

PENN HAS BEST CHANCE TO SEE WOMEN ELECTED

Three of Them Have Been Nominated on La Follette Ticket.

Times Washington Bureau, 1322 New York Ave. WASHINGTON, Oct. 7.—If there are to be any women at all in the next Congress, they will very probably be Pennsylvania women.

Four women are seeking congressional seats from that State, and the National Woman's Party, after surveying the situation, has determined that its best chance of securing representation next year is to concentrate all efforts in this territory. The woman's party is the only group in the country interested primarily in seeing women in public life.

Apparently there are hopeful prospects of electing at least one of the number. Three of the women are nominated on the La Follette ticket. One of these is also on the Democratic ticket, one on the Prohibition and one on the Socialist. The fourth woman is on the Prohibition list only.

Mrs. Collett Gets Signers

Within the last few days the women workers have been greatly encouraged by their experience in getting signers for Mrs. Jessie Collett's nomination petition in the second Philadelphia district. Mrs. Collett was running as a Democrat but at the last minute, it was decided to put her on the La Follette slate also. Several hundred signatures were secured inside of twenty-four hours. All four Pennsylvania women are members of the National Woman's Party and are interested in making a start toward passage of the equal rights amendment to the Constitution, if they should be elected.

Although four women have already served in Congress, all of them were elected on other issues and none have been particularly interested in the feminist movement with its new goal of civil as well as political equality for women.

Significance of Victory

The Woman's Party would hail a victory for Mrs. Collett with particular glee, for she is opposed by Representative Graham, chairman of the House Judiciary Committee, an old foe of the suffrage battle and a formidable obstacle to favorable action on the equality amendment.

Four other women are still in the congressional race in addition to the Pennsylvania group, but all have been nominated by Republicans in a Democratic district, or the reverse. They are Mrs. Phoebe Sutcliffe of Warren, Ohio, Democrat; Mrs. Nellie Kline, Larned, Kan., Democrat; Mrs. Mary W. Hart, Benton, Mo., Democrat; and Mrs. Mary Giles Howard, Chattanooga, Tenn., Republican.

DR. RITTER IS ELEVATED

Now Colonel in the Knights of Pythias First Regiment.

Dr. C. C. Ritter of Indianapolis is the new colonel of the First Regiment, Indiana Brigade Uniformed Rank, Knights of Pythias, succeeding D. E. Farr of Edinburg. Leo Standley of Indianapolis is major succeeding Dr. Ritter. Plans for the national encampment in Chicago in August, 1926, and the State encampment next summer were discussed at the meeting. The Indiana Pythian Bldg., which opened celebration no Pythian week.

'Blossom Time' Still Charms as of Old; Carlton Emmy and Wags Make Merry

By WALTER D. HICKMAN.

WHAT you want to know today is this: Has "Blossom Time" faded? Is it passing out?

The answer is a big NO. This pretty and really worthwhile musical play is not faded. After again looking at two acts of "Blossom Time" (I have only seen it five times before) at the Murat last night, I give you my word that it is still the big hit that it was when new. The Shuberts have not permitted age to tell either on the production or the spirit of the actors. It is a too valuable piece of property to permit it to decay by bad use. Last night a nearly capacity house greeted the third visit of this show to the Murat. The Shuberts had their first theater party of the season Monday night. It is not necessary for me to repeat the story of the beautiful melodies presented. We all know the success that this musical play has had. It will live on just as "The Bird of Paradise" lived for years, and it has more reasons to become even older than the "Bird." From a production standpoint, the play is just the same as on its first two visits and the cast is nearly the same.



BERTRAM PEACOCK

Edith Thayer, Halina Bruzovna, Ralph Soule, Bertram Peacock and William Danforth are remembered from the other two companies. Danforth, I believe, is a wee bit funnier than he was on a previous visit. He is like wine, he becomes more pleasant by repetition. I have no fault to find with the way "Blossom Time" is being presented on its third visit here. Yes, I must mention the work of Pierre de Reeder, the conductor of the orchestra. This man knows how to put over the many melodies. He knows how to handle both his musicians in the pit and the singers on the stage to get the best results. "Blossom Time" is still a most enjoyable purchase.

At the Murat all week.
ONCE IT WAS MURDER, NOW IT IS PROPER

Years, many years ago I must confess, when I started out telling the "world" about plays and actors, I did the unheard of thing of telling first about an animal act instead of a two-legged human featured act. After the review was printed, I thought I had committed murder. We are living in a more civilized state just now and I will chance it again.

This time I am speaking of Carlton Emmy and his dogs. This act is presented under the title of Emmy and his Mad Wags. And Emmy and his dogs do not open the show, either. They are in third position. Here is a dog act that is different and as far as I am concerned it is my best liked dog act on the variety stage. Of course, I mean of those that I have seen. Am not taking snap judgment, because I have seen Emmy and his pets before. Emmy has made his pets nearly human. They seem to be natural born comedians. This act is a joy to see. Dogs are wonderfully trained along human comedy lines.

To my way of thinking, Wellington Cross, in selecting a four-scene comedy playlet, "Anything Might Happen," did not pick a piece which exactly suits his talents. Interest centers not upon Cross but upon the mechanics of the thing. The act is something new on the vaudeville stage. After the playlet is over, again I speak of Francis Renault, a female impersonator. Here are the good things about him—he is the best dressed impersonator in the business; while in character he is a talented impersonator of Farrar, Julian Eltinge and Ruth St. Denis. His wardrobe, kimono and all, is the most elaborate of all the men who wear women's clothes. He is smart in attire and probably stands today at the head of the list of being the "perfect lady" on the stage as long as he is in character. I absolutely can not agree with Renault when he gets chummy with the audience when he

What I Like Best This Week

Jazzmania Revue — Because of the splendid stepping done by every member of the company. At the Lyric.

Irene Berry — With her string orchestra. A compliment to better vaudeville. At the Palace.

Francis Renault — As long as he stays within the bounds of impersonation. The best dressed impersonator in the business. At the Lyric.

Egbert Van Alstyne — A real sort of a fellow, who plays the piano and writes his own hits. At the Palace.

Edith Thayer, Bertram Peacock and William Danforth — Because of their individual work in "Blossom Time." At the Murat.

Carlton Emmy — And every one of his dogs. At Keith's.

Cross comes to the footlights and sings one song. You will probably not remember a single word the Cross spoke in the playlet, but you will remember that he knows how to put over a song.

Mary Haynes has returned with the same material in song characterizations that she has used before. The Wilson Aubrey Trio close the show in a comedy gymnastic offering.

You will meet Thomas B. Hanes and Arthur Milliss at Keith's this week. They recently arrived from the Alhambra, London. They are eccentric funmakers. It probably will take most of us a little time to become accustomed to their exaggerated eccentric fun, but they have a lot of genuine comedy. And these men certainly can dance.

Elsie Pileer and George Raft do some good dancing in "A Syncopated Rhapsody." Their Argentine dance number, a sort of a Valentino affair, is their winner. Between their dances Dudley Douglas does a sort of an Ed Wynn chatterbox affair. Good.

Evangeline and Kathleen Murray have much to learn in putting over a song. Their attempts at comedy are sad. Al Striker twists his body into all kinds of strange shapes. A splendid act of its class.

At Keith's all week.
MEET A REAL WINNER: THE JAZZMANIA REVUE

There are times in my life when I go to the Lyric that I would like to know the individual names of the people in certain acts. I find myself wanting to tell you the names of the members of an act called, "Jazzmania Revue." I am sure of one name—Violetta. She is the chief dancer with this organization. One of the several singing and dancing bits in this well-mannered revue is done by a girl while singing "I Can't Get the One I Want." She has some dancing steps which are there. She holds up and helps to make this act an outstanding hit. The pianist knows his business as do all the others in this fast moving organization. Pretty near my idea of what a revue should be like in vaudeville.

Again I speak of Francis Renault, a female impersonator. Here are the good things about him—he is the best dressed impersonator in the business; while in character he is a talented impersonator of Farrar, Julian Eltinge and Ruth St. Denis. His wardrobe, kimono and all, is the most elaborate of all the men who wear women's clothes. He is smart in attire and probably stands today at the head of the list of being the "perfect lady" on the stage as long as he is in character. I absolutely can not agree with Renault when he gets chummy with the audience when he

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attempts to be masculine while in feminine attire. Renault, you are too much of an artist to indulge in this cheap slapstick humor. For goodness sake be the really big artist that you can be instead of "chasing your act with all of that 'cheap patron' stuff and that bless you all attitude. Be yourself, Renault.

Renault is presenting the best dressed act I have ever seen at the Lyric. I give this man credit for his artistry, but I can't agree with that after-party.

Weston Models open the bill at the Lyric with some art poses. Nicely done. King and Irwin again have their familiar offering, "Countdown Divorçons." One of the men impersonates a dusky belle desiring a divorce.

Devine and Gould go in for eccentric fun while presenting "Post Tense." Cortelli and Dowd have a comedy offering. One of the men attempts to give away "ice cold bananas" to those present. The Hal Yung Troupe closes the bill in a Chinese acrobatic offering. The movies include Jack Dempsey in "Fight and Win."

At the Lyric all week.
IN WHICH THE BOOKERS WERE VERY GENEROUS

The booking powers that control the destiny of the bills at the Palace were more than generous for the first half of the present week.

This bill is full of refined and talented entertainment. There are two acts that stand out by sheer merit on a mighty good bill. Am speaking of Irene Berry and her string orchestra and Egbert Van Alstyne with Clem Dacey and John Griffith.

Miss Berry is a pianist. What she lacks in personality is made up by real talent and a fine sense of showmanship. She plays the better tunes of the day with quiet and ease.

Miss Berry is assisted by about four or five women who play string instruments. The result is a pleasant musical treat.

Van Alstyne is one of those real he-man characters who writes music of the day and plays it on his own piano. He is remembered for such popular things as "Under the Shade of the Old Apple Tree," "Cheyenne," "Pretty Baby" and a bunch of others. After he re-introduces his old hits in a novel way, Van Alstyne brings on two men, Dacey and Griffith. The three then actually stop the show with harmony. A good act presented in graceful style.

Tommy Van and Sara Vernon have oodles of personality and they scatter it all over the stage during "A Peach and a Stev." Hoakum at times, but it is of the human brand that makes good. Towa and D'Hortys are two splendid jugglers. They have the assistance of a dog called "Kid." The Yong Wong Troupe is oriental in character. A good flash. The movie feature is "Missing Daughters," with Eva Novak.

At the Palace today and Wednesday.
POULTER HEADS HIS COMPANY THIS SEASON

Walter Poulter in John Fox's well known play, "The Little Shepherd of Kingdom Come," at the Lincoln Square this week, is greeting his old friends again.

Poulter has played with Mary Manning, James K. Hackett, May Robson, Fay Bainter and Margaret Lawrence. He replaced Arnold Daly in the original production of "The Double X," and in this city he has played in "The Deceiver," a negro spiritualist in "The Faith Healer" and Sir Joseph in "The School for Scandal." In twenty years of stock work Poulter has portrayed over 1,000 different roles.

It is his work at the Lincoln Square this week that causes the play to stand in a class by itself. Margaret Sekirk has a part that fits her in "Melissa" and I noticed that while the audience laughed at Poulter while he was on the stage, she brought tears to their eyes by her emotional acting. Charles Capehart is "Chad" to the life and registered strongly. Henry Brown played "Nathan Cherry" the villain in an admirable manner. The role of Daws Dillon is an excellent character work in the hands of C. Kimball Riskey. The "Major" of Bob Brewer is impressive. Mack Allyn as "Big Joel Turner" is the Kentucky mountaineer to the life.

And last, but not least is the dog, Jack, one of the most wonderful acting dogs on the legitimate stage. The production is adequate. (By Observer).

SEEING CAPITOL SHOW WITH THE OBSERVER

"I am for the people and against the public," states Benny Platt, a political candidate in "Record Breakers," this week's show at the Capitol. In a long-winded argument on the merits and demerits of the feminine sex as political material, he further states that a woman is like a fire, if she isn't watched she will very likely go out.

Jack Reid, the featured comedian, really doesn't give one a chance to form an opinion of his idea of comedy. He isn't on long enough. What he does do though is good. To me Billy Cumby, comedian, is the best of the four fun-makers with the show. Joe Melino is clever at times, but his staff gets rather worn toward the end.

What the show lacks, however, in comedy is made up by the work of Helen Booth, the prima donna, Jessie Rice, and Kitty Warren.

"The Wedding of the Boys" is a smart little scene done to the music of the march of the women soldiers. Handled entirely by the chorus, it goes smoothly along, except for the way some of the girls hold their guns, if the guns were real, I have

in idea that the "soldiers" would be in danger sometimes.

In Fred Ray's comedy circus he has quite a star in a temperamental mule, rather more temper than temperament.

Johann Fraanks and his white-washed models provide some pleasing poses at the end of the show. I don't know what it was all about, but they were rather impressive. There are many beautiful scenes

and costumes in "Record Breakers," but without the work of the three women mentioned the show would be very flat.

Miss Booth's work in the Spanish Love and Fashion Plates numbers is especially good. I think she holds up the show.

At the Capitol all week. (By Observer.)

Other attractions on view today include Douglas Fairbanks in "Thief

of Bagdad" at English's, "Abraham Lincoln" at the Circle, "Sinners in Heaven" at the Apollo, "Jury of the Dead" at the Ohio, "Hit and Run" at the Isis and "Venus of the South Seas" at Mister Smith's.

Theater and Hotel Taken Over

The Victory Theater and the Sonnet Hotel at Evansville, Ind., are now in the hands of the Standard Evansville Realty Company. It was

stated by George M. Dickson of Indianapolis, co-receiver with Fred Sims of the Indianapolis Consolidated Realty and Theaters Corporation. The transfer was made by order of Federal Court, Dickson said.

The sound of a bell which can be heard 45,200 feet through the water can be heard through the air only 456 feet.

Better Home Lighting Contest

REGISTER

Before It Is Too Late

Any student of the public, private or parochial schools over 10 years old is entitled to enter this contest. Local and national prizes valued at thousands of dollars are offered the winners, the first national prize being a model home costing \$15,000.

Complete information available from teachers, including registration blanks, Home Lighting Primers and textbooks.

ASK YOUR TEACHER

CONTEST CLOSES OCTOBER 31.

Electrical Development Association of Indianapolis

58 West New York St.

Lincoln 4232

Fire Protection

during

National Fire Prevention Week

(October 5 to 11)

and

Every Other Week of the Year

The progress of Indianapolis is dependent upon the prosperity of her industries.

Indianapolis realizes that adequate fire protection is essential to the development of industrial activity.

Large sums are being expended in the effort to render a fire protection service equal to any and second to none.

Tests will be made during Fire Prevention Week, to demonstrate the available fire fighting service in the industrial sections of Indianapolis.

The Stutz Fire Engine Company, the Fire Department, the Indianapolis Water Company, the Indiana Inspection Bureau and other agencies will cooperate in giving these demonstrations.

Demonstration, Wednesday afternoon, Oct. 8, at 3:30, at Military Park, North West street at Wabash street. This demonstration will show the fire protection value of the Indiana Central Canal.

Demonstration, Friday afternoon, Oct. 10, at 3:30, on Ray street, west of Dakota street. Among the well-known industries in this neighborhood are: Kingan & Co., Ray Street Plant; Brown Brothers, Meier Packing Company, Armour & Co., Bell Packing Company, Worm & Co., etc.

From ten to twenty-five streams will be thrown in each test. The Indianapolis public is invited to witness these demonstrations.

The Annual Report of the Indianapolis Board of Trade for the fiscal year ending June, 1924, contains the following statement (page 79):

Fire Protection

"In fire insurance rating Indianapolis stands in Class 1½, which is next to the best class of risks in the country. No other city of more than 40,000 population in the United States has a better fire insurance rating than Indianapolis."

The Fire Prevention and Fire Protection efforts of Indianapolis are paying big dividends in the way of decreased fire losses and lower insurance rating, but a whole-hearted Fire Prevention effort on the part of every citizen will result in greater achievements, and give our City an enviable reputation.

Indianapolis Water Company

Good Thing to Know about stopping a cold

At the first sniffle take a stiff dose of Dr. Caldwell's Syrup Pepsin, expel the congestion and avoid a cold

THE commonest afflictions of mankind are constipation and colds. Combined they indirectly cause the majority of untimely deaths. It is when constipated that you are most subject to colds, so keep the bowels open.

Sneezing is almost always the first warning of a cold. Don't wait; don't hope that it will go away of itself. Take a spoonful of Dr. Caldwell's Syrup Pepsin, cleansing the intestines of accumulated poisons, bundle up warmly and the cold will be gone by morning. Colds cannot "run their course" when stopped at the outset. That spoonful of Syrup Pepsin may stop it.

A good laxative is a necessity in the home. Since Dr. Caldwell's Syrup Pepsin is the largest selling liquid laxative in the world, over 10 million bottles being sold annually, the majority of families must prefer it.

And rightly so, for in the 30 years it has been on the market it has relieved thousands of people of those ailments it was designed to remedy, such as constipation, biliousness, indigestion, flatulency, sour stomach, dyspepsia, bad breath, fevers and colds. It will relieve any disorder associated with constipation. It is the safest, most gentle intestinal treatment you can get. Mr. J. C. Boney, 969 Main St., Biloxi, Miss., and

Mr. Walter Duminske, 797 Wheelock St., Detroit, Mich., are never without a bottle in their homes. They attribute their uniform good health to having it handy when needed. You will find it in every drug store. A dose costs about a cent.

There is no secret about the contents of Dr. Caldwell's Syrup Pepsin, and you will find it stated on the package, a vegetable compound of Egyptian senna with pepsin and pleasant aromatics, free from narcotics and opiates. It is just such a laxative as is ideally suited to families, safe for the young and effective for the old. Make up your mind to buy a bottle, and if for any reason whatever it does not come up to your expectations, your money will be refunded.

Free Sample Bottle Coupon

There are people who very rightly prefer to try a thing before they buy it. Let them clip this coupon, pin their name and address to it, and send it to the Pepsin Syrup Co., 518 Washington Street, Monticello, Illinois, and a free sample bottle of Dr. Caldwell's Syrup Pepsin will be sent them postpaid by mail. Do not inclose postage. It is free.

DR. CALDWELL'S
SYRUP PEPSIN
The Family Laxative