

Sousa Does Not Forget Indianapolis School Children On Annual Visit



MISS WINIFRED BAMBRICK, HARPIST, AND JACK RICHARDSON, SOUSAPHONE PLAYER, WILL BE AMONG THE PLAYERS WITH SOUSA AND HIS BAND AT THE CADLE TABERNACLE SATURDAY AFTERNOON AND NIGHT. INSET—GEORGE COREY, XYLOPHONE PLAYER WITH SOUSA'S BAND

Radio Programs Thursday

Schenectady, N. Y.—WGY

12:30 P. M.—Stock market report.
12:40 P. M.—Product market report.
2 P. M.—Music and address, "Democratic Platform and Principles." 6 P. M.—Product and stock market quotations; news bulletins. 7:35 P. M.—Outdoor talk. 7:45 P. M.—K. C. Glee Club; address, "How Energy is Supplied to Electric Cars and Locomotives."

Davenport, Iowa—WOC

10 A. M.—Opening market quotations. 12 (Noon)—Chimes concert. 2 P. M.—Closing stocks and markets. 2:30 P. M.—Educational program and concert. 5:45 P. M.—Chimes concert. 6:30 P. M.—Sandman's visit. 6:50 P. M.—Baseball scores. 8 P. M.—Musical program. 9:01 P. M. to 9:21 P. M.—Good reading by the Rev. C. J. Pernf.

Detroit, Mich.—WWJ

9:40 A. M.—"Tonight's Dinner" and a special talk. 9:45 A. M.—Health talks. 3 P. M.—Orchestra. 4:45 P. M.—Market reports. 5 P. M.—Baseball scores. 8:30 P. M.—Orchestra. 10:45 P. M.—Orchestra, Graeme Gillies, bass.

Louisville, Ky.—WHAS

4 P. M.—Concert. 4:50 P. M.—Local livestock, produce and grain market reports. 4:55 P. M.—Baseball scores. 7:30 to 9 P. M.—Full concert by Carl Zeller's Melodists; four-minute digest of International Sunday School Lessons for Sunday, Oct. 28; Radio Forum talk; sports.

DAVID E. BEEM DIES

Civil War Captain Succumbs at Home at Spencer.

By Times Special

SPENCER, Ind., Oct. 24.—David E. Beem, 86, a civil war veteran and lifelong resident died here Tuesday following a long illness of paralysis. He was a former commander of the Indiana G. A. R. He was for many years a trustee of Purdue University and was identified with the banking business here. He was a practicing lawyer for many years, having graduated from Indiana University in 1860.

Captain Beem is survived by the widow, a daughter, Mrs. E. Rabb Zaring, Chicago; two sons, Levi of Indianapolis and David J. of Spencer.

Meetings Here Thursday

American Association of Engineers. Luncheon. Board of Trade.

Community Fund. Meeting. Claypool.

Indiana Fish, Game and Forest League. Meeting. Claypool.

Indiana Women's Republican Club. Meeting. Claypool.

Traffic Club. Luncheon. Sevier.

Community Fund. Luncheon. Lincoln.

American Business Club. Luncheon. Sevier.

Credit Men's Association. Luncheon. Claypool.

Sigma Chi. Luncheon. C. of C.

General Contractors. Luncheon. Spin-Kranks.

Lumber Dealers' Association. Luncheon. Lincoln.

Advertising Club. Luncheon. Seventh floor, C. of C.

Electric League. Luncheon. Lincoln.

Annual State Three-Cushion Meet. Cooler's Billiard Parlor No. 1.

—Advertisement.

JOHN PHILIP SOUSA never forgets his school children friends of America.

At the Saturday matinee concert of Sousa and his band at the Cadle Tabernacle, the grade school children will be admitted for 28 cents and the high school students for 55 cents.

This is done for the purpose of making it possible for every school boy and girl of this city to attend the afternoon concert. In addition, the Shortridge high school band will play two numbers with Sousa directing. This is a great honor. At night, the Shriners' band will be directed by Sousa as one of the features of the program.

There are sixty members in the Shortridge band, which is directed by Lynde R. Street.

The program for Sousa Saturday afternoon is as follows:

"A Bouquet of Beloved Inspirations".

"Enthroned".

"I have here only made a nosegay of cut flowers, and have grown nothing of my own, but the thread that tied them together." "Montague".

"Cornet Solo".

"Centennial".

"Mr. John Dolan".

"Suite".

"Leaves From My Note-book".

"The Genial Hostess".

"Drum-beats at the Sights from over the hills".

"The Militant Spirit of the Camp".

"Giant".

"The Girl Who".

"Chipping Wood".

"Gathering Fagots".

"A Company of Girls".

"Underbrush are Heaped".

"Matches are Applied".

"A pillar of smoke ascends, and soon

after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and sit down in the circle in perfect abandon.

The twilight shadows deepen into night. A clear voice of one maiden is heard, and the others join in. The strain is caught up by all the girls, and at the close the sweet voice intones softly as it is pulled to shamble: "The Lively Flapper".

"The Portrait of a Lady" (Kamennof-Ostrow).

"INTERVAL".

"Fantasia".

"The Merrie, Merrie Chorus".

"Song of the Minstrels".

"Godard".

"Meredit Wilson".

"(b) March".

"Dauntless Battalion".

"(new) Miss Winifred Bambbrick".

"Tunes—When the Minstrels Come to Town".

"Brown".

"Louis".

"The Fair".

"Times Have Changed".

"at the Isis".

Danse Egyptienne—"Nitokris".

Mlle. Hasoutra and Mr. McArdle. harpist.

Louis Alard at the piano.

—[+]

The attractions on view today include: "A Night in Spain," at the Lyric; United States Jazz Band, at the Palace; "The Bat," at the Murat; bold burlesque at the Broadway; "The Land of Fantasy," at Keith's; "The Merry-Go-Round," at the Apollo; "The Silent Command," at the Ohio; "Circus Days," at Mister Smith's; "The Ninety and Nine," at the Rialto; "The Bad Man," at the Circle, and "Times Have Changed," at the Isis.

BUILDING FALLS; 3 HURT

Workmen Injured as Structure Collapses at Kingan Plant.

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]

Friday Afternoon at Murat

The Indianapolis concert season will be officially opened by a recital at the Murat by Miss Nora Bayes and her company Friday afternoon at 2:30. This is Miss Bayes' first appearance in this city for three years. Her program follows:

—[+]