

# WELL-KNOWN MOVIE FACES HERE NEXT WEEK



No. 1—Bert Lytell and Barbara La Marr, in "The Eternal City," at Mister Smith's next week.

No. 2—Neal Hart, in "Below the Rio Grande," at the Isis the first half of the week.

No. 3—John Bowers in "The Barefoot Boy," at the Palace the first half of the week.

No. 4—Billy Wood at the Lincoln Square next week.

No. 5—Frank Mayo and Virginia Valli, in "Wild Oranges," at the Ohio next week, opening Sunday afternoon.

No. 6—Kenneth Harlan in "The Virginian," at the Apollo next week.

No. 7—Blanche Sweet in "Anna Christie," at the Circle, opening Sunday afternoon.

## ROUNDING ROUND THEATERS

WALTER D. HICKMAN

DUSE will be here under the direction of Ona B. Talbot, on March 29, for one performance at the Murat. I have never written a line to boost box office receipts and I do not want these few words to be taken in that light. It took lots of nerve for Mrs. Talbot to guarantee \$10,000 to get the great Italian woman here. Civic organizations of other cities nearly broke their necks to get Duse. Mrs. Talbot wanted Indianapolis to be included in Duse's visiting list. She has taken the plunge. Duse is booked. Indianapolis alone will not support Duse, as it will require many out-of-town visitors to help up give her the necessary reception. It is squarely up to Indianapolis as well as other Indiana citizens to see that Duse plays to standing room only. Mrs. Talbot is bringing the most commanding figure of a general to Indianapolis. We are going to have the best. Will we support it? I know that the seat scale from \$3 to \$6 is a stiff affair, but it is necessary for Mrs. Talbot to charge this in order to break even.

It takes nerve on the part of movie theater owners to present what is known as "class" pictures or those appealing to a limited number of patrons. "The Hunchback of Notre Dame" is a class picture. It is also one of the best produced and acted dramatic productions which have ever reached the screen. The fact remains that this picture did not do the business that its merit deserved at the Circle.

Although it is not definitely announced, it is known that plans are underway to present stock at the local B. F. Keith Theater after the regular big time vaudeville season opens. Stock opens at the Lincoln Square on Sunday, Feb. 24. The Grand Players will get underway at English's on about April 20. Walter Vonnegut and Mrs. Talbot will open their company at the Murat on May 5.

I understand that when Eddie Leonard does his last step at Keith's Sunday night that he will have the honor of breaking all box office records at this house this season. He deserves the honor. He is a great showman. He goes to Pittsburgh.

## "White Sister" Booked Here

Would you like to see Rome, the city of the seven eternal hills? Would you like to visit Mt. Vesuvius, Italy's death-belching volcano? Would you like to enjoy the charm of Sorrento, the jewel of Italy's north—Naples, with its bay of blue—ancient Tivoli, the town of narrow, tortuous streets?

You don't have to visit Italy to see these natural grandeur. They form the setting for Lillian Gish's new picture, "The White Sister," which opens a week's engagement at English's Sunday night, Feb. 24.

"The White Sister" was chosen as the first film to be reproduced entirely overseas. The cast includes Lillian Gish, Ronald Coleman, Gail Kane, J. Barney Sherry, Charles Lane, Juliette La Violette, Sig. Serena, Alfredo Bertone and many others.

MOTION PICTURES

## ISIS

First Half Next Week  
NEAL HART

IN  
"Below the Rio Grande"

A GRIPPING MELODRAMA OF THE MEXICAN BORDER

BRAY PICTOGRAPH, MARTIN JOHNSON TRAVELOGUE

10c All Seats 10c

## WISTER'S STORY FILMED AT APOLLO

(Continued From Page 6)

a piano duet. Lester Huff at the organ will present a solo, "Papa Loves Mama."

"BELOW THE RIO GRANDE" TO BE OFFERED AT ISIS

Neal Hart stars in "Below the Rio Grande," a melodrama, which will be on view at the Isis the first half of next week.

Hart has the role of King Calhoun, a cowboy wrongfully accused of cattle rustling. To clear his good name he promises officials that if released he will run the guilty men to earth. They accept his word and the chase begins. Many thrilling adventures mark the way to the climax. Other films will be a Martin Johnson travelogue, "People We Have Met," and a Bray Pictograph, "The Nature Faker."

Spectacular stunts performed by

MOTION PICTURES

Fred Thompson, world's champion all-round athlete, are a feature of "The Mask of Lopez," a drama which will be presented Thursday and the rest of the week.

"ETERNAL CITY" GIVEN BOOK-ING AT MISTER SMITH'S

The modernized screen version of Sir Hall Caine's novel, "The Eternal City," will be the attraction at Mister Smith's beginning Sunday, with Barbara LaMarr, Bert Lytell, Richard Bennett, Lionel Barrymore and Montague Love heading the cast.

The story concerns David and Roma,

childhood sweethearts, who grow up and are about to marry when the World War begins and David goes away to enlist. Believing that David has been killed in action, Roma becomes the ward of a wealthy patron of the arts, and devotes her life to sculpturing, planning a memorial to the dead heroes of the war as a tribute to David. When David returns from the war and finally finds Roma, he misunderstands her friendship for the man who is helping her, a political figure who is the foe of the group with which David has associated himself, and an estrangement follows. However, after a series of incidents the lovers are reunited.

MOTION PICTURES

## MISTER SMITH'S

Barbara LaMarr—Bert Lytell—Lionel Barrymore

—IN—

Exotic!  
Romantic!

Dazzling!  
Powerful!

All the Seats

All the Time

15c

15c

Also—Don't Miss "Treasure Island," a Comedy

# Apollo

The Great American Romance Has Reached the Screen!

## The VIRGINIAN

From the Novel by Owen Wister and the Play by Kirk LaSelle

A Tom Foreman Production

A classic of the West when life was Adventure and Romance was real—Praised by Theodore Roosevelt to whom the book was dedicated, as "A true depiction of Western characters." The Virginian teems with laughter and tears, and tingles with thrills.

Made on a mighty scale with a cast including Kenneth Harlan, Florence Vidor, Russell Simpson, Pat O'Malley, Raymond Hatton and Fred Gambol.

## WILL ROGERS COMEDY

"JUS' PASSIN' THROUGH"

FOX NEWS WEEKLY

JACK TILSON—SINGING NEW SONGS

VIRGIL MOORE'S

APOLLO ORCHESTRA

RUTH NOLLER AT THE ORGAN

## COLLINS-PILLARD TO BE AT CAPITOL

'Fads and Follies' Due at Broadway Theater.

"Hollywood Follies" will be the next Columbia Wheel burlesque show at the Capitol starting Sunday afternoon.

Collins and Pillard, known as "the wise guy and the fool," are the featured comedians. The supporting cast includes Jackie Wilson, Juliette Belmont, Ward and Oliver, Arab Nack, Jimmie Connors, Al Belasco, Al Stern, the Eight Hollywood Syncopaters and a chorus of eighteen.

The production is in two acts and eight scenes.

Opening Sunday matinee for all next week at the Broadway will be "Fads and Follies," with Mlle. Babette, Clare Evans, Lew Lederer and a chorus of sixteen. Rose Allen is a dancer.

The setting for the second act is placed in Japan and this gives an opportunity for some clever costuming.

Democratic "Guns" Unlimbered  
The opening Democratic meeting of the primary campaign in Warren Township will be held in Irvington Hall Monday evening. Candidates will speak.

## Sally and Her Friends to Be Welcomed Here



ESTERE KAYE

The Shriners have purchased the Murat for the opening night of "Sally, Irene and Mary," on Thursday night, Feb. 28. The public is invited to attend the big welcoming party. Miss Kaye is in the cast.

## Special Evangelistic Services to Be Held Here

By THE VISITOR

Special evangelistic services will be held every night next week at the Calvary Baptist Church, corner of Twenty-Third St. and Roosevelt Ave. The Sunday morning theme of Rev. Clarence Wilhelm, pastor, will be "The Power of an Endless Life." At 2:30 p. m. Sunday a mass meeting for men only will be held. The theme will be "Be a Protestant and Why." At night the subject will be "The Lost Sheep and the Seeking Shepherd."

REV. PAUL W. EDDINGFIELD will preach Sunday morning at the Broad Ripple Christian Church on "Conscience." His night theme will be "A Good Soldier of Jesus Christ."

"CHRISTIAN MATURITY" will be the morning subject of Dr. M. B. Hyde at the Grace M. E. Church. At night "Life for the Dead."

REV. L. C. E. FACKLER of St. Matthew Evangelical Lutheran church will preach Sunday morning on "Liberty in Opportunities." At night, "The Important Step in Life." The Willing Workers will be entertained Tuesday night at the home of Freda Engel, 914 Jefferson Ave. The Sunday school teachers will meet Wednesday night at the parsonage.

"FAITH" will be the 11 a. m. theme

of Dr. Edwin Cunningham of the Central Universalist Church Sunday.

HALL PLACE M. E. CHURCH will begin a revival Sunday with the Rev. Guy V. Hartman preaching in the morning on "Things Necessary for a Revival." At night, "Follow Me." At the evening service the Harrison sisters will give a harp and violin recital.

DR. FRANK S. C. WICKS announced the following order of service at 11 a. m. Sunday at All Souls Unitarian Church: "March of Priests"—Rossini; "Andante Con Moto"—Calvin; Hymn 336; third service; covenant; anthem; words of aspiration; responsive reading, seventeenth selection; Scripture; Hymn 383; notices and offerings; "Berceuse"—Klinder; address; Hymn 481; benediction; postlude; "Solennelle"—Bouand.

HOLY COMMUNION SERVICE will be observed Sunday morning at the Morris Street Methodist Church. At night, Rev. E. P. Jewett, pastor, will preach on "Prepare Ye the Way of the Lord."

REV. W. J. CAUGHREN of the First Congregational Church will preach at the Brightwood Congregational Church Sunday night.

MOTION PICTURES

# LAST TIMES TODAY—TONIGHT LAST TIMES

"The HUNCHBACK of NOTRE DAME"

## "Anna Christie" Read

what the Chicago Tribune says Editorially

A GREAT PLAY FILMED.  
One of the best of American plays, many hold it is the best, is Mr. O'Neill's "Anna Christie." On the spoken stage it was a brave stroke struck for honesty and deeper insight in the interpretation of character. Its appearance in movies is, therefore, an event, and we think an important one for two reasons. It demonstrates that a play relying upon a true and searching analysis of character for its main effect can be translated with little loss of appeal. And this being proved we have good reason to hope that the movie theater will take heart to present more plays which disclose character logically and with more depth in observation of life. "Anna Christie" on the stage was not a financial knockout. Such plays are not likely to make their producers rich. But it was a success, bringing fair receipts at the box office, and it seems likely to do an well in the movies. If it does its credit for should be well repaid, for we give them credit for wishing to be something better than money grubbers, with a wish to present plays of the best quality, so far as that is practicable.  
At any rate, "Anna Christie" in the film demonstrates that mere objective action of the most obvious sort is no essential of effective drama. A life-long theatergoer and writer in the film version tells us that he found it better in the film than on the stage. He felt that nothing of the significance of the characters and their tragedy was lost, whereas, the power and vividness of the background were enhanced by the writer of this editorial sources of the camera. The writer of this editorial can not quite subscribe to that judgment. He felt some loss in the great scene where Anna turns on her lover and her father, which, in the film, lacked some of its gradations of feeling and effective approach to climax, because it had to be concentrated and shown in action. He thought the human voice, of the barge a superfluous and physically an artificial incident and the absence of the human voice, and the effects which can be attained by words when handled as skillfully as Mr. O'Neill does, are something which must be entered on the debit side of the account.  
On the other hand, the vivid picture of the sea, which is so significant and overshadowing a feature of the play, perhaps even its most important character, is a clear gain in the film version, without taking the presentation as a whole, without giving opinion as to whether stage or film version is the better, it is our opinion that the essentials of the original play remain in the film, in some respects even heightened in effect, and that the production is an inspiring demonstration of the height to which the movie drama can attain.

Thos. H. Ince Has Made the Greatest American Drama From Eugene O'Neill's Prize Play

The Pulsating Soul-Stirring Story of an Outcast Girl Redeemed by Love and the Clean Air of the Sea

WITH THIS GREAT CAST

BLANCHE SWEET  
GEORGE MARION  
WILLIAM RUSSELL  
EUGENIE BESSERER  
A First National Picture

OVERTURE

"Mlle. MODISTE"

BY VICTOR HERRBERT

PLAYED BY THE CIRCLE ORCHESTRA

BAKALEINIKOFF

CONDUCTING

A CHRISTIAN COMEDY

"RIDE 'EM, COWBOY"

CIRCLE OF NEWS

# CIRCLE

Week of Feb. 24 "DOWN TO THE SEA IN SHIPS"