

MOVIE MANAGERS FLOOD CITY WITH MANY BIG MOVIES

All Photoplay Theaters Book Important New Releases.

MOVIE managers of this city apparently decided to see who could book the biggest movie for next week.

The Ohio next week will offer a screen version of David Belasco's stage success, "Daddies," with Harry Myers and Claude Gillingwater in the cast.

"For Sale," a dramatic domestic story with Claire Windsor, will hold first position at the Circle. The Apollo has gone to foreign shores for its feature and will present "The Blizzard," a dramatic winner made in Europe.

"Fighting Jim Grant," with Lester Cuneo will be the chief event at the Isis for the first half of next week. Mister Smith's will present Douglas Fairbanks in "The Nut," one of his earlier releases.

Opening Sunday at the Lincoln Square will be "On the Banks of the Wabash," with Mary Carr.

BELASCO STAGE SUCCESS BOOKED AT THE OHIO

"Daddies," David Belasco's stage success, has been made into a motion picture and is to be shown the coming week at the Ohio Theater. The picture is directed by William A. Seiter from the scenario by Julian Josephson. It is an authentic version of the original play by John L. Hobble. The picture was produced by Warner Brothers.

Other features include a news weekly and the Spat Family comedy "Radio Mad." Music is provided by the Gabe Waters' Southern Orchestra and by Lester Huff at the organ, who will present his original solo, "The Small Town Band Gives a Concert."

Chief in the cast of "Daddies," are Harry Myers, Claude Gillingwater, Crawford Kent, Claire Adams, Willard Louis, Boyce Combs, Otto Hoffman and Mae Marsh. The story tells of the common hatred for women which holds together the club composed of Bob Andrew, James Crichton, Henry Allen, Nicholson Walter and William Rivers. The five continue on good terms until Rivers proposes to Bob's sister, Bobette. Because of his weakness for the women, Rivers forfeits five thousand dollars.

To escape his mother's urge to marry, Bob decides to compromise and adopt an orphan. Mrs. Audrey a clever strategist, induces each of the remaining four to adopt orphans and becomes "daddies." Each agrees and all are happy until the arrival of the orphans.

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EARL HUDSON WRITES SPECIAL STORY FOR SCREEN

"For Sale," an original story written by Earl Hudson, will be the attraction at the Circle beginning Sunday.

The story concerns the Bates family, society leaders, whose daughter, Eleanor, has promised to marry Allan Penfield, a young attorney, when he has made good financially. Her father tells her that his fortune is gone, that he has used funds belonging to Joseph Hudley, a social climber, and that the only way to save them is for her to marry Cabot Stanton, a young man about town with plenty of funds to straighten out her father's affairs.

She accepts Stanton's proposal, and she loses all trace of Allan. Hudley learning of the true situation, suggests to Mrs. Bates that he try to win Eleanor, and in the event that he is successful he will cancel the father's obligations.

He takes the Bates family to Paris

AMUSEMENTS

ENGLISH'S Next Week BERKELL PLAYERS IN "The Alarm Clock"

Avery Hopwood's Sensational Comedy Hit

Matinees Wednesday, Thursday and Saturday

PRICES—Afternoon: 25c, 35c, 50c. Night: 25c, 50c, 68c, 90c.

NOTE—In compliance with the new tax law, U. S. government war tax is now charged on 68c and 90c seat tickets only.

Reservations May Be Made for the Entire Season.

Phone Circle 3373.

Week July 13th—"MARY'S ANKLE"

SHRINE CIRCUS OPEN TO THE GENERAL PUBLIC Benefit MURAT TEMPLE ANNUAL PILGRIMAGE FUND

NINE BIG JOY NITES JULY 3-12 (No Sunday Night Performance)

ALL PROFESSIONAL ACTS BY FAMOUS CIRCUS STARS UNDER MAMMOTH WATERPROOF TENT. DIAMOND CHAIN PARK, Kentucky Ave. at West and South Sts. —Plenty Free Parking Space—Good Car Service

FREE CONCERT SUNDAY AFTERNOON BY MURAT TEMPLE BAND AND MURAT CHANTERS—3 P. M. NO ADMISSION CHARGE

A Ford Coupe as a Souvenir Each Nite at 11:30

25c Admission "Kids" 25c From 6 to 60" BUY TICKETS NOW FROM ANY SHRINER

Downtown Hdqrs., Lemcke Bldg. 105 N. Penn.

Movies of General Appeal on View Next Week



and here in an underworld cafe Eleanor again meets Penfield, and the old love returns. Returning to America, plans are made for Eleanor's immediate marriage to Hudley, but Penfield returns and Eleanor realizes that she cannot go through with a marriage to a man she doesn't love. She attempts suicide, but Penfield saves her, and Hudley, realizing the depth of her love for his rival, releases her, adjusts her father's financial condition, and leaves the two lovers free to marry.

In this dramatic story, which was directed by George Archenbaum, Claire Windsor is seen as Eleanor, Adelphine Marjou is Joseph Hudley and Robert Ellis is the successful suitor, Allan Penfield. Tully Marshall and Mary Carr are Mr. and Mrs. Bates, and Jerome Patrick is Cabot Stanton. Others in the cast are Vera Reynolds, Frank Elliott, Christine Mayo and Phillips Small.

FOREIGN MADE MOVIE TO OPEN AT APOLLO

Hundreds of wild reindeer milling in a mad stampede during a terrific snow storm, sweeping everything before them in their blind rush in which many of them were killed and trampled under the razor edged hoofs of the herd is a sensational bit of realism incorporated in "The Blizzard," a spectacular drama with a romantic flavor coming to the Apollo next week. This portion of the picture was filmed by a cameraman with a party of scientists in northern Sweden, and is the real thing in every detail.

"The Blizzard" is adapted from "The Story of a Country House" by Selma Lagerlof, winner of the Nobel prize for literature. It was made in Europe with a cast of the best of the old world screen stars among them being Einar Hansson, Mary Johnson, known as the "Mary Pickford of Europe," Paulette Goddard, Teckla Aihander, Adolf Ochsansky and Stina Berg, all celebrated Swedish artists. It was directed by Mauritz Stiller.

The story tells of a youth who inherited his grandfather's musical talent as well as that old in individual's lackadaisical love of the open road. Seeking to replenish his waning fortune the boy ventures to the far North to round up a great herd of reindeer from which the country folk get meat, milk and hides. During a blizzard the herd stampedes. So awful is his experience that the boy's mind is shattered and he becomes a harmless, plump half wit. Back in his own country an incident occurs that restores his mentality, and an interesting love affair with a little circus player follows.

Other program features will be a Will Rogers comedy, "Don't Park

in a Underworld Cafe" scene from "For Sale" at the Circle next week.

No. 2—A scene from "Daddies," opening Sunday afternoon at the Ohio.

No. 3—Douglas Fairbanks in "The Nut" at Mister Smith's all next week.

No. 4—Priscilla Dean in "White

Tiger" opening at the Palace Thursday afternoon.

No. 5—Mary Carr in "On the Banks of the Wabash" at the Lincoln Square all next week.

No. 6—John Gilbert in "The Lone Chance" opening Thursday at the Isis.

No. 7—Einar Hansson, foreign star, in "The Blizzard" at the Apollo next week.

comedy and a news reel complete the program.

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ON BANKS OF WABASH OPENS AT LINCOLN SQUARE

Sunday marks the beginning of a film at the Lincoln Square that should appeal to Hoosier people. It is "On the Banks of the Wabash," an Indiana home story inspired by the famous song of Paul Dresser.

This film is being presented at the Lincoln Square under the auspices of and for the benefit of the Paul Dresser Memorial Association.

Prominent members of the Indiana Society of New York City were greatly enthused over "On the Banks of the Wabash" at its Broadway presentation, their statement that it immortalizes for all time the beautiful sentiment in the poem and that its greatest tribute could be paid the Hoosier State warrants the merits of the picture. "On the Banks of the Wabash" is played by an all-star cast headed by Mary Carr, James Morrison, Madge Evans and Mary McLaren.

"The Lone Chance," starring John Gilbert, will be presented Thursday and the rest of the week.

It is a picturization of one of Fred Jackson's stories. In the cast are Evelyn Brent, John Miljan, Edward Thilton, Frank Beal and Harry Todd.

"Not Wanted," a Billy West comedy, will be the fun feature.

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FAIRBANKS TO BE SEEN AT SMITH'S

Douglas Fairbanks will be the attraction at Mister Smith's all next week, beginning Sunday in "The Nut," an original screen story written by Kenneth Davenport.

In this story the star is seen as a boy who inherited his grandfather's musical talent as well as that old individual's lackadaisical love of the open road.

Seeking to replenish his waning fortune the boy ventures to the far North to round up a great herd of reindeer from which the country folk get meat, milk and hides.

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Music

Pupils of Karl Theo Frommherz will give a recital on next Wednesday night at the Crosby Auditorium, public library, assisted by Fred Kleine, violin. Among the numbers on the program will be "The Butter Fly," "The Last Hope" and a Chopin composition. Frommherz is a teacher of the Progressive Series Studios of this city.

The Cooperative Piano Teachers' Association Recital will be given on Monday night at Miss Jasper's studio, 909 S. East St., assisted by the Kurz trio. The pupils appearing include Dorothy Chavers, Opal Pieron, Alta Keefer, Frances Wallace, Dorothy Wallman, Madonna Fetherston, Julia Stark, Josephine Peary, Mrs. Zena Marks and Bertha Jasper.

New Paramount Release

The Paramount film version of William J. Locke's story, "The Mountebank," is to be released under the title "The Side-Show of Life," according to an announcement by Jesse L. Lasky, first vice president of production of Famous Players-Lasky. The picture was produced by Herbert Brenon with Ernest Torrence and Anna Q. Nilsson in the featured roles.

Marguerite De La Motte appears

opposite the star in this production, and Barbara La Marr, William Lowery, Sidney de Grey are also in the supporting cast. A Harold Lloyd

son in the featured roles.

Janis to Return Home

Elsie Janis, who is appearing in London at the Queen's Theater in a new revue called "At Home," a piece of her own making, plans to return to New York about Sept. 1. Immediately upon her arrival the itinerant star will, in accordance with plans she completed before sailing for the other side, take over a Broadway theater, give it her own name and become an actress-manager in the fullest sense of the term. She will write, direct and produce her own play and manage the theater in which she plays.

At the Capitol all week.

BERKELL PLAYERS PRESENT COMEDY

(Continued From Page 5)

enth Heaven" on Broadway, will open his summer engagement with the Murat Players on Monday night at the Murat in "The Copperhead." This drama by Augustus Thomas is based on a story by the well-known Indiana author, Frederick Linds.

Some of the troupe are musicians, students, singers, dancers, boxers and magicians. The present offering of the Midgets consists of ten big acts.

"Alice in Toyland" is the title, and with unheeded of speed the actors stage a dance in Spain, demonstrate the art of self-defense, which is a burlesque on the Dempsey-Carpenter bout; Prince Ludwig plays the xylophone, and several members are comedians. The final scene depicts a visit of the troupe to the tomb of King Tut. In the company are the three diminutive Royals, the three Hoy Sisters, Earle Knapp, Paul Paulus, Prince Ludwig, Johnny Lippé, Prince and King Creo, and Billy Hart, manager.

Bill includes:

WHIRL OF SONG AND DANCE

An elaborate miniature revue, in which Roy Zerman, Francis Ferrer and Marie Walter are principals.

FRIEND AND SPARLING—Comedians, in a breezy comedy skit, entitled "A Letter From Home."

ANDRE AND LA ZELIERE—Two girls from the Folies Bergere, Paris, presenting a cycle of dance creations enhanced by beautiful costumes and special stage settings.

CAIN SISTERS—Versatile musical entertainers, who play piano, banjo, double xylophones and sing harmonica songs.

MACK AND STANTON—A pair of clever funmakers, who have a lively routine of songs, talk and eccentric stepping.

THE MAXELLOS—Five of the world's greatest risley artists in a remarkable exhibition of upside-down acrobatics.

ONE THE SCREEN—Stan Laurel comedy, "Wide Open Spaces," the latest edition of Kingograms and the serial, "The Telephone Girl."

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WILL STANTON WILL TOP NEW LYRIC BILL

Will Stanton and company, in "A Cabaret Cocktail," will be the fun feature of next week's bill at the Lyric, sharing the headline honors with Maureen Englin. Stanton is famed for his "drunk" impersonation, and the assortment of falls and bumps which he assimilates at each performance. He is assisted in his act by Rosalind May, Frank Grace, Ethel Stanley and Muriel Seagle. Miss Englin is one of America's most popular singing comedians whose time is mostly taken up as a recording artist for various phonograph production.

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MOTION PICTURES

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