

Meighan Uses Both Fists to Drive Home His Story; Shades of Bak! A Shadow Directs Circle Orchestra

By WALTER D. HICKMAN
Two-fisted fighters are wanted in the movies these days.

It seems that the men who go to the movies are getting tired of the wife stealers.

They are calling for real he-men heroes. The kind that fights with two fists. Tom has been a straight shooter in the movies for years. The men like him as much as the women.

James Oliver Curwood is a man who writes of men in the great open spaces and James

can create some

TOM MEIGHAN mighty wide open spaces.

This he has done in "The Alaskan."

This story caught on a real he-man

stuff and so Paramount decided that

Meighan should play the part of

Curwood's latest hero. When you

think of Alaska, it seems to me that

you always think of a fight. And

there is some battle in "The Alas-

kan." This battle lasts for nearly

a third of the film. Meighan uses

that discovery. At the Apollo.

Sometimes it is easy to tell the

story, but I think it would be taking

away much of the pleasure in seeing

the picture if I told the story. The

Curwood fans have already digested

that on the printed page.

The picture has natural scenery

Not studio built stuff, but the real

article, open spaces, rivers, snow

capped mountains, real Alaskan In-

dians and the like. There is much

natural beauty to this film.

Meighan and Estelle Taylor have

the chief roles in this romantic

story of Alaska. There is a lot of

interesting melodramatic suspense.

You are kept guessing most of the

time whether Estelle's actually for

or against our hero. But a flash-

back finally proves that she is as

true as gold to him. The boat scenes

are well handled, but the picture gets

its big punch from a gun and fist

battle.

The cast is as satisfactory as the

scenery. The directing is all that

it should be. The photoplay has

caught the spirit of the North.

Rather think you will enjoy this

real red blooded story. At the Ohio

all week.

The bill includes organ music by

Lester Huff, selections and special

numbers by the Charlie Davis Or-

chestra and a Spat comedy.

At the Ohio all week.

—

THERE IS SOMETHING NEW
AT THE CIRCLE THIS WEEK

Have you ever seen the shadow, a movie shadow, of a conductor direct an orchestra?

If you never have you will if you visit the Circle this week to see Surprise Week.

The movie shadow of Bakaleinikoff actually directs the big Circle orchestra during part of the overture. You say this is impossible. I know it isn't because I have been at the Circle this week.

Bak has posed for a special reel. He faces the audience, that is his shadow and you can see this successful director actually conducting an overture by his shadow. I say this is some surprise and a real novelty. When I was present this stunt was much applauded.

I want to enter into the fun furnished by Ace Berry at the Circle this week. Berry was careful not to reveal even the name of the featured picture. He does permit the name of the dancing team to be made public, but I was so eager to keep his secret that I have forgotten the name of the team.

I believe that this is the best way to approach the first surprise bill of the season at the Circle. First get a ticket. We all like mystery Enter in the spirit of fun.

You can be assured of the following:

1. A dramatic movie dealing with a domestic problem, that of a wife making up her mind to be faithful to an invalid husband, a man whose mind is alive but his body is dead. Well-known players appear in the cast.

2. A dancing team, a man and a woman, engage in some formal and classical dancing, ending up with a popular impression.

3. Some mighty clever little journeys all over the world. Presented in a real novelty way. I enjoyed this surprise very much.

4. The shadow directing stunt of Bakaleinikoff, director of the orchestra. A real novelty.

5. The splendid adventure of getting excited and trying to guess what is coming next.

"Surprise Week" is a mighty good idea. It is a bold thing to do, just to sell the public an idea instead of a definitely announced program.

Am sure you will enjoy the surprise.

At the Circle all week.

—

THERE MUST BE DOUGH OR
THERE WILL BE NO BREAD

If you haven't the dough, you will have no bread.

That was my thought after seeing "Bread," a movie version of a novel by Charles G. Norris.

The story is the problem of people getting daily bread and their methods of getting it. Some people work so many hours a day for their bread. Some steal it. Some gamble for it and others expect somebody to furnish it to them on a silver platter.

These are the various ways the characters get their bread in this story. You are confronted with the problem of how Jeanette Sturgis obtains bread during various stages of her life. Also the way her sister Alice obtains bread. Both try the same method, but the results are so different.

I found "Bread" to be a human thing. At times the director was crude in his method and then the very next second he makes up for a little blunder in judgment by putting over a scene that makes a fellow think.

The cast is as follows:

She Pays



MAE BUSCH

music. The bill includes an Arthur Stone comedy and a weekly. At the Apollo all week.

—

SWANSON'S LATEST ON

VIEW AT MISTER SMITH'S

"Manned," with Gloria Swanson, is the featured event at Mister Smith's. This picture proves that Miss Swanson has comedy talents as well as the ability to wear swell gowns. There are many laughs in this picture. Have reviewed this picture at length in this department.

—

"WESTERN LUCK" ON

VIEW AT THE ISIS

The Isis for the first half of the week is offering Charles Jones in "Western Luck" and a Hal Roach comedy, "Sittin' Pretty." Jones is cast as a cowboy who attempts to save his father from being a victim to a scheme to cheat him out of his lands.

At the Regent today and Tuesday is Richard Talmadge in "Let's Go" and a Billy West comedy. The Alamo is offering Fred Thompson in "Silent Stranger" and a comedy. Both of these houses also are presenting the second chapter of the serial, "Into the Net."

The Lincoln Square this week is featuring "The Lost Battalion." This picture was held over from last week after it had made a good showing.

—

REPRISAL ASKED
AGAINST UTILITY

Lesh Seeks Delay on Indiana Bell Phone Petitions.

By way of reprisal for efforts of the Indiana Bell Telephone Company to delay the State's suit in Superior Court seeking to revoke the corporate charter of the utility, Attorney General U. S. Lesh today asked the public service commission to withhold action upon Bell petitions.

He cited the Bell's petition for permission to acquire the New Albany (Ind.) exchange of the Louisville Home Telephone Company. Bell also has pending petition for permission to buy the Citizens Telephone Company of Edinburg, Ind.

Lesh said that in effect he felt in view of the Bell's blocking tactics in Superior Court it is proper for the commission to give the utility a little of its "own medicine" on petitions.

—

EXPOSITION BOOSTER

Silent Orator Advertises Second Indianapolis Industrial Show.

In the interest of the Indianapolis Industrial Exhibition, the silent orator the monograph on the daylight corner, will flash this message, beginning tonight:

"Biggest civic enterprise ever staged in Indiana. See the second Indianapolis Industrial Exposition to be held under auspices Indianapolis Chamber of Commerce at State Fairground, Oct. 4 to 11. Interesting, instructive. Complete displays of leading products made in Indianapolis."

—

Ice can be made by wrapping a bottle of water in cotton and then wetting it frequently with cotton.

Boys' and Girls' U-SUITS

Fall Weight.

Sizes 2 to 16.

69c

The Store of Greater Values

THE FAIR

Traugott Bros-311-325 W. Wash. St.

Infants' Gingham Rompers

Embroidery
Trimmed. Sizes 6
months to 3 years

39c

SAMPLE C-O-A-T S-A-L-E!



Special

Sale

Price

\$18

Women's Smart Tailored COATS

For Business, Motor, Street & utility wear. Strictly all wool.

Sizes 16 to 54

GIRLS' FUR-TRIMMED WINTER COATS

A Money-Saving Opportunity
Girlish, Snappy Styles in Sizes 6 to 15 Yrs.

COLORS
Brown, Deer, Navy, Fawn

\$6.95

ONE-DAY HAT SALE

Much Higher Priced Velvet and Fall Hats

Wonderful values and in a gorgeous array of stunning styles and colors. Special tomorrow only.

\$1.88

Fire Prevention during National Fire Prevention Week (October 5 to 11) and Every Other Week of the Year

The Indianapolis Water Company realizes that an adequate fire protection service is essential to the success of the Fire Prevention Movement.

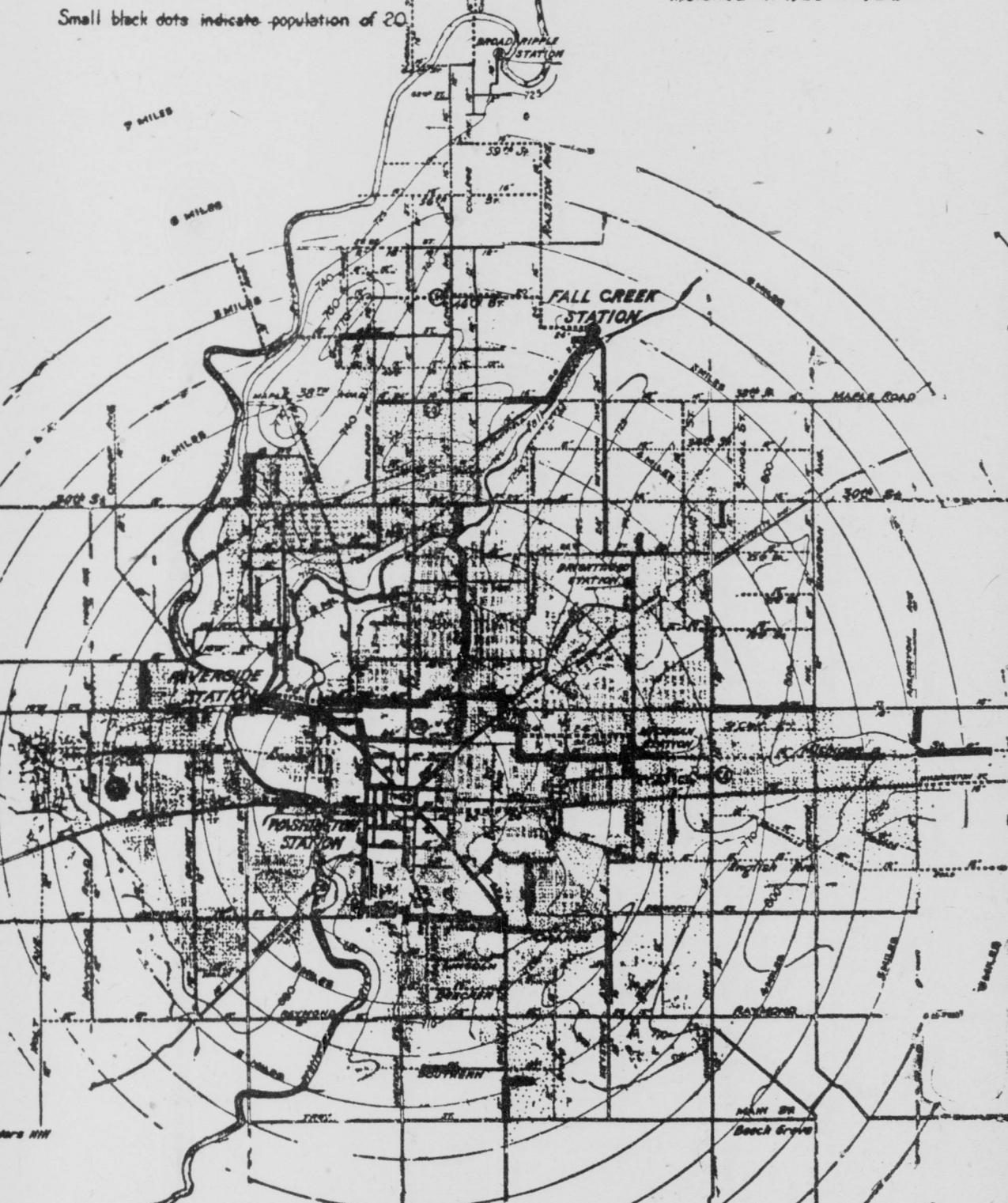
IT IS THE POLICY OF THE COMPANY TO FURNISH INDIANAPOLIS WITH A FIRE FIGHTING WATER SERVICE EQUAL TO ANY AND SECOND TO NONE.

The feeder mains shown on the skeleton map indicate the extent of the Company's construction program for efficient fire service.

FEEDER PIPE SYSTEM

Indianapolis Water Co

Indicates feeder mains installed in 1923 & 1924



Since January, 1923, 279,639 feet of new water mains have been installed. This included feeder mains as follows:

12" — 36,224'

16" — 16,517'

20" — 10,840'

24" — 25,745'

30" — 144'

Total — 89,470'

393 large type fire hydrants, equipped with two 2 1/2" hose connections and one steamer connection, were installed on these lines. 236 smaller type fire hydrants on existing lines were replaced with large type fire hydrants.

THE INSTALLATION OF THESE FEEDER MAINS AND LARGE TYPE FIRE HYDRANTS GREATLY STRENGTHENED THE FIRE PROTECTION SERVICE AND WAS A MATERIAL FACTOR IN REDUCING INDIANAPOLIS INSURANCE RATES.

A City-Wide Fire Prevention Program, coupled with this public fire service, will reduce our fire losses and give our city an enviable reputation.

Indianapolis Water Company