

IS YOUR SALARY UNDER \$68,000? IF SO, YOU SAVE.

All Who Earn More Pay
More Income Tax Under
Simmons Plan.

Times Washington Bureau,
1322 New York Ave.,
WASHINGTON, May 8.—Is your
total net income less than \$68,000 per
year?

If so, you stand to save money
through the Senate's action in sub-
stituting the Simmons tax rates for
the much-advertised Mellon rates.

If your net annual net income is
more than \$68,000 the Simmons rates
will put a bigger dent in your bank
roll than the Mellon schedule.

A married man with no dependents
and having a net income of \$5,000 will
save \$62.50 per year under the Sim-
mons rates, as compared with the Mel-
lon rates, while the Mellon bill
would have cut his taxes only \$43.75.

Table Is Given

The following comparative table
shows the amount of tax reduction
from the present law under the Mel-
lon and Simmons plans—married men.

GREAT COMPOSERS

Wagner a Music King



RICHARD WAGNER

This is the fourth of a series of articles
on the greatest musical composers of six
centuries. The story of Giuseppe Verdi, great
Italian composer, will appear in The Times
Friday.

By ERNEST BLOCH,
Noted Composer and Winner of Cool-
idge Prize, 1919.

The time in which we live is es-
sentially an epoch of tremendous
scientific and industrial progress.

Economic conditions rule the
world. Art has become a luxury,
a mere embellishment of life. Such
conceptions, however, did not al-
ways prevail.

The arts played an essential part
in the civilization of Egypt, Greece,
the Middle Ages, and the Renais-
sance. The outlook on life of their
great artists was different from
ours. And in a more modern period
it is impossible to dissociate the
music of Bach or Beethoven from
the greatness of the men. Thus,
too, Richard Wagner is infinitely
more than a musician or even an
artist.

When art is conceived in this
way, it is no longer, as in our day,
a luxury, a fad, or a cult of per-
sonalities. It is rather a storm
which sweeps and carries one away,
which shakes all men to the bottom
of their souls, and wakes them to
the greater problems of their com-
mon destiny.

As always happens after an artist
has suffered from unjust non-recog-
nition, the partisans of Wagner at
one time went too far and tried to
make him the only truly great
musician, reducing geniuses like
Bach, Mozart, Beethoven to mere
precursors.

During the past twenty-five years
musicians, in a natural reaction
against the excesses, especially of
Wagner's disciples, were led toward
a very different art, the art of mea-
sure, of "good taste." But time will
show the abyss that separates per-
fect artists like Debussy—a king in
his very small kingdom—from Ti-
tanic like Wagner. The message of
Wagner will still shine in its pure
glory because, being purely human,
it is eternal.

COULD NOT WALK BECAUSE OF PAIN

Bad Case of Woman's Illness Rem-
edied by Lydia E. Pinkham's
Vegetable Compound

"I had such a bad case of female
trouble that I could not walk because
of the pains from inflammation. My
back was all done
up. I could hardly
bend, could not go
up stairs because
of weakness, and
no one could pos-
sibly be in worse
shape than I was.
I have taken 12
bottles of Lydia
E. Pinkham's Vege-
table Compound,
and I am a strong woman now and
can work down any of my neighbors.
They wonder how I can do so much
work. I dare say that I have recom-
mended your medicine to a thousand
women. A little book was thrown at
my door, and that is how I first
learned of it."—Mrs. D. M. Beau-
champ, 1104 Morrison Avenue, St.
Louis, Missouri.



Letters like this bring out the merit
of Lydia E. Pinkham's Vegetable
Compound. They tell of the relief
from such pains and ailments after
taking Lydia E. Pinkham's Vegetable
Compound.

In a recent country-wide canvass
of purchasers of Lydia E. Pinkham's
Vegetable Compound, 98 out of every
100 report they were benefited by its
use. For sale by druggists everywhere.

—Advertisement.

City Schools Observe Music Week



Upper—Members of the mixed
glee club of School No. 49, practic-
ing a number. Those in the picture
are: Jesse Butler, Cyril Wainwright,
Robert Baker, George Fiers, John
Walton, Charles Cooper, Albert
Hoffman, Richard Hawthorne,
Thelma Conroy, Eugene Long, Mar-
cia Morman, Burnice Norris, Ro-
bert Netherton, Margaret Meiners,
Lester Davis, George McHugh, Gil-
bert Crisp, Lydwin Jarvis, Emman-
uel Farley, Madeline Braston, Mar-
garet Brummit, Grace Buckler,
James Haley and Ethel Antin.

Lower—Bernice Pugh, violinist,
and member of the Manual Train-
ing High School Orchestra.



no dependents, and the first \$5,000 con-
sidered as earned income entitled to a
special 25 per cent reduction.

Net Income	Saving Under Mellon Plan	Saving Under Simmons Plan
\$3,000	\$3.00	\$3.00
5,000	5.00	5.00
10,000	10.00	10.00
15,000	15.00	15.00
20,000	20.00	20.00
25,000	25.00	25.00
30,000	30.00	30.00
35,000	35.00	35.00
40,000	40.00	40.00
45,000	45.00	45.00
50,000	50.00	50.00
55,000	55.00	55.00
60,000	60.00	60.00
65,000	65.00	65.00
70,000	70.00	70.00
75,000	75.00	75.00
80,000	80.00	80.00
85,000	85.00	85.00
90,000	90.00	90.00
95,000	95.00	95.00
1,000,000	1,000,000.00	1,000,000.00

The man with a \$5,000,000 income
will save only \$601,022.50 in taxes if
the Simmons rates, passed by the
Senate while in committee of the
whole, are finally allowed to stand.
Under Mellon's rich man's bill, the
man with the \$5,000,000 income
would have saved the tremendous sum
of \$1,331,822.50.

The Simmons rates, as passed by
the Senate in preliminary form, pro-
vide for normal taxes of 2 per cent on
the first \$4,000 of net income; 4 per
cent on the next \$4,000 of net income,
and 6 per cent normal tax on all net
income over \$8,000.

No Surtax Under \$10,000

Surtaxes begin at \$10,000, income in
excess of \$10,000 and under \$14,000 be-
ing assessed 1 per cent on the amount
over \$10,000. From that point sur-
taxes mount gradually to 40 per cent
on incomes of \$500,000 and over,
though only that portion of net in-
comes over \$500,000 are assessed the
40 per cent surtax.

A feature of the tax bill that still
remains to be ironed
out is the mean of
earned income that will be
granted a special 25 per cent reduc-
tion. The Democrats insist that only
\$5,000 shall be granted this special re-
duction, while Republicans have in-
dorsed a reduction up to \$10,000.

Democratic opposition to the higher
sum grows out of the fact that where-
as a man with a \$10,000 income would
save only \$90 because of the special
reduction, the man with a million dol-
lar income would save over eight
times as much, or \$747.10. This dis-
crepancy is caused by the provision



If I at low down price can
SELL and give you liberal
terms as WELL on cloth-
ing that in style is
SWELL, then I've a story
good to TELL.

14 E. Wash. St.
MENTER

Excursion
via

Big Four Route

to
CINCINNATI

Round Trip, \$3.75
SUNDAY, MAY 11

—BASEBALL—
Cincinnati Vs.
Philadelphia

VISIT THE ZOO
Special train leaves Indianapolis
Union Station, 7:00 a. m.; returning
leaves Cincinnati, 7:15 p. m. (Central
Standard Time); 8:15 p. m. (City
Time.)
Tickets and full information at
City Ticket Office, 34 West Ohio St.,
phone Circle 5700, or Union Station.
J. W. GARDNER
Division Passenger Agent.

Music Committee Picks Judges for School Events

FIVE of the most prominent
among the music leaders of
Indiana, together with the di-
rector of the Fostoria (Ohio) band
which won the National Band Contest
in Chicago last year, will officiate as
judges in the Inter-High School Music
Week contests at Cadle Tabernacle
under the auspices of the Fine Arts
and Music Week committee of the
Chamber of Commerce on Saturday
as the closing event of the Music
Week observance.

Winners in the elimination contests
during the day will be the guests of
Ona B. Talbot at her evening recital
at the tabernacle when the singer will
personally present the cash prizes ag-
gregating \$750 to the winning organi-
zations.

Judges who will officiate during the
morning session will be Ralph Sloan,
of De Pauw University, Greencastle;
Prof. V. E. Dillard, supervisor of mu-
sic in the Washington public schools
and J. W. Wainwright, director of the
band of Fostoria, Ohio.

Judges presiding at the afternoon
contests will be Dean MacCutcheon of
De Pauw University, Greencastle; L.
N. Tison, director of music in the
Indiana State Normal School, Terre
Haute and Miss Ada Bickling, super-
visor of music in the Evansville pub-
lic schools.

stipulating that the 25 per cent reduc-
tion shall be based on the mean of
the taxpayer's income, instead of ap-
plying strictly only to the first \$10,000.

The Mellon plan would have extend-
ed this 25 per cent reduction to all
earned incomes, regardless of the
amount involved.

Displaying the humorous side of
suburban life is a musical and com-
edy skit entitled "City Life" with Joe

Freed and Al Harrison, assisted by
Billie Drexel and Francis T. Mat-
thews.

A musical feature on the bill is
Cervo and Moro in "Shine 'Em Up."
In order to show Americans the se-
cret of some of the Australian cow-
boy's stunts with the boomerang and
whip the Australian Waites are pres-
ent.

Henry Regal and his company, com-
posed of Ida Gerber and O. Henry,
offer "One of the Finest," which is a
burlesque gymnastic production.
"Love's Whirlpool" is the feature
photoplay in which Lila Lee and
James Kirkwood are starred.

Other attractions on view include:
"Monsieur Beaucaire" at the Murat,
"Nightie Night" at English's, Sie Ta-
har Troupe at the Lyric, "Alaska" at
the Lincoln Square, "Three Weeks" at
the Ohio, "Girl Shy" at the Apollo,
"The Woman on the Jury" at the Cir-
cle, Fred Thompson in "North of
Nevada" at the Isis, and "Name the
Man" at Mister Smith's.

The Indiana Indorsers of Photoplays
indorse the following family pictures:
"Girl Shy" at the Apollo, "Alaska" at
the Lincoln Square, and "Dorothy
Vernon of Haddon Hall" at Keith's,
for adults; "Name the Man" at Mister
Smith's. The indorsers found much to
admire and recommend in the lecture
and pictures of P. A. Thelin concern-
ing his trip to Alaska.

Twenty-eight Votes Win

By Times Special
NOBLESVILLE, Ind., May 8.—At
the primary election held in Hamilton
County Tuesday, Thomas Ramsey was
nominated for sheriff by the Repub-
licans over W. R. Lyon by twenty-
eight votes. This was the closest
race for this office in the history of
the county.

Greets Students



MME. SCHUMANN-HEINK

On Saturday night at the Cadle
Tabernacle after her concert, Mme.
Ernestine Schumann-Heink will pre-
sent the winners of the Inter-high
school Music week contests with the
cash prizes offered by the com-
mittee.

Concerning Raper Choir

By WALTER D. HICKMAN
Many contributions are being made
by various organizations of this city
during National Music week.

I have been to so many concerts
and meetings this week that I am
beginning to feel like a solo (so-low)
myself.

But in this mad rush from one con-
cert to another I am going to recall
with pleasure the concert given on
Wednesday night by the Raper Com-
mandery Choir at the Masonic Temple.
There are several reasons why this
concert was a success. George W.
Kadel, the director, did not attempt
to stage a recital of great length. He
arranged a program which would not
only present the choir to splendid
advantage, but also introduced solo-
ists for the purpose of variety.

There is an art in arranging a pro-
gram. The trouble of so many pro-
grams is that too many numbers are
included. Not so with Kadel and the
choir.

This is the first time that I have
seen Kadel direct. This man has
worked several years to achieve the
position he holds in musical circles.
He has great energy, so much so that
he found time to aid Raper Comm-
andery to perfect a fine singing organi-
zation.

The numbers that I liked best of
the choir were "Duna," "I'm Gwine
to Sing in the Heavenly Choir" and
"Sunset."

The soloists were Miss Mary Merker
and Mrs. Glenn Friemood. Both are
talented singers.
Berta Miller Ruick accompanied the
soloists. Clarence Carson was choir
accompanist.

Musical Events Today

One of the chief events of music
week is the concert to be given to-
night by the Mendelssohn Choir at
Caleb Mills Hall.

The soloist at this concert will be

Giuseppe DeLuca of the Metropolitan
Opera. This will be the first time that
this artist has appeared in this city.
On Friday noon, the Police and Fire-
men's Band will give a concert on
the Circle.

HUSBAND SOBS OVER GOOD NAME

Says He Will Divorce Woman
Held for Kidnaping.

By United Press
PHILADELPHIA, Pa., May 8.—
With Cornelia Cordell, ten-months-old
baby back in the arms of her mother,
Mary De Marco, confessed kidnaper,
sits in a city hall cell today awaiting
trial. She is being held without bail.

Her husband, Anthony De Marco, is
being held as a material witness and
has been released on \$1,000 bail. Dur-
ing his hearing De Marco broke down
and sobbed that his good name was
being dragged down by "this woman."

"If I get out of this I am going to
get a divorce. What is the use of
being married to a woman like this?"

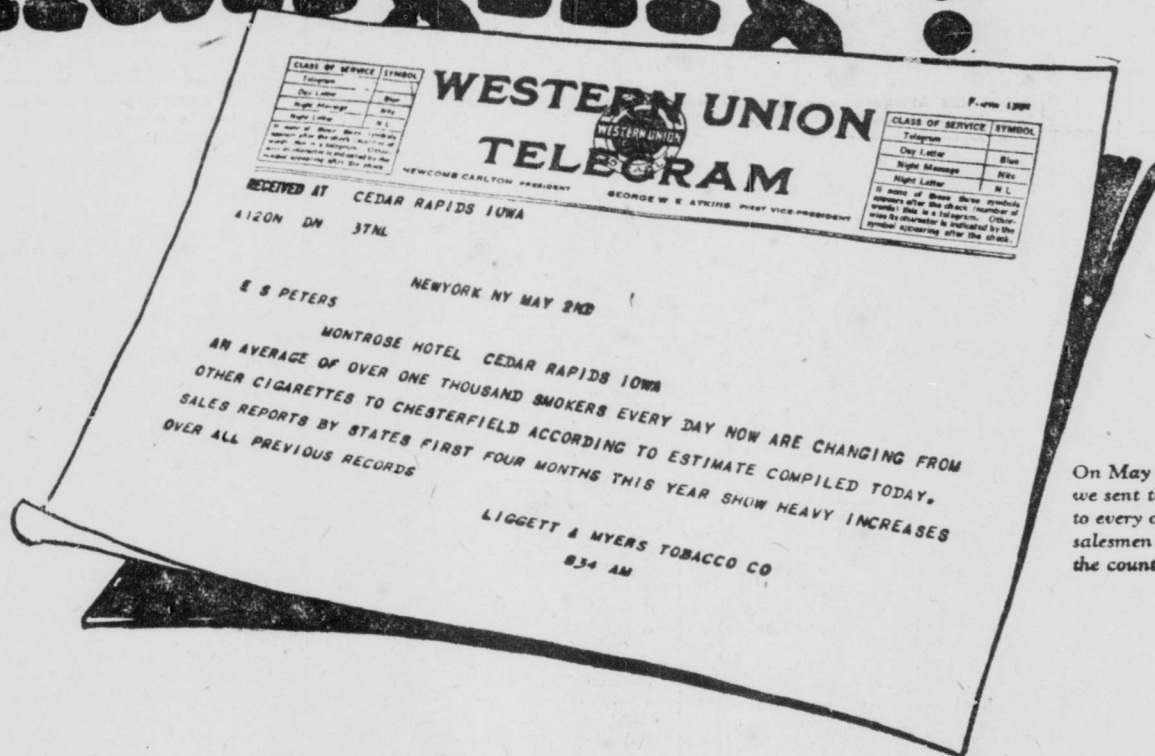
With the baby hunt over, police to-
day are trying to decide who is to get
the rewards offered for the return of
the baby.

Mrs. De Marco in her confession
said she stole the baby to satisfy her
husband, who wanted a child.

Pastor Hit; Abandoned

By United Press
CHICAGO, May 8.—The Rev. Hans
P. Bergh, retired pastor of the Nor-
wegian-Swedish M. E. Church at
Dwight, Ill., was perhaps fatally in-
jured here early today by an auto-
mobile. He was left lying in the street
while the driver fled.

Is cigarette taste changing?



On May 2nd
we sent this wire
to every one of our
salesmen throughout
the country.

What's back of this big shift? Why are men changing by thousands?

Note—If you have not read the telegram above, please glance through it.

BIG EVENTS happen rarely in the ci-
garette business—yes.

But if today you were "behind the
scenes," you could sit and watch a thing
going on that—in a mild way perhaps—
might open any man's eyes.

The Man in the Street, the average smoker,
is hardly aware that anything's happening.

He might chance to notice that Smith has
changed to another cigarette. Or, sitting
with a group, it might occur to him that
three or four of them have "switched"—
quite lately.

No—there's nothing spectacular about it.

But when every small brook starts to rise,
there's a big flood in the river—and "flood"
is exactly the word to describe this thing we
are talking about.

What is it that is happening?

The thing that is happening is simply
that, for months now, an average of over

one thousand men EVERY DAY in this
country (1,000 every day—think of it!) are
changing from other cigarettes to Chesterfield.

Is cigarette taste changing? We don't
know. But we do know that smokers are
changing—over 150,000 have changed to
Chesterfield since New Year's Day.

Nothing to get excited about, of course;
but not a thing quite to ignore either—if you
are interested in "what's what" in smoking.

Why are these men changing? Is it Chester-
field's exceptional tobaccos, the fortunate
blend, the unusual freedom from "sweeten-
ing," or what? Perhaps you don't care.

Perhaps the only thing you care about is
"How do they TASTE?" All right. When
it comes to that, Chesterfields—if you give
them the chance—will tell their own story
(and prove it!) in a far better way than we can.

Such popularity
must be deserved

Chesterfield

CIGARETTES