

## Aeroplane Pilot Beats Bandit at Love Game; Thrills at English's—Good Variety Bills Here

By WALTER D. HICKMAN

**A**n aeroplane pilot beats a Mexican bandit at the love game. While this proceeding is going on, a real live aeroplane crashes into a hut, or whatever they live in in Mexico.

A Mexican girl who does not want to marry a Mexican, thinks that some God sent the white man to her for a husband.

Why should a white man drop from the clouds in his aeroplane and come crashing into a hut, if it wasn't to fall in love with a Mexican woman?

That's the idea around which Paul Dickey and Charles W. Goddard have built a comedy drama, "The Broken Wing," now on view at the Murat.

The Murat Players and others concerned handle the aeroplane crash in fine style. It looks and sounds like the real article. It is no easy job, from a stage manager's viewpoint, to cause an aeroplane to crash through the roof and the walls of a hut, even if the hut is located in Mexico.

The aeroplane crash happens in the first act and then for three acts a flashy Mexican general, head of a gang of bandits, and the American aviator wage a battle of wits. Of course the Yankee wins and carries his brown skinned angel back to the States in his aeroplane.

I doubt if it would be fair to tell the story of "The Broken Wing." The less you know about the ending, the better you are going to like this play.

George Gaul is cast as a bragging Mexican bandit gentleman who insists that he marry Inez Villera. Inez is a little Mexican vamp who insists that she marry a white man. She reminds me of a sort of a Mexican edition of Luana in "The Bird of Paradise."

Gaul is not called upon to do any great acting, but he has a role which permits him to make love under certain disadvantages. He could be cruel and he doesn't treat his lady love as a civilized gentleman would, but pulls the rough cave man stuff. Gaul gives his bandit general a sense of humor. Oh, he looks very grand strutting about in his uniform.

Gertrude Gustin gets her big chance in this show. I knew this woman could do this sort of thing. She rises beautifully and easily to her several big scenes. Quite a triumph for her.

Harold Vermilye has a breezy Yankee role which fits him well. Jasmine Newcombe, even in a minor role, dominates every scene in which she appears. Claude Kinball has his triumph this week.

The cast is as follows:  
General Pandilo Aguilar..... Duncan Penwarden  
Basilio..... Elbert Cabot  
Sylvester Cross..... Harold Vermilye  
Cuchilla..... Jasmine Newcombe  
Inez Villera..... Gertrude Gustin  
Luther Farley..... Richard Thornton  
Captain Ramon de la Cruz..... George Gaul  
Jerry Walden..... Claude Kinball  
Philip Martin..... Donald Campbell  
Marco..... Genevieve Adelman  
Cecilia..... Genevieve Adelman  
"The Broken Wing" made somewhat of a stir on Broadway.

It should make quite a stir this week at the Murat.

**YOU MUST COME OVER AND SEE ALL OF US**

In the words of the late Bert Savoy, "You must come over."

Meaning—if you fall to drop into the Palace today and Wednesday, and become a member of a gay



BILLY FAY

At the Capitol this week, "Able's Irish Rose" is in its seventh week. Some record for Indianapolis. Billy Fay plays the role of Patrick Murphy, one of the warring fathers.

party, well, you are missing a bunch of fun.



ESTELLE TAYLOR

equipment, but it is there forty ways on dancing talent and pep. Quite the goods.

Don't miss McGrath and Jack Deeds. Here is an eccentric team which gathers the "berries," meaning laughs, every second they are on the stage. Clever, eccentric fun.

Don't miss the Wolverine orchestra. This is Vic Berton's crowd of jazz melody makers. These lads have that youthful forget-everything attitude which makes them not favorites even in this awful July weather. I think that the strength of this organization rests in the man who plays the drums. He uses weird things to get crooning and funny "remarks" from the drums. He is a good showman. He knows just how far to go. He works his men fast and the result when I was present was more than a greeting, it was an ovation. Olga Kane, a singer of blues songs, aided the orchestra in an encore number. This woman just struts her jazzy melody. She is there when it comes to putting over a jazz song in an in-

dividual way. She has an act all of her own. She is a winner and a mighty fine "fellow" to aid Berton and his players in giving a corking good finish to the Wolverines. Quite an orchestra.

Here I saved about four acts and I haven't mentioned Frazere and Corrine. Here is a trapeze act which is different. This couple introduces some good chatter while Frazere pivots dangerously on the trapeze with his heels. Some splendid "heel" holds here. Don't miss this act either.

The movie feature is Pauline Garon and Estelle Taylor in "Forgive and Forget."

Quite a show. At the Palace today and Wednesday.

### SUMMER THRILLS, PLENTY OF 'EM, AT ENGLISH'S

Thrills, plenty of 'em, are handed out by the Berkell Players at English's this week.

This is afforded by Eddy Waller producing "The Last Warning," a mystery play by Thomas F. Fallon, based on the novel, "The House of Fear," by Wadsworth Camp.

"The Last Warning" is a tricky

play to present. So much depends upon the "business" and the idea of fear. The audience must be made to fear. The test of the effect of this play depends to a large extent upon how the element of fear is broadcasted over the footlights.

During the last regular legitimate season at English's, this play was presented by a most capable company. I will attempt no comparison between the road show and a production in stock.

The fact remains that Waller has attempted to carry out the same effect, even using a number of Indianapolis policemen, just as the touring company used. There are so many tricks in this play which makes it no easy job to produce in stock. There is no great acting chance in this play. Every one must work toward one idea—to mystify an audience and to thrill them half out of their wits.

The first act moves rather slowly but in the second and third act Waller and other members of the company put over a good performance. The play must be judged on the whole. When it will make members

of an audience sit on the edge of their seats, then the show is getting over. That is exactly what happened the night when I was present.

My policy has been never to give away the secret of a mystery play. I noticed that Jean Oliver is doing wonders to this play. She has a small role but how this woman pairs her laughs and personality over the footlights. It is Waller's business to act as hard as nails and to keep you guessing. He does both.

The cast of "The Last Warning" is as follows:

Joshua Bunch..... Herbert Dobbins  
Gene..... Wm. V. Hull  
Robert Bunch..... M. Golden  
Arthur McHugh..... Eddy Waller  
Richard Quail..... Alexander Campbell  
Tommy Wall..... Larry Sullivan  
Mike Brady..... Sherrod Pace  
Frederick Hendon..... Jean Oliver  
Dolly Lyndon..... Mary Hill  
Harvey Carleton..... Fred Jenkins  
Tyler Wilkins..... Robert Fay  
Barbara Morgan..... Lucille Arnold  
Jeffrey..... Frank Carney  
"Mac"..... Lawrence Cline  
"The Last Warning" is good summer fare. The Berkell Players use mighty fine judgment in selecting shows. They have something to sell and they are selling it.

At English's all week.

### HERE IS A VIOLIN SOLO WITHOUT VIOLIN

A violin solo without any violin. That is what Hope Vernon is presenting at the Lyric this week. But this girl stands away above the general run of imitators of musical instruments. She is an artist and her

acted violin solo is in a class by itself among imitations. She also does a couple of pretty song numbers.

Douglas Grades and company present an amusing sketch called "We've Got to Have Meat." It concerns the troubles of an actor out of work. The "company" who plays the wife deserves a place in the billing, as she gets the biggest share of the laughs.

The bill has the flavor of the British Isles this week with Jack Wyatt and his Scotch jads and lasses and the Foley Four with an Irish flag on their drop curtain.

Wyatt's act is well known, having played in Indianapolis several times. But, unlike so many acts we have with us every so often, this one still entertains. It consists of bigpipe music, Highland dances and Lauder songs. The Foley Four, a girl and three men, are good dancers, but the boys should never attempt to be funny.

The Three Belmonts give an excellent exhibition of hoop juggling and diabolo manipulation. Le Gros is an expert with a guitar, while his partner Lillian sings popular songs in an entertaining musical act. Calahan and Raymond, one of them a

blackface comedian, call their act "The Promoter." They promote a goodly number of laughs. The Three Alvaretos open the bill with a comedy acrobatic act. Movies complete the program.

At the Lyric all week. (By Observer.)

Other attractions on view today include "The Miracle Man" with Thomas Meighan and Harry Langdon in "The Cat's Meow" at the Apollo, "Listen Lester" at the Cirdon, "The Cat's Meow" at the Ohio, "The Lightning Rider" at Mister Smith's and "The Silent Stranger" at the Isis.

### Weekly Book Review

## A Husband Crumbles Into Clay Dust When Clever Wife Gets Ready to Push Him Into Power and Fame

By WALTER D. HICKMAN

**C**LAY dust! Llewellyn Dorr crumbled into dust when his ambitious wife was ready to make him a success.

In becoming dust, Dorr released his spirit from his body so he could "push his little circle of light farther out into the dark."

With the dust of her selfish labors on her hands, Dorothea Farragut Dorr, his wife, again resumed her mad whirl of activity on this earth.

You will meet this strange man, Llewellyn Dorr, a brilliant young neurologist, and his society wife in Ernest Poole's "The Avalanche," which was recently published by the Macmillan Company, New York.

I admit frankly that I do not know how to approach this new Poole novel so I can drive home its dramatic and weird message. To me "The Avalanche" is more than a mere story. It has reached into my brain box. At times I feel dramatically drugged. I, too, seem to be reaching out into the dark. That probably is the test of the greatness of Poole.

He gets into your dramatic self. He makes a new mental being out of you. He pushes the walls of our little life out, into a new dark-ness.

The dramatic crash of the last chapter left me weak, trembling and even angry. For 344 pages I had worried, studied and been swept off my feet with Llewellyn Dorr. At the very end of the story I had clay dust on my hands.

Clay dust! We will all become just that, but how better prepared are some souls from others for the great adventure in the dark.

### Dramatically Fine

Poole in this book tackles so-called new thought. Call it anything you want to. Laugh at the neurologist. Turn up your nose at psycho-analysis. What ever your opinion is on these subjects, I am

sure you will admit that Poole has lifted the veil as much as any one can.

Poole is a dramatic artist. He does not paint the mere surface, but he gets down into the soul. If the soul goes into the sun, light, Poole follows and photographs it. If it goes down deep into darkness, Poole follows unafraid.

He takes an ordinary theme—that of a socially ambitious girl who craves a new sensation. She marries a brilliant young neurologist. She attempts to make him a commercial success.

Llewellyn would not be made such

### New Books

New books of fiction at the Public Library include: "Golden Ladder," Rupert Hughes; "Education of Anthony Dore," Archibald Marshall; "The Hair," Mrs. V. M. (S.) Nicolson; "False Dawn (The Forties)," Mrs. E. N. Wharton; "New Year's Day (The Seventies)," Mrs. E. N. (J.) Wharton; "Old Maid (The Fifties)," Mrs. E. N. (J.) Wharton; "The Spark (The Sixties)," Mrs. E. N. (J.) Wharton.

New children's books include: "Red Caps and Lilies," Katherine Adams; "Peeps at Heraldry," Froebel Allen; "Infield Rivals," R. H. Barbour; "Little House on the Desert," Mrs. F. (C.) Hooker.

New books of poetry, drama, art and literature include: "Companionable Poems," E. V. Cooke; "Skyline Trail," M. C. Davies; "Apples Here in My Basket," Helen Hoyt; "All God's Chillun Got Wings," E. G. O'Neill; "Seven Lively Arts," Gilbert Seldes; "Thirty-One Stories by Thirty and One Authors," edited by Ernest Rhys.

has ever been found of the other three.

Undaunted by this tragic story one white man of the "Donaldson's" crew and a family of Eskimos contracted to reside on the island for two years to claim it for Great Britain.

### U. S. to Aid

Now Noice has become alarmed lest they too have shared the fate of their predecessors and has requested the United States to aid him. So Admiral Billard sent a radio to Capt. C. S. Cochran of the "Bear" ordering her to proceed to Wrangell Island as soon as possible.

Just now the "Bear" is wedged in immense ice floes about 100 miles north of Nome.

"But we think we see a lane clearing and probably will get out of here in about a week," Cochran reported. Then the "Bear" will start.

Peculiarly enough, the "Bear's" first service under the Government was in 1884 when she was part of the expedition commanded by Admiral Schley, which went north and rescued the Greeley expedition.

This rescue mission may be her last, for there is an agitation in Congress to replace her. Her fastenings are beginning to loosen and it is feared she is no longer safe.

### Opium Smoking Vogue

SHANGHAI—Opium traffic has taken a new hold on the Orient. Wheat and bean farms are being turned into opium farms. Government authorities who once opposed opium in fiery parliamentary talks are now advocating the narcotic.

### Find Indian Bones

WESTFIELD, Mass.—Boys playing along the bank of the Westfield River recently uncovered bones, believed to be those of an Indian interred hundreds of years ago. The high waters of recent months apparently cut into the old grave.

### To Join Americas

BUENOS AIRES—Airplane service of the Continental Air Mail Company will link North America, Central America and South America in the future. The terminals will be New York, Buenos Aires and Baranquilla, Colombia.

### Sell Crown Jewels

CONSTANTINOPLE—A bill is being prepared for the sale of the famous crown jewels and precious objects in the old Seraglio Palace. The jewels originally were to have been preserved in a museum.

### Boy Architect

LIVERPOOL, England—Liverpool Cathedral, which will be the largest in Great Britain when it is finished, was designed by a 20-year-old architect, Gilbert Scott. His designs were accepted in a competition which 103 noted architects entered.



## When Summer Comes Are You Tired, Weak, All Worn-Out?

**I**s a constant backache spoiling your summer? Do you feel lame, stiff and achy; so utterly worn-out and miserable you can't enjoy a moment's rest or comfort?

Has it occurred to you it may be due to weak kidneys? Well kidneys, you know, filter the poisons from the blood. But when the kidneys weaken, these body-toxins accumulate and upset the whole system. Backache is apt to follow, with sharp, stabbing pains, headaches, dizziness and kidney irregularities.

Don't wait for serious kidney sickness. Use Doan's Pills. Indianapolis folks recommend them. Ask your neighbor!

**"Use Doan's," Say These Indianapolis Folks:**

**EDWARD CHERRY**, moulder, 114 N. Minkner St., says:

"My back was in bad shape and mornings I was so lame I could hardly stir around. When I bent over I got such kinks in my back I could hardly straighten. My kidneys were disordered. I used Doan's Pills and they cured me."

**MRS. LELAND MACKAY**, 1115 E. Pratt St., says:

"I had rheumatic trouble in my knees and they were so stiff I could hardly bend them. My arms swelled and I felt miserable. I ached so I could not rest mornings and felt sore and lame. I used Doan's Pills and they relieved me."

## Doan's Pills

Stimulant Diuretic to the Kidneys

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## U. S. SHIP, HALF A CENTURY OLD, ON RESCUE TRIP

Coast Guard Cutter "Bear" Receives Its Most Dramatic Assignment.

Times Washington Bureau, 1125 New York Ave.

WASHINGTON, July 22.—The U. S. Coast Guard cutter "Bear," veteran of half a century's battles with the Arctic, has just received the most dramatic assignment in all its fifty-odd years in government service.

Admiral F. C. Billard has ordered the cutter to go to Wrangell Island, "a land of death," to see if a white man and several Eskimos, left there last year to try to gain possession of the island for Great Britain, are still alive or in want.

For more than 200 years ownership of the island has been disputed by Russia, Great Britain and the United States. But only last year it bobbed onto the front page when Harold Noice, British financier, headed a relief expedition to rescue one Canadian and three Americans left there in September, 1921, by Vilhjalmur Stefansson, noted explorer, to annex the island for Great Britain.

"When the men are rescued there will be a story to tell that will rank with the most romantic in Arctic history," Stefansson wrote in the Spectator in September, 1922. There was indeed a story to tell, but instead of being the most romantic, it was one of the most tragic in all the history of the North.

For when Noice and his ship, the "Donaldson," reached the island last September, they found an Eskimo woman, Ada Blackback, to be the sole survivor, and she was down to her last package of pilot bread.

**Lost at Sea**

She told how Crawford, Frederick Maurer of New Philadelphia, Ohio, and Milton Galle of New Braunfels, Texas, made desperate for the failure of relief to arrive, had left the island to seek the mainland and never returned.

E. L. Knight of McMinville, Ore., who had been too weak to go with the others, had remained behind only to die of scurvy on June 20, 1922.

Knight's body was brought back on the "Donaldson," but no trace

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