

REAL YANK DINNERS INVOLVE SUNDAY 'COMPANY MANNERS'

How About Wearing Patent Leathers Every Day in the Week? That's the Problem, Although a Menu is a Menu—N'est Ce Pas?

By POLLY HOLMES

I would be just as terrible to have to eat a company dinner every day in the week as it would to have on your "company manners" and patent leather shoes every day in the week.

And so, that's something else again. Would a dinner be typically American if it were a company dinner or would it have to be the kind we'd have any day in the week?

Well, the domestic scientists would say, a dinner menu is a dinner menu Sunday or any other day. And remember there must be balance in any menu.

Now, we don't pretend to know what they mean by balance, but they do. And we wouldn't want to seem unbalanced any more than they would.

Here are a few from the piles of letters that came in today. From Mrs. Daisy Bryant, 512 Elm St., Greencastle, Ind.:

Baked Ham, Brown Gravy, Mashed Potatoes, Baked Corn, Cold Slaw, Baked Sweet Potatoes, Hot Rolls and Butter, Coffee or Tea.

Miss Florence Eggleston, 3125 Belmont St., sends this:

Roast Pork Loin, Dressing, Gravy, Mashed Potatoes, Baked Corn, Cabbage Slaw with Pickles, Olives, Cranberry Sauce, Baked Sweet Potatoes, Pine Pie, Coffee or Tea.

Mrs. Laura Metzger, 3933 College Ave., suggests:

Turnip Cooked with Country Sausage, Mashed Potatoes, Cottage Cheese, Home-made Sauer Kraut, Lye Hominy, Home-made Apple Butter, Soft Ginger Bread, Pumpkin Pie with Whipped Cream, Coffee or Tea.

Mrs. Gladys and Miss Rose Barone, 5213 Burgess Ave., got around the every day "company dinner" by splitting the chores. Miss Rose arranging the following:

Cream of Tomato Soup, Fried Potatoes, Mashed Potatoes, Head Lettuce with Cold Dressing, Hot Rolls, Creamed Peas, Strawberry Preserves, Apple Pie with Ice Cream, Coffee.

Mrs. Gladys Barone suggests the following Thanksgiving dinner:

Oyster Cocktail with Tomato Sauce, Roast Turkey and Dressing, Mashed Potatoes, Gravy, Baked Corn, Cranberry Sauce, Head Lettuce, Salad Dressing, Pumpkin Pie, Hot Mince Pie, Cream Cheese, Coffee.

Salted Nuts, Coffee.

SOCIAL ACTIVITIES

MRS. WALTER MONTGOMERY, 129 Downey Ave., entertained today with a luncheon-bridge in honor of Mrs. W. H. Tefft of Camp Bragg, N. C., who is visiting her mother, Mrs. Scott Butler. Mrs. Tefft is on her way to Philippine Islands.

The table at which covers were laid for twelve was arranged with a centerpiece of pink chrysanthemums.

The guests including Mrs. Butler and Mrs. Tefft were, Mesdames Perry Clifford, Clarice Adams, Walter Krull, Homer McKimstry, John Atherton, Ned McGaughey, Robert Hall. Mrs. F. E. Glass assisted Mrs. Montgomery.

An initiation luncheon was held today at the home of Edward L. Osborne, 643 E. Thirty-Fourth St., by the members of the Tri Psi Sorority, the mothers' sorority of Delta Delta.

Mrs. William A. Shumaker was initiated during the afternoon.

The sorority colors, violet, gold and green, were used in the appointments. Violet and gold tapers in crystal holders twined with ferns lighted the tables. Covers were laid for twenty-two.

Assisting Mrs. Osborne were Mesdames W. T. Fugate, E. F. Barry, Ida Hamilton and Lavina Robinson.

Mrs. Wallace W. Fox, Hollywood, Cal., is the house guest of Mrs. Frank H. Seay, 4707 Park Ave. Mrs. Fox, who was Miss Cleo Easton of Indianapolis, will go later to New York to join her husband and sail for Cherbourg, France. Edwin Carew, motion picture producer, will meet them in Cherbourg and accompany them to Algiers, where they will film a new picture.

Mrs. Seay will entertain Saturday night in her honor.

Autumn leaves and bittersweet will decorate the home of Miss Lucille Wiley, 1605 Wade St., tonight when she and Mrs. S. V. Harding entertain with a miscellaneous shower in honor of Miss Eva Wiley, who is to marry Sister Jones, Nov. 21.

There will be four tables of luncheon. The guests: Mesdames Carrie Whitstine, Charles Schaefer, Jessie Haynes, Katherine Bessenbach, Agnes Whitstine, Noel Jones, Misses Martha Whitstine, Edna and Mylo Smith, Gene Hamilton and Margaret Wiley.

The hostesses were assisted by Mrs. Albert B. Wiley.

Mrs. John Downing Johnson, 20 E. Eighteenth St., will entertain Saturday from 3 to 6 p. m. in honor of her daughter, Mrs. John Downing Johnson Jr. Mr. and Mrs. Johnson Jr. have come recently to Indianapolis to make their home.

Mrs. E. W. Maurer, 35 N. Keating Ave., entertained Thursday night with a miscellaneous shower in honor of Miss Fannie Easton, whose marriage to Dr. Ira V. Tibb will take place Nov. 4.

The decorations were in Halloween colors and the gifts were wheeled in to the honor guest in a carriage decorated with black and gold crepe paper. There were twenty-five guests.

Mrs. C. E. Easton, 318 N. Bradley Ave., mother of the bride-elect, entertained Tuesday night with a miscellaneous shower for Miss Easton.

Mrs. Jack Langan, who was Miss Nan Alice Sadler before her recent marriage, was the guest of honor Thursday night at a clever bridge and recipe shower at the home of Mrs. Edna M. Rink, 4135 Central Ave. Decorations and appointments were in Halloween design.

The guests included Misses Mary Rayne, Catherine Rayne, Catherine Sadler, Minnie Sadler, Mary Tynan, Agnes Tynan, Ann Borcharding, Gertrude Myers, Elizabeth Tynan, Jeanette Myers, Justine Fogarty, Gertrude Fogarty, Leartus Beckman, Gaudencia Beckman.

The hostess was assisted by her mother, Mrs. Edward Rink.

Mrs. Donald Smith, 4144 College Ave., will be the hostess tonight for

Ohio's \$30,000 Organ Dedicated Sunday; Phillips Presents Good Balancing Act

The Ohio Theater's concert organ, built at a cost of \$30,000, will be inaugurated with a dedicatory recital at 12 o'clock Sunday morning at the Ohio Theater, to which the public is invited.

The organ is one of the largest in the State and was designed and constructed by Marr & Colton. Frank Muckenstrum, 1052 N. Mount St., assembled and installed the organ.

Lester Huff, formerly organist at the Alhambra and Apollo Theaters, will be the organist for the Ohio, beginning Sunday.

At the Ohio, Huff will "play the picture," that is, he will prepare a special score for each of the featured photoplays shown at the theater, and will also direct the new Ohio Theater Orchestra, which is now being assembled. Each week Huff will also present a solo. Many of his solos will be his original conceptions and compositions.

The Marr & Colton organ is a three-manual, electric action organ.

The console of the organ will be in the center of the orchestra pit and a small baby spotlight will be thrown on Huff as he plays the instrument.

The organ embodies all the grandeur of a symphony orchestra and all the delicacy of a violin solo. Every musical combination known to man will be possible on the organ.

Among the tonal colors of the organ are the families of flutes and diapasons, providing adequate foundation tones with all the percussion instruments, the bass drums, tympani and cymbals, operated by the pedals.

Eric Phillips Presents a Great Balancing Act

The opening act on the new bill at the Palace deserves more than mere mention. The act in question is the balancing turn of Eric Phillips and company. Among the many splendid stunts introduced is a ladder balancing act. One of the men balances a ladder on his head, then a man and woman calmly mounts the ladder until the two human beings are balanced on the ladder. Here is a stunt done in splendid showmanship. It had every one on the edge of their seats. A real act. None better in its class.

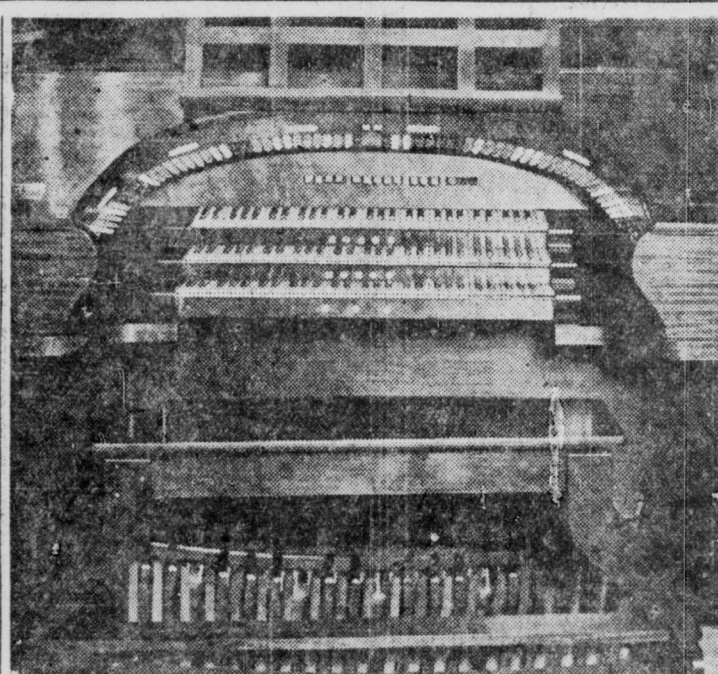
Sheila Terry, a dancer, is presenting, with the aid of two men and a maid, a sort of a musical version of "Which One Shall I Marry?" The chief fault with it is that it does not give Miss Terry enough "solo" opportunity. She is clever on her toes. Act nicely mounted.

Judson Cole offers some magic stunts while he engages in police conversation, intended to make people laugh. "Rashes From Songland" introduces a number of singers in operatic numbers. Merrett and Mann belong to the "nut" variety of vaudeville entertainers. The movie feature is "The Drivin' Fool."

At the Palace today, Saturday and Sunday. Reviewed by Walter D. Hickman.

Peggy Wood Comes for Limited Stay

On Tuesday night at English's, Peggy Wood will open a two-day engagement, just three performances, in "The Clinging Vine." It was highly



Upper—The keyboard of the new \$30,000 pipe organ which will be dedicated Sunday at the Ohio.

Lower—Lester Huff, well-known organist, who will preside over the large organ.

successful in New York and recently concluded its Chicago engagement.

The attractions on view today include: Matinee Musicals recital at the Murat at 3 p. m.; "Sally," at English's; "La France and Byron," at the Lyric; stock burlesque, at the Broadway; "Vine, Woman and Song," at the Capitol; "The Eleventh Hour,"

at the Apollo; "Enemies of Women," at the Ohio; "Where the North Begins," at the Circle; "A Lady's Name," at the Isis; "The Three Musketeers," at the Rialto; "The Common Law," at Minter Smith's, and Fritzie Ridge-way, at Keith's.

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HODGIN SERIOUSLY ILL

Engagements of Health Board Head Are Cancelled.

Dr. E. E. Hodgkin, president of the city board of health, is seriously ill at his home, 2645 College Ave. All official engagements of Dr. Hodgkin have been cancelled, it was said at the city hall today.

you could give your wife a gorgeous string of pearls, but it would be very easy to imagine the daughter of Joseph Graves Hamilton wearing jewels worth a king's ransom.

This time I was almost sure that Sydney saw that water wink at me but I could do nothing.

"They certainly are a wonderful imitation," he said.

"I know it," was Jack's complacent reply. "Why, the other evening you ought to have seen the waltzers scramble when Leslie broke the string. I am quite sure that one of them must have decided that they were real pearls, for when we counted up there was one missing."

I grew hot and cold. Suppose Jack should say something about counting the string now. I wished I had not worn them.

To turn the conversation I asked, perhaps a bit too eagerly, "I am sure, Sydney, that you have come over to the baby's christening. I know when you see him you will be glad to be the godfather to the sweetest bit of human flesh that was ever given to a woman."

At this moment it seemed to me that a peculiar glance passed between Sydney and Jack, and Jack said gruffly, "He is a nice little duffer, but you know somebody left him on our doorstep just at the right moment when Leslie's life hung in the balance, and I believe, in fact I know, that she must love him better than his own mother."

"That's quite true," I interrupted, "for I am sure that under no circumstances could I have given that baby to another if I had borne him."

"You never know what you can do," interrupted Jack curtly.

"Yes, I do," I answered stubbornly. "I do not think very much of a mother who would leave her child on a stranger's doorstep."

"Perhaps the mother knew the circumstances, Leslie," said Sydney.

"What circumstances?" Into Jack's voice had crept a tone of truculence.

"Why, didn't the papers have the story that Leslie's life was despaired of because she was mourning so over losing her child, and wasn't it whispered among her friends that it seemed as though the only course to pursue in bringing her back from death's door was to put a baby in her arms?"

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Next, Leslie continues her letter—Who is Junior's father?

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