

ROMANCE DAYS OBSERVED AT CIRCLE NEXT WEEK

Talmadge, William Fairbanks and Jack Holt on New Movie Menu.

Romance week will be observed at the Circle beginning Sunday afternoon when Constance Talmadge will be seen in "Her Night of Romance."

Four important players in "The Covered Wagon" will be seen in leading parts in "North of 36" at the Apollo next week.

The Ohio will feature several stars, including Betty Compson, in "The Locked Door," a William DeMille picture. Mister Smith's will offer "Life's Greatest Game."

For the first half of the week the Isis will offer "The Cowboy and the Flapper."

CONNIE'S LATEST TO BE AT THE CIRCLE

Constance Talmadge comes to the Circle next week in "Her Night of Romance," a comedy by Hans Kraezy, in which the star is seen as Dorothy Adams, the only child of an American multimillionaire, who goes to England with her father for her health.

Making herself look as unattractive as possible and thus avoiding fortune hunters, Dorothy has herself photographed in an ugly make-up as possible, and it is while she is thus gotten up that she meets Paul Melford, a young Englishman, who sees her as she really is and falls in love with her.

Dorothy imagines that she is suffering from some nervous trouble and Paul's uncle is one of the doctors who has been summoned to examine her. Paul poses in his place and Dorothy falls in love with him. His conscience hurts him, however, and he declares that he is an impostor, revealing his true identity as an impudent young man.

Dorothy goes to their country estate, which her father had purchased from Paul's solicitor without the owner's knowledge, and while she is there Paul is brought home slightly inebriated. After a series of amusing incidents, which threaten to become quite scandalous, Paul introduces Dorothy to a friend as his wife, and then complications follow swiftly, and they decide to really get married.

Ronald Colman, recently seen at the Circle in the leading male role in "Tarnish," is Miss Talmadge's leading man. Alfred Gran, who appeared as the father in the same play, has the role of Mr. Adams, Dorothy's father in "Her Night of Romance," and others in the cast are Kean Herscholt, Sidney Bracey, Claire De Lorez and Jim Barrows. Sidney Franklin directed the production.

FOUR BIG STARS IN ONE PHOTOPLAY

When a motion picture company assembles four of its biggest box office stars for one production it can mean only one thing—that the company has faith in the story and believes it has public appeal. Just such a thing has been done for "North of 36," written by Emerson Hough, author of "The Covered Wagon." It will be the attraction at the Apollo next week with Lois Wilson, Ernest Torrence, Noah Beery and Jack Holt in the featured roles. Their support includes David Dineen, Stephen Carr, Guy Oliver, William Carroll, Clarence Geldart, George Irving and Ella Miller. The direction was entrusted to Irvin Willat.

"North of 36" is a tale of the Texas cattle trail, picturing a country wild, almost lawless, at the period of the story, roughened and disheartened by the recent Civil War. Taisie Lockhart, a young girl who manages her own vast ranch in Texas, finds herself penniless, with no means of disposing of her herd, her chief asset being the true spirit of the pioneers.

Word comes that way up "North of 36" a market beckons. With her 4,500 cows, 16 cow hands, 19 heads

of rifles and six-shooters, and 115 cow ponies, Taisie makes the start with all the thrills that the start of the wagon train in "The Covered Wagon" evolved. Through this great panorama one sees groups of ragged, sinewy men, the glorious girl at their head, the ox carts and the sea of long-horned cattle, accomplishing one of the greatest deeds of pioneer bravery and daring.

The story contains many interesting angles. There is the tracking of a murderer, political intrigue, perilous fording of swollen streams, stampeding cattle, an encounter with Indians and a love romance enacted against a colorful, picturesque background when this country was in the grim throes of reconstruction. Other program features will be a Mack Sennett comedy, "The Cannon Ball Express," the Fox News Weekly, musical entertainment by Emil Seldin and his orchestra, and organ selections by Earl Gordon.

BETTY COMPSON PLAYS LEAD IN "LOCKED DOORS"

Betty Compson will be seen in one of the leading parts in "Locked Doors," the photoplay attraction to be shown at the Ohio next week. It has been written for the screen by Clara Beranger, and was directed by William DeMille. Besides the star, the cast includes Theodore Roberts, Kathryn Williams, Theodore von Eltz, Robert Edeson and Elmo Billings.

"Meet the Missus" is the Hal Roach comedy attraction. A Pathe new weekly is also to be shown. Lester Huff will be heard in an original organ composition, while the Charlie Davis orchestra will provide a program of popular melodies.

"Locked Doors" tell of Mary Carter, who, though obeying her husband, does not love him. Her husband is a millionaire architect who does not suspect his wife's real attitude. Mary's father knows that his daughter does not love her husband, but says nothing, as he has found a comfortable home. Laura Carter, Mary's sister-in-law, however, knows.

At a mountain lodge, where Mary has gone to rest, she meets John Talbot, a friend of her husband. While neither knows the other, they fall in love. Mary is horrified when she realizes that she loves Talbot and tells him that they have made a great mistake. Back in the city Talbot tells Carter of his love for a married woman. Carter, a friend of the boy's father, paid for the youngster's education and has employed him in his office.

NEW BILLS DUE AT THE ISIS THEATER

The Isis will have "The Cowboy and the Flapper," a picture described as a "thrill-comedy drama of the East and West," on view the first half of next week, with William Fairbanks and Dorothy Revier in the stellar roles. Fairbanks portrays Dan Patterson, a United States marshal, who proves to a gang of outlaws that crime doesn't pay, and Miss Revier, the pretty daughter of a ranch owner, held captive by the outlaws and who believes Patterson to be one of them until the time comes for him to disclose his real identity. The chief ingredients of the story are perilous adventure, fast and hard riding and rough and ready action. "On Our Way" is the title of the comedy that will be added.

Screen stars are oftentimes called upon to enact dual roles, but seldom are they required to play two different characters in the same picture. Franklyn Farnum does this in "Billy, the Kid," a western melodrama which will be shown Thurs-

DANCING ACTS ON BILLS AT LYRIC AND AT KEITH'S

Fritzi Ridgeway Returns to Vaudeville at Palace.

The bill to be seen at B. F. Keith's for the week starting Sunday afternoon will be given an artistic touch by the appearance in the headline position of Oti Gyl, the Spanish court violinist, and Margaret Severn, dancer, who with a corps of dancers will offer "Music and Visualizations."

Among the dancers supporting the two principals is Portia Cooper, a young miss who hails from Plainfield, Ind. Others are Gladys Patterson, Elizabeth Collins, Miriam Shackleton, Beatrice Neal and Comfort Collins.

The bill will include: DIPPY DIERS—Famous clown from the New York Hippodrome, who is making his first visit to this city after an engagement of six years at the New York playhouse. He is assisted in the act by Flo Bennett a capable singer and dancer.

CHARLIE WILSON—Indianapolis boy, who has scored a big success in vaudeville will offer the home folks his latest squirrel foot under the title of "The Loose Nut."

RALPH BEVAN AND BEATRICE FLINT—Offer their special brand of comedy, singing and patter under the billing of "A Slight Interruption."

LEW CASTLETON AND MAX MACK—Possess "mean feet," which they use as eccentric dancers. They also offer some refreshing comedy that should win them applause.

LEW OLIVER AND MAE OLSEN—Offer a comedy singing act which they call "A Series of Smiles." Their songs are of the pleasing variety and their comedy is clean and wholesome.

THE FOUR READINGS—Jugglers of human beings. Their acrobatic feats, somersaults and flying leaps from one to the other.

day and the rest of the week. He appears as Tom Price, a rancher whose run of hard luck places him under obligation to "Gold" Cash, Todd, supposedly a lawyer, but in reality a bandit, and as "Billy, the Kid," a notorious outlaw generally considered a dangerous man but never known to draw a gun save in self-defense. There's never a dull moment in this picture for lovers of thrills, as it is packed with action from start to finish. Ethel Shannon, Fred Holmes, Mack V. Wright, Billie Bennett and Dot Farley are in the cast. A film farce called "Top of the Morn" will be the comedy feature.

BASEBALL MOVIE IS ON VIEW AT SMITH'S

"Life's Greatest Game," a story of the national game of baseball, is the featured photoplay attraction the coming week at Mr. Smith's Theater. It is an Emory Johnson production featuring Johnnie Walker and an all-star cast. The picture is based on the melodrama by Emille Johnson. Included in the cast are Thomas Santschi, Jane Thomas, Dickey Brandon, David Kirby and Gertrude Olmstead. "Life's Greatest Game," is set in the period of 1906 and concerns Jack Donovan, a baseball idol, the Babe Ruth of 1906. His wife Mary has become the object of the attentions of Mike Moran, a gambler, who has fallen in love with her. On the day of the final game of the season, Donovan becomes suspicious of his wife's loyalty, loses his nerve and his team is defeated.

The usual features will also be shown. Music will be provided by the Grand Cremona.

On the screen will be shown the

MANY GOOD MOVIES ARE BOOKED HERE



Pathe News, Topics of the Day and Aesop's Fables.

DANCING ACT TOPS NEW SHOW AT LYRIC

From far off Australia comes Lenora's Steppers, six girls and Casa and Lehn, versatile dancers, who were starred in the Tivoli Follies in Sidney and Melbourne, and who will top next week's bill at the Lyric. Their invasion of American vaudeville has met with remarkable success, and they are unrivaled in their presentation of eccentric, tap and formation dances which they execute with marvelous speed and precision.

The bill will include: DAVE CASTELLO AND COMPANY—Premier equestrians they appear in an entertaining exhibition of bareback riding, a lot of fun being injected in the act by Castello's impromptu "Riding School" in which he shows, in an amusing fashion, how circus riders are trained.

BRITT WOOD—Always a great favorite in Indianapolis, "The Boob and His Harmonica" returns with a new assortment of quaint stories, songs, dances and a real jazz harmonica concert.

FERGUSON AND D. SUNDERS—A pair of singers, dancers and entertainers from one of Broadway's recent revue productions who present "Bits of Musical Comedy."

YVONNE—A pretty girl from the Parisian music halls who sings, dances, plays the violin and then does some startling gymnastic feats on the flying trapeze and Spanish web.

WELCH, MEALY AND MONT.

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises

MURAT Farewell to NEXT MON. EVE., 8:15
Indianapolis

PAVLOVA

Ballet Russe—125 in Company, Scenery, Costumes, Full Orchestra

Most Gorgeous Production ever given here

Greatest Artists Before the World Today

REMEMBER THE SOLD-OUT HOUSES—ORDER SEATS NOW.

PRICES: \$1, \$1.50, \$2, \$2.50, \$3, Plus 10% Tax

KREISLER, Feb. 1—McCORMACK, Feb. 22

Second Orchestra Concert Feb. 9th

MINNEAPOLIS SYMPHONY ORCHESTRA

HENRI VERBRUGGHE CONDUCTOR

Symphony No. 6 in B Minor, "PASTORAL"

Self-Addressed Stamped Envelope for Return of Ticket

All Seats Now Selling—Ona B. Talbot Office, 916 Tenth-Mansur Bldg.

CAPITOL THEATRE

PHONE CIRCLE 3939

WOW! A STARTLING SUCCESS

BURLESK

AS YOU WANT IT

STARTING SUN. Mat., Jan. 4th

New Faces—New Production

TOWN TOPICS

With

LEON DE VOE

(Indianapolis' Representative Comedian—

Back Home Again) and

MARK LEA—BILLY TANNER—EDDIE

GILMORE—MARGIE CATLIN, and the

Greatest Array of Stars Ever Assembled

EXTRA! EXTRA!

TUES.—AMATEUR NIGHT

THURS.—AUCTION NIGHT

FRI.—SURPRISE NIGHT

GET UP A PARTY

LADIES' MATINEE DAILY—25c

INDIANAPOLIS IS AN HONEST CITY

Weights Bureau Reports but Six Arrests.

Indianapolis dealers and merchants were unusually honest last year.

Out of 33,351 inspections of all kinds of employees of the city weights and measures bureau made only six arrests in 1924. Of these, four were convicted, the annual report of Mrs. Mary Riddle, city sealer, shows.

However, 335 spring balances and eighteen liquid measures were confiscated, because of inaccuracy. Weights on thirty-one scales had to be adjusted.

The department inspectors re-weighed 268 loads of coal and 284 loads of ice during the year, and inspected 15,385 weights. Gasoline pumps tested totaled 381. Milk bottles inspected numbered 5,000 and there were 6,864 liquid measures inspected.

Taxi meters register correctly, according to the report. Of 123 examined, all were accurate.

H. S. Bonsib to Go to Florida.

H. S. Bonsib, 642 N. Dearborn St., field secretary of the World Prohibition and Reform Federation, will leave Tuesday for Florida to engage in prohibition work.

'Blossom Time'

For a week commencing Monday, Jan. 26, with matinee Wednesday and Saturday, the Messrs. Shubert will present

"Blossom Time" with a special cast made up from the choicest artists of the two leading organizations, which (together) extended its run in New York City for over two and one-half years, and broke all previous records for financial takings in this field of stage production. By facts and figures collected in the Shubert office, the artistic as well as the pecuniary achievements of "Blossom Time" have beaten even such historic successes as "The Merry Widow," "The Chocolate Soldier," "Robin Hood" and every other operatic stage triumph of native tradition, not even excepting the almost prehistoric "Pinafore."

posed of comedy acrobats whose burlesque turns during acts into comical tricks.

One other act is to be booked. "A Sober Recital," with Percy Bronson and Edith Evans is an act full of popular and special song numbers heading the bill the last half of the week. The second feature is the comedy skit, "Alma Mater Mary," presented by Cunningham and Bennett. Don Sang and Ah Chung are "China's only exponents of harmony and fun."

On the screen are: "The Silent Accuser," with Raymond McKee and Eleanor Boardman, the first half and "The Torrent," with Ora Carew and William Fairbanks, the last half.

Medics Will Elect

The Indianapolis Medical Society will hold its annual election of officers Tuesday evening at the Athenaeum. Dr. J. F. Barnhill is president.

TOBY WELLS TRIO—Is com-

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