

FOUR DIE UNDER TUMBLING WALLS

Fire Sweeps Business Section
of Rushville, Ill.

By United Press
RUSHVILLE, Ill., Jan. 7.—Fire swept the business district Sunday, taking a toll of four dead and three injured. The dead:
Elmo Burns, 16.
Raymond Briggs, 22.
Maurice McFesters, 28.
John Stever, 22.
The injured: George Purcell, Marion Harris and Vernon Unger.
Falling walls killed the four. Seven business establishments were destroyed.

RELIEF BOARD PROPOSED

County Clerk Losche-Announces Plan to Care for Insane.

Special board at Marion county jail for care of the insane was proposed by Albert J. Losche, county clerk, following receipt of a letter from City Judge Delbert O. Wilmett, describing conditions at the jail.
Persons declared insane often are held for a long time before they can be transferred to institutions, Losche said. Insane persons are placed in cells with other prisoners, and no special attention given them, he said.
Commitment papers have been issued for all insane persons in the jail, Losche said. It will be necessary to wait until there is an opening in one of the institutions, before they can be moved.

ISLAND PLIGHT DEPLORED

Former Postmaster in Virgin Group Explains Economic Conditions.

Conditions in the Virgin Islands are deplorable, according to Albert L. Lockwood, new immigration inspector for Indiana. Lockwood was postmaster of the islands last year.
"Most of the island inhabitants are of negro extraction," he said. "Lack of employment has forced thousands to emigrate. More than 10,000 of them now are in New York."
Cornelius Richardson, colored attorney, Richmond, was conferring Sunday with Lockwood. He is vice chairman of a Government commission which will investigate economic conditions in the islands.

FLOWER SHOW TUESDAY

State Exhibits to Be Displayed at Public Library.

The third annual State Flower Show, under auspices of the Indiana State Florists' Association, will be held at the public library Tuesday and Wednesday. Certificates of merit will be given to exhibitors of Indiana flowers to be arranged on the stairways and balconies. Edward Larsen is chairman of the committee on arrangement. Other members: Charles E. Pahud and Edward C. Grande.

OLD DANCES ON PROGRAM

Quadrilles to Be Feature of Ball of Woodmen Booster Club.

The Modern Woodmen Booster Club will give a dance and card party Wednesday evening at the Denison, with music by Hornberger's novelty entertainers.
The committee in charge announces that quadrilles, waltzes and circle two-steps will be on the program.

DIVORCE FEES SCARCE

Judge Says Delinquencies in Court Payments Are in Domestic Cases.

More fees are due Marion County from divorce cases than from any other kind and probably as many as from all other cases combined, is the opinion of Judge T. J. Moll of Superior Court, Room 5.
Payment of fees by the six county courts would net \$7,500, Judge Moll said.

Burglar Makes Second Visit

Police are searching today for the man who obtained five hats valued at \$47 in two visits Saturday to the Maier-Studart Hat Shop, 835 N. Illinois St. Grace Studart, one of the operators of the shop, said that while she was in the back of the store in the afternoon a man entered and grabbed three hats, and repeated his performance in the evening, according to police.

OLD-FASHION FAMILY REMEDY FOR COLDS, GRIP, PNEUMONIA AND BODY BUILDING



Father John's Medicine Builds New Strength to Fight Off Serious Illness.

A Doctor's Prescription. Free From Alcohol and Dangerous Drugs—68 Years in Use.

Father John's Medicine is a doctor's prescription and was prescribed for the late Rev. Father John O'Brien of Lowell, Mass., in 1855. Father John recommended this prescription to his parishioners and friends, and in this way it became known as Father John's Medicine.

This old-fashioned food medicine makes flesh and strength for all the family and helps to build up energy to fight off cold and grip germs.

Father John's Medicine has a history of sixty-eight years' success treating coughs, colds and throat troubles, and as a body builder. Guaranteed free from alcohol or poisonous drugs.—Advertisement.

Brave Director Filmed 'Black Oxen'; Will Rogers Goes in for Smart Fun

By WALTER D. HICKMAN

FILMING of Gertrude Atherton's "Black Oxen" was looked upon as an important event in Filmland.

Frank Lloyd, the director, faced the serious problem of screening the story just as the author wrote it, with its unromantic ending.
The reading public, as well as the theater-going public, is well versed upon the theme of "Black Oxen." As a book it has been a "best seller" for months, and if I am not all wrong it is going to be popular on the screen, because the director has been wise enough to follow the story as written by Gertrude Atherton.

When I entered the Circle yesterday I did not know what to expect, but soon I realized that a highly interesting photoplay had been made from the story.

The characters as Atherton drew them in her book have been transferred to the screen. But the test of bringing "Black Oxen" to the screen was not getting around the cause or the operation which made a woman of 60 as youthful and as pretty as a woman of 25 or 30 but rather the problem rested upon the ending. I believe that most people really like the "happy ending," but Gertrude Atherton does not give you the happy finale. The director stuck to that phase of the story, but he slips in a few feet of film which give one the impression that Claverling is going to marry the terrible flapper. It seems that the director had to slip in a ray of sunshine somewhere, since the author would not permit Claverling and Mary Zattiany to marry.

In my years of reviewing films I have seen many books and stories turned into movies, but the best job ever has been done in placing "Black Oxen" on the screen.
The direction is masterful, the cast, headed by Corinne Griffith, Conway Tearle and Clara Bow (the flapper), is wonderful and the photography and the sets could not be improved upon.

"Black Oxen" belongs to the better class of photoplays because the director has tried to film a story just as the author wrote it. Mighty fine judgment and I can excuse the liberty he took at the very end of the story. This happy ending is a terrible curse, you know. I hope some day that movie directors will be allowed to give us logical endings, although the finale is wrapped in crepe.

I have only praise for the work of Miss Griffith and Tearle. Both have tried and succeeded in drawing characters as the author intended. The work of Miss Bow as the young flapper is of such high order that she has made herself famous in this picture.
My advice to you is to see "Black Oxen" at the Circle this week.
We expect more than good music at the Circle. We expect and receive perfect music. For that reason, Axel Christensen, a pianist, is present this week. He plays the classics and then he "rags" these numbers. He is a great showman as well as a splendid pianist. His method of presenting Riley's "An Old Sweetheart of Mine" is really beautiful. He received a real ovation when I was present. The bill includes orchestra music and a news weekly.

A whale of a great show at the Circle this week.

RED PEPPER WILL HEAT AWAY PAINS OF RHEUMATISM

Red Pepper Rub takes the "ouch" from sore, stiff, aching joints. It cannot hurt you, and it certainly stops that old rheumatism torture at once. When you are suffering so you can hardly get around, just try Red Pepper Rub and you will have the quickest relief known. Nothing has such concentrated, penetrating heat as red peppers. Just as soon as you apply Red Pepper Rub you will feel the tingling heat. In three minutes it warms the sore spot through and through. Pain and soreness are gone.
Ask any good druggist for a jar of Rowles Red Pepper Rub. Be sure to get the genuine, with the name Rowles on each package.—Advertisement.

In Which Will Rogers Goes in for Some Merry Burlesque

We have had the intimate stage revue for some time.

Why can't we have the intimate movie?
Will Rogers must have asked himself that question and after answering it in the affirmative he made "Uncensored Movies."
Here is a successful attempt to bring the intimate or personal burlesque touch to the screen. Rogers is a droll comedian. Much of his comedy is satire or burlesque. In this short little movie affair he has turned out a smart intimate movie burlesque. Cleaned Screen League, who is dispatched to Hollywood to dig out all the "dirt." He returns to the league and shows them a movie which is supposed to show up the secrets of the film colony.

In this "expose," Will is seen as Tom Mix, Will S. Hart, Valentino and some others. We learn from Will that Bill Hart gets the heartache when he fires at a man and misses. We also discover that the famous Will Rogers is accused of appearing in movies which have no sex appeal. So to correct that, Will appears in a movie to please the ladies. In this movie, Will is seen clad only in his night gown. He then jumps into bed and the movie is over.
I found "Uncensored Movies" at the Apollo to be really smart fun.
The bill also includes a regulation William Fox melodrama, "The Temple of Venus." As usual it is a mixture of about everything, ranging from bathing girls to seals. Personally, I am not fond of this brand of entertainment. Be your own judge.
At the Apollo all week.

"The Acquittal," a Highly Dramatic Film, Is at the Ohio

Sherlock Holmes himself might well have been forced to admit that he could not solve the mystery of the killed Andrew Prentice, had he been assigned to the case.
Even after the trial, the mystery in "The Acquittal" is as impenetrable as it was before. In some ways the plot is more remarkable than that of "The Bat," Mary Roberts Rinehart's thriller.

The method of handling the action of the play deserves as much commendation as does the work of the cast. It is novel, in that all of the action, except for a small bit at the end, is handled through the testimony of witnesses in the trial of Kenneth Winthrop, played by Richard Travis, accused of Prentice's murder. Unfolding of the whole plot, save the denouement, is manager, apparently.

CLAIRE WINDSOR

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through the skillful manipulation of

witnesses by a shrewd district attorney intent upon winning his case.

The apparent pitfalls lurking in such a method of presentation have been avoided carefully. It easily could have been mediocre; it is brilliant.
Norman Kerry has a difficult role to account for in the person of Robert Armstrong, foster-son of the murdered man. Perhaps though it is not noticed, he experienced some difficulty in not over-playing the role. The part is not one in which the character is "popular" with the audience throughout the picture; it requires ability to overcome this disadvantage. Excellent work also is done by Clara Windsor as Madeline Winthrop, whom both foster-brothers love; by Barbara Bedford, the "other woman," and by Richard Travis as Kenneth Winthrop, accused of the murder.

Even the minor characterizations are well-acted. Comedy inserted in the trial by introduction of the scrub-woman of the Prentice home is well done and does much to lighten the court scene.
The cyclone in Al St. John's comedy is sure-fire fun, but is not slow, as the title, "Slow and Sure," would indicate. It is so overdrawn that it is screamingly funny. You will burst at the picture of a man whirling about above a church steeple as the grotesque tail of a weathervane that cannot make up its mind where the damned wind is coming from anyway.
The only apparent support for the gentleman in question is one hand

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tewilded weathervane.

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