of the men sing something called "Oh, Please Stop."

The movie feature is "Silent Accuser."

At the Palace today and Wednesday.

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BRITT WOOD IS REAL STAR ON LYRIC BILL

Softly from the wings comes the melody of some old familiar song. Everything becomes quiet, every one is intently listening to an unseen player on a harmonica. Suddenly in the melody is heard a shivering little squeak. The suspense is over. Only one man that we know draws such an odd little sequeal from a harmonica, it is Britt Wood. And he steps out on the stage.

In his whimsical way Wood tells of his tragi-comic trip to Chicago, where the lights would not blow out and one had to cut the cord to have darkness. He tells several more highly entertaining things and then suddenly takes out the harmonica and starts a bit of opera, rather he starts several bits, but never finishes them. During the performance I saw Wood stepped the show. For an encore he did an impression of a southern boy playing some real southern blues. Clever.

With a flash of color, beautiful costumes and perfect unity in formations, the girls of Lenora's dancers make their entrance. Follows a treat in the way of dancing.

Ferguson and Sunderland have a good little dancing skit with comedy thrown in which is rather smart. Yvonne opens the bill with a violin solo, gives us some stunts on a trapeze and then closes her act with a violin solo while she is suspended in the air. Welch, Mealy and Montrose, with their comedy dialogue, offer some good entertainment.

Edith Snyder sings several songs and then whistles the march of the wooden soldiers as a canary would do it. The Leila Shaw Company have a melodramatic sketch concerning a Governor and a pardon. Dave Castello and Company close the bill with exhibitions on horse back riding.

At the Lyric all week. (By the Observer).

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NEW FACES ON VIEW AT CAPITOL THIS WEEK

"Town Topics," the new show at the Capitol started out it's alotted time with an ensemble of good dancers and singers and some rather fair comedy. Leon Devoe, a former local boy, heads the company.

Margie Catlin with her singing and dancing is quite clever. There are several other women principals that were also good but no programs were furnished I don't know who they were. The thing that holds up the show, however, is the singing.

At the Capitol all week. (By the Observer.)

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The movies on view here today include "North of 36" at the Apollo, "Her Night of Romance" at the Circle, "Locked Doors" at the Ohio, "Life's Greatest Game" at Mister Smith's and "The Cowboy and the Flapper" at the Isis.

VOTE TABULATION BEGUN

Second Election for Miners Expected as Tellers Start Work.

By Times Special

TERRE HAUTE, Ind., Jan. 6.—Official tellers today were tabulating the vote of District 11 of the United Mine Workers of America in the election of district officers held last month.

Count of the 18,000 votes cast in the election will not be completed before the latter part of the week.

A second election to choose the important district officers will have to be held in February, it was indicated as the tabulations began.

ANOTHER FOX DRIVE

Hunt to Be Staged in Northern End of County.

Arrangements have been completed for another fox drive to be held in the northern part of Marion County and the southern part of Hamilton County Thursday. North line is the Fishers Rd., south, Sixty-Second St.; west, Keystone Ave., and the east, Fall Creek pike. The start will be made at 10.

Socialist Party Elects

William Fogleson has been re-elected State chairman of the Socialist party in Indiana, according to announcement from State headquarters today. Emma Henry, Indianapolis, was re-elected treasurer and Michael M. Confer, Warsaw, re-elected organizer.

TWO PROMINENT CANDIDATES FOR CABINET VACANCY

Wilbur and Beck Mentioned as Successors to Attorney General Stone.

By United Press

WASHINGTON, Jan. 6.—Secretary of the Navy Wilbur and Solicitor General Beck today appeared to be the outstanding candidates for the post of attorney general, made vacant by promotion Monday of Harlan F. Stone to the Supreme Court in place of Associate Justice McKenna, resigned.

Both men are jurists by profession, Wilbur having been brought to Washington from the chief justiceship of the California Supreme Court and Beck has a distinguished record as solicitor general.

Others Mentioned

Other names, however, are mentioned at the White House. They are:

Charles B. Warren of Detroit, former ambassador to Mexico.

Arthur Prentice Rugg, chief justice of the Massachusetts Supreme Court.

Frank S. Deitrich, Federal judge for Idaho.

John H. Bartlett, first assistant postmaster general.

Walter McCamment, first associate judge of the Supreme Court of Oregon and the man who put President Coolidge in nomination for Vice President at the Chicago convention in 1920.

Appointment of Stone to the Supreme Court came with speed Monday, only two and a half hours after McKenna's resignation was announced by Chief Justice Taft. Stone was summoned to the White House and informed of the President's intention and a messenger immediately left for the Senate with the nomination.

Senate Must Act

Stone will continue to act as attorney general until the Senate Judiciary Committee to which the nomination was referred reports it for action.

If the prospective vacancy in the attorney generalship is not filled by the time Stone takes his seat on the bench, Solicitor General Beck will become acting attorney general to serve until the definite appointment is made.

Pavlowa Says Farewell Here

Beauty, stark and intense. Beauty that fires and grips the imagination with such force that your whole being is lost in the enchantment of the dance. Such is the dancing of Pavlowa.

With all the instruments of the orchestra muffled except the beautiful melody of the cella, Pavlowa glides out on the stage and begins the swan dance. First with all the life and energy of this wonderful creature she dances, then slowly, death, with an implacable hand, sends his cold chilliness over her.

PAVLOWA

Plaintively those hands flutter as the beating wings of the dying swan. Crushed, broken, with the forces of life spent in a last grasp at existence she falls. In that short moment all the grace and beauty of the world is eptomized in Pavlowa. In this dance she is alone. No one can ever hope to put that spiritual thing, that divine touch that she has, into it.

"Don Quixote," a ballet in three tableaux and a prolog, tells that familiar story we all love, of how the old Don, while seated in his chair one day reading, is suddenly fired to thoughts of chivalry and romance. He dons his armor and with his faithful retainer, Sancho Panza, starts out to clear the world of all sorrow and wickedness. It is a beautiful story in pantomime.

Laurient Novikoff and Alexandre Volinine, the two male principals, have that finish and perfection that is a delight to see. Volinine in the "Bow and Arrow" dance was the very essence of vitality and exquisite motion.

Hilda Butsova gave perfect support to Mme. Pavlowa. In "En Sourdine" Butsova gave a wonderful dance.

This is understood to be Pavlowa's last time in Indianapolis, as she has said she will never tour again. She is to retire to her home in London and occasionally dance if it suits her fancy.

Pavlowa was brought here as an Ona B. Talbot attraction. (By the Observer.)

Weekly Book Review

Eat the Fruits of Life But Don't Scatter Rinds, and Get Copped

By WALTER D. HICKMAN

JOHN GALSWORTHY goes deeper into the problems of life than most writers.

He seems to get at the bottom of things. He gives advice and warning at the same time.

His latest warning is. "Eat the fruits of life, scatter the rinds, and get copped doing it."

This thought was caused by a weird painting of a white monkey. This thought is the key to "The White Monkey," Galsworthy's latest novel.

A monkey is always picking up something, grabbing it and then eating. Suddenly the object is thrown away. And the last deduction in this book is: "He won't be happy till he gets it. The only thing is, you see—he doesn't know what it is."

To me that is a marvelous summary of all of us. Just like the monkey, we want something, also grabbing, also reaching, always touching. Always wanting. Always restless eyes.

Youth is the problem in "The White Monkey." Youth after the war and as it exists today in England. Here is a deep study. You will not read "The White Monkey" at one sitting. You will take a course or two, chew it up and then let it digest mentally. It is heavy food, but gorgeous. Cruel at times, tantalizing in its complex theme and above all it is mentally human.

"Eat the fruits of life, scatter the rinds, etc."

That's the key which will open wide the pages of this masterpiece. Will undoubtedly rang as one of the crowning literary achievements of the modern day.

Three Themes Here

The best way, I think, to approach "The White Monkey" is to take the key line and then apply it to the three themes—the struggle of Michael Mont and his wife, Fleur, to solve the triangle—the third party in the person of Wilfred Desert; the financial fight of Soames, the father of Fleur, and the fight for life of Bicket and his wife, Victorine.

After a whole lot of thinking, I decided in my own mind and for my own comfort to divide the story into three themes, each one becoming a part of the other. All of the characters are reaching out for the fruit of life, they eat it and then throw away the rinds.

Fleur is the modern girl who, although married, is a collector of men. She doesn't know what she wants, and as she approaches a mad crisis with Desert, a modern poet, she decides that this is one experience in life that will taint and ruin the love of her husband. She then battles to become the mother of the child of her husband. And does.

It is in this natural conclusion, pictured before the dramatic background of real life, that causes "The White Monkey" to become a masterpiece.

Galsworthy, by sticking to life as it is, rises to great and powerful dramatic flights. As usual, he introduces many, many characters. At times this is confusing, but all the names stand for characters which form a background to the life as lived by the central characters.

Here is complete characterization. It is Galsworthy, I honestly believe, at his most brilliant self. Probably the book of the year.

Published by Charles Scribner's Sons.

If you read nothing during the new year but one book, then read "The White Monkey."

Gives His Best

JOHN GALSWORTHY

LOREN SWEIGART REFUSED PAROLE

Alleged Bigamist Must Serve Term.

Loren Sweigart, now serving a two to five-year bigamy sentence in the Indiana State reformatory following his elopement with a Franklin, Ind., girl in a stolen automobile last year, has been refused clemency by Governor Emmett F. Branch, who paroled eight prisoners, and granted adjustment of fine payments to ten others in the pardon report issued today. Clemency was denied twenty-five.

Four Marion County cases won clemency: John Irvin, sentenced to sixty days and fined $200, liquor law violation, allowed to pay fine in installments; Roscoe Wisey, ninety days and $300, liquor law; sixty days and $200, liquor law, allowed to pay fines in installments, sentenced to run concurrently; Roy C. Tilton, fined $90, assault and battery, allowed to pay fine in installments; John Radez, sixty days, $100, liquor law, allowed to pay fine in installments.

JAIL CELL WAS BARE

County Officials Seek Logansport Man Who Vanished Nov. 13.

By United Press

SOUTH BEND, Ind., Jan. 6.—County officials today were searching for Arlie Manuels of Logansport, whose disappearance from the county jail on Nov. 13 was not discovered until Monday.

When Manuels was called to trial for intoxication, the sheriff, who took office on Jan. 1, found that Manuels was not in jail and had not been there since Nov. 13.

Judge Oare demanded an investigation to determine on whose authority the prisoner was permitted to leave.

DOCTOR GOES TO COURT

Asks Injunction to Halt Revoking of His License.

Winfield S. Rowley, physician with offices at 157 N. Illinois St., has petitioned Superior Judge T. J. Moll to enjoin the Indiana State board of medical examination and registration from revoking his license. He charges two membres of the board accuse him of loaning his license and threaten an attempt to revoke it. He denies the charge.

CLUB DANCE ARRANGED

Annual Service Ball Will Be Held on Jan. 23.

The annual Service Club ball will be held at the Lincoln the night of Jan. 22, it was announced by John Hartman, chairman of the entertainment committee. Support of the naval militia bill which will be introduced in the Legislature, was urged by Alfred E. Evans, former British naval officer. The bill, if enacted, will place naval militia on the same plane as National Guard.

New Professor on Job

By Times Special

FRANKLIN, Ind., Jan. 6.—Prof. F. L. Baumann, a graduate of the University of Chicaga and holding A. B. and A. M. degrees from that institution, today assumed his duties in the history department of Franklin College. He will fill the vacancy caused by the resignation of Dr. Henry Noble Sherwood, recently elected State superintendent of public instruction.

Simple Way to Take Off Fat

Can anything be simpler than taking a convenient little tablet, four times each day until your weight is reduced to normal? Of course not. Just purchase a box of Marmola Prescription Tablets from your druggist for one dollar, and start now to reduce. Follow directions—no starvation dieting or tiresome exercising. Eat substantial food, be as lazy as you like, and keep on getting slender. Thousands of men and women each year regain healthy, slender figures by using Marmola Tablets. Purchase them from your druggist, or send direct to Marmola Co., General Motors Bldg., Detroit, Mich. —Advertisement.

Rub on Sore Throat

Musterole relieves sore throat quickly. Made with oil of mustard, it is a clean, white ointment that will not burn or blister like the old-fashioned mustard plaster.

Just spread it on with your fingers. Gently but surely it penetrates to the sore spot and draws out the pain.

TO MOTHERS: Musterole is also made in milder form for babies and small children. Ask for Children's Musterole. 35 & 65c in jars & tubes; hospital size, $3.

MUSTEROLE WILL NOT BLISTER

Better Than a Mustard Plaster —Advertisement.

WELL ONE DAY IN BED THREE

That Was the Life of Mrs. Hollister Until she Began Taking Lydia E. Pinkham's Vegetable Compound

"After my baby was born I did not do my own work for six months and could hardly take care of my own baby. I always had a pain in my right side and it was so bad I was getting round shoulders. I would feel well one day and then feel so bad for three or four days that I would be in bed. One Sunday my mother came to see how I was, and she said a friend told her to tell me to try Lydia E. Pinkham's Vegetable Compound. So the next day I got a bottle and before it was half taken I got relief. After I was well again I went to the doctor and he asked me how I was getting along. I told him I was taking Lydia E. Pinkham's Vegetable Compound, and he said it did not hurt any one to take it. I am always recommending the Vegetable Compound to others and I always have a bottle of it on hand."—Mrs. Henry Hollister, R. F. D. No. 1, Box 7, Wyandotte, Mich.

Lydia E. Pinkham's Vegetable Compound is a dependable medicine for all women. For sale by druggists everywhere.—Advertisement.

PICKPOCKET IN HOME

Woman Reports Theft of $100 From Her Coat.

Several burglaries and thefts were reported to police Monday night and early today. Theft of $100 from a coat pocket of Mrs. Duzetta Russell, 625½ Darnell St., at her home.

Dr. Kenneth Jeffries, 3027 Talbott Ave., parked his auto at St. Vincent Hospital and a bag containing a hypoderimc outfit, several surgical instruments and billfold containing prescription blanks, was stolen. Contents were valued at $75.

Two men entered the fruit stand of Meta Angelovich, 1811 Shelby St., and demanded he pay for some liquor. Angelovich denied he owed the money, when one grabbed him while the other man took $25.

TOTAL SHORTAGE SET

Temporary Receiver of Milford Bank Says Loss Is $230,000.

By Times Special

WARSAW, Ind., Jan. 6.—Total shortage of the Farmers State Bank at Milford, Ind., which closed its doors in December, is $230,000, according to a report made in Kosciusko County Court by Tom Nye, temporary receiver.

MOTHER! Fletcher's Castoria is a pleasant, harmless substitute for Castor Oil, Paregoric, Teething Drops and Soothing Syrups, prepared for Infants in arms and Children all ages.

It has been in use for more than 30 years to safely relieve

Constipation Wind Colic To Sweeten Stomach
Flatulence Diarrhea Regulate Bowels

Aids in the assimilation of Food, promoting Cheerfulness, Rest and Natural Sleep without Opiates

To avoid imitations always look for the signature of Chas. H. Fletcher. Proven directions on each package. Physicians everywhere recommend it.

BETTER THAN WHISKEY FOR COLDS AND FLU

The sensation of the drug trade is Aspironal, the two-minute cold and cough reliever, authoritatively guaranteed by the laboratories; tested, approved and most enthusiastically endorsed by the highest authorities, and proclaimed by the people as ten times as quick and effective as whiskey, rock and rye, or any other cold and cough remedy they have ever tried.

All drug stores are supplied with the wonderful elixir, so all you have to do is to step into the nearest drug store, hand the clerk half a dollar for a bottle of Aspironal and tell him to serve you two teaspoonfuls. With your watch in your hand, take the drink at one swallow and call for your money back in two minutes if you cannot feel the distressing symptoms of your cold fading away like a dream, within the time limit. Don't be bashful, for all druggists invite you and expect you to try it. Everybody's doing it.

Take the remainder of the bottle home to your wife and children, for Aspironal is by far the safest and most effective, the easiest to take and the most agreeable cold and cough remedy for children as well as adults. Quickest relief for catarrhal croup and children's choking up at night.—Advertisement.

Don't let that itching keep you awake

ECZEMA, ringworm, and other itching rashes seldom heal themselves, but Resinol Ointment does heal them and makes refreshing sleep possible for skin sufferers.

One who has used this comforting, healing ointment writes "Resinol Ointment is so soothing it stopped my itching at once and I got the first night's sleep I had had in weeks. Now my skin is well."

Resinol Soap is a valuable aid to Resinol Ointment, and its daily use for the toilet and bath is sufficient to keep most complexions clear, fresh and glowing. At all druggists.

RESINOL

FLORIDA

Royal Palm

Through Sleeping Cars Daily

Lv. Indianapolis	†2:55 a. m.
Ar. Jacksonville	7:20 a. m.
Ar. Tampa	4:10 p. m.
Ar. Palm Beach	6:35 p. m.
Ar. Miami	9:45 p. m.

†Jacksonville sleeping car ready 9:00 p. m.

PONCE DE LEON

Through Sleeping Cars Daily

Lv. Indianapolis	3:20 p. m.
Ar. Jacksonville	8:35 p. m.
Ar. West Palm Beach (For Palm Beach)	8:55 a. m.
Ar. Miami	11:40 a. m.

Suwanee River Special

Through Sleeping Cars Daily

Lv. Indianapolis	3:20 p. m.
Ar. Tampa	5:40 a. m.
Ar. St. Petersburg	7:55 a. m.

For detailed information ask any Ticket Agent or consult

City Ticket Office, 34 West Ohio St., Phone Circle 5300

C. F. BIGELOW, District Passenger Agent, Southern Ry. System, 307 Merch. Bk. Bldg., Indianapolis, Ind., Phone Main 5159

J. W. GARDNER, Division Passenger Agent, Big Four Route, 34 West Ohio St., Indianapolis, Ind., Phone Main 3427

BIG FOUR ROUTE
SOUTHERN RAILWAY SYSTEM