

PUBLIC INVITED TO INSPECT NEW 'PETITE MANOIR'

Home in North Butler Terrace Open for Thirty Days.

A new epoch in American house construction will be disclosed to the public tonight with the grand opening of the "petite manoir," a modern French type of bungalow, situated at Westfield Blvd., Kenwood Ave. and Fifty-Sixth St. The house was built by William Low Rice, Indianapolis realtor, and is situated in North Butler Terrace, a new section being developed in the vicinity of new Butler University.

Each Room Furnished

For the next thirty days it will be thrown open to the public. Each room is artistically furnished by L. S. Ayres & Co. Mrs. Clyde Williams of L. S. Ayres & Co. is hostess, and Mrs. M. C. Kannon, William Low Rice, sales representative.

Wednesday night members of the local real estate board will be guests. Thursday night will be known as "Home Builders," and Saturday night all residents in the community are especially invited.

Easily Reached

The house is an exact reproduction of the French structure which composed the centerpiece for the last Home Complete Exposition. Approximate sales price is \$17,500, exclusive of furnishings, which are estimated at \$9,000. Home is best reached by driving north on Meridian St. to the canal and turning left on Westfield Blvd. It will be flooded with light at night.

Gone, but Not Forgotten

Automobiles reported stolen belong to:
Dan V. Goodman, 3510 Central Ave., Ford from Kentucky Ave. and Washington St.
Park W. Kennedy, 2925 Ruckle St., Ford from Meridian and New York Sts.
Pauline White, Franklin, Ind., from there.
Harlan Wilson, 3432 W. Walnut St., Chevrolet from Speedway City.
Selig Joseph, 3336 Central Ave., H. C. S. from Washington and Illinois Sts.
Joseph Nally, 738 E. Ohio St., Ford from Massachusetts Ave. and New Jersey Sts.
Everett Story, 6373 E. Thirtieth St., Chevrolet, from Vermont and Meridian Sts.
Eugene N. White, 713 N. Delaware St., Buick, from Illinois and Ohio Sts.
Maurice Bratton, New Richmond, Ind., Ford, from Illinois and Washington Sts.
William Schaub, 211 E. Maryland St., Chalmers, from Delaware and Georgia Sts.
Harold Moore, 1011 E. Twenty-First St., Ford, from Capitol Ave. and Market St.
Dr. Joseph L. Allen, 17 E. South St., Ford, from Capitol Ave. and Market St.

BACK HOME AGAIN

An automobile reported found belongs to:
John Roberts, Greenwood, Ind., Ford, found at 1115 Lexington Ave.

The Girl Who Bared Her Soul

When Elizabeth promised to be Robert's wife, she did not know to what lengths of treacherous fury a woman will go who is eaten with envy and jealousy. In her experience of life, she was to learn that while the mills of the gods grind slowly, they grind exceeding fine—and that her courage and honor would have to meet tests that few women can meet and emerge strong and unscathed.

"In Forever After," Elizabeth bares her soul with fearless frankness. It is a gripping story—yet it is only one of the many remarkable features in October True Story, now on sale at all newsstands.

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Two Pair of Dancing Shoes Tap Owners to Real Popularity at Lyric This Week

By WALTER D. HICKMAN

AP, tap, tap and some more taps. When you hear the tap-tap of the dancing shoes of Kennedy and Krammer on the Lyric stage this week you are sure that the merit winning act of the current bill is before you.

Hard shoe tap dancers are rare these days. The old minstrel shows at one time boasted the leaders in this line of entertainment.

Kennedy and Krammer, a man and woman team, belong to hard shoe tap dancing class. I have seen many of the oldtimers tap their way to success, but they haven't anything on this vaudeville team.

The woman of this team is an expert. Steps used by both are difficult as well as spectacular. When I was present these dancers were given an ovation which was an ovation. We need more such dancing on the variety stage. This team is splendid. See them.

Glady Delmar and boys, because they are jazz players, must combat the method used by other organizations. This orchestra goes at their melody in a quiet and effective way. Miss Delmar dances and does a clever impersonation of an Arkansas belle. Act nicely staged. Please.

Jack Anthony, W. E. Bran, Charles K. Harris and Victor Danacher compose a quartette known as The Real Four. They hail from Indianapolis. These men go in for novelty numbers and they are wise in this, as it is a difficult job to inject the element of newness into a quartette, but they succeed. Their opening number could be improved upon. They please with ease.

Joseph E. Bernard and company appear in "Who Is She?"—more hokum concerning a domestic quarrel. Leighton and DuBall go in for eccentric fun with an English accent. Their travesty on a ball game, done in jazz time, is clever. Fine. I think I have the name correct, is an accordion player.

John S. Blundy and company open the bill with acrobatic and balancing efforts. A good flash. Movies and other features complete the bill. At the Lyric all week.

ARLINGTON GOES BACK TO OLD BURLESQUE DAYS

Billy Arlington, after a four-year adventure into big-time vaudeville, has returned to his first love—burlesque.

Arlington belongs to that school of burlesque which is burlesque. Although he is placed in a modern revue, Arlington is at all times "old-time burlesque" done up in the attire of the present day.

Arlington goes in for tramp attire at times. He is the bum of burlesque, sloppy trousers, unshaven face, funny hat and trick walk and all of that. Judging by the reception given Arlington at the Capitol when I saw "The Golden Crook Company," it seems to me that burlesque patrons actually want the slapstick burlesque methods placed in a modern revue. They want the scenery and revue modern, but they want their comedian to be real burlesque. And Arlington gives them such a bang of entertainment. He stages his funny fall, rather man-handled his prima donna at times and even strikes one of the men of the company in the face. All this causes a riot. It is burlesque of the old school.

To me Arlington is at his best in the music shop scene. He is burlesque grand in the travesty on Cleopatra. Arlington as "Marc" asks Cleo if she is true to him. When she answers in the affirmative, he adds, "True to me and the whole army. Thank goodness, I haven't a navy."

He is also a fun riot in the "shuffle number" and he will make you laugh in his famous "souse" scene. His grand opera attempt with Miss Edie Mae is an uproar. Real burlesque fun. Arlington is the first comedian of the present Columbia season to use honest to goodness burlesque methods.

Miss Mae knows her stage. She dresses well and enters into the spirit of free fun that Arlington offers. The Golden Crook Jazz orchestra is the real article in string music. One of the banjo players is eccentric in manner, but he does play a wicked bang.

Can't speak too highly of the dancing efforts of Miss Paige Dale and Billy Pierrie. I have seen no team in burlesque in my life that can approach these two in dancing. See them and get a new idea of what burlesque is like today. There are numerous others present. From a scenic standpoint, this show is not overburdened. It doesn't have to be with Arlington and the other leads. The chorus dances better than they sing.

Here's real burlesque. Splendid. At the Capitol all week.

THERE IS REAL TALENT IN GOLDEN GATE REVUE

It is a pleasure to see a revue such as the Golden Gate Revue at the Palace. You will find a new conception of entertainment here as regards the development of the dance. I am speaking of the eccentric numbers. The conception and execution comes from the big vaudeville time. The two men are splendid dancers as well as the two girls who join these boys in their eccentric numbers.

This revue is presented in fine taste, both as to scenery and costumes. The members work with speed and in good taste. It is a pleasure to commend such a revue. Jim Reynolds is a story teller, meaning that he tells yarns. He gets confidential with the audience. When Reynolds finds the going difficult he keeps on until he registers the laughs.

Teddy is a wrestling bear. There are at least three men in the act who indulge in straight slapstick and two of them slap each other in the face. The Jada Trio is composed of three chaps who appear in Navy uniforms. They sing well and one of the men is good at the piano. If these boys would not indulge in some alleged comedy but would stick to harmony their act would register much better. Joe Bennett and company in "The Telephone Tangle"



BILLY ARLINGTON

This picture proves that Billy Arlington is not a prize winning beauty, but when it comes to making people laugh, Arlington is a winner. You will see him in a real burlesque show at the Capitol this week.

shows what might happen when a party line gets crossed. This act is not new to me. The movie feature

ture is Betty Compson in "White Shadows."

At the Palace today and Wednesday.

Other attractions on view today include: "Torchlight" at the Church; "The Covered Wagon," at the Ohio; "The Fighting Saps," at the Apollo; "The Desert Outlaw," at Mister Smith's.

SO THERE CAN BE NO MISUNDERSTANDING

I was at the Broadway Theater last night from 8:30 p. m. until 9:44 p. m. The burlesque show on view is called "Red Hot." During two song numbers I saw two women singers indulge in dirty and disgusting body movements. I refuse to be a party to such stuff sold under the label of public stage entertainment.

Hurried Forgiveness

COUNCIL BLUFFS, Iowa, Sept. 9.—When Hester Goodrow and Ray Edle of New Underwood, Iowa, eloped to Council Bluffs, the young woman's father, the Rev. W. W. Goodrow, pursued them and caught them in time to forgive them and officiate at their marriage.

Make "Canaries"

BOSTON, Sept. 9.—"Mechanical canaries," an instrument devised by the Harvard chemical laboratories to take the place of live birds, have been developed to give warning of the presence of poisonous gases in mines. It is said to be a more humane and trustworthy safeguard.

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SEVERAL MINOR THEFTS SLATED

Small Loot Reported Over Night.

Activities of thieves in the city Monday night failed to realize large profits, police records indicated today. Mrs. Nora Lytle, 1352 Silver Ave., reported she missed her pocketbook, containing \$10.70, while shopping in the Kresge store, 27 W. Washington St. She said just before she missed it, a colored man brushed against her.

Mrs. Mary Jourdan, colored, 1518 Olive St., told police a colored man grabbed a handkerchief from her pocket and escaped. She said \$35 was wrapped in it.

Julius Schloff, 941 N. Meridian St., told detectives a talking machine and records valued at \$265 was taken from his cottage at Lagoon Park.

Winifred K. Reichner, 2015½ N. Bellefontaine St., said burglars entered a vacant house at 1315 Bellefontaine St., and stole electric fixtures valued at \$35.

Lieutenant Harber, Ft. Harrison, told police a watch, revolver and pair of field glasses, valued at \$58, was taken from his quarters.

Enthlie Barry, 638 Caldwell St., reports clothing valued at \$31 taken. E. R. Cornwall, 1524 Park Ave., told police a handbag and linen, valued at \$40, was stolen from his machine.

A clerkman, who looked in at a fancy dress ball in St. Pancras, England, was awarded the prize for having the second best costume.

Stray Injun Arrows

Hunting Grounds of Indianapolis, Reservation of Indiana, Eighth Sun, corn moon, G. S. D. 433. Sounds like the olden days.

Only friendly rivalry exists between Harry Culbert, Herbert Stetzer and J. G. O'Donnell, candidates for great junior saganore, the only elective office. While posing for the camera Monday they admitted to each other that it makes little difference which is elected. O'Donnell admits, however, that he comes from the "greatest State in the world"—Ohio.

George F. Harper of Madison, conventions prominent at lodge conventions, is on hand again this year.

W. H. Hyronemus, age 84, of Nashville, Tenn., the oldest living past great inconnhoney, with his son, Frank Hyronemus, is enjoying the convention as much as any one.

Herman F. Conn, editor of Louisville Anzeiger, is head of the Cherokee tribe drill team of Louisville.

J. Milton Burdge, New Jersey, of the transportation committee, is a busy man figuring out railroad fare from every place in the United States.

Misses Genevieve Carney and Erna Guthaus, stenographers from the office of great chief of records, Chicago, have set up an office in the corridor at Tomlinson Hall, where convention business is conducted.

Edward A. Davis, chairman of the finance committee, was a busy man Monday preparing for the arrival of

the special train today carrying the Cattahoochee Tribe degree team from New York. He is head of the delegation.

Herbert F. Stetzer is leader of "the gang" from New Jersey lodge. The delegation came on the same train as the New York crew.

Representing Indiana at the council fire are: C. L. Bruce, Elwood; Miles S. Cox, Rushville; W. H. Eichhorn, Bluffton; F. E. Mabey, Connersville; Louis Otto, Crawfordsville; George W. Swelgart, East Chicago, and James S. Wright, Vevay.

Mrs. Laura Dawson, great keeper of records of Iowa, is in charge of Juniata Council, No. 33, Degree of Pocahontas, of Davenport, Iowa.

W. B. Macferran, great chief of records, Chicago, was unable to attend the session because of serious illness.

Frank McConaughy of Franklin, Ind., is a member of the judiciary committee.

Robert S. Strobel, District of Columbia; J. W. Salsbury, Florida; George Cornell, Idaho; J. H. Bres, Louisiana; George D. Rolde; B. F.

Stephens, Montana; Louis H. Hamig, Oregon; D. O. Patton, Texas; Edwin C. Barrett, Vermont, and William J. Patterson, Wisconsin, all have a big job before them. They are lone representatives of their State.

Frank G. Castor of Indianapolis is on the committee of child welfare.

Congratulations are due the committee on the reception given the degree teams today.

Judge Olin T. Dye of great board of appeals, the highest judiciary tribunal in the order, and Judge Daniel C. Deasy, a justice of the Supreme Court, are among the delegates from California. Judge Nye hopes to make an "Injun" out of his 3-year-old boy, who accompanied the Judge and Mrs. Nye.

Additional homes for aged members, in States where they do not now exist, is one of the chief business matters to be considered. One-half a million dollars will probably be provided.

The prizes offered should be sufficient inducement for the degree teams to "strut their stuff" tonight.

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Mother! Fletcher's Castoria has been in use for over thirty years as a pleasant, harmless substitute for Castor Oil, Paregoric, Teething Drops and Soothing Syrups. Contains no narcotics. Proven directions are on each package. Physicians everywhere recommend it. The

kind you have always bought bears signature of
Chas. H. Fletcher.
—Advertisement.

WEEKLY Business and Industrial NEWS

SMITH, HASSLER & STURM GIVE FOOTBALL SERVICE

Sportsmen Sell Goods With Which They Are Well Acquainted.

With the opening of school and the feeling of the new tang in the air, thoughts turn to clear, cold days on the football field. High school days are filled with talk of coming football games—no less than college days this year.

Smith, Hassler & Sturm, sporting goods store for the past three years, since football was put back into the Indiana high schools, has equipped many of the victorious teams. The salesmen at this store are sportsmen themselves and are adequately well informed to advise persons upon their choice of football equipment. They have recently fitted out Stiers high school at Dayton, Ohio; Casey high school at Casey, Ill., and the Indiana State Normal team, to say nothing of the many teams in Indiana which depend upon them for their supplies.

An interesting phase of the service of Smith, Hassler & Sturm Company, said Robert H. Sturm, is the arranging of schedules for independent teams about the country. They are in touch with most of the independent athletic teams in the surrounding country and will gladly arrange games for teams who have open dates.

NEW PRODUCT IS INTRODUCED

Gem Polish Company Opens New Offices.

The Gem Polish Company has opened new offices at 669 E. Pratt St. and are fully equipped to meet the new flow of business inevitable as a result of a new product on the market called "Gem-Po."

"Gem-Po" has all the qualities of the original Gem polish and then some. "There are many kinds of polish," says T. H. Whitehead, manager of the Indianapolis office, "but there are few that can do all the things that Gem-Po can do. There is practically no smooth surface that this new product will not improve and a very small quantity is necessary for the best results."

While the new polish has slight improvements over the old Mr. Whitehead said they will continue to fill orders for the original product which will not decrease in composition nor quality.

Turtle Dated Up
COVENTRY, R. I., Sept. 9.—A turtle caught in Gibbs Pond bore these markings on its shell: G. L. 1849; N. L. 1860; and D. L. 1872. It is the oldest turtle ever found in this part of the country and showed fight against its captors.

PRINTING RAISED TO HIGHER PLANE IN RECENT YEARS

O. H. Hendren Discusses Growth of Commercial Typography.

"Until a very few years ago the use of the printing was rarely desired of thought of outside of the field of fine books," says O. H. Hendren of the Hendren Printing Company. "The idea that printing for ordinary commercial purposes could profitably make use of good taste and that such printing affords an almost limitless outlet for the finest skill in typography and illustration has been of slow growth. The present high development of this idea is very recent, and it marks an entirely new and vitally important chapter in the history of printing. Many things during the past twenty or thirty years have been contributing to today's result. It is only within the present generation, for example, that the better designers of type and the better typographers on this side of the Atlantic have consciously and consistently studied the work of the great early masters of printing. During the same period also have come the advent through the expansion of advertising of high-class commercial art, the many modern developments in color reproduction, the widespread use of beautiful native and imported hand-made papers, and the higher educational tone of our printing craft journals."

"Again, these and other causes have been combining gradually to bring about a growing recognition on the part of American business houses of the fact that good printing pays. Thus, with the development of typographers with taste, of proper materials and equipment, and of a receptive market, the circle has been completed, and commercial printing is now receiving from both its makers and its buyers more serious consideration than at any previous time in history."

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