

DRAMA, COMEDY FOUND ON NEW MOVIE MENU

Film Managers Provide Special Musical Events Next Week.

MOVIES for next week run toward drama, although all bills include comedies and musical novelties.

"Single Wives," with Corinne Griffith and Milton Sills, will be the chief film attraction at the Circle next week. Harry Stoddard and his orchestra opens an engagement Sunday.

The Ohio features "True as Steel," with Norman Kerry, next week. Lester Huff will play "Jazzmania" on the organ.

"The Heart Buster," a new Tom Mix picture, will be the chief drawing card at the Apollo. For the first half of the week at the Isis "The Back Trail," with Jack Hoxie, will be on view.

"Scaramouche" will be on view all next week at Mister Smith's.

SINGLE WIVES" OPEN

SUNDAY AT THE CIRCLE

"Single Wives," a dramatic story of modern society from the pen of Earl Hudson, will be on new at the Circle beginning Sunday, with Corinne Griffith and Milton Sills the featured players.

"Single Wives" deals with the class of women common to the present day, who are virtually forced to seek attention away from their own firesides, because of the indifference or pre-occupation of their own husbands.

Miss Griffith appears as Betty Jordan, a bride of a year, who craves from her husband the little attentions and thoughtfulness that endeared him to her in their courtship days, but Perry Jordan is too much absorbed in his business interests to continue to play the ardent lover.

On their anniversary this he presents her with a beautiful string of pearls, but his lack of romance and sentiment hurts her deeply, and when they attend a reception given them by Dorothy Van Clark, Betty's mother, Betty again meets Martin Praie, an old admirer, who has become a distinguished diplomat.

Quick to sense Betty's unhappiness and the cause for it, he pays her ardent court, finally persuading Betty to divorce Perry and marry him. Betty determines to do so, and when she finds her mother in a very tragic condition as a result of the same situation in Mrs. Van Clark's wife, Betty decides to divorce Perry immediately in order to save herself from a like experience.

Fate steps in at this moment, however, and after a series of dramatic incidents, happiness is brought to the mother and her daughter. Kathryn Williams is seen as Dorothy Van Clark. Lou Tellegen is Martin Praie and Henry B. Walthall is Franklyn Dexter, the mother's admirer. Others in the cast are Phillips Smalley, Phyllis Haver and John Patrick.

There will also be a Circlette of a new Circle comedy and a novelty film.

The special feature beginning Sunday will be Harry Stoddard and his Streets of New York Orchestra, a unique novelty band. Stoddard will present his own interpretation of the various phases of New York, which he calls "The Streets of New York."

MOVIE STORY IS BASED UPON QUOTATION

"Steel bends but will not break; the better the steel the farther it can bend without snapping and the quicker it returns to the straight."

It is upon this quotation that "True as Steel" the Rupert Hughes story of modern business is based. The picture will be the featured attraction the coming week.

"Pay as You Enter" is the name of the comedy. A news weekly is an added attraction. Lester Huff, at the organ, will be heard in his original solo, "Jazzmania." Virgil Moore's orchestra will be heard in a lively program of summer melodies.

"True as Steel" features Norman Kerry, Aileen Pringle, Raymond Hatton, Eleanor Boardman, Louise Fazenda, William H. Crane, Huntly Gordon, Cleo Madison, William Ormond and William Haines.

The picture concerns modern business life and has to do with Frank Parry, a midwestern business man of middle age who goes on a business trip to New York, leaving his wife at home alone and his daughter to become infatuated with a young banker.

While East on business Parry meets Mrs. Eva Bouteille, a beautiful and clever young business woman. Their commercial association brings them close together and the settled married man finds himself intoxicated with her new acquaintance. Mrs. Bouteille cannot resist the bit of color in her humdrum office life while her husband is in Chicago. She flings herself gladly into this apparently innocent flirtation.

Parry puts off his return from day to day. He wires of business delays and sees Mrs. Bouteille daily, at night accompanying her to brilliant supper clubs.

TOM MIX OBSERVES GOLDEN ANNIVERSARY

With the release of "The Heart Buster," next week's attraction at the Apollo, Tom Mix observes his "golden anniversary" as a screen star. It is Mix's fiftieth picture, and according to advance reports, is better than any of its forty-nine predecessors, which is considerable of an assertion, because a Mix production is generally corking good entertainment.

"The Heart Buster" presents Mix as Tod Walton, a prosperous Arizona ranch owner in love with Rose, daughter of his neighbor, John Hiller. Though welcoming Tod's attention Rose becomes infatuated with a man named Gordon, who poses as an English gentleman. Tod recognizes Gordon as a crook whom he had once foiled in an attempted

DRAMATIC MOVIES ON VIEW NEXT WEEK



No. 1—Lou Tellegen and Corinne Griffith in "Single Wives" at the Circle, opening Sunday.

No. 2—Jack Hoxie in a pleasant scene from "The Back Trail" at the Isis the first half of next week.

No. 3—Aileen Pringle in "True as Steel" at the Ohio all next week.

No. 4—Laura La Plante and Edward Hearn in "Excitement" at the Palace the first half of the week.

No. 5—Tom Mix in "The Heart Buster" at the Apollo all next week.

No. 6—Lewis Stone in "Scaramouche" at Mister Smith's, opening Sunday for the week.

Berkell Players to Present Farce

Few farce comedies have enjoyed the success accorded "Parlor, Bedroom and Bath," which will be the offering of the Berkell Players at English's next week, and which has never been played here by a stock company.

It was written by C. W. Bell and Mark Swan, and produced in New York by Al H. Woods. After a season of prosperity on Broadway it was sent on tour with unprecedented returns.

There's a lively mixup in "Parlor, Bedroom and Bath" from the very start, due to the fact that Mrs. Richard Irving, newlywed, just dotes on her husband having a "past," and is furthermore thrilled with the belief that marriage has not caused him to change his ways.

Though Richard was not in the least inclined to wander away from his own roof-tree, he nevertheless felt duty bound to live up to his wife's expectations just to satisfy her. Accordingly he hit upon the idea of carrying on an "affair," wholly imaginary, even going so far as to write endearing letters to himself—letters supposed to be from "Footles," his latest feminine admirer.

A handwriting expert is on the point of exposing him when his best friend steps in and saves the situation by arranging to give Mrs. Irving first-hand knowledge of her husband's perfidy. In the scenes that follow the perfectly innocent Richard is perplexed to find himself with three "admirers" on his hands, two of whom chance to be real friends of his wife.

And to make matters worse the husband of one of the women discovers his better half in the general plot of having "pasts." There's no end of merriment through all three acts, the hilarity reaching its height in a climax where everything is ironed out to everybody's satisfaction—including Mrs. Irving, who is happily convinced that hubby is, as she always suspected, a regular devil among the women.

MOTION PICTURES



With Tony, the Wonder Horse

The Unreal News Reel

FOX News Weekly

BENSON'S MELODY ENTERTAINERS

apollo

NEW YORK STARTS WORK ON PLANS FOR NEW SEASON

Many New Producers Throw Hats Into Theatrical Ring.

By ROBERT EDGAR LOND

NEW YORK, Aug. 2.—The coming theatrical season will start off with more new names in the producing field than have ever been identified with the New York stage.

Many of these producers are entering the business for the first time, while others are shifting from various branches of the profession to take up the more hazardous enterprise of play production.

Among the newcomers will be Hassard Short, former wizard of the "Music Box Revues," who for the past four years has staged all the big productions at the Music Box Theater.

Horace Liveright, well-known book publisher, has decided to become a theatrical producer, as have Robert Milton, former stage director; Martin Beck, prominent vaudeville executive; William Caryl of the Shubert forces; Gustav Bloom, Mark Hellinger, O. G. Collyson, Irving S. Straus, the Jordan Amusement Company and Adolphe Mayer.

Short Makes Plans

Hassard Short's plans seem to be among the more elaborate of the newcomers, and he will be the first in the field. His initial production will be called "Hassard Short's Ritz Revue." It will be housed in the remodeled and reconstructed Ritz Theater in West Forty-Eighth St. His assemblage of authors and composers for this single enterprise reads almost like a Who's Who of the writing and composing guild along Broadway.

He already has under contract Roy and Kenneth Webb, Anne Caldwell, Clyde North, Norma Mitchell, Ralph Bunker, Roger Gray, Joseph Santley and Clifford Gray in his roster of authors. The composers include Jerome Kern, Silvio Heine, Frank Tours, Raymond Hubbell, Werner Jansen and H. M. Tenement, the latter the English composer whose "When You and I Were Dancing" is the present hit of London. The cast of the new revue will be headed by Charlotte Greenwood, Tom Burke, prominent tenor, also has been signed, as have Jay Brennan and Stanley Rogers, vaudeville successors to Savoy and Brennan. The entire production will be designed by Clark Robinson, a Hassard Short "discovery," who served in a musical comedy, "Top Hole," and Adolphe Mayer will produce "Bye, Bye, Barbara," opening it in Boston early in August.

Our Lena



LENA DALEY

When the burlesque season opens on Sunday, Aug. 10, at the Capitol, Lena Daley and her company will be the opening attraction. Miss Daley is an Indianapolis woman and she is here now rehearsing her company.

tunes will be by Charles Le Maire and Adrian and Ralph Mulligan.

Immediately following the production of "Hassard Short's Ritz Revue," Short will launch Reynaldo Hahn's light opera, "Ciboulette," now in its second year at the Theatre des Variétés, Paris. The French book by Francis de Croisset and Robert de Flers will be adapted for the American stage by Anne Caldwell.

Short is said to be coming the field of soprano in search of a prima donna for "Ciboulette." Several names have been mentioned, among them Margaret Narama, Tessa Kosta, Vivienne Segal and Eleanor Painter. Leo Ditrechstein and J. Harold Murray probably will be in the cast.

Some New Women

Of the other newcomers in the production of plays and revues Horace Liveright will come forth with a comedy by Edwin Justus Mayer.

Irving S. Straus will stage a play with music, tentatively called "Spigotless Barrel," Mark Hellinger has a comedy from the German, "Son The Doctor," Gustav Bloom will branch out from the Independent Theater to offer "My Son," a play by Edwin Justus Mayer. The cast of the new revue will be headed by Charlotte Greenwood, Tom Burke, prominent tenor, also has been signed, as have Jay Brennan and Stanley Rogers, vaudeville successors to Savoy and Brennan. The entire production will be designed by Clark Robinson, a Hassard Short "discovery," who served in a musical comedy, "Top Hole," and Adolphe Mayer will produce "Bye, Bye, Barbara," opening it in Boston early in August.

MOTION PICTURES

TURPIN IN FILM DOES. TRAVESTY ON VON STROHEIM

Funny-Eyed Comedian Has Chief Role in 'Three Foolish Weeks.'

By A. H. FREDERICK

NEA Service Writer

HOLLYWOOD, Aug. 2.—Neither "Three Weeks" nor "Foolish Wives," presenting as they do such ample opportunities for burlesque, should have expected to have escaped the hands of the funsters. They didn't. Mack Sennett recently completed the filming of "Three Foolish Weeks," as the name suggests, a double-barreled burlesque.

Principal star is Ben Turpin, he of the misbehaving eyes and prankish nature, but otherwise a renovation. Not now the shabby suit and misfit neckwear; no indeed, Turpin has modeled himself upon the person of Erich von Stroheim, the double-barreled burlesque.

To those who expect to laugh because of the dissimilar similarity between either of the serious pictures and the takeoff, perhaps Turpin's makeup will be the funniest thing in the picture.

To those who enjoy Turpin and the Sennett studio humor, well, they may expect a two-reel treat in the near future.

Nearly Straight Comedy

Which all leads to the declaration or hint to the theatergoers—that the picture is much more a straightaway Sennett comedy than a burlesque. The title, Turpin's makeup, a tiger-skin rug and a few scattered scenes are the principal connection between it and its serious predecessors.

Considered as a Sennett comedy only, it is good—with the exception of a few scenes which might much better have been left out.

However, the fun moves fast. Turpin's courageously symbolized by his uniform, and the total lack of it, gives him new opportunities for "gags" or incident development, of which he takes fullest opportunity. Even the time-honored scene of the small man fearing physical violence from a larger threatener is given zest by Turpin's characterization.

Madelene Hurlock, the love-smitten queen, handles much part she has capably and much more to the point, puichititudinous, while Supervising Director F. Richard Jones has set the scenes with serious thought to the purpose for which the picture was planned.

MOTION PICTURES

AILEEN PRINGLE
The "Tiger Lady" of Three Weeks.

'True as Steel'
with **Eleanor Boardman**
Louise Fazenda
Norman Kerry
Huntly Gordon

Rupert Hughes, famous author, turns the searchlight of drama on the woman in business, revealing the temptations that are placed in the path of the girl who wants to go ahead. Never before in the world's history have the sexes mixed so intimately in the struggle for existence. You will be completely absorbed by this thrilling drama of today.

Lee Moran Comedy
"Pain As You Enter"

LESTER HUFF
Playing an Organ Originality
"JAZZMANIA"

Virgil Moore's Entertainers