

Doug Fights Strange Beasts and Rides Flying Horse in Best Adult Fairy Story Movie Ever Made by Man

By WALTER D. HICKMAN
fairy story for the grownups as well as the children. That's "The Thief of Bagdad," a movie version of "The Arabian Nights."

"The Thief" is the best adult fairy story ever made into a movie by mere man and money.

For years we have been educated to the theory that fairy stories are just for children, but lately the fairy yarn has been transformed into a radio bedtime stories for both the young and the old who retire before the radio man goes to bed. I sat spellbound last night at English's when I witnessed the first performance of "The Thief of Bagdad" in this city. Here is entertainment with real magic in it. The silver screen is transformed in a bag of magical tricks. Think of

Douglas Fairbanks

seeing the athletic Doug riding a white horse with wings through the clouds. Then picture him fighting with a sword in his hand against the strongest monsters that ever existed in fairyland. Then draw upon your imagination some more and see Fairbanks swimming to the bottom of an ocean to obtain a star-shaped key to a hidden box containing a magic powder. This powder, when scattered by Doug, actually grows a magical army of millions right before your very eyes. Shades of talcum powder, I have never seen anything like it. Then if your imagination is not exhausted picture Doug and a beautiful princess sailing toward the moon on a magic carpet. That is enough movie magic for one sitting, I am sure. But I haven't told you half of it.

There is magic to the story. Magic in the acting, and, above all, there is magic in the settings and the photography. "The Thief" opens a new day to the possibilities of the silver screen. Here is illusion wonderful. Everybody from the smallest property man right up to the star of the production has conspired to transport the young and the old to Magiland. From a photographic standpoint, this is the Thurston, and the Houdini of the screen.

A Film Masterpiece

The secret of "The Thief of Bagdad" rests in the fact that it is entertainment every minute that the movie operator is busy. It seems to me that "The Thief" is to the screen what "Kismet" was to the stage, but only more wonderful.

If I would do the right thing about this picture I would get down the biggest edition I have on Mister Webster's collection of wonder adjectives and I would use the whole gang of 'em, but what good would all that labor do? So I will eliminate

MOTHER!

Watch Child's Tongue

"California Fig Syrup" is Children's Harmless Laxative

Poor Old Robinson Crusoe must have had a tough time of it in the old days when he was shipwrecked on a lonely island.

The same is true on the stage.

Many worthwhile productions have

been poorly patronized because some people get the wrong impression

that it is a paid course in higher

education. Some of us go to the theater desire to be entertained

and they desire to be educated.

I might say that Doug is the wonder man of the movie world. It took

lots of personal energy on the part

of Fairbanks and it required mighty

wise stage mechanism and scene

designs to cause an innocent little

rope to take on life, unwind itself

toward the skid and then permit a

human being to scale up and down

it. That is just one of the many

stunts performed by the active Doug.

Fairbanks, in drawing his character, has combined drama and magic. He is the joyful playboy of Magiland. Along this line, I am sure that Doug has no equal in the busi-

ness today.

Vast armies are used, and yet

Fairbanks is never lost in this sea

of humanity. He has brought the

ten-ring movie circus right up to his

movie public. Here is intimate movie

entertainment done on a million-dollar basis.

"The Thief" is the best thing

Fairbanks has ever turned out. Here

is a gold mine in rare entertainment.

When History Is Entertainment



The above picture shows a family group as presented in this movie of Lincoln as played by George A. Billings and Nell Craig as Mary Todd Lincoln and the two children.

The glorious sight of seeing his-
tory turned into worth while enter-
tainment is furnished at the Circle
this week where "Abra-
ham Lincoln" is being presented.

orchestra grinds out wild music. The
tubby walls are covered with price-
less oriental rugs. A stage picture
or prologue paves the way for the
picture. A large orchestra is in the

pit.

"The Thief of Bagdad," the won-
der picture of the age, is on view

twice daily this week at English's.

RE-ENTERTAINMENT.

HERE IS THE HARDEST
JOB I EVER HAVE ATTEMPTED

"Abraham Lincoln" as produced by Al and Ray Rockett, is more

I mean by that, this movie produc-
tion is valuable both as enter-
tainment and as the best biography

of a great character to be filmed.

I find it a difficult task, probably

the hardest one I have ever en-
countered since I have been telling

you about pictures, to make you

see "The Thief" at English's.

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of a great character to be filmed.

It is easy to say that something is

the "best," but to prove it is an

other job. The superlative may be

used by anybody, but to give the

reason is a horse of another color.

The casting director has done good

work. Some of the bits are splen-

didly played. You know foreign di-

rectors go in for that sort of thing—

the right character type to fit the

atmosphere.

Negri has had a lot of trouble in

finding out just what America wants

to see in her. In a Lily type of a

play she is at her best, regardless

of the value of the story.

Pola Negri is the bride of the

bridegroom's favorite picture, "The Weeping Magdeline" in daintily painted

frames.

Invitations have been issued for

the wedding of Miss Grace Hackle-

man, daughter of Mr. and Mrs. W.

E. M. Hackleman, 1201 N. Alabama

St., and Roland B. Rust, son of Mr.

and Mrs. Gaylord V. Rust, Oct. 20.

Miss Hackleman and Miss Justice

Pritchard, 2877 Sutherland Ave.

Small殖民 bouquets were favors

and name cards, prizes and all the

decorations were old-fashioned in

effect.

Mrs. J. Y. Simpson of Edinburgh

Scotland was the guest of honor,

Monday at Mrs. T. C. Day's informal

day at their home, 1628 N. Meridian

St. Mrs. Simpson will remain for

the month of October.

Miss Anderson said she really felt

sorry for Priscilla Bradford, Leslie,

when your mother-in-law seemed to

repudiate all responsibility for her

room rent. Although she knew all

the trouble that old maid had caused,

she realized she was alone, and that

five dollars meant a great deal to

her.

With the world series under way,

the Isis has made a timely booking

for the first half of the week in

"Hit and Run," a story of the base-

ball diamond, with Hoot Gibson in

a sort of a Babe Ruth role, Mike

Donlin, known for years as a real

player, is also one of the chief

roles in this film. Bill includes "A

Perfect Pest."

Other attractions on view today

include: "Blossom Time," at the

Murat, with a Shrine party tonight;

Sara Vernon at the Palace; Pilgrim

Douglas and Raft, at Keith's; "Little

Shepherd of Kingdom Come," at the

Lincoln Square; Weston's Models, at

the Lyric, and "Record Breakers,"

at the Capitol.

overs a white man. Then the romance. At Smith's all week.

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BASEBALL STORY ON VIEW AT ISIS

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POLA NEGRIS BECOMES
A VERY BRAVE WOMAN

It takes a brave woman and a bold director to give the natural ending to a movie, although it is not the Pollyanna stuff.

Such an ending you will discover in "Lily of the Dust," a new Pola Negri picture.

Lily is one of those foreign girls who marries a Continental Army officer who is cruel. She marries him for wealth and position. All the time she loves a young army officer. Lily was always getting into trouble. Her husband divorced her after he discovered that Lily was not of the white brand. Lily longs to marry the younger officer, but Fate or the movie director decided otherwise. In his absence, Lily took up gutter painting, this time becoming a purple Lily. She makes one more attempt to come back to the man she loves, but the Lily could not change her color. She is forced to accept a man who had tons of money but not much morals.

As you see, this is the continental attitude on easy living. Lily is a European Anna Christie, but she hasn't the backbone that Anna possessed. Lily was always going down lower and lower on the social ladder. Personally, this sort of a drama does not worry me one bit. Such conditions in Europe will never get into the League of Nations.

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finding out just what America wants

to see in her. In a Lily type of a

play she is at her best, regardless

of the value of the story.

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MISS ELEANOR TAYLOR and Miss Rosina Kistner, brides

elect of this month were

honored guests Monday at a luncheon