

YOUTHS ESCAPE SCHOOL GUARDS

Two Still Missing From Plainfield.

Two youths who escaped from the reform school at Plainfield, Ind., and several missing persons were hunted today by police.

Henry Pettigrew, 17, formerly of Anderson, Ind., and Rex Meadows, 17, both tan, well built, with brown hair and blue eyes, escaped from guards at the school Tuesday.

Donald Cressler, Jr., 6, is reported missing from his home at 1123 Shelby St. He has light hair, was bareheaded and was wearing blue overalls and buckled shoes.

Audie Byers, 17, of 2109 Bluff Ave., who has blonde bobbed hair, blue eyes and was wearing black dress, shoes and stockings, a brown cape and blue hat, is missing.

Robert Day, 16, of 803 E. Maryland St., also is missing.

Roy Wyatt, Colfax, Ind., told police his father, George Wyatt, 53, drove to Rockville, Ind., and was to leave there Sunday, in company with a Mr. Lane of Colfax. Nothing has been heard from them.

LICENSE CAUSES ARREST

Police Tell Motorist Failed to Stop
After Striking Auto.

Bert Calor, 43, of 2012 Hovey St., was arrested Tuesday night, charged with failing to stop after an accident. Frank S. Harrison, 402 N. Liberty St., told the police an auto bearing the license issued to Taylor, struck his auto parked in front of his house, throwing it against another auto owned by Mrs. Irene Young, 417 S. New Jersey St.

Edward Wright, 2250 Kenwood Ave., was charged with operating a vehicle while intoxicated. Police say his auto collided with a truck owned by George Amt, 551 Virginia Ave.

Old Man Svengali Puts Hypnotic Power in New Jazz Record, 'Red Hot Mama'

By WALTER D. HICKMAN
MUSICAL jazz writers are next to Svengali. That "guy" is the hypnotic singer who made Trilby a great singer.

According to all accounts, Svengali had eyes of hot coals. Can you imagine the jazz writers passing up this idea so long?

So the writers of jazz tunes have placed the hot eyes of Svengali in a new tune called "Red Hot Mama."

During the vocal part of this new Victor record, you learn that the mamma in question had hotter eyes than old man Svengali and that she could make a bald headed man part his hair in the middle.

This may be art, but it's the jazz language of the day. This "mamma" record is played by Coon-Sanders Original Night Hawk Orchestra. On the other side in "Night Hawk Blues," which speaks of the radio as an instrument of jazz music.

The "Mamma" record is about as "hot" as its title. It's a corking good dance record, a fox-trot.

The other day I introduced myself to Marek Weber and his orchestra on an Odeon record made by the OKeh people. The two-numbers on this record includes "Greeting of Joy" and "Sunset on the St. Lawrence."

These two numbers are a pleasing relief from the flood of jazz music. These tunes are nearly old-fashioned in theme and treatment. Understand that in Europe Weber and his orchestra belongs to the better class of organizations. This record proves it.

These records are importations. They are recorded in Europe and manufactured in the United States. Rather think your record library will take on new importance if you include some records by Weber's orchestra.



MABEL WALZER

There are several laugh getters at the Lyric this week. Among those who do this is Miss Walzer and Dyer.

PLANS ALL MADE TO OPEN

"Able's Irish Rose"

On Sunday night the Capitol theater will re-open with Anne Nichols' successful comedy, "Able's Irish Rose."

The story of "Able's Irish Rose" is a simple one, but the manner of its telling and the many character types are such as to keep the fun at the boiling point throughout the three acts, it is said.

This attraction has captured theatergoers in all the cities where it has been presented. Some idea of the popularity may be realized when it is known that it is now in its third year at the Republic Theater, New York City, and ran in Los Angeles for forty weeks.

San Francisco thirty-two weeks, Washington fifteen weeks, Baltimore twelve weeks, twenty-nine weeks in Pittsburgh and same number of weeks in Cleveland. Thirteen weeks

in Columbus and eleven weeks in Buffalo, and is coming here direct from the twelve weeks run in Cincinnati and five weeks run in Dayton.

The cast remains the same as that played in Dayton and Cincinnati—Peggy Parry as Rosemary Murphy, George B. Nolan as Abraham Levy, Leo Hoyt as Solomon Levy, James R. Waters as Isaac Cohen, Bella Pogany as Mrs. Isaac Cohen, Frederick Forrester as Rabbi Samuels, John F. Wehber as Father Whalen and Billy Fay as Patrick Murphy.

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Attractions on view today include "Tangerine" at Keith's, "So This Is London" at the Murat, "Here Comes the Bride" at English's, Imperial Midgets at the Lyric, Evelyn Phillips at the Palace, "The Perfect Flapper" at the Circle, "Scaramouche" at the Ohio, "Gentle Julia" at the Apollo, "After Six Days" at the Casino Tabernacle, "Ridgeway of Montana" at the Isis and "Son of Sahara" at Mister Smith's.

RATTS SUIT ON FILE

Superior Judge to Decide Dispute Over State Job.

Suit to determine "who's who" on the State public service commission was on file today with Superior Judge Sidney S. Miller. Oscar Ratts and Oscar Smith, rival claimants for a position on the commission, will have their status settled when Judge Miller decides a suit filed Tuesday by Ratts to mandate the State auditor to pay him the \$500 salary for May.

Smith was appointed successor to Ratts by Governor McCray effective May 1. On April 30, McCray resigned. Ratts held on to the office, claiming the appointment illegal.

Ratts said he wanted the argument settled, more than the salary, because important decisions of the commission might be attacked.



Brake Squeals and Howls Easily Stopped

When you apply the brakes, does your car come to a quick, smooth, noiseless stop, or does it stop with a succession of screeches and howls, thatches that scratch, howl and chatter when applied can usually be made to operate quietly and efficiently if you will take about half an hour to give him a little attention.

To find out what is causing the noise, examine the brake lining. Last week in showing you how to adjust the brakes, I described how to test the clearance between the brake band and the drum. If you have allowed more space between the band and the drum at one side than you have on the other, it is almost certain that your brakes will squeal when applied. The clearance must be the same all around, about the thickness of a visiting card between the lining and the drum.

If the clearance appears to be all right, then you will have to remove the brake bands and examine them. If you notice that the lining has worn more on one side than on the other, you can be almost certain that you have found the trouble. The cause for uneven wear in the brake lining may be due to a bent band or improper adjusting screws. If you are not sure about how to adjust the brake bands, refer to the article on brake adjustment last week.

If the lining appears to be bearing on the drum equally all around, notice if the rivets are properly countersunk. The heads must be below the top of the lining. If the rivets come up level with the top of the lining, they will cut the brake drum and certainly cause squeaks and squeals. In any case if you find that the lining is worn so badly that the rivets come up to the top of the lining, it is better to have the brakes relined. This can be done by a good mechanic. If the lining is put on either too loose or too tight, the brakes will not act properly. A good mechanic can do the job very quickly and at a small cost.

If, however, the rivets are well countersunk, and the lining appears to be bearing equally all around, then you still have a lot of life left in the band, and the noise is probably due to dirt or grit on the surface of the lining. If the brakes are operated in a very harsh manner, the lining may be slightly burned or remedy is simple. Take a stiff wire brush and some gasoline and scrub the lining thoroughly. If you do not possess a wire brush, then wash the band with gasoline and roughen the surface with the edge of a file to remove the glaze.

Other noises that come from the brake mechanism are caused by loose brake rods or connections. Sometimes a brake rod goes very near some part of the chassis and when the car is running the vibration causes it to rattle against the chassis. It is a good idea to get a piece of light spring and attach one end to the brake rod and the other end to a part of the chassis that will hold the rod away from the part it now strikes.

All defective brakes do not squeal, squeak or howl when applied. Sometimes they go to the other extreme and are quite noiseless when applied, but unfortunately will not stop the car within a reasonable distance. In this case if the lining itself is not worn out, the trouble may be caused by oil or grease on the lining. After you have cleaned the lining, look for the cause of the trouble. This will generally be found to be a worn felt washer on the axle shaft which allows the grease to creep through and get on the wheels and lining, and a new felt washer will generally cure the trouble.

NEXT WEEK—HOW TO PREVENT WEAR AND NOISE IN UNIVERSAL JOINTS.

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ADVICE TO JUNE GRADUATES

Literary Field Has Place at Top

AUTHOR ADVISES ASPIRANT TO STRIVE FOR EXPRESSION AND IDEAL WITH MONEY IN BACKGROUND.

By FREDERICK O'BRIEN,
Author of "Atolls of the Sun," "Mystic Isles of the South Seas," "White Shadows in the South Seas," etc.

A YOUNG man or girl can best enter the writing profession by writing and trying to sell his or her writings.

A thorough knowledge of the language at least is necessary for one choosing this profession, and all knowledge is helpful. Other requisites are originality, patience and industry.

During the first five years, the literary aspirant probably must earn his living by other work, meanwhile writing at all opportunities.

If he attains medium success he or she should, in twenty-five years, be making from \$3,000 to \$4,000.



O'BRIEN

a year. Under which conditions he or she will be dissatisfied, but hopeful.

If success within this period is phenomenal, \$10,000 to \$50,000 a year will be the financial return. Under which conditions he or she will be famous—and probably spoiled.

The future of the writing profession? Since before Christ it has continued and will continue. It is always overcrowded, but there are big, open spaces at the top.

Recommendation to enter this profession is that the person having a strong desire to be an author will be unhappy otherwise.

Moral: Authorship is continuous struggle to master expression and idea. Money success means nothing worth while. Seeking to make money ruins nine out of ten authors. The goal must be ever

Lawyers Oppose Phone Proposal

Disapproval of Increase Predicted.

Attorneys for the public service commission believe the Indiana Bell Telephone Company's proposal to raise phone rates to increase its revenue \$600,000, more than originally was asked of the commission, would be in violation of the Federal Court injunction granted the company restraining the commission

from enforcing its rate order of 1923. Attorneys point out that the injunction does not contemplate tying the commission's hands and that the final rate must be set by the commission.

A final decree proposed by the company and presented for approval of the commission attorneys before being placed before Federal Court, will not be approved as it stands, commission attorneys said. They declare its provisions would tend to embarrass the commission and restrict its power to fix a rate.

Federal Judge George T. Page, of Springfield, Ill., will be asked to come here the week of June 15 to construe the injunction.

By substituting a specially shuffled pack of cards, clever thieves carried away 180,000 francs from the Monte Carlo Casino recently.

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