

'Soak and 'Al' Comes to Life Again; Gertrude Gustin Jumps to First Place

ALTER D. HICKMAN
IS here again and where 'Al' is the Old Soak is sure to be around.

There these two hard drink-
you are sure to find Nellie,
girl.
way of telling you that
Soak" is on view this
ing to make a statement at
ning which may sound
But here goes. Her-
bins as Clem Hawley, the
who does not drink those
—wine and beer—is giv-
ch better and a more hu-
y of this delightful old
than Raymond Hitchcock
this city last season with a
road company.

Hitchcock did not put the sym-
and the heart beats in the
eter of Clem Hawley that Dob-
is giving the same character
week with the Berkell Players.
is seldom that you see such gen-
character acting in a stock pro-
as Dobbins is giving this

He creates a living, human
acter right before your very
Hitchcock played the role on
ated comedy lines. Amus-
as, but Dobbins puts real life
in the characteriza-
we been watching Dobbins for
and I knew that Eddy Wal-
director, was going to do the
big thing toward this man.
has done this very thing. He
pped out of the cast for one
and has permitted Dobbins to
one of the "fattest" roles
to the stage today. I have
a respected Walter, but when
an actor-director will step aside
give another member of his com-
pany first place, then I am ready
to admit that Walter is one of the
best human beings in the show busi-
ness. And I mean every word that
I say.

When you see Dobbins as the Old
Soak, I am sure you will agree with
me that English's this week is giv-
ing Indianapolis a chance to see
worthy acting.

"Al," the bootlegger, is played by
Larry Sullivan. He seems to have
caught the "spirit" of the role. And
that I admit is a poor joke. But
Sullivan makes a corking good "Al."
Idabelle Arnold as Nellie (and Nel-
lie was a lady, although she drinks
straight whisky) is doing the best
work of her career in this city. Dob-
bins, Sullivan and Miss Arnold, what
a glorious combination they make
this week.

Nearly forgot to tell you about
Peter, a parrot, who drinks too much
of home-made booze. Peter was very
fond of Nellie and he drank too much
booze which was given to him by
Nellie, and then died. Peter admitted,
by laying an egg, that "he" had
been masquerading for years under
a wrong name. Poor Peter.

Others in the adequate cast are
Alexander Campbell, Mary Hill, Jean
Oliver, Elmer Ellsworth, Jr., Robert
Fay and Myrtle Stringer.

Don't miss "The Old Soak" at
English's this week.

It is easily worth twice the price
that it is being charged.

GERTRUDE GUSTIN DOES THE
GLORIOUS THING AT MURAT

We made a big discovery last
night at the Murat.

The program for "Kempy" stated
that Gertrude Gustin plays the role
of Katherine Bence, a small town
graduate who lost her head over the
foolish nonsense of alleged city high-
brows who want to lead their own
lives and all of that stuff.

That is all I knew about Gertrude
Gustin, but she wasn't on the stage
for five minutes last night until the
large audience sat up and took
notice.

This woman made her first ap-
pearance at the Murat last night
and before the first curtain came
down everybody was praising this
new member of the Murat Players.

The fact is that she overshadowed
others in the cast and even the play.
And that is no criticism of the
other actors present in "Kempy."

Miss Gustin has that something
which would make any role. She
has emotional reserve. She knows
how to build a scene and above all
she knows how to talk so she can
be heard. And she knows how to
walk. She knows how to create a
character. This woman does not
rely upon mere words to form a
character, but she combines words,
personality and business, the result
being a powerfully commanding per-
formance.

My tip is to watch this woman in
the next few weeks. No announce-
ment had been made that she was
going to join the Murat Players.
She flashed on and the result was
a triumph. I am not excited. I have
seen the real article in acting. See
this woman in "Kempy" by all
means this week at the Murat.

"So there will be no misunder-
standing, my words of praise in no way
retracts from the splendid work done
by others in the cast.

Harold Vermilye is playing the
Kempy role, the part created by
Ellott Nugent, and I am sure that
if Nugent could see Vermilye in the
part he would congratulate him. A

He Smiles



LEO HOYT

Why shouldn't this man smile?
Leo Hoyt has a perfect right to
smile and even howl if he wants
to. His playing the role of Solomon
Levy in "Able's Irish Rose." The
show is a success and so is Hoyt.
He has a job for months to come.
Why shouldn't he smile because he
makes hundreds happy every day.
At the Capital all week.

really fine piece of acting. This
role could be overacted and it would
be terrible, but Vermilye does not
commit that crime. Claude Kimball
mounts to his big scene in the sec-
ond act with splendid understanding.
Richard Thornton as Ben Wade
does an outstanding piece of work.
Jesseman Newcombe as "Ma" Bence
is rightly cast. She is a great
comedy aid to this show. Genevieve
Addelman as Jane Wade gets as
much out of this thankless role as
any one could.

Duncan Penwarden comes into
his very own as "Dad" Bence. Again
this man proves his worth to the
Murat Players. Splendid work. Jeta
Geffen, a new member of the cast,
plays sweetly and naturally the role
of Ruth Bence, who actually loved a
plumber.

Never has the Murat Players pro-
vided as many real laughs as they
are doing this week. The Shriners
gave a big party at the Murat last
night. There were special vocal
numbers between acts and dancing
after the show.

Want to laugh? Then see "Kempy"
at the Murat this week.

FOURTH WEEK FOR "ABIE"
STARTS AT THE CAPITOL

This is the fourth week of "Abie's
Irish Rose," at the Capitol. It be-
gins to look as if "Abie" will estab-
lish a new long distance record in
Indianapolis. How long "Abie" re-
mains at the Capitol is not known.
I know that this show is prospering
and that the gross becomes larger
and larger each week. This show
has not gone wrong in Indianapolis.
We seem to agree with the rest of
the United States this time. At the
Capitol all week.

AMBITIOUS DANCE ACT
TOPS EVENTS AT LYRIC

"Romantic Moments in Dance
Land" is an ambitious title for a
vaudeville dancing act. Yet Hughes
and Merritt, at the Lyric this week,
not only bill their act that way, but
live up to their billing. This team,
working before a beautiful set, give
little stories and pretty pictures in
dance form that make them the out-
standing act on a good program.

Edward Blondell and company is
the featured act. Blondell is a
master of his own type of hokum
comedy. He plays an overgrown
country boy in the act which he
calls "The Little Boy." He explains
that his family moved often and one
day while he was fishing they moved
and forgot to tell him. The act has
some funny lines, but more amusing
is Blondell's pantomime work. His
business with a large glass vase
made the audience scream.

The Three Lonsos open the bill
with a good casting act. The woman
member of the trio provides a
novelty for this style of act. Louise
Massart and Sister score with their
high kick and acrobatic dancing
numbers.

A. Turely has a novel musical
turn. This fellow plays grand opera
selections on harmonicas of various
sizes and shapes.

Sherman, Van and Hyman, a
rather noisy trio of men got a lot
of laughs caricaturing the other sex.
The Royal Revue, a good dancing
team and four instrumentalists,
close the bill. A Mack Sennett
burlesque, "Black Oxforbs," and
other short movies are on the
picture program. At the Lyric all
week. (By Observer.)

PERCY OAKES ATTEMPTS
SOMETHING NEW IN DANCES

Percy Oakes of the team of Oakes,
Delour and Moore, attempts some-
thing new in a dance way at the
Palace. Oakes is well aware that
the public wants novelty in their
dance offerings these days. He ad-
mits at the beginning of his act that
he has to get the act started some-
way so he introduces his two dan-
cing assistants, Miss Delour and
Moore.

Oakes has a sort of a personality
way about him which aids in putting
over the work of his nimble feet. He
is better than the average dancer
and he does not throw away time
while on the stage. He has the
steps and the dance idea and he puts
over the act with the assistance of
his two partners. Act way over the
ordinary dancing act.

Milt Dill and sister give proof that
Will Rogers and his ropes have not
been forgotten. Since Will started
talking while using the ropes, it
seems that many others are doing
the same thing. Dill and his sister
are clever with the ropes and their
conversation is not bad.
Jack Merlin is a comedy magi-
cian who does more on his comedy

than his magic to get across. He
has several old but good card tricks.
Minstrel memories is just what the
title suggests. The regulation minstrel
stuff is better presented by
these men than one expects these
days. Act moves rapidly. Their har-
mony is pleasing and the act is
mounted in good taste.

Billy Goss and company appear
in "Oh, You Flirt." It is a sketch
made from the same pattern that
all acts of this class come from.

The movie feature is "Fool's High-
way," with Mary Philbin.
At the Palace today and Wednes-
day.

The movies on view today include:
"The Trouble Hunter," at the Apollo;
"Lucretia Lombard," at the Ohio;
"The Yankee Consul," at the Circle;
"Racing Luck," at Mister Smith's,
and "The Circus Cowboy," at the Isis.

FOR COLORED VOTERS

Indiana Democracy League Opens
Headquarters.

The only course open to colored
voters with best interests of their
race at least is to support the Demo-
cratic party, declared Bee Longwood,
colored attorney, in explaining the
purposes of the Indiana Democracy
League, incorporated Monday. Long-
wood is president.

Other incorporators: James A. Bry-
ant, John Browder, I. V. Thomas,
Effie Crissom, George Paxton and
Odis Stanley. Headquarters have
been established at 227½ E. Wash-
ington St.

There are only four distinct tastes
—bitter, sweet, salt and acid.

COOLIDGE URGES MORE ECONOMY

President Outlines Financial
Program for Year.

By United Press
WASHINGTON, July 1.—More
economy in government and more
tax reduction for the people is the
keynote of the Administration's
financial program for the coming
fiscal year.

At the semi-annual meeting of the
business organization of the Govern-
ment Monday night President Cool-
idge announced his determination to
see that this program was followed
out.

The President announced that the
executive branch of the Govern-
ment will take drastic steps to do
its part, and declared his first
move will be to require that pre-
liminary estimates of expenditures
for the fiscal year beginning July
1, 1925, tentatively set at \$3,082,-
000,000, be cut below \$3,000,000,000.
This, the President said, will assure
a surplus of at least \$108,000,000 by
the end of 1925.

Lads Critically Hurt
By Times Special
RUSSIAVILLE, Ind., July 1.—
Francis Etherington, 17, son of Mr.
and Mrs. George Etherington, and
Loren Alley, 17, son of Mrs. Ola
Alley of West Middleton, are in a
critical condition from injuries re-
ceived when their car struck a ma-
chine driven by Clarence Lindley.

There are only four distinct tastes
—bitter, sweet, salt and acid.

WAR ON MOSQUITO OPENS WITH VIGOR

Those Vicious Insects Show Annoying Desire to Linger
on Front Porches and in Parked Autos.

The open season for mosquitoes
has opened wider than ever in the
past month, according to a canvass
of the neighborhood front porch
brigades.

Frank Wallace, State entomolo-
gist, points out that the recent rains
have encouraged anything but race
suicide among the pests. He says
mosquitoes show a preference for
leaf-filled eave troughs and clogged
downspouts in which to bear and
rear their young.

Mosquitoes, under favorable cir-
cumstances, reach their majority on
their birthday, as it were, develop-
ing an efficient anatomy in one day.
A mosquito may live only a week or
ten days normally, but he leaves
considerable of a life record behind
him.

His life is shortened or lengthened
only as the vigilance of his victim
is at a high point, or, due to tough
skin or sheer ennui, is at low ebb.

Season Always Open
Wallace says a teacup full of
water can produce about one thou-
sand mosquitoes in a day. When
the water in which the larvae are
laid is dried up the larvae die.

Mosquitoes literally wear them-
selves out, says Wallace, and die
from exhaustion.
There are few things about a
mosquito that are commendable, it
is observed. They do offer hunts-
men rather a wide range of action,
since the season on them is always

open one needs no license to hunt
and one can go freely into a neigh-
bor's grounds after them, since there
is no case yet on record where said
neighbor called it trespass.

Hard on Petters
Some praise is accorded the insect
by deputy sheriffs who are all but
despairing of breaking up petting
parties along county lanes. It
seems that the little beasts (the mo-
squitoes, of course) are the only ones
thus far disposed to law enforcement
to aid the sheriffs.

On the other hand, the music they
make in one's ear is not at all popu-
lar. Instead of jazz it's jabbi!

Oil of citronella, generously
sprayed on screens and porch fur-
niture is calculated so to offend the
insect that he takes the slight to
heart and returns no more. Where
this fails, it is pointed out, the only
thing left to do is to treat the insect
with coldness, hold yourself frigidly
aloof, refuse to associate with him—
in other words, stay in the house
if you haven't screens on the porch.

1,000 See Pageant
About 1,000 persons witnessed the
pageant, "The Value of an Educa-
tion," presented Monday night at
Fairview Park by the Mapleton Civic
League as a climax to the welcome
Butler celebration. A cast of 100
persons took part. Music was pre-
sented by the Leslie Troutman
orchestra.

The fox can bleat like a lamb and
mew like a cat.

SINGLETON TAKES COMMISSION JOB

Oscar Ratts to Practice Law
in Indianapolis.

Frank T. Singleton, Martinsville,
former newspaper publisher and
lately secretary to Governor Emmett
F. Branch, today took his place on
the public service commission, suc-
ceeding Oscar Ratts, Paoli, whose
term expired May 1, but who re-
mained in the position during a con-
troversy over the legality of the ap-
pointment of Oscar Smith, Knox, by
ex-Governor Warren T. McCray.

Ratts today took offices at 419
Guaranty Bldg. to practice law. He
wrote the coal freight order, one of
the few orders of the commission up
held by the courts.

Ratts' suit in Superior Court to
mandate Robert Bracken, State au-
ditor, to pay him the two months'
salary connected with the commis-
sion position, is pending. Smith
still has recourse to a quo warranto
proceeding against Singleton, since
he was not a party to the present
suit.

Close Dinner Places
Eight chicken dinner places in the
Calumet district near Gary and
Hammond, Ind., will be closed for
a period of a year as the result of
injunctions granted by Judge A. B.
Anderson Monday. Petitions against
four of the places were dismissed
because of actions pending in State
courts.

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15 cents; Table d'hôte dinner, \$1.25;
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**WEEKLY
Business and Industrial
NEWS**

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excursions in European countries.
Richard A. Kurtz has served a num-
ber of Indianapolis persons.
Society folks, teachers, business
men and their families who accom-
pany them are skillfully directed and
their connections designated for
them so that their trips may be as
perfectly enjoyable as possible.
The American Bar Association is
meeting in convention in London
this summer and while they are over
there Indianapolis lawyers may at-
tend the British Empire exposition,
for which the Union Trust Com-
pany, has also made arrangements.

The Olympic games at Paris have
attracted a number and many are
taking purely pleasure trips to
Switzerland and Italy.
The service is essential to a well
planned vacation abroad and has
proved immensely satisfactory to
numbers of persons who took ad-
vantage of it before they went on
trips around the world during the
winter months, returning entirely
satisfied.

No Play
"Are you an actress, auntie?"
"No, darling, why do you ask?"
"Because daddy said when you
came we'd have a scene."—Kabaret
(Lewoy.)

Men Worth While
"Do you know what becomes of
boys who smoke cigars?" asked
the kind old lady.
"Sure," replied the boy. "Ain't
you never seen any of them big cig-
aret advertisements?"—Judge.

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