

Flo Ziegfeld Again Glorifies American Girl in His 'Follies' Now at English's

By WALTER D. HICKMAN
Glorifying the American girl is a sweet but expensive job for Florenz Ziegfeld.

His "Follies" always costs many fortunes to present as it costs to dress pretty women even if few clothes are worn now and then.

His "Follies" now being presented at English's is not a new show. The two names best known are William Collier and Jimmy Hussey.

Even during the Broadway run of this show there were numerous changes in the cast.

WILLIAM COLLIER
William Collier has found it necessary to keep his national institution on Broadway just as long as it is profitable.

As being presented here, "The Follies" is shy many big names that were present during the New York run. These missed mostly are Will Rogers, Gilda Gray, Gallagher and Shean.

For a time, Eddie Cantor replaced Will Rogers during the Broadway run. Then on June 25, 1922, a second edition was presented and that is the edition we have with some cast changes. I know that it is impossible to have Gray, Gallagher and Shean, Will Rogers and other big names I have mentioned on tour. Chicago didn't get them. So why worry?

You can go to the "Follies" this week at English's sure of this one big thing: You will see a whale of a pretty show and a most beautiful entertainment. This show has variety. I honestly believe that the strength of the "Follies" rests with the girls. Every one is beautiful and the scenic equipment is as beautiful as the girls. It is still the most beautiful institu-

tion before the American public to-day.

Picking the High Lights Is a Very Pleasing Job

I haven't the space to go into detail of this "girl circus" of the stage. There are too many rings.

Will outline briefly what I liked best and why, as follows:

The Tiller Girls—To me these perfect dancing beauties are the real hit sensation of the show. Never have I seen better ensemble dancing. The best hoofers in captivity. Perfect, Perfect.

Koko Brothers—Their rube eccentric dancing a real hit, which represents the very beginning of the show.

Elsa Peterson—Because of her singing "A Kiss in the Dark." The gowns in "The Lace Maker" number while she sings are wonders.

Helen Gates—A jazz singer who scores with the Gilda Gray number. "It is Getting Dark on Old Broad-

way" Art pictures by Ben Ali Haggins—Really beautiful, every one of them.

"Keep Off the Grass"—The only comedy vehicle that gives William Collier a chance to be droll and really funny. His conversation with Davy Jones in the first act is not so forty.

Jimmy Hussey—Not by his songs, but by his comedy work in an automobile travesty, "Getting a Ticket."

Andrew Tombes—Because of his clever monologue under the title of "Ziegfeld News Reel." Mighty clever.

Martha Lorber and Evelyn Law—Because they both dance well.

And last but not least—The Ziegfeld Girls. Never have I seen a prettier and better drilled group of girls.

While Speaking of Other Things We Hasten to Say:

Many people will get an awful kick out of the South Sea wiggly dance of Martha Lorber. There is plenty of movement here. Quite often during this show there is an exposure of

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A Harmless Substitute for Castor Oil, Paregoric, Drops and Soothing Syrups—No Narcotics!

Mother! Fletcher's Castoria has been in use for over 30 years to relieve babies and children of Constipation, Flatulency, Wind Colic and Diarrhea; allaying Feverishness arising therefrom, and, by regulating the Stomach and Bowels, aids the assimilation of Food; giving natural sleep

without opiates. The genuine bears signature of

Cast. Fletcher.
—Advertisement.

The McDonald Trio open the bill with a bicycle turn. Al Allen, Gladys Taylor and Dorothy Barber close the show with dances, songs and piano

Counteract Your Tendency toward Acid Mouth . . .

By letting WRIGLEY'S give you relief, lasting joy and benefit.

It removes the food particles that lodge in the teeth and cause fermentation and decay. It WASHES the mouth and teeth, counteracting the acidity that does so much damage.

WRIGLEY'S

after every meal

is prescribed by dentists and doctors. Says one dentist: "If chewing gum is used regularly it will result in a noticeable benefit to the teeth." Get your WRIGLEY benefit today.

Several flavors
Wrigley quality—
Sealed in the
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MAKE IT THE CHILDREN'S TREAT

NOTE:
"Tests show that the glands of the mouth are twenty times more active when we chew. The fluid from these glands neutralizes the acid in the mouth and washes it away."

—From a College Professor.

'Radio Girls' Has Real Prima Donna in Alger



HAZEL ALGER

With "Radio Girls" now at the Capitol is a real prima donna of the burlesque stage. Her name is Hazel Alger. She appears to advantage in her song numbers.

Music. Allen rather overdoes his "Chinese Blues" number, but lands solid while dancing with Miss Taylor on "Mondays." This tea mis an easy winner. They were given a tremendous ovation when I reviewed the show.

These two people know how to sing and Miss Allen knows how to dress for her songs. She is a beautiful woman with musical comedy ways. Hazel Alger is a real prima donna of the burlesque stage. Her name is Hazel Alger. She appears to advantage in her song numbers.

Just between us—The entire bill stacks up as good entertainment without being sensational.

At Keith's all week.

ELSIE AND PAULSEN DO APACHE DANCE ON SKATES

The Apache dance on ice skates—the Paris underworld transplanted to St. Mortiz—accomplished with all the abandon the dance calls for, is performed admirably by Elsie and Paulsen at the Lyric this week.

So gracefully do these two dance with an athletic finish which is a triumph. The two little diamonds just had to use that one sparkle even more than the two larger diamonds. A mighty good act.

The Four Diamonds have a dancing act with an athletic finish which is a triumph. The two little diamonds just had to use that one sparkle even more than the two larger diamonds. A mighty good act.

William Gibson and Regina Connell in "One Night in Spring," prove that there is such a thing as love at first sight. Some of their conversation is smart. Alice Morley sings the jazzy mamma and daddy songs of the hour.

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