

## GRAND JURY CALL IN BELZER CASE

Judge Says Twelve Men Will  
Fix Slayer's Fate.

**By Times Special**  
NOBLESVILLE, Ind., Sept. 30.—Judge Hines has issued a call for the grand jury to meet next Monday to indict Claude Belzer who, it is charged, in an attempt at robbery, struck Robert Tompkins over the head with an iron rod and killed him.

Belzer insists he will stand by his confession and plead guilty in the hope he will receive a life sentence instead of being sent to the electric chair.

Judge Hines and Prosecutor Walz say they are going to have a jury fix the punishment of Belzer. The session of the grand jury and the sentence will probably occupy the attention of the court less than a day.

## W. E. REYNOLDS BURIED

Rites for Former Stock Yards Manager Held at Chapel.

Funeral services for William E. Reynolds, 58, of 698 Middle Dr., Woodruff Place, who died Saturday at St. Vincent hospital, were held at 10 a. m. today at Hisey & Titus chapel. Burial in Crown Hill cemetery.

Mr. Reynolds was born in Indianapolis and lived here the greater part of his life. He had formerly been stock agent for the Pennsylvania railroad and manager of the new stock yards.

The widow, two children, three sisters and a brother survive.

## SIMMS FLAYS JACKSON

Mentions Sale of Dollings Stok in  
Attack on Record.

**By United Press**  
LAFAYETTE, Ind., Sept. 30.—The record of Ed Jackson, Republican nominee for Governor, was vigorously assailed by Daniel Simms, former assistant attorney general of the United States, in a speech Monday night before the "Simms mentioned the sale of Dollings stock in Indiana in his attack on Jackson, and charged that Jackson supported an auto lens bill in the last legislature that "cost every motorist in the State from \$4 to \$6."

## BARBERS PLAN CHAPTER

City Canvassed for Names to Secure  
Association Charter.

A chapter of United Master Barbers Association of America is planned by local barbers. Charles Harpene, president of Indianapolis Local No. 247, presided at a meeting Monday night at the Denison. James C. Shanessy, president Journeymen Barbers International Union, spoke. A committee was named to canvass the city and secure signatures of employing barbers on the application for charter.

## LAD FALLS FROM SILO

Serious Injuries Received by Farmer's Son.

**By Times Special**  
GREENCASTLE, Ind., Sept. 30.—Frank Shaffer, 8, had back and legs broken, Monday afternoon when he fell from the top of a thirty-foot silo. The boy had climbed up the silo to watch his father who was at work filling the structure with silage when he lost his balance.

## Norworth Tells the World That Old Fashioned Vamp Wore Rat in Her Hair

**By WALTER D. HICKMAN**  
MUSICAL and a chatty grab-bag is being used to advantage on the variety stage this season.

Am speaking of Jack Norworth. Norworth is no juvenile on the stage. He is pleasantly recalled from other days and his present appearance in vaudeville is not damaging earlier impressions.

Norworth belongs to that school of entertainers who have learned their lesson well on the stage. Years of experience has given him a sort of a way, a sure way, He knows the value of individual materials, both as to subject matter and as to presentation. His first minutes on the stage at Keith's this week are devoted to song. He has a choice bit of smart fun in "The body in the bag." A song story about the efforts of a man to dispose of a cat with nine lives. Finally he engages in conversation with Miss Dorothy Adelphi, who presides at the piano. Here you get a sort of a close-up of the Norworth way. He knows how to develop a joke, even an old one, and so dress it up that it appears to be just out of the cradle. He has a good idea in presenting old slides used in movie theaters years ago, while he sings some of his own old compositions. Norworth has kept up to the times. He is not slipping. He is a safe headliner.

He tells the world that an old-fashioned vamp used to wear a rat in her hair. And that proves the age of the vamp. Am sure you will enjoy Norworth.

Now I am ready to tell you that B. F. Keith's has opened its season. A wee bit late this time, but the way the audience responded to the first big time bill proves to me that the waiting had made us hungry for this class of vaudeville. To my way of thinking Grace Deagon and Jack Mack are the real comedy goods. Miss Deagon reminds me of Francis White at her best because Miss Deagon does a working "kick" impression. Norworth is not a mere foil for the capers of his companion because he has real ability and personality. This act is the laughter hit of the first bill.

Helene Coyne and Henry French present "Music of Motion," a series of dance pictures against a song background. The Spanish number is well done and the "Filtration of 1964" gives Miss Coyne a chance to prove her ability on her toes.

Frank Fisher is an eccentric boob comedian who plays a modern parrot sheik or Romeo to the loving sofa Juliet of Eldrie Gilmore. Hoskum, too, funny.

In another season I spoke at length of Marcelle and a trained sea lion. Here is the best sea lion in captivity. Never have I seen its equal. Same act as last season, but still a great feature on any bill.

The violin and accordion are the instruments used to advantage by Tommy Russell and Ernie Marconi. The Three Danolise Sisters open the show in a trapeze offering. Miss Robbie Gordone closes the show in a posing act.

At Keith's all week.

## THE HUMAN ELEMENT IN A VARIETY DOG ACT

The human element plays more importance in a dog act than one would suppose.

This point is well illustrated at the Lyric this week by an act called "Maxine and Bobby." This act consists of a man and a dog.

The dog works as a pal to the man in the act. Even comedy effects are obtained. The dog even become acrobatic and does some clever balancing, but the feature of this dog is the human element. The canine in question knows that the trainer is more than a pace setter, but a real friend. The trainer does not have to bribe or even coax his pal to go through the routine. The dog seems to love the job of being an actor.

James Miller is presenting "A Musical Revue" as the headline feature. This act is different from most revues as it is instrumental and not vocal. Two girls do a dance number fairly well, but it is the music that counts in the act.

The McCarthy Sisters are remembered from legitimate revue days. These girls need some lessons in novelty entertainment. As they now stand, these girls are just average. Why not think along revue lines and give vaudeville your best? Novelty—that's the doctor.

Lloyd and Estes illustrate my point in question. These two have their own way in presenting material. Not greatly different from some other acts, but the man has the needed personality to put over the material both in song and in comedy. They come mighty close to stopping the show. Their best bit is a travesty on mind reading.

Morey and Corwin are two men who express themselves in song and in conversation. One asks, "Have you ever seen a horse with a wooden leg?" The other one answers in the negative. Answer: "On a merry-go-round."

"Take It Easy" is a farce with singing. Has the services of two men and a woman. Some of the action takes place in a curio shop in Paris. Bill includes Skipper, Kennedy and Reeves and Gerrie Falls. I received a ton of laughs out of the "Our Gang" in a movie comedy, "Sundown Limited." Here is the gang playing at actual fun.

At the Lyric all week.

## ONE NAME SELLS BURLESQUE SHOW

The theater is the same the world over.

Was sure that after visiting the Capitol this week to see "Hippity Hop."

The names of the chief players count for something in burlesque just as it does in other forms of entertainment. This week the feature name is Abe Reynolds. Two other names are Grace Cameron and Kay Norman.

Reynolds is what is known as a regulation burlesque comedian of the old school idea. He doesn't believe in permitting scenery and a chorus to be the whole works. He thinks that the chief comedian along with the other principals should carry the bulk of the entertainment.

This week we have a regulation burlesque show with Reynolds and his assisting funmakers claiming most of the attention. The scenery and the chorus are only incidental but necessary.

Reynolds has a clean show. His comedy and his business at times is aged, but clean. He gets his laughs with ease. Comedy is what they want in burlesque and the people seem to rely upon the old line, such as Reynolds, to furnish it.

Grace Cameron has had a lot of stage experience. She goes in for eccentric characterization. She has a clever gossip number and she walks away with a burlesque on opera. Kay Norman is also an interesting personality in song and dance. Kanui's Hawaiians, three in number, give us quality instead of quantity in "euke" music. This team is a real hit. One of the men radiates personality all over the theater.

"Hippity Hop," although not as elaborate as some of the shows preceding it, will please those who enjoy the old burlesque school.

At the Capitol all week.



GRACE CAMERON

Those who go to the theater will recall the name of Grace Cameron. She is paying this city another visit. You may see her in "Hippity Hop" at the Capitol this week.

for the first bill of the week are two dancers, Ed Stanislav and Grace with the Six English Rockers. The act is what I call chorus dancing. Their stepping is in perfect time, and their feet move up and down like clock work. It is such a demonstration as this that causes all audiences to applaud. Stanislav has a dancing act of merit, made more so with the presence of the Six English Rockers.

In "The Wrecker," variety audiences are given a new treatment of mother-in-law question. A mother of a two-month-old bride is shocked because her daughter has not had a quarrel with her husband in the first two months of their married life. Mother arrives on the scene and causes a regular battle.

Chuck Haas is announced as "California's Comedy Comedian." He has a sort of an intimate Will Rogers way about him which puts him over with ease.

Flske and Fallon, as the billing states, has the services of a mighty clever woman. She sings and plays the piano. Comedy relief is supplied by the man of the team. The woman is the real merit winner of this team, but it takes both of 'em to make the act register as a hit. Edwards and Dean open the show. I missed this act. Arrived too late. The movie feature is Jack Holt in "The Lone Wolf."

At the Palace today and Wednesday.

Other attractions on view today include: "The Alaskan" at the Ohio; "Surprise Week at the Circle; "Bread" at the Apollo; "Man-handled" at Mister Smith's; "The Lost Battalion" at the Lincoln Square; "Silent Stranger" at the Alamo; "Let's Go" at the Regent and "Western Luck" at the Isis.

"Merton of the Movies" with Glenn Hunter in his original role, will open the season at English's on Thursday night. The engagement is for three days.

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## TRAIN AND AUTO CRASH; TWO DIE

Logansport Man and Wife  
Killed, Sons Hurt.

**By United Press**  
LOGANSPORT, Ind., Sept. 30.—Omer Ross, 35, prominent Cass County farmer, and his wife are dead and two of their children are in a hospital today with serious injuries suffered when their auto was struck by a Pennsylvania passenger train here Monday night.

The auto was carried several hundred feet on the pilot of the engine. Ross and his wife were dead when removed from the wreckage.

Lawrence Ross, 15, received a broken leg and Clarence Ross, 11, suffered serious cuts and a broken arm.

## Hoosier Briefs

**THOMAS GALEN**, 35, of Princeton had to pay a \$50 fine and go to jail ten days for a grocer's "mistake." The grocer delivered a sack of flour to his home by error. Galen kept it, the grocer alleged.

Because the court had ordered four children to an orphan's home, Mrs. Myrtle Vest of Columbus tried to drown herself, police say.

Walter R. Thomas, Rushville mayor, is a bridegroom. Marriage license was issued to him and Mrs. Mary J. Keen of Lewisville.

Ae flivver at Fairmount knocked down three telephone poles and continued on its way. The telephone company is looking for it.

**JOHN YOUNGEMAN** of Elwood drank "squirrel whiskey" and climbed a tree; fell and broke his foot, police say.

Mrs. Fred Spangle of Evansville ran a needle and thread through her finger while sewing.

Fire destroyed the storage barns at the Summit vineyards at La Porte, one of the largest in the State. Harvesting of the late grape crop will be handicapped as a result.

Fred B. Kress, railroad clerk at Washington, is in the hospital with a broken back. He went riding and the horse reared and fell back on him.

Even property of police isn't safe at Muncie. William Vaught, patrolman, had a rear tire stolen from his automobile.

Madison A. Tisdale, who died at a Vincennes hospital, made all arrangements for his funeral before going on the operating table.

La Porte reports the annual influx of duck hunters has begun with the advent of cooler weather. The season opened Sept. 15.

Elwood folks dodged. They were dynamiting for a new sewer and the blast rocked the town.

**RARE** wealth appeared here and disappeared as suddenly. Workmen engaged in repairing an old delivery barn ran across a full quart of old-fashioned whisky, where it had been hidden for twenty years in hay. No one has been able to figure where it disappeared to again.

Polly will get plenty of crackers at the home of Adam Hoyer at Marion. It scared away burglars.

## Today's Best Radio Features

Copyright, 1924, by United Press  
WIP, Philadelphia, 609 AM & P. M. EST—Wip "Magazine of the Air."

KPO, San Francisco 423 AM & 8 to 10 P. M. PCST—Naval Reserve night.

WFAA, Dallas 476 AM & 11 P. M. CST—Midnight Melody Men.

WOAW, Omaha 526 AM Midnight CST—Frank Hodek's WOAW Frolic.

WCX, Detroit 617 AM & 10 P. M. EST—The Red Apple Club's weekly broadcast.

**Service Club to Bowl**  
A bowling league for members of the Service Club, in preparation for the inter-club league this season, was planned by the club at its Monday luncheon at the Lincoln. Butler day was observed and Coach Page, Assistant Coach Strohmeler and Hinkle and Graduate Manager Justus Paul were honor guests.

**JACKSON TALKS TAXES**  
Also Reiterates Pledge for Religious Liberty.

**By United Press**  
ROCKVILLE, Ind., Sept. 30.—A renewed pledge to the principle of religious liberty was made by Ed Jackson, Republican nominee for Governor, in a speech to Parke County Republicans Monday night. Jackson devoted most of his speech to emphasizing his stand for lower taxes and economy in administration of State affairs.

**Gone, but Not Forgotten**  
Automobiles reported stolen belong to: Gristle Hague, 6148 College Ave., Ford, from East and Market Sts., Lewis Phillips, 502 E. Maple Rd., Overland, from 2131 Martindale Ave., Harry C. Woodsmall, 3340 N. Meridian St., Hudson, from rear of Y. M. C. A.

**BACK HOME AGAIN**  
Automobiles reported found belong to: Ralph E. Jones, 2009 Dexter Ave., Maxwell, at Michigan and Leon Sts., U-Drive Auto Service, 127 E. Wash St., at St. Clair St. and Indiana Ave.

## Bill Herschell Puts Into Verse the Echo of Days When Mother Was 'Maw' and Father Was 'Paw'

**By WALTER D. HICKMAN**  
SEEMS to me that the job of being a poet is nearly divine.

Have the thought that there must be a whole lot of sunshine both in religion and poetry. The nearer both get to your heart, the more joy a fellow will have.

Such was my thought when I read the last line in William Herschell's new book of heart-life verse, "Meet the Folks." In some of the verse, the days of yesterday are returned. The days when mother was "Maw," not the "old lady" and when father was "Paw," not "the governor."

It is this charming and wholesome memory dust, scattered all through this book, that gets hold of one and causes the reader to again live childhood days.

If memory has been playing a game of hide and seek on you, then get hold of a copy of "Meet the Folks," tuck it under your arm, pick an easy chair under the soft glow of a lamp. Then, I assure you will the dust from memory's box

## Business Helps

The Indianapolis Public Library offers the following business helps through its technical department:

Three good books on machine shop practice.

"Modern Drilling Practice," by Hammond, deals with all kind of drilling machines, their tools, accessories and operation.

"Punches and Dies," by Stanley, on design, construction and use of punches, dies and presses.

"Abrasive and Abrasive Wheels," by Jacobs. Treats of natural and artificial abrasives, properties, preparation, manufacture and uses.

Three good books on petroleum.

"Handbook of the Petroleum Industry," by Day, covers all phases of the industry: Geology, prospecting, production, testing, transportation, refining, lubrication, etc.

"American Petroleum Refining," by Mell. New book on refining, with chapters on storage, transportation, power plants, acid recovery, fire protection, etc.

"Technical Examination of Crude Petroleum Products and Natural Gas," by Hamor and Padgett. A valuable book for chemists, petroleum technologists and engineers.

Turn to Herschell's new book. On Page 8 and 9 I think you will find the human gem of the seventy poems included in this book to be "When Somebody Coughs at a Funeral." To my way of thinkin' this poem would have been worthy of Riley.

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## Weekly Book Review

## Bill Herschell Puts Into Verse the Echo of Days When Mother Was 'Maw' and Father Was 'Paw'



WILLIAM HERSCHELL

will be removed and you again will live as a child.

Somehow or other, it seems to me that this is the mission as well as the test of modern poetry. Literature I have not read means nothing to me. It is only when I have mentally digested it and it becomes a part of little me that literature becomes a living fact instead of unread pages.

It's awful nice to know a poet while he lives. Bill Herschell has been an important part of this city for many years. Those who knew Riley are richer in that experience today. I envy those who actually knew the man.

But when William Herschell takes his rightly won place in the hearts of all Hoosiers as well as all Americans, I will not have to rely upon the printed page alone to become acquainted with the man because I know what it feels like to shake hands with a poet while he's dreamin' and buildin'.

But I do know a poet. And in that I am glad.

**Lettin' Bill Talk**  
Turn to Herschell's new book. On Page 8 and 9 I think you will find the human gem of the seventy poems included in this book to be "When Somebody Coughs at a Funeral." To my way of thinkin' this poem would have been worthy of Riley.

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## Modesty Is Charming but health is vital

Growing girls should realize elimination  
is necessary; constipation dangerous.  
Mothers, urge use of Dr. Caldwell's Pepsin Syrup

**THE** world is broadening and there is less excuse for prudery today than ever before. Parents and school teachers are helping by telling their children the fundamental facts of life.

The growing girl, therefore, who neglects the important function of elimination is living in a past age. She should realize that when days go by and there is no passage the general health is impaired, the monthly function is interfered with and fatal illness