

## MOVIE MANAGERS FLOOD CITY WITH MANY BIG MOVIES

All Photoplay Theaters Book  
Important New Re-  
leases.

**M**ovie managers of this city apparently decided to see who could book the biggest movie for next week.

The Ohio next week will offer a screen version of David Belasco's stage success, "Daddies," with Harry Myers and Claude Gillingwater in the cast.

"For Sale," a dramatic domestic story with Claire Windsor, will hold first position at the Circle. The Apollo has gone to foreign shores for its feature and will present "The Blizzard," a dramatic winner made in Europe.

"Fighting Jim Grant," with Lester Cuneo will be the chief event at the Isis for the first half of next week. Mister Smith's will present Douglas Fairbanks in "The Nut," one of his earlier releases.

Opening Sunday at the Lincoln Square will be "On the Banks of the Wabash," with Mary Carr.

### BELASCO STAGE SUCCESS BOOKED AT THE OHIO

"Daddies," David Belasco's stage success, has been made into a motion picture and is to be shown the coming week at the Ohio Theater. The picture is directed by William A. Seiter from the scenario by Julian Josephson. It is an authentic version of the original play by John L. Hobble. The picture was produced by Warner Brothers.

Other features include a news weekly and the Spat Family comedy "Radio Mad." Music is provided by the Gabe Waters' Southland Orchestra and by Lester Huff at the organ, who will present his original solo, "The Small Town Band Gives a Concert."

Chief in the cast of "Daddies," are Harry Myers, Claude Gillingwater, Crawford Kent, Claire Adams, Willard Louis, Boyce Combs, Otto Hoffman and Mae Marsh. The story tells of the common hatred for women which holds together the club composed of Bob Audrey, James Crockett, Henry Allen, Nicholson Walter and William Rivers. The five continue on good terms until Rivers proposes to Bob's sister, Bobette. Because of his weakness for the woman, Rivers forfeits five thousand dollars.

To escape his mother's urge to marry, Bob decides to compromise and adopt an orphan. Mrs. Audrey, a clever strategist, induces each of the remaining four to adopt orphans and becomes "daddies." Each agrees and all are happy until the arrival of the orphans.

### EARL HUDSON WRITES SPECIAL STORY FOR SCREEN

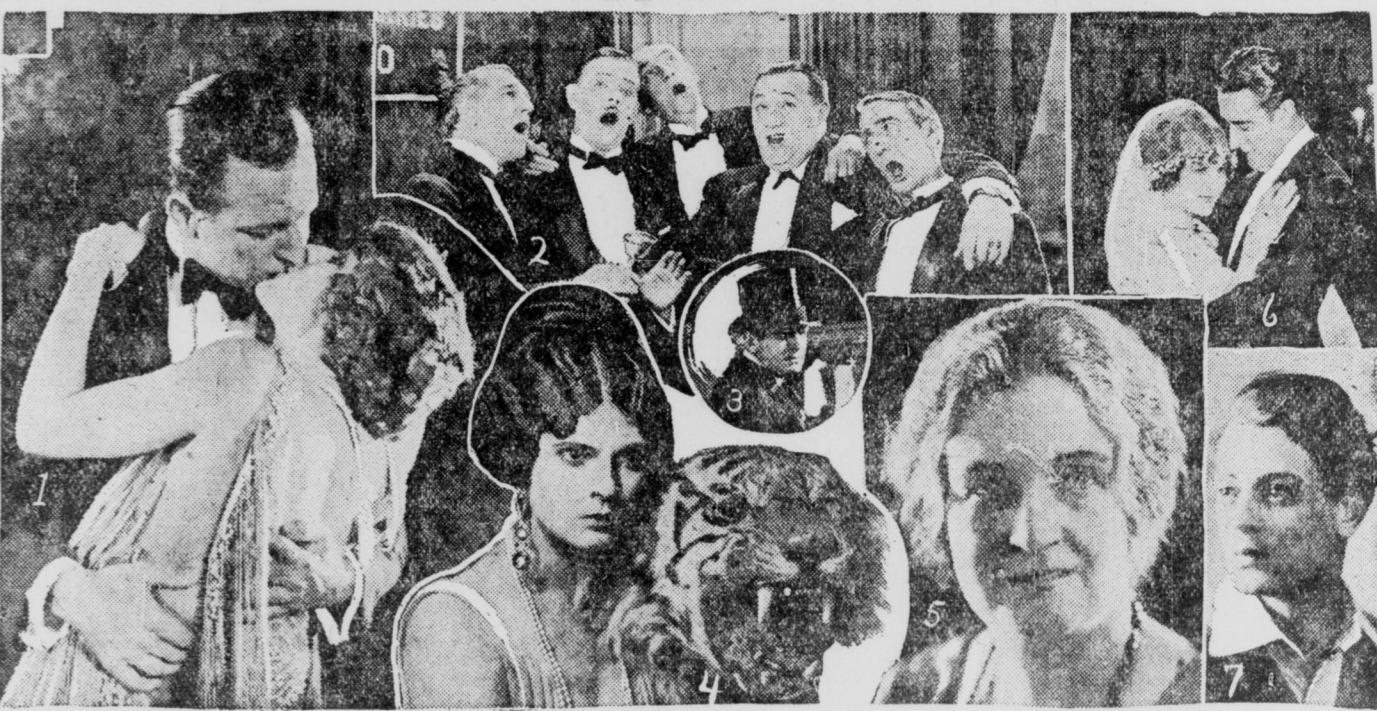
"For Sale," an original story written by Earl Hudson, will be the attraction at the Circle beginning Sunday.

The story concerns the Bates family, society leaders, whose daughter, Eleanor, has promised to marry Allan Penfield, a young attorney, when he has made good financially. Her father tells her that his fortune is gone, that he has used funds belonging to Joseph Hudley, a social climber, and that the only way to save them is for her to marry Cabot Stanton, a young man about town with plenty of funds to straighten out her father's affairs.

She accepts Stanton's proposal, and she loses all trace of Allan. Hudley learning of the true situation, suggests to Mr. Bates that he try to win Eleanor, and in the process he is successful he will cancel the father's obligations.

He takes the Bates family to Paris

## Movies of General Appeal on View Next Week



No. 1—Claire Windsor in a scene from "For Sale" at the Circle next week.

No. 2—A scene from "Daddies," opening Sunday afternoon at the Ohio.

No. 3—Douglas Fairbanks in "The Nut" at Mister Smith's all next week.

No. 4—Priscilla Dean in "White

Tiger" opening at the Palace Thursday afternoon.

No. 5—Mary Carr in "On the Banks of the Wabash" at the Lincoln Square all next week.

No. 6—John Gilbert in "The Lone Chance" opening Thursday at the Isis.

No. 7—Einar Hansson, foreign star, in "The Blizzard" at the Apollo next week.

Here," the Fox news weekly, organ selections by Earl Gordon and musical entertainment by Virgil Moore's Apollo orchestra.

### TWO MORE BILLS ANNOUNCED AT ISIS

The Isis program for the first half of next week will have as its feature "Fighting Jim Grant," a Western melodrama in which Lester Cuneo and Alma Deer appear. Cuneo is cast as a cowboy who had promised his mother he would never fight. His failure to resist until his sweetheart is endangered through the plotting of two strangers who claim to be relatives of her dead father does Jim break his pledge. Then he proves to be a veritable hero in action. Cuneo jumps his horse across an eighteen-foot chasm in one scene in the picture. A Pathe comedy and an all-star cast headed by Mary Carr, James Morrison, Madge Evans and Mary McLaren.

"The Lone Chance," starring John Gilbert, will be presented Thursday and the rest of the week. It is a dramatization of one of Fred Jackson's stories. In the cast are Evelyn Brent, John Miljan, Edward Tilton, Frank Deane and Harry Todd. "Not Wanted," a Billy West comedy, will be the film feature.

**FAIRBANKS TO BE SEEN AT SMITH'S**

Douglas Fairbanks will be the attraction at Mister Smith's all next week, beginning Sunday in "The Nut," an original screen story written by Kenneth Davenport.

In this story the star is seen as a boy in invention. He is deeply in love with a girl who lives on the floor above him in a Greenwich Village apartment house. He spends all his time inventing ways of pleasing her, and also invents ways of getting out of difficulties his inventions get him into.

Complications develop when he undertakes to obtain permission for her to use the home of a number of wealthy people in a philanthropic project through which she hopes to make better citizens of New York's slum children. However, he straightens things out eventually and wins the girl.

Marguerite De La Motte appears opposite the star in this production, and Barbara La Marr, William Lowery, Sidney de Grey are also in the supporting cast. A Harold Lloyd

comedy and a news reel complete the program.

### "ON BANKS OF WABASH" OPENS AT LINCOLN SQUARE

Sunday marks the beginning of a film at the Lincoln Square that should appeal to Hoosier people. It is "On the Banks of the Wabash," an Indiana home story inspired by the famous song of Paul Dresser.

This film is being presented at the Lincoln Square under the auspices of and for the benefit of the Paul Dresser Memorial Association. Prominent members of the Indiana Society of New York City were greatly enthused over "On the Banks of the Wabash" at its Broadway presentation, their statement that it immortalizes for all time the beautiful sentiment in the poem and that no greater tribute could be paid the Hoosier State warrants the merits of the picture. "On the Banks of the Wabash" is played by an all-star cast headed by Mary Carr, James Morrison, Madge Evans and Mary McLaren.

## Music

Pupils of Karl Theo Frommherz will give a recital on next Wednesday night at the Croissy Auditorium, public library, assisted by Fred Klemle, violin. Among the numbers on the program will be "The Butterfly," "The Last Hope" and a Chopin composition. Frommherz is a teacher of the Progressive Series Studios of this city.

The Cooperative Piano Teachers' Association Recital will be given on Monday night at Miss Jasper's studio, 909 S. East St., assisted by the Kurz Trio. The pupils appearing include Dorothy Chavers, Opal Pearson, Alta Keeler, Frances Wallace, Dorothy Wallman, Madonna Fetherston, Julia Stark, Josephine Pearsy, Mrs. Zena Marks and Bertha Jasper.

### New Paramount Release

The Paramount film version of William J. Locke's story, "The Mountebank," is to be released under the title "The Side Show of Life," according to announcement by Jesse L. Lasky, first vice president of production of Famous Players-Lasky. The picture was produced by Herbert Brenon with Ernest Torrence and Anna Q. Nilsson in the featured roles.

### MOTION PICTURES

A REAL SHOW FOR YOUR MONEY

MR. S M I T H 'S	DOUGLAS FAIRBANKS IN "THE NUT" ALSO FOR HAROLD LLOYD FOR 15c "PISTOLS FOR BREAKFAST" 15c	MR. S M I T H 'S
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## ISIS

First Half Next Week

Lester Cuneo in "Fighting Jim Grant"

All Seats 10c All the Time

PATHE COMEDY

GOVERNOR BRANCH has advocated the movement to erect a Memorial in honor of Paul Dresser, author of "On the Banks of the Wabash," and the

## LINCOLN SQUARE THEATRE

at Illinois and Washington Streets Has Been Chosen to Present the

PAUL DRESSER MEMORIAL  
BENEFIT ENGAGEMENT OF

## "ON THE BANKS OF THE WABASH"

The Wonderful Picture Produced by Vitagraph, in Co-operation With the Paul Dresser Memorial Association, to Raise Funds for the Dresser Memorial

## ONE WEEK STARTING TOMORROW

All Hoosiers Should See This Wonderful Film, Inspired by Our Popular State Song. It's a Hoosier Picture of Hoosier Life, Presented by a Great Cast, Including Mary Carr, Mary McLaren, Madge Evans and James Morrison

IT'S CONTINUOUS FROM 10 A. M. TO 11 P. M.—LET'S GO, EVERYBODY

## MIDGETS AND WILL STANTON TO TOP VARIETY BILLS

Palace and Lyric Book Big  
Acts to Head Pro-  
grams.

Singer's Midgets will be seen at the Palace the first half of next week. The company is composed of fifteen persons who range in height from 23 to 42 inches, in weight from 35 to 51 pounds, and in age from 19 to 42.

The parents of these little people are normal persons living in foreign lands. Just ten years ago Charles Singer opened Midget Town in a Viennese pleasure park. He advertised for these small persons and soon he had 150 on hand. From these he selected the best and took them abroad, where they offered their various acts.

Some of the troupe are musicians, students, singers, dancers, boxers and magicians. The present offering of the Midgets consists of ten big acts. "Alice in Toyland" is the title, and with unheard-of speed the actors stage a dance in Spain, demonstrate the art of self-defense, which is a burlesque on the Dempsey-Carpenter bout; Erling Ludwig plays the xylophone, and several members are comedians. The final scene depicts a visit of the troupe to the tomb of King Tut. In the company are the three diminutive Royals, the three Hoy Sisters, Earle Knapp, Paul Paulus, Prince Ludwig, Johnny Lauppe, Prince and King Cree, and Billy Hart, manager.

Bill includes: BRENT HAYNES—A master of the banjo, who offers a repertoire that is most general in its appeal.

PETE KNOX AND BELLE INMAN—Present the "Collector," a blackface comedy skit, with songs and piano selections mixed with humor.

"Jealous Husbands" is the picture and deals with the tangled affairs of flirtatious wives and jealous husbands. Earle Williams, Jane Novak and Bull Montana are in the cast. Pathe News, a comedy and an Aesop Fable complete the bill.

### WILL STANTON WILL TOP NEW LYRIC BILL

Will Stanton and company, in "A Cabaret Cocktail," will be the feature of next week's bill at the Lyric, sharing the headline honors with Maureen Englin. Stanton is famed for his "drunk" impersonation, and the assortment of falls and bumps which he assimilates at each performance. He is assisted in his act by Rosalind May, Frank Grace, Ethel Stanley and Muriel Seagle. Miss Englin is one of America's most popular singing comedienne whose time is mostly taken up as a recording artist for various phonograph

## Heavy Clothes

If in Cyrano de Bergerac's day the custom had been to wear Palm Beach or khaki in hot weather, Walter Hampden would not have been compelled to close his long run in the Boston Herald comedy at the National Theater, New York, on June 23. Demand for Mr. Hampden as the great-nosed poet-lover duellist of Cardinal Richelieu's time is such that the play easily could run right on into next season, but, if he had continued the engagement, he and his company probably would be melted away before autumn because of the heavy, padded velvet costumes, which, this month past, have made the actors feel each night as if they had been in a Turkish bath. "Cyrano" is one play in which special summer costumes are impossible. Still, Mr. Hampden has no reason to complain, nor does he complain, for "Cyrano" with its 217 performances in New York has broken three American records: (1) Cyrano's own record; (2) the record for revivals; (3) the record for romantic costume plays—all of which is glory enough for one season.

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### MOTION PICTURES

Who Will Play the Bird

"The Bird of Paradise," the stage play which has enjoyed unequalled popularity for the past decade and a half, and which Richard Walton Tully, the author, is to make into a First National picture this summer, was inspired by Tully's life-long familiarity with Hawaiian customs and conditions on the islands. Much of his boyhood was spent in the South Seas. As yet, Tully has not announced his selection of the girl who will portray the leading role, that of Luana, in his screen production.

## CRITIC ADMITS HE LIKES FILM HOKUM

Jungmeyer Finds Fun in  
Hamilton Movie.

By JACK JUNGMEYER  
NEA Staff Writer  
HOLLYWOOD, July 5.—"The Self-Made Failure," featuring Lloyd Hamilton and Ben Alexander, is a collection of most of the old gags and hokey hokum at which folks have laughed since pictures first began to move.

But after some of the high meat and rare confections we've been served lately by solemn screen chefs, this old-fashioned hash concocted by J. K. McDonald, producer, is most toothsome.

The comedy, first to give Lloyd Hamilton seven reels of ludicrous leeway, toys with hick-town melodrama based on mistaken identity. Hamilton is a sentimental, whimsical tramp into whose keeping a dying crony has placed his son, Ben Alexander.

The tramp is accepted by the manager of a sulphur springs resort as a long-expected masseur upon whom further patronage depends.

He and his ward become personages in the town, stumble into guilty secrets of the hotel proprietor who has robbed a poor old lady of her property, and blunder to happiness for all who deserve it, including themselves, after some threescora hearty laughs (counted at a preview).

Just a Dog

Part of the burden of retribution upon villainy falls to the dog, Cameo, a splendid runner in the chores of righteousness.

All the stock characters of homespun comedy are on hand to help or hinder the worthy but ragged hero in his commendable endeavors—a nice old grandma, a poet, a sweet, innocent girl, the town constable, a tough customer, the sinister schemer, the bounteous siren.

Nothing highbrow here to choke back a fellow's risibles.

Just plain hokum, predicated. The kind of fun any one may read who runs.

The piece comes to riotous peak when a parcel of bathing beauties from the big city dedicate the new sulphur plunge—to the avid appreciation of the male wheelchair brigade, many of whom fall into the pool in their excitement.

And if there are in Hollywood a more ravishing lot of nymphs than are presented in "The Self-Made Failure," my eyesight can no longer be depended on.

Hamilton has never been more whimsically comic. Others in the cast are Patsy Ruth Miller, Matt Moore, Sam De Grasse, Mary Carr, Dan Mason and Chuck Reisner—as fine aggregation as ever joined hands to do "a simple picture of entertainment," as Producer McDonald modestly acclaims it.



## The BLIZZARD

FROM THE NOVEL "THE STORY OF A COUNTRY HOUSE" BY SELMA LAGERLOF, WINNER OF THE NOBEL PRIZE FOR LITERATURE.

Introducing Mary Johnson, "the Mary Pickford of Europe," Einar Hansson and a cast of internationally famous screen stars.

PRONOUNCED ONE OF THE FINEST PRODUCTIONS OF THE YEAR BY THE NATIONAL BOARD OF REVIEW



## Will Rogers Comedy "DON'T PARK HERE!"

FOX NEWS WEEKLY  
Virgil Moore's  
Apollo Orchestra  
Earl Gordon  
at the Organ

### AMUSEMENTS

## ENGLISH'S Next Week

## BERKELL PLAYERS

## "The Alarm Clock"

Avery Hopwood's Sensational Comedy Hit

Matinees Wednesday, Thursday and Saturday

PRICES—Afternoon: 25c, 35c, 50c. Night: 25c, 50c, 68c, 90c.

NOTE—In compliance with the new tax law, U. S. government war tax is now charged on 6c and 90c seat tickets only.

Reservations May Be Made for the Entire Season. Phone Circle 3373.

Week July 13th—"MARY'S ANKLE"

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NINE BIG JOY NITES

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ALL PROFESSIONAL ACTS BY FAMOUS CIRCUS STARS

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DIAMOND CHAIN PARK, Kentucky Ave. at West and South Sts.

—Plenty Free Parking Space—Good Car Service

FREE CONCERT SUNDAY AFTERNOON BY MURAT TEMPLE BAND AND MURAT CHANTERS—3 P. M. NO ADMISSION CHARGE

A Ford Coupe as a Souvenir Each Nite at 11:30

25c Admission "Kids 25c

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