

## Little Theatre Announces Winner in Play Contest

By WALTER D. HICKMAN

W RITER of the winning play in a State-wide contest conducted by the Little Theatre Society was announced today.

The honor goes to Miss Rebecca M. Bennett, 2134 Park Ave., of this city. "Title of the winning play is "My Lady of the Bad Lands," a drama of a Dakota ranch and of Washington, D. C.

Although one cash award of \$100 was announced by the society, the judges felt that Maurice Carter Tull of Lafayette, Ind., should be given honorable mention because of the theme and treatment of his play, "Q. E. D."

For two years I have served on committees of award of the Little Theatre, and some day this man is going to reflect life in "natural," which is going to make all of us set up and take notice.

He gets lost at times in being frank, but when he knows a little more of the real sadness of life, I do not mean death of physical injury, but the pain that comes with mental failure, he will write a great play. Tull recognizes that one big thing, and some day he will be able to put it in dramatic form.

There were twelve long plays submitted. I found some of them very bad.

The judges: Mrs. Kate Milner Rabb, Mrs. Oliver Pierce, Lee Burns, Mary Pratt, Fink of the Star, Whitworth of the News and myself.

I think that the Little Theatre

should go after one act plays instead of three acts or more.

### A FEW LINES ABOUT THIS, THAT AND THE LIKE

At the Palace this week end, you will meet Primrose Seamon and company. Miss Seamon is one of those individuals who takes her profession seriously. She has an entertaining act, well done and carefully.

And yet, when she finished yesterday to real applause, she found time to pass a hat to collect funds for the N. V. A. Mr. Conrad of her company made the appeal yesterday while Miss Seamon collected real money for the actor's fund.

That is spirit and cooperation. That is loyalty, Miss Seamon and Mr. Conrad. And you have the talent to back up your appeal.

The Venetian Masqueraders is one of those colored musical events. There is melody, yes; scenery, much of it, but what I saw of the act, it needed comedy relief.

Henry B. Toomer and Esther Day offer a comedy dealing with married life under the title of "A Very Bad Cold."

Edith Clifford sings some songs of real merit and one which has no merit. Her real songs go over well. This woman has ability, real talent. Why in the world is she content to just get by when she could be a positive sensation.

The Hartwells open the show. I was late in arriving and missed this act. At the Palace today, Saturday and Sunday.

CITY TEACHERS GIVE  
REAL AMERICAN CONCERT

Ernest Hesser and the Federation of Indianapolis Public School Teachers made musical history last night when they presented Charles Wakefield Cad-

man and the Princess Tzianina at the Caleb Mills hall.

It is the first time Indianapolis has had an all-American musical program, and the capacity house showed this innovation will be supported, and it doubtless will be followed by other organizations in the future.

"The Star-Spangled Banner" opened the program and was sung by the Teachers' Chorus and the audience standing. The chorus was good. Then the chorus sang "Land of Our Hearts," by Chadwick; "Twins April," by Nevin, and "To a Wild Rose," by MacDowell. They received applause equal to their efforts.

The Princess Tzianina followed with four songs, all of them based on Indian legends—"Invocation to the Sun God," by Troyer; "Ho, Ye Warriors," by Cadman; "By the Waters of Minnetonka," by Laurence, and "O

Golden Sun," by Freeby. She was accompanied on the piano by Cadman.

Her first song scored and from that moment she had her audience entirely with her. Cadman next played three of his compositions—"The Desert's Dusty Face," "Melody in G Flat" and "Wolf Dance." It was hard to say which number was most appreciated by the audience, as each one received an ovation.

After the Cadman instrumental numbers the chorus sang three more songs, and reached the peak of the evening's entertainment. "Were You There" a negro spiritual was rendered with deep feeling and sympathy, and the two Cadman numbers, "Love Like the Dawn Came Stealing," and "I Hear a Thrush at Eve," literally brought down the house, and it was necessary to repeat the last number.

Cadman next played five numbers, "From Hollywood," a suite in four parts; "Easter Dawn in Hollywood Bowl," a very difficult piano number for any one except Cadman; "June on the Boulevards," a rollicking piquant tune; "Twilight at Sycamore Nook," a gentle haunting melody, and "To a Comedian," a quaint outer piece that seemed to portray exactly the work of Charles Chaplin. One could see the comedian in actual life on the screen or stage.

The audience applauded his playing and caught the entire spirit of his work. After this number the Princess Tzianina sang three arias from Cadman's Opera "Shanewis," "Spring Song of the Robin Woman," was extremely dramatic and gave full scope to her wonderful voice, "The Canoe Song," was so emphatically received that it had to be repeated, and "The

Indian Lament" was poignant with tragedy and her voice and singing brought tears to the eyes of the listeners.

She sang by request as an encore Cadman's famous song, "At Dawn-ing," and the chorus brought the wonderful program to a close with "The Moon Drops Low" and "From the Land of the Sky-Blue Water," both written by Cadman. (By Observer.)

Attractions on view today include: Berkell Players in "The French Doll," at English's; Van and Schenck, at Keith's; Hopi Indians, at the Lyric; "Siding" Billy Watson, at the Capitol; "Girls From the Polles," at the Broadway; "The Cowboy and the Girl," at the Lincoln Square; "Triumph," at the Ohio; "Conductor 1492," at the Apollo; "Lilies of the Field," at Mis-

ter Smith's; "The Forbidden Range," at the Isis, and "The Goldfish," at the Circle.

The Little Theater Society tonight at the Murat will present "Six Characters in Search of an Author."

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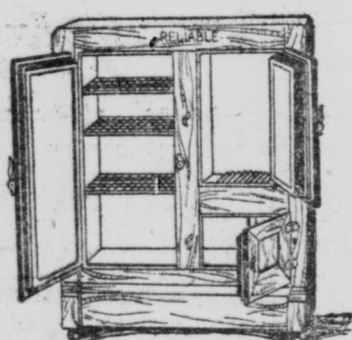
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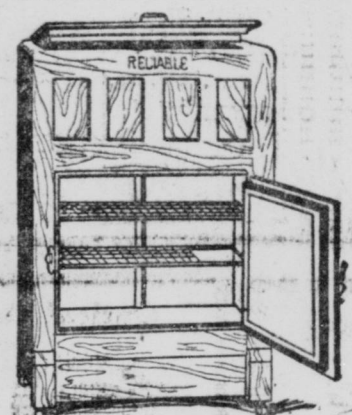
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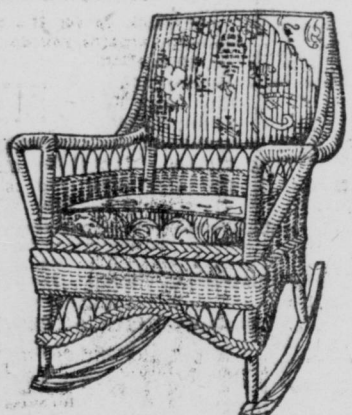
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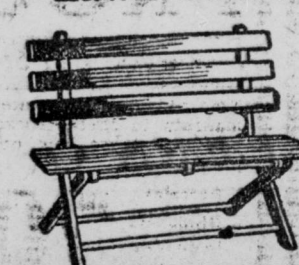
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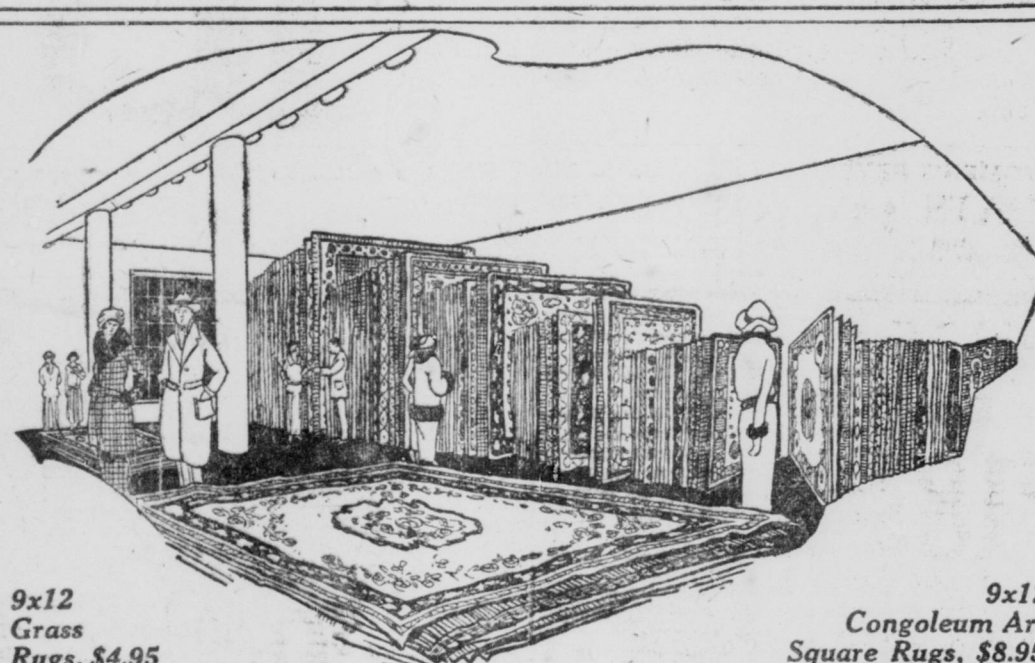
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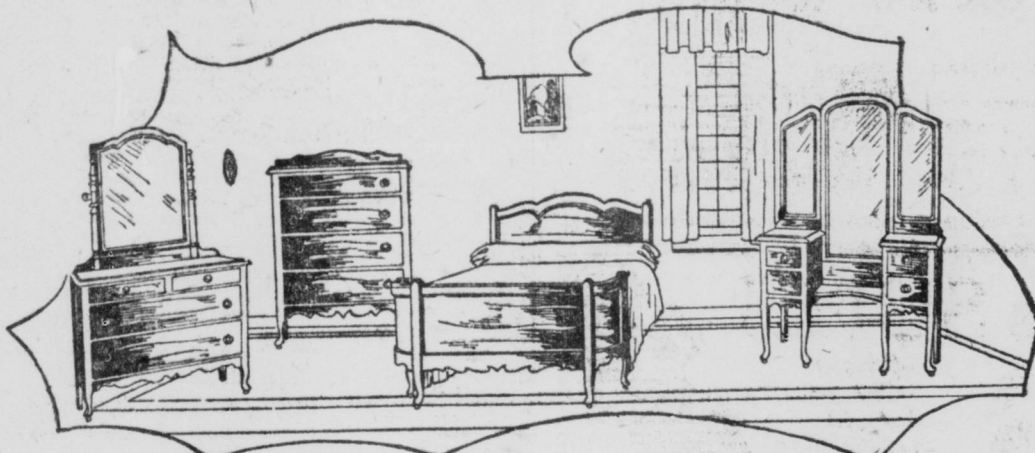
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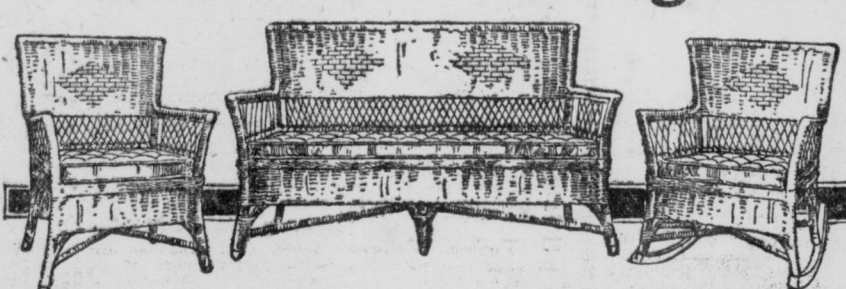
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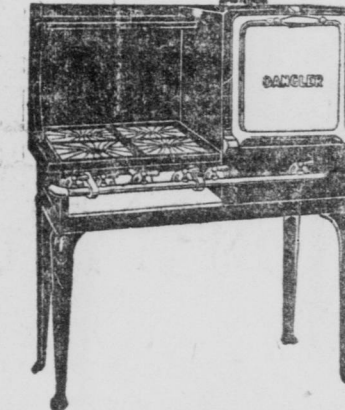
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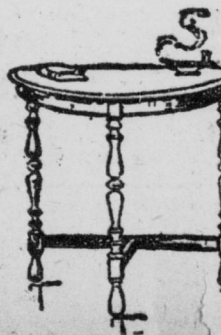
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