

Easter Hats—My Goodness! How Styles Do Change Over Sixty Years!

Miss 1864



Miss 1874



Miss 1884



Miss 1894



Miss 1904



Miss 1914



Miss 1919



Miss 1924



The hat that knocked 'em dead in 1864. The Civil War girl wore an Easter bonnet with a crown trimmed in ostrich feathers and a few flowers. The brim was white silk underneath and black taffeta above.

Miss 1874 found feathers just the thing for Easter, too. A soft burst of white ostrich plumes cascaded down a saucy brim of dark straw, with just enough brim to throw a shadow over the brows.

Only by the widest stretch of the imagination could you call Miss 1884's head adornment a hat. A tiny crown of silk and lace and a few flowers—such was the prevailing style in Easter bonnets in those days.

The tiny hat found favor for a decade or more among the belles of the late 19th century. Miss 1894 is wearing a white silk creation to match her Easter costume, which was white throughout—even to gloves, shoes, parasol and veil.

This style of Easter hat had the stage in 1904, when croquet was a favorite pastime and high pompadours were in vogue. A mere suggestion of feathers, an abundance of flowers and a wide brim of white, edged in black velvet.

Only ten years ago—but Miss 1914 looks out from beneath a hat that would look strange today. Ostrich feathers more than held their own from Civil War days to the outbreak of the World War, as can be seen in the Easter creation.

Right up to date! Here is the spring hat that was worn in Florida during the winter and will be seen in northern cities in April and May. Wintering in the South has tended a little to "rush the season," but even Miss 1924 wore an Easter hat of white silk.

SANITARY BOARD FACES PROBE IN CITY INVESTIGATION

Lucius B. Swift Testifies Before Committee at Friday Night Meeting.

Investigation of the sanitary board has been added to the city council committee's list of probes into alleged irregularities of city government.

With additional testimony taken Friday night, Lloyd D. Claycombe, chairman, said the next meeting would be held Tuesday night. A public report may be ready for council meeting Monday night, Claycombe said.

Swift Before Committee

Lucius B. Swift, former board member, testified before the committee Friday night. He is thought to have discussed his minority report filed contradicting the annual report of John L. Elliott, city engineer, and Jay A. Craven. Swift was not in harmony with the Shunk administration and was succeeded Jan. 1 by Russell T. MacFall.

Francis F. Hamilton, city building commissioner, again appeared before the committee and brought records of filling station permits. These records were kept by the committee.

Property Owner Testifies

Frank Meld, leader of property owners on W. Twenty-Ninth St., who protested against accepting that pavement last fall, was again before the committee.

Phillip Kiley, a witness to the city purchase of property on W. Michigan St., said to have been at double price, was also in the committee room.

VEILED PROPHETS TO BESIEGE CITY

Between 25,000 and 40,000 Expected at Session.

Between 25,000 and 40,000 Veiled Prophets from every section of the United States and from some of the Canadian provinces will visit Indianapolis June 22 to 24 to attend the Supreme Council session of the Mystic Order of Veiled Prophets.

Dick Miller is general convention chairman. The Sahara Grotto will entertain the visitors.

Every hotel in the city has been engaged. Arrangements are being made to provide for about 15,000 persons in sleeper coaches in the railroad yards. The Claypool has been selected as headquarters.

A feature will be a Mardi Gras parade to be staged at midnight on June 22, in which all delegates will participate. Fifty-three bands will take part.

Other members of the executive committee are: Monarch Oliver R. Wald, Chester Martin, L. W. Draper, Charles Walsh, John W. Murray, Charles Brautigan, Othniel Hitch, Raymond F. Murray, Charles J. Orblion, Chic Jackson and Charles W. Jewett.

CARPENTERS WIN WAGE INCREASES

Union carpenters announced today that contractors have granted them an increase 7 1/2 cents an hour effective April 18, and an increase of 12 1/2 cents effective July 1.

Wage agreement expired April 1. Old scale was 97 1/2 cents and hour.

Cement finishers will vote at a special meeting tonight on an offer of \$1.05 an hour, received from the Building Contractors' Association.

The offer is an increase of 10 cents over the old agreement. About forty cement finishers are on strike.

Offer of \$1.42 1/2 an hour scale by the Building Contractors' Association has been turned down by bricklayers. They are asking \$1.50 an hour.

Important discoveries of prehistoric human skulls have been reported from the Island of Jersey, England.

Today's Best Radio Features

(Copyright, 1924, by United Press) WEAF, New York (432 m); and WCAP, Washington (469 M), 9 P. M. EST—Adrigal Choir of the New York Oratory Society. WBZ, Springfield, Boston (337 M) 8:30 P. M.—EST—Program by the Tchaikowsky Quartet. WLAG, Minneapolis, (417 M, 9:15 P. M.—CST)—The great northern Glee Club. WFAA, Dallas, (476 M), 8:30 P. M.—CST—Piano recitals by Viola Kat. WDFB, Kansas City (411 M), 11:45 P. M.—CST—Night Hawks frolic.

Radio Programs

SUNDAY
East Pittsburgh, Pa.—KDKA (Eastern, 326)
11 A. M.—Services Presbyterian Church. 2:45 P. M.—Concert. 4 P. M.—Organ recital. 4:45 P. M.—Vesper services. 6:30 P. M.—Dinner concert. 7:45 P. M.—Services at Episcopcal Church.

Chicago, Ill.—KYW (Central, 536)
7 P. M.—Sunday Evening Club.

New York City—WEAF (Eastern, 492)
245 P. M.—New York Federation of Churches. 7:20 P. M.—Orchestra P. M.—Organ recital.

Dallas, Texas—WFAA (Central, 476)
6 to 7 P. M.—Radio Bible Class. 9:30 P. M.—Quartette. 9:30 to 11 P. M.—Popular music.

Schenectady, N. Y.—WGY (Eastern, 380)
11 A. M.—Services at Episcopcal Church. 2:30 P. M.—Orchestra. 4 P. M.—Episcopal Church services. 5:30 P. M.—Reformed Church services.

Louisville, Ky.—WHAS (Central, 400)
9:57 A. M.—Organ music. 10 A. M.—Church service. 4 to 5 P. M.—Concert.

Kansas City, Mo.—WHAS (Central, 411)
2 to 3 P. M.—Classical program. 8 to 10 P. M.—Services of Christian Church. 12 M. to 1 A. M.—Special program for extreme West listeners.

Cincinnati, Ohio—WLW (Central, 309)
9:30 A. M.—Sunday school program. 11 A. M.—Services of Church of the Covenant. 8:15 P. M.—Concert.

Jefferson City, Mo.—WOS (Central, 440.9)
7:30 P. M.—Services at Christian Church.

Detroit, Mich.—WWJ (Eastern, 517)
5 P. M.—Orchestra. 7:30 P. M.—Services at St. Paul Cathedral.

MONDAY

East Pittsburgh, Pa.—KDKA (Eastern, 326)
12:15 P. M.—Noon concert. 6:15 P. M.—Organ recital. 7:15 P. M.—"A Look Ahead Toward Coming Events; Our World." 7:30 P. M.—Children's period. 8:15 P. M.—"Girl Scout meeting." 8:15 P. M.—"Political Parties From Grant to Wilson." 8:30 P. M.—Little Symphony Orchestra.

New York City—WEAF (Eastern, 592)
4 P. M.—Accordion. 4:30 P. M.—Baritone. 5 P. M.—Mothers' program. 7 P. M.—Pianist. 7:40 P. M.—Musical glasses. 8 P. M.—Talk on "Clocks." 8:10 P. M.—Baritone. 8:40 P. M.—Lyric soprano. 8:50 P. M.—Talk by Lawyer's Mortgage Company. 9 P. M.—Pianist. 9:30 P. M.—String ensemble.

Dallas, Texas—WFAA (Central, 476)
12:30 to 1 P. M.—"Practical Astronomy." 8:30 to 9:30 P. M.—Orchestra. Schenectady, N. Y.—WGY (Eastern, 380)
2 P. M.—"Fashion Don'ts for Full Figures." 7:45 P. M.—Brass quartette.

Louisville, Ky.—WHAS (Central, 400)
4 to 5 P. M.—Orchestra.

Kansas City, Mo.—WHAS (Central, 411)
12:30 to 1 P. M.—Popular program. 2 to 3 P. M.—Ladies' Hour program. 7 to 7:45 P. M.—Program for children.

Cincinnati, Ohio—WLW (Central, 309)
8 P. M.—Quartette. 9:30 P. M.—Musical Review.

Detroit, Mich.—WWJ (Eastern, 517)
8 P. M.—Setting-up exercises. 12 M. (Noon)—Musical. 3 and 7 P. M.—Music.

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