

LINKING OF LINES FAVORED TO GIVE BETTER SERVICE

Citizens Committee Proposes
Rerouting of Street
Cars.

Cross-town street car service by linking two lines serving opposite sides of the city will be the chief aim of the citizens' street car service committee appointed by Taylor Groninger, corporation counsel.

Although the committee hopes to improve service by rerouting cars downtown, James P. Tretton superintendent of the Indianapolis Street Railways Company, admitted after a committee meeting late Wednesday at the city hall, that "nothing was done" of constructive nature.

John N. Feasey, committee chairman, submitted recommendations which were discussed along with nearly a score of letters from citizens on ways to improve car service.

Feasey suggested linking the English Ave. and West Indianapolis lines by the way of Virginia Ave., Maryland St. and Kentucky Ave. He also proposed joining Prospect and Stockyards lines and Indiana and Columbia Ave. lines.

With suggestions for east and west linking across the city, it was proposed, in letters from car riders, that the Alabama and East St. lines and the Pennsylvania and Garfield Park lines could be joined for cross town service between north and south sides. It also was proposed to route some Illinois and College Ave. cars in continuous circuit by the way of Ohio St.

Tretton told the committee that the company had 330 double truck and 30 single truck cars. Of the 360 cars, 225 are in daily use. He admitted that equipment was old, and that the schedules were slow because of poor tracks. He also agreed that residents north of Twenty-First St., between Northwestern Ave. and Illinois St., and between Illinois St. and Central Ave. from Twenty-Second to Thirty-Fourth Sts. should have additional lines.

The committee will meet again next Wednesday.

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Mrs. Geo. West



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Large or Small and You Are on
the Road That Has Convinced
Thousands.

Sent Free to Prove This

Anyone ruptured, man, woman or child, should write at once to W. S. Rice, 102 C, Main St., Adams, N. Y., for a free trial of his wonderful stimulating application. Just put it on the rupture and the muscles begin to tighten; they begin to bind together so that the opening closes naturally and the need of a support or crutch is eliminated and one can walk. Don't be afraid to send for this free trial. Even if your rupture doesn't bother you what is the use of wearing supports all your life? Why suffer when you can be free? Write for a free sample. We have no time for cangrene and such dangers from a small and innocent little rupture, the kind that is thrown thousand in an open table. A hole in men and women are daily running such risk just because their ruptures do not hurt, not realizing the danger of the condition. Write at once for this free trial, as it is certainly a wonderful thing and has sides to it that are not known. It is as big as a man's two fists. Try and write at once, using the coupon below.

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Advertisement

St. Olaf Choir to Sing Here Sunday Afternoon

The St. Olaf Lutheran Choir with F. Melius Christiansen as director, will appear in concert at the Murat Sunday afternoon at 3:15 o'clock.

The choir is brought here under the auspices of the City Walther League of Indianapolis.

The beginning of the St. Olaf Lutheran Choir dates back more than a score of years. It was first known as the St. John's Church Choir, but the name was changed in 1912 to the St. Olaf Choir, as most of the members were students of St. Olaf College. It was at that time that the choir made its first tour, including such cities as Minneapolis, Milwaukee and Chicago.

During the years 1912-1920 short annual tours were made, principally through mid-western States. In 1913 the choir, which is very largely composed of young people of Norwegian parentage, visited the Scandinavian countries and gave about thirty-five concerts abroad. Enormous crowds greeted them everywhere, and press comments were extremely favorable.

At its first appearance in Christania, Norway, the King and Queen attended the concert, and at the close came forward to greet the director and the choir, and to express their profound admiration. More recently, 1920-1923, the choir has visited the larger cities of our own country. It has sung in New York on three different occasions, the last time in the Metropolitan Opera House. It is acknowledged everywhere to be one of the best choral organizations in America, if not in the world.

The choir always sings without accompaniment and from memory. The programs offered contain selections from the best sacred choral music from Joachim Sebastian Bach to the present time. Usually the program is divided into three groups separated by short intermissions, during which the choir leaves the stage. The choir always stands while singing—a compact portable platform arranged in tiers being used to bring out the best ensemble effects.

All the members of the choir are students at St. Olaf College, and very little time is available each year for concert tours. It has always been recognized that the first consideration and prime duty of these boys and girls is their academic work.

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