

ROAD ANNOUNCES IMPROVEMENTS

Central Indiana Plans to Spend \$1,000,000.

By Times Special

NOBLESVILLE, Ind., Jan. 5.—It has been semi-officially announced here that the Central Indiana Railroad would be rebalanced between Muncie and Brazil, new 100-pound T-rails put down and new telegraph lines erected during the coming summer. This road is owned jointly by the Big Four and the Pennsylvania Railroads, and it is said they are planning to spend approximately \$1,000,000 on improvements. It is also said the companies have under consideration plans for the extension of the road from Brazil to Terre Haute, a distance of approximately twenty-three miles. The purpose of these improvements, it is said, is to get connection between southern and north central Indiana without being hindered by congested conditions in Indianapolis and Terre Haute.

Kansas City Doctor Invents New Truss

New Discovery Heals Rupture Without an Operation

A new discovery which, experts agree, has no equal for healing effects in all rupture cases, in the latest accomplishment of the well-known Hernia Specialist, Dr. Andrews, 6238 Koch Blvd., Kansas City, Mo. The extraordinary success of this new method proves that it holds and heals a rupture. It weighs only a few ounces. Has no hard, gouging edge, no elastic belt, no leather straps or steel bands, and is as comfortable as a light garment. It has enabled hundreds of persons to throw away trusses and declare their ruptures absolutely healed. Many of them had serious double ruptures, from which they suffered for years. It is Dr. Andrews' ambition to have every ruptured person enjoy the quick relief, comfort and healing power of his discovery, and he will send it on free trial to any reader who writes him. He wants one person in each neighborhood to whom he can refer. If you wish to be rid of rupture for good, without an operation, take advantage of the doctor's free offer. Write him today. The coupon below is convenient.

FREE TRIAL OFFER COUPON
Dr. Andrews, 6238 Koch Blvd.,
Kansas City, Mo.

Without any obligation whatever in my part, please send me your Free Trial Offer. Here is my name and address.

Fake Rain Storm Is an Aid to Cupid; Torrence Puts Comedy Into Drama

By WALTER D. HICKMAN

I F the brute, meaning a sweetheart, shows sign of leaving the house, use a fake rain storm to keep him in.

That is exactly what Constance Talmadge does in "Her Night of Romance." Said man will not leave the house in such a storm if the garden hose becomes a cloudburst. But the trick is to have all the windows reflect the storm. The fake rain storm is one of those cute and delightful bits which makes this new Talmadge movie a whale of a comedy hit. Here is mighty smart fun and a lot of satire on the love business. Constance Talmadge consists of her strength to put over smart comedy situations. Her sister, Norma, is the dramatic volcano of the family. Constance puts comedy tears in her eyes in this movie. There is not a serious minute in "Her Night of Romance" because Constance is cutting up most of the time. In the female list of stars I believe that Constance Talmadge holds the same position that Harold Lloyd and Charlie Chaplin. All three are at the top of the comedy ladder. Constance adds a whole lot to her standing in filmland by her work in this "night" movie. It is jolly good fun.

Constance needs smart fun to reflect her talent. It must be light and airy and give her a chance to be a little cutup. She starts out right in "Her Night of Romance," by transforming herself into an ugly old maid (now all old maids are not ugly you know). But when Connie exposes her smile, her two sparkling eyes and her bobbed hair—well she is just the picture of smart fun. This vehicle gives her many comedy chances. Probably one of the best all-round comedy stories she has had. I am not forgetting "Dulcy."

Her leadin' man, Ronald Colman is the right type. She has a grand time posing as his wife when she really isn't wife at all in the story. And when she does fall in love with him, the poor old dear drinks a sleeping powder by accident and takes a nap in the middle of his love making. This is grand fun and both Constance and Colman carry this scene off in great style. This new Talmadge comedy is corking good fun. You will love it.

You remember that the first De Forrest-Case Phonofilm that I saw and heard did not arouse me to any feeling of delight. The Circle this week is presenting Eddie Cantor in a phonofilm. It sounds like a visualized radio. A great improvement over the first ones of this class of entertainment. The bill includes "Martha" as an overture, and a weekly and other features make up the bill.

What I Like Best on Screen

The new man comedy work of Ernest Torrence in "North of 36," a Paramount movie. At the Apollo.

Everything that Constance Talmadge does in "Her Night of Romance," a First National comedy triumph. At the Circle.

The tantalizing xylophone solo, "Tea for Two," as played by Johnny Robinson. At the Apollo.

The piano duet as played as part of an orchestral feature by Charlie Davis and his orchestra. At the Ohio.

doesn't convince. Hubby is too good for words.

The wife in this movie story found her new Romeo when she went trout fishing one summer while husband slaved in his office in the city. The lesson in this movie seems to be: Don't let your wife go trout fishing unless husband goes with her, because said wife may catch something on her hook and lines besides fish.

This week story has been dressed up like a Fourth of July parade and given a great cast. In it you will find Theodore Roberts (splendid in a small part), Betty Compson as beautiful as ever, Kathryn Williams and others, who know how and when to act. It is the fault of the story that this movie does not convince and not the actors or the director. Be your own judge on these sweet husband movies, who are too good to fight to retain the love of their wives.

A feature of the musical part of the bill is a piano duet played as part of an orchestral number by Charlie Davis and his orchestra. Bill includes a comedy "Meet the Missus" and Lester Huff playing on the organ. "Everything You Do."

At the Ohio all week.

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BASILE MOVIE ON VIEW AT MISTER SMITH'S

"Life's Greatest Game," a story of baseball, is on view all week at Mister Smith's, with Johnnie Walker and a large cast. Cast includes Thomas Santschi, Jane Thomas, Dickey Brandon, David Kirby and Gertrude Olmstead. The story concerns Jack Donovan, a character similar to Babe Ruth. A news weekly and other features make up the bill.

ANOTHER COW DRAMA MAKES GOOD AT APOLLO

The cow drama has become popular in movie land.

You recall that "The Covered Wagon" has a bunch of cows and horses in it. Other movies lately

have been concerned with the early days of the cattle lands. Now we have "North of 36," which concerns the exodus of thousands of cows from the cattle lands of Texas after the Civil War. The flesh and blood actors consist of Lois Wilson, Ernest Torrence, Jack Holt and Noah Beery.

JACK HOLT, Jack Holt and Noah Beery. I will remember the comedy work of Torrence in this photoplay because he puts lots of comedy into his rough character, the foreman of a cattle ranch. He uses the same make-up that he did in "The Covered Wagon." If I remember correctly, Holt is cast as the romantic sweetheart of Lois Wilson. Jack is generally getting himself in bad, but by the time the movie ends Jack is the favorite suitor of the girl he loves in this story. Noah Beery is cast as the villain, and what a one he makes. This movie has a bunch of good character acting in it. And boys, there are a bunch of Indians in it, too, and a lot of soldiers. It is just the sort of a yarn that will make a boy clean off all the snow from the sidewalk of his dad's home so he can get the necessary dough to get into the Apollo this week. "North of 36" will interest ma and pa just as much as the boy. It has been splendidly mounted and directed.

Along musical lines at the Apollo this week, Johnny Robinson makes himself a favorite with the xylophone. The piano duet as played as part of an orchestral feature by Charlie Davis and his orchestra. Bill includes a comedy "Meet the Missus" and Lester Huff playing on the organ. "Everything You Do."

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phones by playing "Tea for Two" from the musical comedy hit "No, No, Nanette." Robinson has always played a wicked xylophone and it seems to be a little bit more wicked this week. Splendid work. Every blow on a xylophone has a meaning of its own when Robinson is at the bat.

The bill includes orchestral and organ music and a comedy "The Cannibal Express."

At the Apollo all week.

WILLIAM FAIRBANKS ON VIEW AT THE ISIS

For the first half of the week, the Isis is offering William Fairbanks and organ music and a comedy "The Cannibal Express."

At the Apollo all week.

PAVLOVA AND ARTHUR OPEN HERE TONIGHT

Tonight at the Murat, Anna Pavlova, greatest of the dancers, will make her farewell Indianapolis appearance of her career. She is supported by a ballet and principal dancers.

Although they hold alleged confessions admitting two other grocery hold-up, detectives said today they were sure Frank Duffy, 34, of 121½ N. Alabama St., and Russell Fulks, 36, of 724 E. Lord St., are not the bandits who killed Harry F. Blythe, 52, grocery at 2044 Singleton Ave., Saturday night.

Detectives said the two men

confessed to robbing the confectionery of Hugh Pelan, 401 S. Noble St., and the Standard Grocery, 1228 E. Bates

Saturday night.

Victim proved to be Eugene Lentz,

R. R. B. Box 355, who did not dis-

cover his loss until later. He was

surprised when he saw his pocket-

book and the taker at police head-

quarters.

Smith said that he was beaten

with a strap. Motor policemen ar-

rested John Shumar, 20; Joseph Shu-

mar, 19, and Elvin Shumar, 17, all

of 2224 Bellefontaine St., and Arthur

Tudball, 18, of 2323 Bellefontaine St.,

Ivan Whitsell, 20, of 517 E. Twenty-

Third St.; Wayne Money, 21, of 2033

Ashland Ave., and George Knauss,

21, of 2461 Bellefontaine St. They

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TWO MEN ADMIT STORE HOLD-UPS

Connection With Fatal Robbery Is Denied.

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