

'10 COMMANDMENTS' AT ENGLISH'S, 'AMERICA' AT CIRCLE

Rudolph Valentino Comes to Ohio in 'A Sainted Devil'—
Harold Lloyd in 'Hot Water' Remains at Apollo—
'Covered Wagon' at Mister Smith's.

With "The Ten Commandments" opening at English's on Sunday night and D. W. Griffith's "America" starting a week's engagement at the Circle Sunday, two of the latest big movies will be on view Thanksgiving week.

Rudolph Valentino in "A Sainted Devil" will be next week's offering at the Ohio. At the Apollo, Lloyd's latest, "Hot Water," will be held over.

"The Covered Wagon" opens Sunday at Mister Smith's. At the Isis for the first half of the week, Wesley Barry will be seen in "His Own Law."

BIG PHOTOPLAY STARTS SUNDAY NIGHT AT ENGLISH'S

"The Ten Commandments," Cecil B. De Mille's dramatic spectacle, will begin Sunday night a limited engagement of two weeks at English's.

After the opening, two shows will be given daily at 2:20 and 8:20 p. m. with full musical accompaniment by a traveling orchestra of thirty pieces.

The scenes of the historical introduction, many of them in color, showing the flight of the children of Israel from Egypt, their safe passage through the divided waters of the Red Sea and the pursuit by the destruction of Pharaoh's charioteers are among the more spectacular.

The modern story, written by Jeanie Macpherson, is a melodramatic presentation of American life at the present time, in which is revealed the inevitable doom of those who set aside the ancient laws in their pursuit of wealth and pleasures.

The pictorial episodes in the modern narrative—such as the falling of the dome of a great cathedral and the wreck of a motor boat in a storm at sea—are no less thrilling than the miraculous scenes in the Biblical part of the picture, it is said.

The chief roles in "The Ten Commandments" are played by Theodore Roberts, Rod La Rocque, Richard Dix, James Neill, Robert Elliott, Charles De Roche, Lawson Butts, Leatrice Joy, Nita Naldi, Estelle Taylor, Edythe Chapman, Julia Faye, Clarence Burton and Agnes Ayres. The musical score was arranged by Dr. Hugo Riesenfeld.

GRIFFITH SENDS HIS 'AMERICA' TO CIRCLE

The Thanksgiving attraction at the Circle will be the D. W. Griffith's latest production, "America," depicting America during the period of the Revolutionary War.

The story was written for the screen by Robert W. Chambers.

Griffith announces that he has made no effort to portray the story of the Revolution, but has selected the scenes that suggest the most dramatic struggles and sacrifices of that period.

The picture shows the siege of Boston, the ride of Paul Revere, the first stand of the patriots against the British at Lexington, the retreat to Concord and the defeat there of the British regulars, up to the end of the great struggle and the signing of the Declaration of Independence.

Interspersed with the historical events of that production is a love story, centering about the adventures of Nathan Holden, a young minute-man, and Nancy Montague, a Virginian, whose sympathies are with the British.

Ned Hamilton is the young patriot, Carol Dempster is Nancy Montague and Charles Emmet Mack is her brother, Lionel Barrymore, Louis Wolheim, Lucille La Verne and Riley Hatch are also seen in important roles.

"America" was made at the suggestion of the Daughters of the American Revolution, and Griffith was offered, through the President and Secretary of War Weeks, the use of all the Revolutionary relics owned by the Government, and the

Coming

Just before sailing on the steamship Paris, Rex Ingram signed a contract with Jennie Salmon, one of the brunettes with Sissle & Blake's "The Chocolate Dandies," at the Colonial Theatre in New York to appear in his new cinema version of the novel, "Mare Nostrum." Miss Salmon, accompanied by her mother, will sail for north Africa late next month.

"The Chocolate Dandies" comes to English's early this season.

use of the Regular Army for the battle scenes.

The Circle of News will conclude the program.

VALENTINO COMES TO OHIO IN HIS LATEST

Rudolph Valentino will be seen next week at the Ohio in "A Sainted Devil," Joseph Henberg's production of "Rope's End," from Rex Beach's story.

Supporting Valentino in this picture are four of the screen's best known "vampires." They are Nita Naldi, Helen D'Amey, Dagmar Godowsky and Louise Lagrange.

Others in the supporting cast are Antonio D'Alay, George Siegman, Roger Layton, Isabel West, Jean Del Val, Raphael Hongini, Frank Montgomery, William Betts, Edward Elkus, A. De Ross, Ann Brody, Evelyn Axzell and Marie Diller.

In this picture Valentino dances the tango in one of the waterfront dives of Buenos Aires. There are scenes of knife duels, bandit raids and exotic cabaret scenes.

The story tells of Don Alonzo Castro, a man of the world who is to marry Julietta Valdez, a convent girl. Julietta, who loves Alonzo, tries to keep him away from his intended bride, but Alonzo has become captivated by Julietta. On the night of the wedding just as Alonzo is about to take his bride, El Tigre, the bandit of the Pampas raids the hacienda and steals the bride. Alonzo follows the El Tigre, the bandit of the Pampas camp in a ruined church. When he sees a woman in the bridal veil in the bandit's arm, he thinks it is Julietta, but it is Carlotta, who loves El Tigre. Thinking Julietta unfaithful he leaves swearing vengeance on El Tigre and all women.

Music for the picture will be provided by Lester Huff, at the organ and by Charles Davis orchestra, Cy Milder and Doc Stultz, soloists, will be heard in a program of melodies. The usual comedy and news weekly will be added to the bill.

"HOT WATER" HELD OVER ANOTHER WEEK AT APOLLO

"Hot Water," the new Harold Lloyd comedy, will continue at the Apollo for another week.

In "Hot Water" Harold makes his first appearance as a presumptuous young bachelor fully confident that no feminine charmer will ever make him give up his freedom. Then "the" girl comes along in the person of Jobyna Ralston, and Harold falls with a thump that jars the whole community.

There's a brief and glorious honeymoon after which Harold finds that

THANKSGIVING GUESTS ON LOCAL STAGE



No. 1—Jolly Aunt Jemima in person at Keith's all next week. She arrives Sunday afternoon.

No. 2—Miss Lillian in an acrobatic skating act at the Lyric all next week.

No. 3—Jean and Gladys Joyce at the Palace the first half of the week. Sunday afternoon opening.

No. 4—Mary Carroll as "Mamie" in "The Potters" at the Murat all next week. Open Monday night.

with Indians, famine and disease and then tells how, after braving all of these misfortunes, the announce

ment of the finding of gold in California, splits up the remainder of the train.

Once in Shakespeare Plays Clarence Geldert, now playing an important role in Emerson Hough's "North of 36," which Irwin Wilder produced for Paramount, appeared in every one of Shakespeare's plays produced on the American stage, prior to his entrance into pictures.

AMUSEMENTS

Thanksgiving Week

Lyric

On the TIME 11:15 p.m.

Cunningham and Bennetts Revue
"Beau Brummell and Lady Fair"
WITH ERNA ALMA, VICTOR VALENTI, YONDER AND MARIE, AND THE
Beau Brummell Orchestra

Lillian Gonne
Vaudeville's Favorite
Comedienne.

Thomas & Williams
The Dancing Dandies.

Willie Rolls
He Does?
Assisted by Miss Lillian.

BACK HOME AGAIN!

Ed Jolly and Winifred Wild
PRESENTING THE CLEVER COMEDY CONCOCTION, "HOLD MY HAT"

Johnson & Beahan
Novelty Fun Makers.

Roy LaPearl
World's Greatest Aerialist.

Winnie & Dolly
Darling Dots Aloft.

MACK SENNETT COMEDY, KINOGRAMS, LATEST EPISODE, "THE GO GETTERS" SERIES

Dancing in the Lyric Ballroom
Afternoon and Evening

Thanksgiving Week

Can Feature Bill at

"I'm in Town, Honey"
AUNT JEMIMA
The Famous Pancake Lady, in an Act of Joy, Jinx and Jollity
COMEDY FEATURE, FROM ZIEGFELD'S FOLLIES
WILLIE WEST, MCGINTY CO.
In the Panto-Farce, "HOUSE BUILDERS"
OLIVETTE HAYNES & FRED E. BECK
"THE GUARDIAN"
JAMES MULLEN & ANNA FRANCIS
"TAKE A CRANCE"
KEO, TAKI & YOKI
VERSATILE ENTERTAINERS FROM NIPPON
ADDED DANCE FEATURE
MAURICE DIAMOND & CO.
With Helen McMahon in Originalities of 1924, With Edythe Handman, Irene Smith and Stroud Twins
THE THREE LONGFIELDS
CLEVER EQUILIBRISTIC NOVELTY
BONONIA
ITALY'S UNIQUE MUSICIAN
AESOP'S FABLES **PATHE NEWS**
TOPICS OF THE DAY.

B. Keith's
AMERICA'S VAUDEVILLE STANDARD

Palace Entertainment

SPECIAL THANKSGIVING WEEK SHOWS

COMMENCING SUNDAY

WALTER MANTHEY & GIRLS
IN A CONGLOMERATION OF SONGS, DANCES AND MELODIES

BACARDIE TRIO MAUDE RYAN
THREE CRAZY SAILORS "MISS NUTOLOGY"

THE VOLUNTEERS
"IT'S JUST TO LAUGH"

BENFEE & BAIRD
"THE SONGFLAGE"

—PHOTO FEATURE
AGNES AYRES
and a Huge Cast in
"WORLDLY GOODS"
ONE OF PARAMOUNT'S FAMOUS FORTY

COMING THURSDAY
"BOZO" SNYDER & CO.
—IN—
"THE PIANO MOVERS"
MAY 1000 GOOD SEATS 20¢—EVEN 1000 GOOD SEATS 30¢

COMEDY SUCCESS OPENS MONDAY AT THE MURAT

Walker Whiteside to Be Seen in Bertrand Theron's 'Sakura'.

Richard Herndon announces that J. P. McEvoy's comedy, "The Potters," will begin a week's engagement at the Murat Monday night.

With matinees on Thursday (Thanksgiving day) at 3 o'clock, and Saturday, when it comes from a season's run at the Plymouth Theater, New York, and direct here from Chicago at the Great Northern Theater, with Donald Meek and the entire original company of more than thirty players.

"The Potters," one of the greatest successes of the past season in New York, is a story of the average American family. They live in any city in any part of the country, and the play reveals them, a serio-comic group, caught in the tumultuous life of the present mechanical age.

In Pa Potter you recognize the man who lives next door, or in the apartment below. You see the Potter family in the folds of the radio, listening to the bedtime story. You see the son and daughter, ready for the dance, and the parents confem-

plating that wonderful institution, the movies.

Throughout the play, we see the Potters in every stage of everyday life. The scenes are breakfast, in the subway, at home, in the office, and in the daily episodes are realism personified.

Donald Meek heads the cast as Pa Potter. The cast will include Eleanor Gordon, Raymond Gulon, Mary Carroll, Douglas Hunter, Mary Sully, Tom Burton, Edwin Walter, Dean Raymond, Carl Carlton, William Fairchild, Blanche Moulton, Russ Carter, Vera Struthers, Daniel Kelly, Jean Woods, Maud Cooling, James Hagen, Daniel Kelly, Tom Burton, Ann Judson, Roland Twombly, Raphael Byrnes, Lillian Martin, and Viola Milne.

WHITESIDE TO VISIT INDIANAPOLIS AGAIN

Walker Whiteside will be an Indianapolis visitor soon at Murat in Bertrand Theron's "Sakura." Whiteside will enact the character of Prince Hazume, an illustrious Japanese statesman, who is known as "The right hand and the left ear" of the Emperor. However, love and not intrigue is the underlying motive of "Sakura." Patriotism also has a strong bearing on the intricate plot, and the so-called "Yellow Peril," is noticeable by reason of its absence.

Dorothy Completes Warner Feature

Dorothy Mackaill this week completed her role in Warner Bros.' "The Bridge of Sighs." The popular player enacted the leading part in this production. This marks the fifth picture Miss Mackaill has made in Hollywood, her last being Harold Bell Wright's "The Mine With the Iron Door," under Sam Wood's direction.

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises Announcements Christmas Suggestion:

A TICKET TO HEAR THE
Greatest Artists Before the World Today
PRICES: \$1, \$1.50, \$2, \$2.50, \$3, Plus 10% Tax

FARRAR in "Carmen"

SUNDAY AFTERNOON, DEC. 7th, at 3 O'CLOCK

Orchestra Series Announcement—ORCHESTRA CONCERTS NECESSARY TO WELL-BEING OF OUR CITY. LAST TWO WEEKS FOR SEASON TICKETS. SUPPORT THE ORCHESTRA BY BEING SUBSCRIBER. DO YOU KNOW—YOU CAN BUY A TICKET TO THREE CONCERTS FOR \$3.00, \$4.50, \$6.00, \$7.50, \$9.00, PLUS 10% TAX.

DEC. 22—CINCINNATI SYMPHONY ORCHESTRA
Mon. Eve. FRITZ REINER, Conductor; RAFAEL DIAZ, Soloist, assisted by the Mendelssohn Choir in a Christmas Celebration; ELMER STEFFEN, Choral Conductor.

FEB. 9—MINNEAPOLIS SYMPHONY ORCHESTRA
Mon. Eve. HERI VERBURGHEN, Conductor; SOLIST: LEWIS RICHARDS, Organist; GUSTAV TILLOT, Violinist, and A. WOMPSLER, Flutist.

MAR. 16—ST. LOUIS SYMPHONY ORCHESTRA
Mon. Eve. RUDOLPH GANZ, Conductor and Soloist; Assisting Artist, HELEN TRABEL, Dramatic Soprano.

Farewell PAVLOWA and Ballet Russe, Jan. 5—

KREISLER, Feb. 1—McCORMACK, Feb. 22

Self-Addressed, Stamped Envelope for Return of Tickets
All Seats Now Selling—Ona B. Talbot Office, 816 Hume-Mansur Bldg.

TODAY LAST 2 TIMES 2:30-8:30
SIMON CALLED PETER
Today, Matinee 50c, \$1.10, \$1.65. Tonight 50c, \$1.10, \$1.65, \$2.20, \$2.75.

INDIANAS FINEST THEATRE
SHUBERT-MURAT
UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

Monday Eve., 8:20, All Next Week
Only MATINEES THURSDAY and SATURDAY
(Thanksgiving Day, 3 p. m.)

PRICES: Evenings, 50c, \$1.10, \$1.65, \$2.20, \$2.75, Inc. Tax
Seats Now Selling

RICHARD HERNDON PRESENTS
The COMEDY HIT OF THE CENTURY
"THE POTTERS"
J.P. McEVY
THE SHOW WITH 1000 AND 2 LAUGHS
WITH DONALD MECK
AND THE ENTIRE ORIGINAL COMPANY DIRECT FROM A YEARS' SOLID RUN AT THE PLYMOUTH THEATRE NEW YORK
MATS. THURS. 2:15 p.m. 50c, \$1.10, \$1.65, \$2.20, \$2.75, Inc. Tax
Seats Now Selling

The Comedy With 1,000 and 2 Laughs
LOOK! What the Critics Say

CHICAGO
Mr. Stevens, Herald-Examiner: "There is the heart-beat of life in it. I wouldn't sell you a pleasure in seeing it for five dollars."

Mr. Hall, Journal: "Each of the twelve scenes is a bit of life viewed at a comic angle. Donald Meek plays Pa Potter with faultless life-likeness."

Mr. Collins, Post: "The perfect American comedy. So real that the actors seem to be living rather than acting. A perfect performance."

Miss Gansley, Journal of Commerce: "A hilarious success."

Mr. McGuire, American: "A play of a thousand American homes, a kick in it every minute."

Mr. Donaher, Tribune: "Good fun, a human merry play. I expect that it will be popular in Chicago."

Mr. Leslie, News: "Sensational laughs. Capital entertainment. A ribald laughing hit. Go and see it."

NEW YORK
The Sun: "Has as many laughs as a strawbery has seeds."

Heywood Brown, World: "An indispensable play. Journal of Commerce: 'The first act is a perfect tornado of laughter, the second is a whirlwind of humor, and the third a gale of fun.'"

Times: "The best of the year's comedies."

PHILADELPHIA
Bulletin: "So many laughs that one soon loses count of them."

Evening Ledger: "The average American family perfectly portrayed."

Inquirer: "Holds up a mirror on which you may see yourself as others see you."

Records: "The sort of play that is for every one, wholesome and of fine American spirit."

North American: "Greeted with chorales that range from chuckles to hilarious guffaws."

Ledger: "Pa Potter played marvellously by Donald Meek."

Three Nights and Saturday Matinee, December 11-12-13
Mail Orders Now—Sent Sale Monday, Dec. 8, 9 A. M.
Prices—Nights, 50c, \$1.10, \$1.65, \$2.20, \$2.75; Saturday Matinee, Best Seats, \$1.65; Balcony, 50c \$1.10.

WALKER WHITESIDE
In a Great and Gripping Play "SAKURA" A Drama of Unforgettable Power
By Bertrand Theron
With Miss Sydney Shields and Superb Cast