

# IS YOUR SALARY UNDER \$68,000? IF SO, YOU SAVE.

All Who Earn More Pay  
More Income Tax Under Simmons Plan.

Times Washington Bureau,  
1332 New York Ave.  
WASHINGTON, May 8.—Is your total net income less than \$68,000 per year?

If so, you stand to save money through the Senate's action in substituting the Simmons tax rates for the much-advertised Mellon rates.

If your net annual net income is more than \$68,000 the Simmons rates will put a bigger dent in your bank roll than the Mellon schedule.

A married man with no dependents and having a net income of \$5,000 will save \$62.50 per year under the Simmons rates, as compared with the present taxes, while the Mellon bill would have cut his taxes only \$43.75.

## Table Is Given

The following comparative table shows the amount of tax reduction from the present law under the Mellon and Simmons plans—married men.

## GREAT COMPOSERS

### Wagner a Music King



RICHARD WAGNER

This is the fourth in a series of articles on the greatest musicians of all nations. The story of Giuseppe Verdi, great Italian composer, will appear in The Times Friday.

By ERNEST BLOCH, Noted Composer and Winner of Coolidge Prize, 1919.

The time in which we live is essentially an epoch of tremendous scientific and industrial progress.

Economic conditions rule the world. Art has become a luxury, a mere embellishment of life. Such conceptions, however, did not always prevail.

The arts played an essential part in the civilization of Egypt, Greece, the Middle Ages and the Renaissance. The outlook on life of their great artists was different from ours. And in a more modern period it is impossible to dissociate the music of Bach or Beethoven from the greatness of the men. Thus, too, Richard Wagner is infinitely more than a musician or even an artist.

When art is conceived in this way, it is no longer, as in our day, a luxury, a fad, or a cult of personalities. It is rather a storm which seizes and carries one away, which shakes all men to the bottom of their souls, and wakes them to the greater problems of their common destiny.

As always happens after an artist has suffered from unjust non-recognition, the disciples of Wagner at one time went too far and tried to make him the only truly great musician, reducing geniuses like Bach, Mozart, Beethoven to mere precursors.

During the past twenty-five years musicians in a natural reaction against the excesses, especially of Wagner's disciples, were led toward a very different art, the art of measure, of "good taste." But time will show the abyss that separates perfect artists like Debussy—a king in his very small kingdom—from talents like Wagner. The message of Wagner will still shine in its pure glory because, being purely human, it is eternal.

## COULD NOT WALK BECAUSE OF PAIN

Bad Case of Woman's Illness Remedy by Lydia E. Pinkham's Vegetable Compound

"I had such a bad case of female trouble that I could not walk because of the pains from inflammation. My back was all done up. I could hardly bend, could not go up stairs because of weakness, and no one could possibly be in worse shape than I was. I have taken 12 bottles of Lydia E. Pinkham's Vegetable Compound, and I am a strong woman now and can work down any of my neighbors. They wonder how I can do so much work. I dare say that I have recommended your medicine to a thousand women. A little book was thrown at my door, and that is how I first learned of it."—Mrs. D. M. Beauchamp, 1104 Morrison Avenue, St. Louis, Missouri.

Letters like this bring out the merit of Lydia E. Pinkham's Vegetable Compound. They tell of the relief from such pains and ailments after taking Lydia E. Pinkham's Vegetable Compound.

In a recent country-wide canvas of purchasers of Lydia E. Pinkham's Vegetable Compound, 98 out of every 100 report they were benefited by its use. For sale by druggists everywhere.

Advertisement.

## City Schools Observe Music Week



## Music Committee Picks Judges for School Events

Five of the most prominent among the music leaders of Indiana, together with the director of the Postoria (Ohio) band which won the National Band Contest in Chicago last year, will officiate as judges in the Inter-High School Music Week contests at Cadle Tabernacle under the auspices of the Fine Arts and Music Week committee of the Chamber of Commerce on Saturday as the closing event of the Music Week observance.

Winners in the elimination contests during the day will be the guests of Ona B. Talbot at her evening recital of Mme. Ernestine Schumann-Heink at the tabernacle when the singer will personally present the cash prizes aggregating \$750 to the winning organizations.

Judges who will officiate during the morning session will be Ralph Sloan, of De Pauw University, Greencastle; Prof. V. E. Dillard, supervisor of music in the Washington public schools and J. W. Wainwright, director of the band of Postoria, Ohio.

Judges presiding at the afternoon contests will be Dean MacCuthie of De Pauw University, Greencastle; L. N. Tilson, director of music in the Indiana State Normal School, Terre Haute and Miss Ada Bickling, supervisor of music in the Evansville public schools.

## NEW VARIETY BILL OPENS AT PALACE

One of Greenland & Anderson's latest productions is that of "Songs, Scenes and Dances," in which the Peggy McIntosh Company is seen at the Palace today and the rest of this week.

Displaying the humorous side of suburban life is a musical and comedy skit entitled "City Life" with Joe



stipulating that the 25 per cent reduction shall be based on the mean of the taxpayer's income, instead of applying strictly only to the first \$10,000. The Mellon plan would have extended this 25 per cent reduction to all earned incomes, regardless of the amount involved.

the man with a \$5,000,000 income will save only \$60,022.50 in taxes if the Simmons rates, passed by the Senate while in committee of the whole, are finally allowed to stand. Under Mellon's rich man's bill, the man with the \$5,000,000 income would have saved the tremendous sum of \$1,331,822.50.

The Simmons rates, as passed by the Senate in preliminary form, provide for normal taxes of 2 per cent on the first \$4,000 of net income; 4 per cent on the next \$4,000 of net income, and 6 per cent normal tax on all net income over \$8,000.

## No Surtax Under \$10,000

Surtaxes begin at \$10,000, income in excess of \$10,000 and under \$14,000 being assessed 1 per cent on the amount over \$10,000. From that point surtaxes mount gradually to 40 per cent on incomes of \$500,000 and over, though only that portion of net incomes over \$500,000 are assessed the 40 per cent surtax.

The feature of the tax bill that still remains to be ironed out is the amount of earned income that will be granted a special 25 per cent reduction. The Democrats insist that only \$5,000 shall be granted this special reduction, while Republicans have insisted a reduction up to \$10,000.

Democratic opposition to the higher sum grows out of the fact that whereas a man with a \$10,000 income would save only \$90 because of the special reduction, the man with a million dollar income would save over eight times as much, or \$747.10. This discrepancy is caused by the provision



If I at low down price can SELL and give you liberal terms as WELL on clothing that in style is SWELL, then I've a story good to TELL.

14 E. Wash. St.

MENTER

Excursion via

Big Four Route

to

CINCINNATI

Round Trip, \$3.75

SUNDAY, MAY 11

—BASEBALL—

Cincinnati Vs.

Philadelphia

VISIT THE ZOO  
Special train leaves Indianapolis Union Station, 7:00 a. m.; returning leaves Cincinnati, 1:15 p. m. (Central Standard Time, 8:15 p. m. City Time.)

Tickets and full information at the Ticket Office, 34 West Ohio St., same Circle 2300 or Union Station.

J. W. GARDNER  
Division Passenger Agent.

Such popularity must be deserved

## Greets Students



MME. SCHUMANN-HEINK

## Concerning Raper Choir

By WALTER D. HICKMAN  
Many contributions are being made by various organizations of this city during National Music week.

I have been to so many concerts and meetings this week that I am beginning to feel like a solo (so-low) myself.

But in this mad rush from one concert to another I am going to recall with pleasure the concert given on Wednesday night by the Raper Commandery Choir at the Masonic Temple.

There are several reasons why this concert was a success. George W. Kadel, the director, did not attempt to stage a recital of great length. He arranged a program which would not only provide for the choir to splendid advantage, but also introduced soloists for the purpose of variety.

There is an art in arranging a program. The trouble of so many programs is that too many numbers are included. Not so with Kadel and the choir.

This is the first time that I have seen Kadel direct. This man has worked several years to achieve the position he holds in musical circles. He has great energy, so much so that he found time to aid Raper Commandery to perfect a fine singing organization.

The numbers that I liked best of the choir were "Duna," "I'm Gwine to Sing in the Heavenly Choir" and "Sunset."

The soloists were Miss Mary Merker and Mrs. Glenn Frierwood. Both are talented singers.

Berta Miller Ruick accompanied the soloists. Clarence Carson was choir accompanist.

## Musical Events Today

One of the chief events of music week is the concert to be given tonight by the Mendelssohn Choir at Dwight, Ill., was perhaps fatally injured here early today by an automobile. He was left lying in the street while the driver fled.

Giuseppe DeLuca of the Metropolitan Opera. This will be the first time that this artist has appeared in this city.

On Friday noon, the Police and Firemen's Band will give a concert on the Circle.

## HUSBAND SOBS OVER GOOD NAME

Says He Will Divorce Woman  
Held for Kidnapping.

By United Press

PHILADELPHIA, Pa., May 8.—With Cornelia Cordell, ten-months-old baby back in the arms of her mother, Mary De Marco, confessed kidnapper, sits in a city hall cell today awaiting trial. She is being held without bail.

Her husband, Anthony De Marco is being held as a material witness and has been released on \$1,000 bail. During his hearing De Marco broke down and sobbed that his good name was being dragged down by "this woman."

"If I get out of this I am going to get a divorce. What is the use of being married to a woman like this?"

With the baby held over, police today are trying to decide who is to get the rewards offered for the return of the baby.

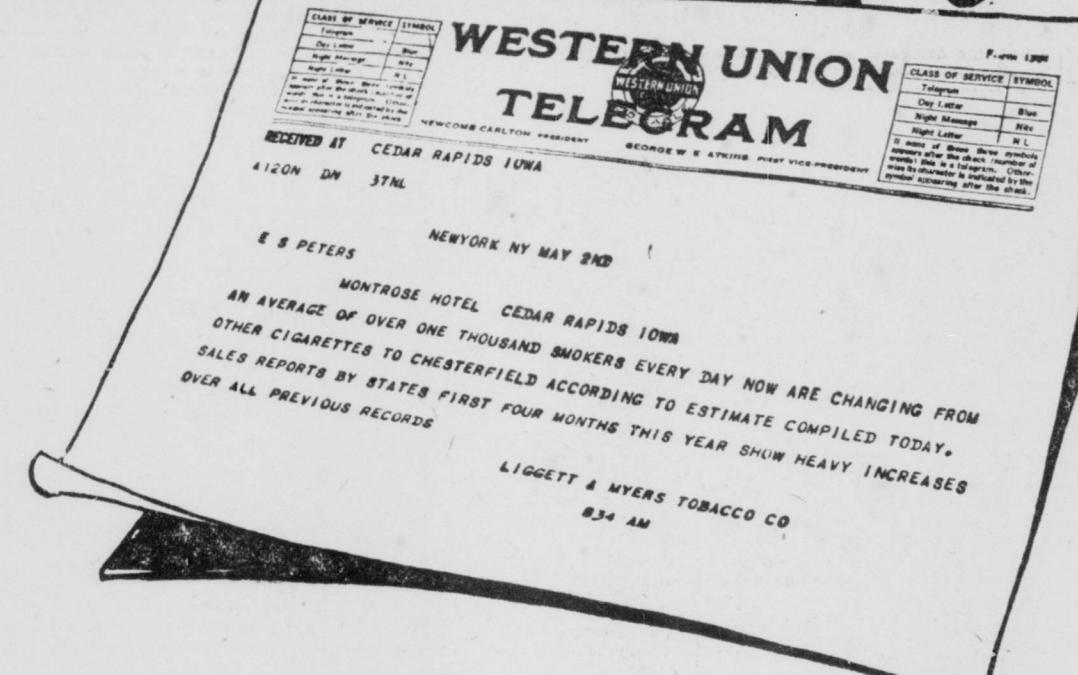
Mrs. De Marco in her confession said she stole the baby to satisfy her husband, who wanted a child.

## Pastor Hit; Abandoned

By United Press

CHICAGO, May 8.—The Rev. Hans P. Berg, retired pastor of the Norwegian-Swedish M. E. Church at Dwight, Ill., was perhaps fatally injured here early today by an automobile. He was left lying in the street while the driver fled.

# Is cigarette taste changing?



On May 2nd  
we sent this wire  
to every one of our  
salesmen throughout  
the country.

## What's back of this big shift? Why are men changing by thousands?

Note—If you have not read the telegram above, please glance through it.

BIG EVENTS happen rarely in the cigarette business—yes.

But if today you were "behind the scenes," you could sit and watch a thing going on that—in a mild way perhaps—might open any man's eyes.

The Man in the Street, the average smoker, is hardly aware that anything's happening.

He might chance to notice that Smith has changed to another cigarette. Or, sitting with a group, it might occur to him that three or four of them have "switched"—quite lately.

No—there's nothing spectacular about it.

But when every small brook starts to rise, there's a big flood in the river—and "flood" is exactly the word to describe this thing we are talking about.

### What is it that is happening?

The thing that is happening is simply that, for months now, an average of over

one thousand men EVERY DAY in this country (1,000 every day—think of it!) are changing from other cigarettes to Chesterfield.

Is cigarette taste changing? We don't know. But we do know that smokers are changing—over 150,000 have changed to Chesterfield since New Year's Day.

Nothing to get excited about, of course; but not a thing quite to ignore either—if you are interested in "what's what" in smoking.

Why are these men changing? Is it Chesterfield's exceptional tobaccos, the fortunate blend, the unusual freedom from "sweetening," or what? Perhaps you don't care.

Perhaps the only thing you care about is "How do they TASTE?" All right. When it comes to that, Chesterfield—if you give them the chance—will tell their own story (and prove it!) in a far better way than we can.

# Chesterfield CIGARETTES