

'10 COMMANDMENTS' AT ENGLISH'S, 'AMERICA' AT CIRCLE

Rudolph Valentino Comes to Ohio in 'A Sainted Devil'—

Harold Lloyd in 'Hot Water' Remains at Apollo—

'Covered Wagon' at Mister Smith's.

With "The Ten Commandments" opening at English's on Sunday night and D. W. Griffith's "America" starting a week's engagement at the Circle Sunday, two of the latest big movies will be on view Thanksgiving week.

Rudolph Valentino in "A Sainted Devil" will be next week's offering at the Ohio. At the Apollo, Lloyd's latest, "Hot Water," will be held over.

"The Covered Wagon" opens Sunday at Mister Smith's. At the Isis for the first half of the week, Weston-Barry will be seen in "His Own Law."

+

BIG PHOTOPLAY STARTS

SUNDAY NIGHT AT ENGLISH'S

"The Ten Commandments," Cecil B. De Mille's dramatic spectacle, will begin Sunday night a limited engagement of two weeks at English's.

After the opening, two shows will be given daily at 2:20 and 8:20 p.m. with full musical accompaniment by a traveling orchestra of thirty pieces.

The scenes of the historical introduction, many of them in color, showing the flight of the children of Israel, "Sons of Egypt," their safe passage in the divided waters of the Red Sea and the pursuit by and destruction of Pharaoh's charioteers are among the more spectacular.

The modern story, written by Jeanne MacPherson, is a melo-dramatic presentation of American life at the present time, in which is revealed the inevitable doom of those who set aside the ancient laws in their pursuit of wealth and pleasure.

The pictorial episodes in the modern narrative—such as the falling of the dome of a great cathedral and the wreck of a motor boat in a storm at sea—are no less thrilling than the miraculous scenes in the Biblical part of the picture. It is said.

Supporting Valentino in this picture are four of the screen's best known "vampires." They are Nita Naldi, Helen D'Alcy, Dagmar Godowsky and Louise Lagrange.

Others in the supporting cast are Antonion D'Alcy, George Siegman, Roger Lytton, Isabel West, Jean Del Val, Raphael Housini, Frank Montgomery, William Betts, Edward Elkus, A. De Ross, Ann Brody, Evelyn Axzell and Marie Diller.

In this picture Valentino dances the tango in one of the water-front dives of Buenos Aires. There are scenes of knife duels, bandit raids and exotic cabaret scenes.

+

GRIFFITH SENDS HIS "AMERICA" TO CIRCLE

The Thanksgiving attraction at the Circle will be the D. W. Griffith's latest production, "America," depicting America during the period of the Revolutionary War.

The story was written for the screen by Robert W. Chambers.

Griffith announces that he has made no effort to portray the story of the Revolution, but has selected phases that suggest the most dramatic struggles and sacrifices of that period.

The picture shows the siege of Boston, the ride of Paul Revere, the first stand of the patriots against the British at Lexington, the retreat to Concord and the defeat there of the British regulars up to the end of the great struggle and the signing of the Declaration of Independence.

Interwoven with the historical events of that production is a love story, centering about the adventures of Nathan Horden, a young minute-man, and Nancy Montague, a Virginian, whose sympathies are with the British.

"Hot Water" is the young patriot, Carol Dempster is Nancy Montague and Charles Emmet Mack is her brother, Lionel Barrymore. Louis Wolheim, Lucille La Verne and Riley Hatch are also seen in important roles.

"America" was made at the suggestion of the Daughters of the American Revolution, and Griffith was offered, through the President and Secretary of War Weeks, the use of all the Revolutionary relics owned by the Government, and the

Coming

Just before sailing on the steamship Paris, Rex Ingram signed a contract with Jennie Salmon, one of the brunettes with Sissie & Blake's "The Chocolate Dandies," at the Colonial Theatre in New York to appear in his new cinema version of the novel, "Mark of Nosstrum." Miss Salmon, accompanied by her mother, will sail for North Africa late next month.

"The Chocolate Dandies" comes to English's early this season.

use of the Regular Army for the battle scenes.

The Circlette of News will conclude the program.

+

VALENTINO COMES TO OHIO IN HIS LATEST

Rudolph Valentino will be seen next week at the Ohio in "A Sainted Devil," Joseph Henfrey's production of "Rope's End," from Rex Beach's story.

Supporting Valentino in this picture are four of the screen's best known "vampires." They are Nita Naldi, Helen D'Alcy, Dagmar Godowsky and Louise Lagrange.

Others in the supporting cast are Antonion D'Alcy, George Siegman, Roger Lytton, Isabel West, Jean Del Val, Raphael Housini, Frank Montgomery, William Betts, Edward Elkus, A. De Ross, Ann Brody, Evelyn Axzell and Marie Diller.

In this picture Valentino dances the tango in one of the water-front dives of Buenos Aires. There are scenes of knife duels, bandit raids and exotic cabaret scenes.

+

WESLEY BARRY LEADS OFF WEEK AT THE ISIS

Wesley (Freckles) Barry dons chaps and sombrero and makes his bow as a cowboy star in "His Own Law," a melodrama of the Texas cattle country, which will be presented at the Isis the first half of next week.

He is co-starred with Jack Meehan and demonstrates his ability to ride, shoot and fight with the best of the cowboy actors.

The story deals with the persecution of a rancher, his son and daughter at the hands of a gang of cattle rustlers. In the supporting cast are Joan Lowell, Frank Whitson, Frank Lackteen and Vester Pegg. Added program features will be a Pathé comedy entitled "All Wet" and a Grandstand Rite Sportlight, "Sporting Rhytm."

The Thursday change will bring William Fairbanks and Dorothy Revier in "Border Women," and a Buddy Messenger Comedy, "Here He Comes."

+

"COVERED WAGON" OPENS SUNDAY AT SMITH'S

James Cruze made "The Covered Wagon," which will be shown the coming week at Mister Smith's, together with the usual comedy and news weekly. Music will be provided by the Grand Cremona. The picture is based on the historical romance by Emerson Hough, famous writer of the West.

"The Covered Wagon" has to do with the sturdy pioneers who made the overland journey across the western plains in long wagon trains. It tells of the harrowing adventures

AMUSEMENTS

THANKSGIVING GUESTS ON LOCAL STAGE



No. 1—Jolly Aunt Jemima in person at Keith's all next week. She arrives Sunday afternoon.

No. 2—Miss Lillias in an acrobatic skating act at the Lyric all next week. Open Monday night.

No. 3—Jean and Gladys Joyce at the Palace the first half of the week. Sunday afternoon opening.

No. 4—Mary Carroll as "Mamie" in "The Potters" at the Murat next week. Open Monday night.

Once in Shakespeare Plays

Clarence Geldert, now playing an important role in Emerson Hough's "North of 36," which Irwin Willer produced for Paramount, appeared in every one of Shakespeare's plays produced on the American stage, prior to his entrance into pictures.

AMUSEMENTS



Cunningham and Bennetts Revue Beau Brummell and Lady Fair

WITH ERNA ALMA, VICTOR VALENTI, YONDER AND MARIE, AND THE

Beau Brummell Orchestra

Lillian Goné
Vaudeville's Favorite
Comedienne.

Thomas & Williams
The Dancing Dandies.

Willie Rolls
He Does?
Assisted by Miss Lillias.

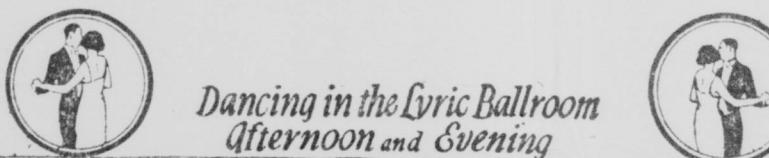
BACK HOME AGAIN!

Ed Jolly and Winifred Wild
PRESENTING THE CLEVER COMEDY CONCOCTION, "HOLD MY HAT"

Johnson & Beahan | Roy LaPearl | Winnie & Dolly

Novelty Fun Makers. | World's Greatest Aerialist. | Daring Dancers Aloft.

MACK SENNETT COMEDY, KINOGRAMS,
LATEST EPISODE, "THE GO GETTERS" SERIES



Dancing in the Lyric Ballroom
Afternoon and Evening



COMEDY SUCCESS

OPENS MONDAY

AT THE MURAT

WALKER WHITESIDE to Be
Seen in Bertrand Theron's
'Sakura'.

plating that wonderful institution, the movies.

Throughout the play, we see the Potters in every stage of everyday life. The scenes are breakfast, in the subway, at home, in the office, and in the daily episodes are realism personified.

Donald Meek heads the cast as Pa Potter. The cast will include Eleonor Gordon, Raymond Gulin, Mary Carroll, Douglas Hunter, Mary Stills, Tom Burton, Edwin Walter, Dean Raymond, Carl Carlton, William Fairchild, Blanche Moulton, Russ Carter, Vera Struthers, Daniel Kelly, Jean Woods, Maud Cooling, James Hagen, Daniel Kelly, Tom Burton, Ann Judson, Roland Twombly, Raphael Byrnes, Lillian Martin, and Viola Milne.

+

WHITESIDE TO VISIT INDIANAPOLIS AGAIN

Walker Whiteside will be an Indianapolis visitor soon at Murat in Bertrand Theron's "Sakura." Whiteside will enact the character of Prince Huzone, an illustrious Japanese statesman, who is known as "The right hand and the left ear" of the Emperor. However, love and not intrigue is the underlying motive of "Sakura." Patriotism also has a strong bearing on the intricate plot, and the so-called "Yellow Peril" is noticeable by reason of its absence.

Dorothy Completes Warner Feature

Dorothy Mackall this week completed her role in Warner Bros.' "The Bridge of Sighs." The popular player enacted the leading part in this production. This marks the fifth picture Miss Mackall has made in Hollywood, her last being Harold Bell Wright's "The Mine With the Iron Door," under Sam Wood's direction.

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises Announcements Christmas Suggestion:

A TICKET TO HEAR THE

Greatest Artists Before the World Today

PRICES: \$1, \$1.50, \$2, \$2.50, \$3, Plus 10% Tax

FARRAR in "Carmen"

SUNDAY AFTERNOON, DEC. 7th, at 3 O'CLOCK

Orchestral Series Announcement

ORCHESTRA CONCERTS NECESSARY TO WELL-BEING OF OUR CITY. LAST TWO WEEKS FOR SEASON TICKETS. SUPPORT THE ORCHESTRA BY BEING A SUBSCRIBER. DO YOU KNOW—YOU CAN BUY A TICKET TO THREE CONCERTS FOR \$3.00, \$4.50, \$6.00, \$7.50, \$9.00, PLUS 10% TAX.

DEC. 22—

Mon. Eve.

FEB. 9—

Mon. Eve.

MAR. 16—

Mon. Eve.

TODAY

LAST

2

TIMES

2:30-8:30

SIMON
CALLED
PETER

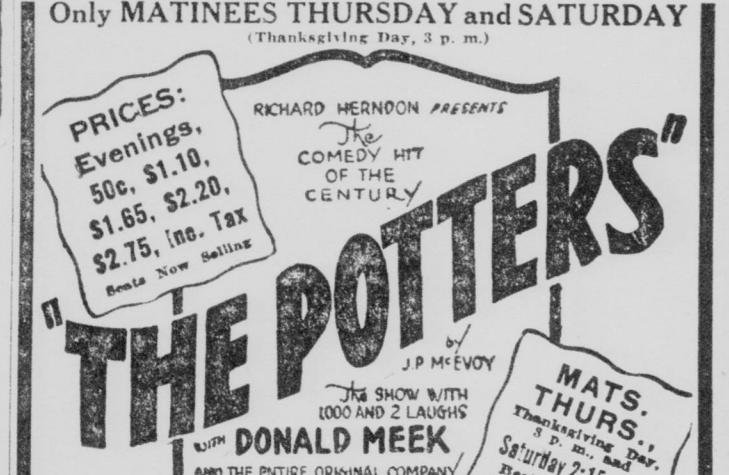
TODAY, Matinee
50c, \$1.10, \$1.65.
TONIGHT
50c, \$1.10, \$1.65,
\$2.20, \$2.75

INDIANA'S FINEST THEATRE SHUBERT-MURAT UNDER DIRECTION OF MESSRS. LEE & J. J. SHUBERT

Monday Eve., 8:20, All Next Week

Only MATINEES THURSDAY and SATURDAY

(Thanksgiving Day, 3 p.m.)



The Comedy With 1,000 and 2 Laughs LOOK! What the Critics Say

CHICAGO

Mr. Stevens, Herald-Examiner: There is the heart-beat of life in it. I would sell you pleasure in seeing it for five dollars. A comedy of the most matchless mirthfulness.

Mr. Hall, Journal: Each of the twelve scenes is a bit of life viewed at a comic angle. Miss Meek plays Pa Potter with families life-likelessness.

Mr. Clegg, Post: The picture is an American comedy. So real that the actors seem to be living. A perfect performance.

Mr. Cassedy, Journal of Commerce: A hilarious success.

Mr. Stevens, Herald-Examiner: A play of a thousand times.

The best of the year's plays.

Theatre: The sort of play that is for every one, wholesome and of fine entertainment.

North Americans: Greeted with choruses that range from chuckles to hilarious gales.

Ledger: Pa Potter played marvelously by Donald Meek.

AMERICAN: A play in every minute.

Mr. Daugherty, Tribune: A comedy of the most mirthful and good show.

Miss Leslie, News: A Capital entertainment.

A ribald laughing hit. Go and see it.

NEW YORK

The Sun: Has as many laughs as a strawberry has seeds.

Herald, Brown, World: The sort of play that is for every one, wholesome and of fine entertainment.

Journal of Commerce: The first act is a perfect comedy.

Mr