

PENN HAS BEST CHANCE TO SEE WOMEN ELECTED

Three of Them Have Been Nominated on La Follette Ticket.

Times Washington Bureau, 102½ New York Ave., WASHINGTON, Oct. 7.— If there are to be any women at all in the next Congress, they will very probably be Pennsylvania women.

Four women are seeking congressional seats from that State, and the National Woman's Party, after surveying the situation, has determined that its best chance of securing representation next year is to concentrate all efforts in this territory. The woman's party is the only group in the country interested primarily in seeing women in public life.

Apparently there are hopeful prospects of electing at least one of the number. Three of the women are nominated on the La Follette ticket. One of them is also on the Democratic ticket, one on the Prohibition and one on the Socialists. The fourth woman is on the Prohibition list only.

Mrs. Collett Gets Signers

Within the last few days the women workers have been greatly encouraged by their experience in getting signers for Mrs. Jessie Collett's nomination petition in the second Philadelphia district. Mrs. Collett was running as a Democrat but at the last minute, it was decided to put her on the La Follette slate also. Several hundred signatures were secured inside of twenty-four hours.

All four Pennsylvania women are members of the National Woman's Party and are interested in making a start toward passage of the equal rights amendment to the Constitution, if they should be elected.

Although four women have already served in Congress, all of them were elected on other issues and none have been particularly interested in the feminist movement with its new goal of civil as well as political equality for women.

Significance of Victory

The Woman's Party would have a victory for Mrs. Collett with particular glee, for she is opposed by Representative Graham, chairman of the House Judiciary Committee, an old foe of the suffrage battle and a formidable obstacle to favorable action on the equality amendment.

Four other women are still in the congressional race in addition to the Pennsylvania group, but all have been nominated by Republicans in a Democratic district, or the reverse. They are Mrs. Phoebe Sutliff of Warren, Ohio; Democrat; Mrs. Nellie Kline, Laredo, Kan.; Democrat; Mrs. Mary W. Hart, Benton, Ill.; Democrat, and Mrs. Mary Giles Howard, Chattanooga, Tenn., Republican.

DR. RITTER IS ELEVATED

Now Colonel in the Knights of Pythian First Regiment.

Dr. C. C. Ritter of Indianapolis is the new colonel of the First Regiment, Indiana Knights of Pythian Uniformed Rank. Knights of Pythian succeeding Rank. D. E. Farr of Indianapolis is major succeeding Dr. Ritter. Plans for the national encampment in Chicago in August, 1926, and the State encampment next summer were discussed at the meeting Monday at Indiana Pythian Bldg., which opened celebratory of Pythian week.

Good Thing to Know about stopping a cold

At the first sniffle take a stiff dose of Dr. Caldwell's Syrup Pepsin, expel the congestion and avoid a cold.

THE commonest afflictions of mankind are constipation and colds. Combined they indirectly cause the majority of untimely deaths. It is when constipated that you are most subject to colds, so keep the bowels open.

Sneezing is almost always the first warning of a cold. Don't wait; don't hope that it will go away of itself. Take a spoonful of Dr. Caldwell's Syrup Pepsin, cleansing the intestines of accumulated poisons, bundle up warmly and the cold will be gone by morning. Colds cannot "run their course" when stopped at the outset. That spoonful of Syrup Pepsin may stop it.

A good laxative is a necessity in the home. Since Dr. Caldwell's Syrup Pepsin is the largest selling liquid laxative in the world, over 10 million bottles being sold annually, the majority of families must prefer it.

And rightly so, for in the 30 years it has been on the market it has relieved thousands of people of those ailments it was designed to remedy, such as constipation, biliousness, indigestion, flatulence, sour stomach, dyspepsia, bad breath, fevers and colds. It will relieve any disorder associated with constipation. It is the safest, most gentle intestinal treatment you can get. Mr. J. C. Boney, 969 Main St., Biloxi, Miss., and

'Blossom Time' Still Charms as of Old; Carlton Emmy and Wags Make Merry

By WALTER D. HICKMAN.

WHAT you want to know today is this: Has "Blossom Time" faded? Is it passing out?

The answer is a big NO. This pretty and really worth-while musical play is not faded.

After again looking at two acts of "Blossom Time" (I have only seen it five times before) at the Murat last night, I give you my word that it is still the big hit that it was when new. The Shuberts have not permitted age to tell either on the production or the spirit of the actors. It is a too valuable piece of property to permit it to decay by bad use. Last night a nearly capacity house greeted the third visit of this show to the Murat. The Shuberts had their first theater party of the season Monday night. It is not necessary for me to repeat the story of the beautiful melodies present. We all know the success that this musical play has had. It will live on just as "The Bird of Paradise" lived for years, and it has more reason to become even older than the "Bird." From a production standpoint, the play is just the same on its first two visits and the cast is nearly the same.

Edith Thayer, Halina Brzozowska, Ralph Soule, Bertram Peacock and William Danforth are remembered from the other two companies. Danforth, I believe, is a wee bit funnier than he was on a previous visit. He is like wine, he becomes more pleasant by repetition.

I have no fault to find with the way "Blossom Time" is being presented on its third visit here. Yes, I must mention the work of Pierre de Reeder, the conductor of the orchestra. This man knows how to put over the many melodies. He knows how to handle both his musicians in the pit and the singers on the stage to get the best results.

"Blossom Time" is still a most enjoyable purchase.

At the Murat all week.

ONCE IT WAS MURDER; NOW IT IS PROPER

Years, many years ago I must confess, when I started out telling the "world" about plays and actors, I did the unheard of thing of telling of a two-legged animal human feature act. After the review was printed, I thought I had committed murder. We are living in a more civilized state just now and I will chance it again.

This time I am speaking of Carlton Emmy and his dogs. This act is presented under the title of "Emmy and his Mad Dogs." And Emmy and his dogs do not open the show, either. They are in third position. There is a dog act that is different and as far as I am concerned it is my best liked dog act on the variety stage. Of course, I mean one of those that I have seen. Am not taking snap judgement, because I have seen Emmy and his pets before. Emmy has made his pets nearly human. They seem to be natural born comedians. This act is a joy to see. Dogs are wonderfully trained along human comedy lines.

To my way of thinking, Wellington Cross, in selecting a four-scene comedy playlet, "Anything Might Happen," did not pick a piece which exactly suits his talents. Interest centers not upon Cross but upon the mechanics of the thing. The taxicab scene is well handled. It is something new on the vaudeville stage. After the playlet is over,

What I Like Best This Week

Jazzmania Revue — Because of the splendid stepping done by every member of the company. At the Lyric.

Irene Berry — With her string orchestra. A compliment to better vaudeville. — At the Palace.

Francis Renault — As long as he stays within the bounds of impersonation. The best dressed mule, rather more temper than emperament.

John Frank — His white-washed models provide some pleasant poses at the end of the show. I don't know what it was all about, but they were rather impressive.

There are many beautiful scenes

attempts to be masculine while in feminine attire. Renault, you are too much of an artist to indulge in this cheap slapstick humor. For goodness sake be the really big artist that you can be instead of cheapening your act with all of that "dear patron" stuff and that bless you all attitude.

Be yourself, Renault.

Renault is presenting the best dressed act I have ever seen at the Lyric. I give this man credit for his artistry, but I can't agree with that after-piece stuff.

Western Models open the bill at the Lyric with some art poses. Nicely done. King and Irwin again have done their familiar offering, "Coontown Divorcons." One of the men impersonates a dusky belle desiring a divorce.

Devine and Gould go in for eccentric fun while presenting "Post Taste." Cortelli and Dowd have a comedy offering. One of the men attempts to give away "ice cold bananas" to those present. The Hal Young Troupe closes the bill in a Chinese geographic offering. The review include Jack Dempsey in "Flight and Win."

At the Lyric all week.

IN WHICH THE BOOKERS WERE VERY GENEROUS

The booking powers that control the destiny of the bills at the Palace were more than generous for the first half of the present week.

This bill is full of refined and talented entertainment. There are two acts that stand out by sheer merit on a mighty good bill. Am speaking of Irene Berry and her string orchestra and Egbert Van Alstyne with Clem Dacey and John Griffith.

Miss Berry is a pianist. What she lacks in personality is made up by real talent and a fine sense of showmanship. She plays the better tunes of the day with quiet and ease.

Miss Berry is assisted by about four or five women who play string instruments. The result is a pleasant musical treat.

Egbert Van Alstyne is one of those real characters who writes music

of the day and plays it on his own piano. He is remembered for such popular

things as "Under the Shade of the Old Apple Tree."

"Cheyenne," "Pretty Baby" and a bunch of others. After he re-introduces his old hits in a novel way, Van Alstyne brings on two men singers, Dacey and Griffin. The three then actually stop the show with harmony. A good act presented in graceful style.

Tommy Van and Sara Vernon have oodles of personality and they scatter it all over the stage during "A Peach and a Stew." Hoakum at times, but it is of the human kind that makes good. Towa and D'Horley are two splendid jugglers. They have the assistance of a dog called "Kid." The Yung Wong Troupe is oriental in character. A good flash. The movie feature is "Missing Daughters," with Eva Novak.

At the Palace today and Wednesday.

POULTER HEADS HIS COMPANY THIS SEASON

Walter Poulter in John Fox's well known play, "The Little Shepherd of Kingdom Come," at the Lincoln Square this week, is greeting his old friends again.

Poulter has played with Mary Manning, James K. Hackett, May Robson, Fay Bainter and Margaret Lawrence. He replaced Arnold Daly in the original production of "The Double X," and in this city he has played in "The Detour," the negro spiritualist in "The Faith Healer" and

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